

MICHAAN'S AUCTIONS

Auctioneers & Appraisers



Gallery Auction
Saturday, July 13, 2019
10am



Gallery Auction

*featuring fine art, furniture,
decorative arts, Asian art &
jewelry*

**Saturday, July 13, 2019
10am**

Previews

Sunday, July 7, 9am to 5pm

Friday, July 12, 12pm to 5pm

Saturday, July 13, from 9am to end of auction

Decorative Arts and Furniture: Lots 1 - 215

Collectibles: Lots 221 - 250

Fine Art: Lots 256 - 370

Jewelry and Timepieces: Lots 376 - 500

Coins and Stamps: Lots 501 - 528

Asian Works of Art: Lots 529 - 739

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Michaan's Auctions bond # 71393954

Front cover: Lots (clockwise from left) 12, 398, 368, 208

Back cover: Lot 724

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View this catalog, additional photos and condition reports online at www.michaans.com.

Photography by Jeffrey Lee, James Strowe and Josef Kravitz

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.) All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA", "us", "we", or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

BUYER'S PREMIUM

The Buyer shall pay a Buyer's Premium per lot which shall be retained by MA as follows:

Twenty percent (20%) of the first \$250,000.00 of the bid price, fourteen percent (14%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and twelve percent (12%) of the amount of the bid price over \$1,000,000.00. If you choose to pay by credit card (Visa, Mastercard or Discover only) or any other form of payment, the buyer's premium is twenty-three percent (23%) of the first \$250,000.00 of the bid price, seventeen percent (17%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00, and fourteen percent (14%) of the amount of the bid price over \$1,000,000.00. Internet Buyer's Premium is twenty-seven percent (27%) of the first \$250,000.00 of the bid price and twenty-two percent (22%) of the amount of the bid price over \$250,000.00.

TERMS OF SALE

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer (additional \$25 fee), (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a

Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within fifteen (15) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property

If, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

THE AUCTION PROCEDURE

a. Registration

Bidders must register in advance to bid at auction. (a) If by mail or on the Internet please comply with, sign and send back the requisite form or absentee bid. (b) To telephone bid, Bidders must complete, sign and fax a copy of the Telephone Bid Registration Form, which is available only by calling MA. Telephone lines are limited, and available on a first-come, first-serve basis.

Registration to bid by telephone must be completed by 5 p.m. the day prior to the auction. (c) When intending to bid in person, pre register at the desk and obtain a bidding paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

DISCLAIMER OF WARRANTIES

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including condition reports. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

ESTIMATES OF VALUE

All estimates of value as published in our Catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

BUYER'S DEFAULT

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage and court costs and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

RESCISSION

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in **Bold** Type Heading is not substantially correct, based on a fair reading of the Catalogue (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD.

Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only

that portion of the Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate.

BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the **Bold** Type Heading for a given lot in our catalogue. It does not refer to the descriptions which may be contained in the information below the **Bold** Type Heading.

MISCELLANEOUS

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

OPTIONAL PROVISIONS

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be

an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1. All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
2. The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
3. Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.
4. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond # 71393954

JEWELRY SOLD AT MICHAAN'S AUCTIONS:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e. color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching,

dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

ASIAN ARTS DISCLAIMER:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e. color and/or clarity. Techniques like bleaching, dyeing and impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s),¹ it must be assumed that some form of enhancement may have been used.

¹ Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol " * ". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, ivory, tortoise shell, crocodile skin, whalebone, rhinoceros horn, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material. Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

NO GUARANTEE OF AUTHENTICITY FOR CHINESE PAINTINGS

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. "Forgery" for the purposes of this provision, is defined as a work created with the intent to deceive.

Definitions of Authorship:

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term **signed** and/or **dated** and/or **inscribed** means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term **bears a signature** and/or **date** and/or **inscription** means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century
This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century
This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century
Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900
This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century
This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500



Estimate:
\$500 / \$800

1
English Victorian Silver-Plated Five Piece Tea Service.

England.
Early 20th century.
Comprising a tray, tea pot, coffee pot, cream, and sugar. Decorated with repoussé and inscribed foliate decoration. Both pots with bone spacers, hinged lids, and figural spouts.
Tray marked on underside with SLD in shield (William Suckling), Silver Plated on Copper, Made in England, 5164, signpost mark. Other pieces marked on undersides: DGC (Daniel George Collins), L A1, 473, D. George Collins, Newgate St., London & Sheffield.

Approximate dimensions: Tray 29 wide x 20 inches deep, coffee pot 11 high x 9 1/2 long x 6 inches wide.}

Condition: Handles to pots are slightly loose. A few very small dents and scuffs. Minimal tarnish, some surface scratches.



Estimate:
\$300 / \$500

2
Group of Various Sterling Silver Flatware with Additional.

35 piece lot comprising twelve Towle Georgian pattern teaspoons with monogram on the reverse, Towle Old Colonial pattern pierced serving spoon and serving fork with monograms, Towle pickle fork and small ladle with Delta Gamma badges, Cohr Danish sterling ladle, twelve demitasse spoons marked JSS & Co. with monograms on reverse, two small sterling ladles, two sterling souvenir spoons, O.C. Jorgensen coin silver tablespoon, and a plated ladle.

All pieces with the appropriate marks.
{Approximate weighable silver: 24.6169 troy oz.}



Estimate:
\$300 / \$400

3
Cartier, Jensen, Wallace, and Other Sterling Silver Pieces.

51 piece lot comprising four Jensen shakers, six Jensen Acorn cellars with green enamel, four oval footed Jensen cellars, two Jensen Acanthus lobster picks, Jensen salt spoon, three small Jensen tongs, two small Cartier ladles, six Wallace seafood forks, twelve Wallace iced tea spoons, Wallace spoon, Reed and Barton fork, Reed and Barton knife, four 800 silver small olive forks, two souvenir teaspoons, pickle fork, and a plated carving knife.
{Approximate weighable silver included enameled cellars: 24.1954 troy oz.}



Estimate:
\$1,100 / \$1,400

4
Wallace Grand Colonial Pattern Flatware.

77 piece lot comprising twelve dinner forks, twelve salad forks, nineteen teaspoons, twelve soup spoons, two tablespoons, twelve butter spreaders, pierced serving spoon, tomato server, bon bon spoon, sugar shell spoon, serving fork, jelly server, lemon fork, and an olive fork. All pieces monogrammed with 'DMD'.
All pieces marked Wallace, stag head mark, Sterling.
{Approximate weighable silver: 84.1359 troy oz.}
Box available.



Estimate:
\$4,000 / \$6,000

5
Georg Jensen Five Piece Sterling Silver Tea Service.
1933-1944.

Comprising a round tray with a raised edge, coffee pot with a wood handle, tea pot with a wood handle, creamer, and sugar. All pieces aside from the tray are decorated with small berry clusters on the handle termini. There is a subtle hammered texture to all pieces.

Tray marked on underside: 925.S, GJ in rectangle, Denmark, Sterling, 223, M. All other pieces marked: 925.S, GJ in rectangle, Denmark, Sterling, 32A.

{Approximate weighable silver including wood handles: 64.4929 troy oz.}

{Approximate dimensions: Tray 12 1/2 inches diameter. Coffee pot 8 1/2 inches high. Tea pot 5 3/4 inches high.}

Condition: Scratches to the tray, small dent to the creamer under the spout, sugar with a very shallow and small dent, minor wear to all bottoms.



Estimate:
\$12,000 / \$15,000

6
Georg Jensen Sterling Silver Acorn Pattern Flatware Set, with Additional.

Comprising: Thirteen dinner knives, thirteen butter spreaders, twelve dinner forks, thirteen luncheon forks, nine salad forks, four small salad forks, four oyster forks, nine oval soup spoons, eight soup spoons, nine bouillon spoons, sixteen teaspoons, six tea spoons (5 inches), five teaspoons (4 3/8 inches), five demitasse spoons, six iced tea spoons, three servings spoons, jam spoon, tablespoon, large serving spoon, pierced serving spoon, vegetable serving fork, cheese plane, bottle opener, two tined serving spoons various sizes, master butter knife, cold meat fork, pastry server, letter opener, two ladles, pie server, small pastry server, marrow scoop, two baby spoons, four salt spoons, carving knife and fork. Additional pieces are Georg Jensen comprising Acanthus serving fork, Cactus olive fork, and eight cactus demitasse spoons. 170 pieces total.

Marked Georg Jensen in oval, Sterling, Denmark. Some pieces with later marks. {Approximate weighable silver: 172.2341 troy oz.}

Condition: Minor surface wear, minimal tarnish.
Box available.



Estimate:
\$600 / \$800

7
Three Georg Jensen Sterling Items with a Becht & Hartl Coffee Pot.

Denmark and Rhode Island.

Comprising a Jensen sugar and creamer both with wood handles, a Jensen pair of sugar tongs, and a Becht & Hartl coffee pot with a hinged lid and an ebonized wood handle.

Creamer marked bottom George Jensen in oval, 925.S, GI, Denmark, Sterling, 41A. Sugar marked bottom Georg Jensen in oval, 925.S, Denmark, Sterling, 41A, W.B.W. from A.E.W. 1936 along the rim of sugar and creamer. Tongs marked Denmark, GI, Sterling, W. Coffee pot marked bottom BH in oval, Sterling, 2241, 3.

{Approximate weighable silver including wood handles: 19.9802 troy oz.}

Condition: Excellent, some very small surface abrasions.



Estimate:
\$300 / \$400

8
Wallace Sterling Silver Grand Baroque Pattern Flatware.

30 piece lot comprising six dinner knives, six dinner forks, six salad forks, four soup spoons, six teaspoons, meat fork, and a tablespoon.

Wallace, stag head, Sterling.

{Approximate weighable silver: 37.5155 troy oz.}

Condition: Minor tarnish.



Estimate:
\$700 / \$1,000

9
Towle Candlelight Pattern Sterling Silver Flatware.

47 piece lot comprising thirteen dinner forks, nine salad forks, eight desert spoons, eight teaspoons, soup spoon, three table spoons, large berry spoon, pierced tablespoon, two butter spreaders, and a pie server.

Marked with: Lion rampant Towle mark, Towle, Sterling, Candlelight.

{Approximate weighable silver: 55.8096 troy oz.}



Estimate:
\$300 / \$400

10

Sterling Silver Heart Box and an Astrological Bowl.

Box has a hinged lid of heart form with a gadrooned edge, straight sides that follow the shape of the lid. The small bowl is decorated with a repousse astrological motif, with additional foliate bands and a fluted bottom rim.

Heart box marked under lid: C&S Co. Ltd., lion passant, letter g. Marked on underside with Goldsmiths Company 112 Regent St. W. Bowl marked on underside: CSH (likely Charles Stuart Harris), lion passant, London lion head, K date letter (1885), Victoria sovereign head mark.

{Approximate weighable silver: 6.3228 troy oz.}

Condition: Very good, minor wear such as scratches to the bottom.



Estimate:
\$800 / \$1,200

11

Shreve & Co. Sterling Silver Basket.

A stationary handle set on a flared scalloped mouth, tapering to a slender body, terminating in a wide scalloped foot. With reticulated portions on the handle, around the mouth, and around the foot. Incised floral decoration.

Marked on underside: S in shield, bell, S in shield, Shreve & Co., San Francisco, Sterling.

{Approximate weighable silver: 43.3325 troy oz.} {Approximate dimensions: 22 1/2 high x 11 wide x 8 1/2 inches deep.}

Condition: Small surface scratches, heavily tarnished interior.



Estimate:
\$30,000 / \$40,000

12

Extraordinary Tiffany and Co. Sterling Silver Japanesque Tea & Coffee Service Designed by Edward C. Moore.

America.
Circa 1871.

Comprising coffee pot; tea pot; hot water kettle on stand and burner; sugar bowl & cover; creamer and substantial tray, all finely-chased and repousse with birds on branches, the low-waisted forms with swans in Greek key motifs in a lateral band. The creamer and sugar bowl both have gold wash interiors. Each piece is monogrammed, the handles of the tea pot, coffee pot, and kettle with spacers. Marked to underside TIFFANY & Co. and numbered 2465 and 4989 over date letter M. Coffee pot with 2860 instead of 2465. Kettle with 4096 instead of 4989. Tray with 4988.

{Approximate weighable silver: 353.2359 troy oz.} {Approximate dimensions: Tray 37 wide x 22 1/2 inches deep. Kettle on stand 12 1/2 inches high. Tea pot 10 1/2 inches high.}

Cf: The same forms, albeit with gold wash overall, appear in a four-piece tea and coffee set illustrated by John Loring *Magnificent Tiffany Silver*, p. 31, upper right, dated 1871-1872. Loring makes explicit Moore's intense interest in developing a Japanesque visual program at Tiffany, which started with the "Audubon" pattern flatware, designed 1871. A year later, the "Vine" pattern continued the program; and shortly after 1872, Moore introduced entirely new, Japanesque shapes to go with the patterns of flatware already developed. This service predates the development of those new forms, but is after Tiffany won the Bronze Prize for Silver, at the Paris Exposition of 1867.

Condition: Minor wear to the gilt tray includes slight loss of gilded areas. Light surface scratches to most of the pieces undersides.



Estimate:
\$1,500 / \$2,500

13

Maison Christofle Malachite Center Bowl on A Silver Pedestal.

The finely hewn round bowl rim raised atop a petal rim tripod base cast with sprays of fruit, ending in scroll feet, stamped with Christofle hallmark and the number #1062676 on foot.

Height 9 3/4 inches (24.7 cm), diameter 10 1/2 inches (26.6 cm).



Estimate:
\$400 / \$600

14

Holmes & Edwards Silverplate Flatware Service in a Georgian Style Chest.

182 piece Holmes & Edwards Danish Princess pattern service comprising eighteen dinner knives, eight small knives, eight youth knives, eight butter spreaders, eighteen salad forks, 24 dinner forks, twelve seafood forks, 24 teaspoons, eighteen oval soup spoons, sixteen soup spoons, twelve iced tea spoons, three servings forks, three tablespoons, three servings spoons, slotted serving spoon, ladle, pie server, jelly server, sugar spoon, master butter knife, olive fork. Six additional pieces comprising two Danish Frigast sterling handle butter knives, sterling Frigast fish knife, 800 silver pie server, plated pie server, plated scissors. The chest has a two faux door dropfront which reveals the silver drawers, mixed wood with banded inlay.

{Approximate dimensions: Chest 27 high x 24 1/4 wide x 13 1/2 inches deep.}

Condition: Minor separation to verneer on the top surface, minor wear throughout mostly to the legs.

Key available.

15

Six Tiffany Favrile Glass Etched Cordials.

New York City, New York.

Circa 1900.

With flared rims, and an etched leaf pattern around the bowls.

All pieces inscribed on bottom pontil mark:

L.C.T., Favrile, 5.

{Approximate dimensions: 4 7/8 high x 1 1/2 inches diameter.}

Condition: Excellent with no chips, cracks, or repairs. Miniscule wear to the bottoms.



Estimate:
\$600 / \$800



Estimate:
\$400 / \$600

16

Two Tiffany Purple Pastel Glass Bowls.
New York City, New York.

Stemmed asymmetrical shallow bowl with white streaks radiating from the center leading into a translucent purple rim. A clear glass stem terminates in an opaque white glass foot. The other bowl is a folded form with a ruffled edge, with white glass streaks radiating from the center leading to a translucent purple rim, set on a small round foot.

Both pieces with inscribed around the pontil with L.C. Tiffany, Favrile. Stemmed bowl inscribed with 1911. Folded bowl inscribed with 1956. Both bear round green ground stickers with gilt writing on the pontil. The sticker has a central logo, and 'Tiffany-Registered Trademark Favrile Glass' is written around the edge.

{Approximate dimensions: Stemmed bowl 6 1/2 high x 7 1/2 wide x 6 inches deep.

Folded bowl 2 1/4 high x 6 wide x 3 1/4 inches deep.}

Condition: Excellent, no noticeable issues.

17

Steuben Amethyst Swirl Mold Glass Vase with Four Candlesticks and a Decanter.

Amethyst vase with a flared lip and a round edged foot. The four candlesticks are amber glass with subtly fluted cups and feet, and twisted stems. The decanter is white opaque glass with a wide flat foot. The vase is marked on underside with an acid etched fleur-de-lis Steuben mark. The other pieces are unmarked.

{Approximate dimensions: Vase 10 high x 7 5/8 inches diameter. Candlesticks 8 1/4 high x 3 3/4 inches diameter. Decanter 7 1/2 high x 4 inches diameter.}

Condition: Minor wear to the bottom of the vase. One candlestick has a broken cup which has been repaired with no losses.



Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

18
Art Deco Moser Cut Glass Green to Clear Decanter.

1911-1938.
The octagonal neck tapering sharply into the diamond-form body, with lily decoration wrapping around the center area and echoed on the stopper.
Acid etched mark on the polished pontil 'Moser Karlsbad'.
{Approximate dimensions: 8 3/4 high x 5 inches wide x 3 1/2 inches deep.}
Condition: Manufacturing flaw to stopper, with detritus and small bubbles trapped to the interior. Two minute chips to the rim, only apparent upon close up inspection.



Estimate:
\$400 / \$600

19
Two Bohemian Amber to Clear Cut Glass Decanters with Continental Silver-Mounts.

One of baluster form, with a sterling silver mounted neck decorated with a repousse scene of farmers. The other fourteen sided with a sterling silver mounted neck. Both with alternating sections of clear to amber glass, with etched decoration throughout. Baluster form silver marked Sterling, Germany. The other is marked with the Head of Minerva / French hallmark (.95 purity), and Alphonse Debain woodcock makers mark. The underside of the stopper has a handwritten G.
{Approximate dimensions: Baluster form 12 high x 6 inches diameter. The other 9 3/4 high x 5 1/2 wide x 3 1/8 inches deep.}
Condition: Miniscule chips around the bottom of one stopper. Excellent overall.



Estimate:
\$300 / \$500

20
French Lalique Glass Cat.

Frosted glass cat in a crouching position. Inscribed on underside 'Lalique France'.
{Approximate dimensions: 4 1/2 high x 9 long x 4 1/2 inches wide.}
Condition: Miniscule chip to the ear and read leg, minor wear to the bottom.



Estimate:
\$1,000 / \$1,500

21
Pair of Baccarat Style Cut Glass Urns with Bronze Mounts.

Pink and red marble bases.
{Approximate dimensions: 17 tall x 10 1/2 inches wide.}



Estimate:
\$600 / \$800

22
Steuben Art Glass Pulled Feather Wall Fixture Shade.

Round white shallow concave form with a small hole in the center, with an iridescent orange and yellow flower like design emanating from the center. The reverse side is decorated with an all over golden iridescent color.
No apparent markings.
{Approximate dimensions: 13 1/8 diameter x 1 1/4 inch deep.}
Condition: Excellent, minor wear around the central hole.



Estimate:
\$400 / \$600

23
Art Nouveau WMF Pewter & Loetz Green Glass Center Piece.

Circa 1900.
Oval form, with a footed pewter case decorated in relief with a scene of embracing lovers and curvilinear handles, surrounding an etched translucent green glass bowl.
Markings on the bottom of the long side foot: AS, WMF, EP, I/O. No markings to the glass bowl.
{Approximate dimensions: 7 high x 19 wide x 10 3/4 inches deep.}
Condition: One handle is bent out of alignment. Minor corrosion and tarnish to the plating.



Estimate:
\$300 / \$400

24
Michael Graves for Alessi Sugar and Creamer, with Two Matching Cups.
Late 20th century.
With three various small spoons. Stainless steel with blue and red plastic handles. All metal pieces marked on undersides with Alessi, Inox 18/10, Italy. Glass cups marked on bottoms in white with Alessi, France.
{Approximate dimensions: Sugar 3 1/4 high x 4 1/4 inches diameter, cups 4 high x 3 inches diameter.}
Condition: Light surface scratches to the steel. Scratches on glass cups from their metal frame. Very minor scuffs and discoloration to plastic.



Estimate:
\$700 / \$900

25
Pair of Carved Fluorite and Blue Agate Fluted Tazzas.
Signed bottom S. Paul.
{Approximate dimensions: 4 tall x 6 1/4 wide x 3 1/4 inches deep.}



Estimate:
\$600 / \$800

26
Carved Rock Crystal Bowl with Silver Metal Mount.
{Approximate dimensions: 5 high x 6 3/4 inches diameter.}



Estimate:
\$800 / \$1,200

27
Pair of Rock Crystal Obelisks.
{Approximate dimensions: 10 3/4 tall x 3 inches wide.}
Condition: Possible repair, pieces are in three separate parts glued together.



Estimate:
\$700 / \$900

28
Pair of Rock Crystal Jars with Dore Bronze Mount and Covers.
{Approximate dimensions: 6 1/2 high x 5 inches diameter.}



Estimate:
\$700 / \$900

29
Filigree Mounted Rock Crystal Skull Encrusted with Stones.
{Approximate dimensions: 5 1/2 high x 6 1/2 deep x 4 inches wide.}



Estimate:
\$700 / \$900

30
Carved Rock Crystal Skull.
{Approximate dimensions: 6 1/2 high x 5 wide x 7 1/2 inches deep.}



Estimate:
\$1,000 / \$1,500

31
Large French Sevres Style Porcelain Tureen with Bronze Mount and Cover.
{Approximate dimensions: 21 tall x 12 deep x 23 inches wide.}



Estimate:
\$300 / \$500

32
Pair of Sevres Style Porcelain and Bisque Cornucopia Vases.
Boar head motif.
Sevres style mark on bottom.
{Approximate dimensions: 11 1/4 tall x 9 wide x 4 1/2 inches deep.}
Condition: Losses to gilt.



33
Pair of Cache Pots with Bronze Mounts.
 Marked bottom JUWC 1897.
 {Approximate dimensions: 10 tall x 12 inches wide.}
 Condition: Crackling to glaze.

Estimate:
\$600 / \$800



34
Pair of Porcelain Figural Vases with Baby and Goose.
 {Approximate dimensions: 10 tall x 7 1/4 inches wide.}

Estimate:
\$250 / \$350



35
Two Sevres Style Porcelain Gilt and Hand Painted Cherub Plates
 Chateau des Tulleries
 Stamped on back with red circle crowned "Chateau des Tulleries" and a blue double circle with reversed Ls "Sevres 1846"
 {Diameter 9 5/8 inches}

Estimate:
\$500 / \$700



36
Pair of Sevres Style Porcelain Two Handled Urns.
 {Approximate dimensions: 18 tall x 10 inches diameter.
 Condition: Minor losses to gilt.

Estimate:
\$600 / \$800



37
Pair of Minton Style Porcelain Vases.
 {Approximate dimensions: 16 1/2 tall x 10 inches wide.}
 Condition: Minor losses to gilt.

Estimate:
\$600 / \$800



38
Framed KPM Style Plaque.

Estimate:
\$400 / \$600



39
Pair of Sevres Style Porcelain Planters.
 {Approximate dimensions: 10 wide x 6 1/2 tall x 8 inches deep.}

Estimate:
\$250 / \$350



40
Pair of Figural Compotes.
 Both marked bottom Capodimonte fine porcelain hand painted 24K gold decor collections Italy.
 {Approximate dimensions: 19 tall x 10 1/2 inches diameter.}
 Condition: Minor losses to paint, minor losses to encrusted flowers.

Estimate:
\$1,000 / \$1,500



41
Pair of Dresden Style Porcelain Rectangular Figural Planters.
 Marked bottom RK Dresden, Germany.
 {Approximate dimensions: 13 1/2 tall x 12 wide x 9 inches deep.}
 Condition: Minor losses to gilt.

Estimate:
\$600 / \$800



Estimate:
\$300 / \$500

42

Royal Worcester Aububon Birds of America Plates.

1935.

Set of twelve comprising Rice Bunting, Chestnut Titmouse, Ruby-Throated Hummingbird, Audubon's Warbler, American Redstart, Orchard Oriole, American Goldfinch, Robin, White-Breasted Nuthatch, Crow, White-Throated Sparrow, and the Louisiana Tanager. Each plate with subject painted to center within a green surround on scallop-molded plate, with gilt edges throughout. All pieces marked to underside in brown enamel: Royal Worcester 1935 mark, 'Audubon's Birds of America'. z 2196 hand painted in red. WIC4 impressed on undersides.

{Approximate dimensions: 10 3/4 inches diameter.}

Condition: Minute marks to the rims of several plates.



Estimate:
\$600 / \$900

43

Staffordshire Transfer-Printed Pottery Hicks & Meigh Soup Tureen, Cover & Underplate.

Staffordshire.

1804-1822.

Comprising a lidded tureen with underplate, together with a sauce tureen and stand, en suite. Transfer-printed in mediu-blue with a chinoiserie foliate pattern; gilt rims.

All pieces including lids marked "Hicks & Meigh No. 21 Royal Arms".

{Approximate dimensions: Server 9 1/2 high x 12 3/4 handle to handle x 9 1/4 inches deep. Platter 17 1/4 wide x 13 3/4 inches deep. Sauce tureen 6 1/2 high x 8 1/4 handle to handle x 5 inches deep. Undertray 9 3/4 wide x 6 3/4 inches deep.}

Condition: Small stress cracks to cover and to interior bases of both tureens. Stained crazing around the rim of the platter, and a small glaze blow-out in manufacture, with related brown staining.



Estimate:
\$600 / \$800

44

Pair of Doultton Lambeth Slater's Patent Stoneware Vases, Tapestry Texture.

1902-1922.

Each molded with flared mouth over vertical necks, set on body tapering slightly into a wide, stepped foot. The taupe main body with textured floral tapestry motif. The neck and lower body enameled with cobalt and impressed with acanthus leaf motif.

Impressed on undersides: Royal Doultton England with lion and crown mark, 4461, Doultton Slater Patent, 4461. 'hd' on one and illegible on the other. FJ is incised on both.

{Approximate dimensions: 14 high x 7 inches diameter.}

Condition: Excellent, minimal wear to bottoms.



Estimate:
\$500 / \$700

45

English Doultton Lambeth Pair of Stoneware Cauldron-Form Vases

Circa 1902-1922

Each three-handled vase with short neck over globular body set on three short feet. The bodies decorated with bold band of gilt spiraling rings, under a band of blue hearts to the necks. Interior necks with cobalt blue decoration and a band of small white flowers on a brown ground along the exterior.

Markings impressed on interior: Round Royal Doultton England around crossed DD mark, 1904. One has 'd' impressed while the other has 'A', possible additional illegible impressions. Two 'A's painted on the interior in black.

{Approximate dimensions: 5 1/2 high x 6 1/2 inches diameter.}

Condition: Excellent, no noticeable damages.



Estimate:
\$500 / \$800

46

Capodimonte Porcelain Rectangular Box.

Hinged lid porcelain box with gilt metal mounting, decorated on the lid and each side with relief scenes of cherubs enjoying various activities. Raised gilt and floral decoration in between the scenes. The interior is decorated with various interspersed flowers on a white ground. The lid is attached by a short chain to the box to prevent the lid from opening too far. Marked on underside in cobalt underglaze with crown over N mark.

{Approximate dimensions: 5 high x 8 1/4 wide x 4 1/4 inches deep.}

Condition: Verdigris to gilt metal.

Apparent wear and minor loss to porcelain under the metal mounting. Minimal wear to the bottom.



Estimate:
\$300 / \$500

47

Pair of Capodimonte Porcelain Lidded Cups with Saucers, Additional Dish.

Each lidded cup with a putto form finial, two twig form handles, and decorated in relief with cherubs and satyrs performing various activities. Each saucer has a matching motif, with flowers painted in the center. The additional dish with the same motif, and gilt painted swags along the rim. Each piece has the crown over N mark in cobalt.

{Approximate dimensions: Cup 6 high x 5 wide x 3 1/8 inches deep. Saucers 6 inches diameter. Additional dish 7 1/4 inches diameter.}

Condition: Excellent, only miniscule wear to the bottoms.



Estimate:
\$500 / \$800

48

Meissen Porcelain Dish with Two Additional Dishes.

Meissen dish with a blank center, with four surrounding quadrants painted in pink, each with a raised nut motif painted with gilt, and additional raised gilt decoration throughout, with a scalloped edge. The two additional dishes are white porcelain with raised gilt foliate decoration.

Meissen dish marked on underside: Cobalt crossed swords mark, 12 impressed, additional illegible inscription, small illegible cobalt mark on the undersides rim. The additional dishes both have G457 in gilt, one dish has a 'y' mark in cobalt.

{Approximate dimensions: Meissen 8 1/4 inches diameter. Additional 11 inches diameter.}



Estimate:
\$400 / \$600

49

Meissen Style Porcelain Lidded Jar.

Likely Thurginia.

Decorated with raised floral swags, painted birds and insects, parcel gilt, and a bird finial on the lid.

Marked on underside with crossed check-mark mark, black painted mark has mostly worn off.

{Approximate dimensions: 10 1/4 high x 7 1/2 inches diameter.}

Condition: Loss to one gold bead which holds up the floral swag. Some losses to raised floral decoration. Minor wear to the bottom.



Estimate:
\$1,000 / \$1,500

50

Pair of Vienna-Style Portrait Cabinet Plates signed Fetszsche.

Germany.

1887-1615.

Each plate centering a finely-painted portrait of a woman within raised, rouletted-paste gold borders on cobalt blue-ground rims.

Both plates signed on the portrait with C. Fetszsche. Marked on underside with Lamm mark and 135k beneath. Each plate titled in black enamel, 'Princesse de Lamballe Rioult' and 'Madame Sophie v. Nattier'.

{Approximate dimensions: 10 1/4 inches diameter.}

Condition: Excellent, only miniscule scratches to the gilt.

Louis-Édouard Rioult (1790-1855) painted the portrait which was reproduced on the Princesse de Lamballe plate.



Estimate:
\$1,000 / \$1,200

52

Vienna-Style Psyche Porcelain Plate Signed Wagner.

Rudolstadt-Volkstedt, Germany.

First half 20th century.

Centering a nighttime scene of the seated figure by a lake, within a teal- and cobalt-blue borders, with extensive raised rouletted mixed gilt and copper foliate borders.

The scene of Psyche is signed Wagner.

Markings on underside: Later Dresden style beehive mark in blue with Germany written below, 'Depose Registered' stamped in red, 'Psyche am Wasser Dec. 171.' handpainted in black enamel.

{Approximate dimensions: 8 3/4 inches diameter.}

Condition: Excellent, some miniscule marks to the gilt.



Estimate:
\$400 / \$600

51

Pair of Vienna-Style Portrait Cabinet Plates, Duchess of Devonshire and Clementine, one signed C. Kiesel.

Germany.

Both featuring finely-painted portraits of the subject within elaborate blue and rouletted-gold surrounds.

Duchess of Devonshire portrait marked on underside with: RK Dresden Germany crown mark in cobalt, "Devonshire" in red enamel. Faint inscription reads 1515, and MOHR(?). Other plate signed in black on portrait C. Kiesel (Conrad Kiesel 1846-1921). Underside marked: RK Dresden German crown mark in cobalt, Clementine handwritten in red enamel. It bears the same faint inscriptions as the other plate.

{Approximate dimensions: 6 1/8 inches diameter.}

Condition: Minute scratches to the gilt.

Very minor losses to raised gilt areas mainly on the plate with the formal portrait.



Estimate:
\$600 / \$900

53

Vienna Style Porcelain Portrait Plate Signed Dietrich, with Two Additional.

Centering a portrait of Mrs. Bridgewater done after George Romney (1734-1802), within a blue rim surround, decorated with raised "jewels" resembling small white pearls on the outermost rim. The other two plates featuring figural groups each with cobalt blue and pale yellow rims decorated overall foliate designs within elaborate gilt motifs to rims and scenes.

Mrs. Bridgewater plate marked on underside: Ackerman & Fritze beehive mark in cobalt underglaze, 'Mrs.

Bridgewater after Romney' handwritten in red, 12904 in green, faded blue circular mark, 24L and crest mark impressed into the porcelain. Two smaller dishes marked on undersides with D.F. Czechoslovakia crown mark.

{Approximate dimensions: Mrs. Bridgewater 9 5/8 inches diameter. Additional 6 inches diameter.}

Condition: Area of small scratches to the background of the Mrs. Bridgewater portrait. Several miniscule marks to the gilt and paint on all three.



Estimate:
\$700 / \$900

54

**Two Vienna Style Portrait Plates,
Napoleon Signed Wagner and
Josephine Signed E. Mireille.**

Ackerman & Fritz Napoleon Plate illustrating scene of Napoleon within a domestic context, en famille with two women and his son, with a cobalt blue-ground rim and raised, paste-gilt swags and other decoration, large gilt N at 12 o'clock. Ahrendfeldt scallop-molded plate with central portrait of Josephine as queen, within green trellis reserves and the border and rims decorated with polychrome flowers and torches, gilt to rims and throughout, and a scalloped edge. Napoleon dish signed F. Wagner on the front. Markings on underside: Red Ackerman & Fritz beehive mark, Germany stamped in red, 9599 handwritten in red, 'Napoleon I. und der kleine König von Rom.' written in red, Nathan-Dohrmann Co. San Francisco dark blue seal. 24 D crest faintly impressed. Josephine portrait signed E. Mireille. Markings on underside: CA star France patent applie for Ahrenfeldt mark in green, M. Imp le de Sevres stamped in red, Josephine handwritten in black.

{Approximate dimensions: Napoleon 9 1/2 inches diameter. Josephine 9 1/2 inches diameter.}

Condition: Miniscule marks to the background and gilt of the Josephine plate. Loss to raised gilt dot to the 'N' on the Napoleon plate.



Estimate:
\$400 / \$600

55

Fulper Green Glaze Handled Vase.

New Jersey.
1915-1925

Mouth with a horizontal outset rim, with a short straight neck, leading into a wide body which tapers towards a round beveled foot. Decorated with an alternating light and dark green glaze. The interior has a dark brown glaze.

Fulper in oval incised on the bottom. {Approximate dimensions: 12 high x 11 handle to handle x 9 1/2 inches deep.} Condition: Excellent, no apparent chips, cracks, or repairs. Minimal wear to the bottom.



Estimate:
\$300 / \$500

56

Mattie Leeds Ceramic Charger.

Santa Cruz, California.
1984.

Shallow bowl form with a slightly raised rim, decorated with a loosely painted figure in a squat pose painted in black on a craquelure gray ground. Hole with wire on the back for hanging.

Marked on bottom in black Leeds 1984. {Approximate dimensions: 3 high x 17 inches diameter.}

Condition: Excellent, no apparent damage. Gumps retail tag still on the reverse.



Estimate:
\$400 / \$600

57

John Takahara Studio Pottery Tea Set.

Comprising a teapot, a small teapot, and six cups. Decorated with brown and pale green glaze with dark brown speckles throughout. Both pots have woven vine handles.

Marked on undersides with illegible marks scratched into the clay.

{Approximate dimensions: Teapot 6 high not including handle, 6 1/2 long x 5 1/4 inches wide. Cups 3 inches high x 2 3/4 inches diameter.}

Condition: Hairline crack in the bottom of the teapot with a possible repair, damage to the handle of the larger pot.



Estimate:
\$300 / \$500

58

Ruby Panana Zia Polychrome Olla Pot.

Zia Pueblo, New Mexico.

Large pot decorated with a polychrome roadrunner motif on an off-white ground. Written on bottom in black: Ruby Panama, Zia. Pencil marks from a retail space.

{Approximate dimensions: 14 1/2 high x 17 inches diameter.}

Condition: Some minor wear to the bottom and small marks to the painted finish, most likely from the manufacturing process. Possible repair to a chip along the top of the mouth.



Estimate:
\$300 / \$400

59

Acoma Native American Pot.

New Mexico.

Round form with a wide mouth that tapers outward into a wider body, which then tapers gradually towards the bottom. Decorated with a light and dark brown design on an off white ground. The interior of the rim is glazed.

No markings.

{Approximate dimensions: 9 high x 11 inches diameter.}

Condition: Inor marks to the surface throughout. No apparent chips, cracks, or repairs.



Estimate:
\$800 / \$1,200

60

Large Acoma Pueblo Style Pottery Black and White Olla by Ellen Peebler .

Black geometric design on a white ground. Slightly raised lip around the mouth.

Signed on body Ellen Peebler.

{Approximate dimensions: 21 high x 22 inches diameter.}

Condition: Minor wear around the base, some miniscule paint losses.



Estimate:
\$400 / \$600

60A

Native American Pima Woven Basket.

Arizona.

Tightly woven round bucket form with figural panels around the sides.

{Approximate dimensions: 6 high x 7 5/8 inches diameter.}

Condition: Darkening to the material, no apparent structural issues.



Estimate:
\$500 / \$750

61

Honoré de Balzac Translated by James Waring.

J.M. Dent and Company.

London, England.

1898-99.

40 volume set, limited edition #64/1200.

Half tan gilt leather binding with marbelized paper covers and gilt top edges.

Condition: At least three with separated/separating covers. Additional cover with no match. Overall wear appropriate for age.



Estimate:
\$500 / \$700

62

Five Rare Hardcover Books by the Grabhorn Press.

'San Francisco in 1866' by Bret Harte, 1951, limited to 400 copies. 'The Luck of Roaring Camp', Bret Harte, illustrations by Mallette Dean, 1948, limited to 300 copies. 'Albert Maurice Bender: Some Aspects of his Life and Times', Oscar Lewis, 1941. 'The Drawings and Letters of Daniel Wadsworth Coit: An Artist in El Dorado 1848-1851', Edited by Edith Coulter, 1937, limited to 325 copies. 'Farewell Speech of King Edward the Eighth...With the Instrument of Abdication & A Note by William Saroyan', illustrations by Mallette Dean, 1938, limited to 200 copies. All are hardcover, with uncut edges.

Condition: Covers show minor wear, with the pages in excellent condition.



Estimate:
\$800 / \$1,200

63

Thomas Carlyle,

Chapman and Hall Ltd.,

London,

1896-1899,

"The Works of Thomas Carlyle in Thirty Volumes: Centenary Edition", Limited to 300 copies of which this is #216. Brown leather hardcover with gilt embossment, marbleized interior covers, gilt top edge with uncut sides and bottoms. Engravings throughout.

Condition: Very good, minimal damage to the covers and bindings includes slight scuffs to some covers and very minor wear tot he corners and binding, darkening to the very edges of the pages.



Estimate:
\$800 / \$1,200

64

Rudyard Kipling,

Doubleday, Page & Co.,

Garden City, New York,

1913-1919,

"The Seven Seas Edition of the Works of Rudyard Kipling",

27 volume set limited to 1050 copies of which this is #226. Red Leather binding and corners with hard-cloth cover and gilt embossment. Gilt top edges, uncut bottoms and sides. One volume, "Debts and Credits", has a blue and gray hard-cover.

Condition: Excellent, minimal wear to bindings and covers excepting a few small scuffs. Only a very slight darkening to the very edges of the pages.



Estimate:
\$300 / \$500

65
David Gray,
The Derrydale Press,
New York,
1929,
"The Hitchcock Edition of David Gray" The
Sporting Works of David Gray in Three
Volumes,
Includes "Gallops 1", "Gallops 2", and Mr.
Carteret. Red hardcovers with a gilt
embossed mounted polo player.
Illustrations by Paul Brown.
Condition: Minor wear to bindings and
corners. Slight darkening to the pages.



Estimate:
\$300 / \$500

68
**Lytton Strachey, Thornton Wilder,
Siegfried Sassoon;**
"Memoirs of a Fox Hunting Man" Limited
Edition #187/260, Siegfried Sassoon, 1928
London, Faber & Gwyer Ltd.. "Elizabeth
and Essex", Lytton Strachey, 1928, New
York, Crosby Gaige. "The Angel That
Troubled the Waters" First Edition
#76/775, Thornton Wilder, 1928, New
York, Coward McCann.
All three with hardcovers.
Condition: Very good overall, minimal wear
to covers and a slight darkening to the
edges.



Estimate:
\$400 / \$700

66
Niccolò Machiavelli,
Printed by T.W. for A. Churchill, et al.,
London,
1720,
"The Works of the Famous Nicholas
Machiavel, Citizen and Secretary of
Florence." Third Edition,
Later black and brown hardcover with gilt
embossment. Interior has illuminations and
grotesque decorations.
Condition: Binding is in poor shape and has
losses to the top. Discoloring, foxing, and
small tears are all present, but not severe.



Estimate:
\$300 / \$400

69
**Edited and Translated by John
Addington Symonds,**
Brentano's and The Merrymount Press,
Boston,
1906,
"The Life of Benvenuto Cellini Written by
Himself", First Edition in Two Volumes,
Gilt embossed brown leather covers with
ridged bindings, with gilt top edge, uncut
side and bottom edges, plates throughout.
Condition: Excellent, barely used.



Estimate:
\$300 / \$500

67
Frank Benson and Joseph Pennell,
Houghton Mifflin Company and The
Macmillan Company respectively,
1919 for both.
"Etching and Drypoints by Frank W.
Benson Volume Two" Limited Edition
#99/275, and "Etchers: And Etching by
Joseph Pennell" Limited edition #37/105,
Both books are hardcover, with the Benson
book having a woven binding and Pennell
having a leather binding. Benson with
smooth edges, while Pennell has a gilt top
edge and uncut side and bottom edges.
Condition: Benson has discoloring to the
cover, with the dust cover being included
but in severe shape. The pages show some
very minor foxing and darkening to the
edges. Pennell has severe damage to the
binding, and minor darkening to the page
edges.



Estimate:
\$300 / \$500

70
John Galsworthy,
William Heinemann,
London,
"The Man of Property", 1906. "In
Chancery", 1920. "On Forsyte 'Change",
1930. "Four Forsyte Stories", 1929.
Man or property includes the original box
and cover.
Condition: Minor wear to the covers.



Estimate:
\$1,000 / \$1,500

71

Vintage Teddy Bear.

Likely first quarter 20th century. Firm football shaped body which seems to be stuffed with wood wool due to crinkly feeling, with light brown mohair fur and brown thread used to define the nose, mouth, and paws. Glass eyes. Limbs and head are all jointed. The feet are slightly pointed. Something inside rattles when shaken.

No apparent markings.

{Approximate dimensions: 28 high x 14 inches wide.}

Condition: Some losses to fur, especially around the joints and back of the legs. The ears have possibly been reattached, with the thred becoming loose. A few small tears in the seams. Wear to the bottom of the feet. Bulge in the upper back.



Estimate:
\$3,000 / \$5,000

72

Canadian Lynx Coat.

Tuxedo collar with cream silk lining. Arlene Sullivan monogram.

Label: Sorbara for Neiman Marcus

{Approximate measurements: Length 41 inches, sweep 75 inches.}



Estimate:
\$900 / \$1,200

73

Tiffany Studios Zodiac Pattern Picture Frame.

Circa 1920.

Gilt bronze rectangular form with astrological sign cartouches around the whole of the frame set within an intertwined pattern.

Marked on back: Tiffany Studios, New York, 920.

{Approximate dimensions: 12 1/4 wide x 14 inches high.}

Condition: Minimal patina and verdigris. Possible later glass.



Estimate:
\$500 / \$750

74

Bronze Figure, Child with a Frog.

Boy in squatting position holding a frog and staring intently at it.

{Approximate dimensions: 27 inches high.}

Condition: Significant verdigris and patina. Some scratches to the surface.



Estimate:
\$400 / \$600

75

Clodion (After) Bronze Sculpture "Baccanalia".

20th century.

Figural group of a woman playing tambourine, accompanied by a another and with a satyr; grapevine motifs.

Marked on base Clodion 1762.

{Approximate dimensions: 23 1/2 inches high.}

Condition: Minimal wear and patina.



Estimate:
\$250 / \$350

76

Polychrome Figure of a Man with a Camel.



Estimate:
\$1,000 / \$1,500

77

Patinated Bronze of a Seated Female.

{Approximate dimensions: 35 tall x 26 deep x 53 inches wide.}



Estimate:
\$300 / \$500

78
Heintz Arts and Crafts Sterling Mounted Copper Vase.
Buffalo, New York.
Circa 1912
Darkened copper, narrow mouth and long neck which tapers to a bulge at the bottom. Decorated with sterling mounted flowers. Marked on underside 3675, Maks in diamond mark, the next marks are faded but appear to read Sterling, On Bronze, Pat Aug 27, 12.
{Approximate dimensions: 8 1/2 high x 4 inches diameter.}
Condition: Several shallow dents around the base. Some patina to copper and silver.



Estimate:
\$700 / \$900

79
Pair of Russian Malachite Square Vases.
{Approximate dimensions: 12 1/2 tall x 5 inches wide.}



Estimate:
\$400 / \$600

80
Pair of Russian Malachite Candlesticks.
{Approximate dimensions: 14 1/2 inches tall.}



Estimate:
\$600 / \$800

81
Three Malachite Boxes.
Two rectangular, one hexagonal.
{Approximate dimensions of largest box: 4 tall x 6 1/4 wide x 4 inches deep.}



Estimate:
\$700 / \$1,000

82
Icon of St. Peter, 17th Century Egg Tempera Painting on Gesso, Encased in Frame.
Russia.
Mid-to-late 17th Century.
Depicted as a Child Saint together with Christ Child and Michael, standing before an ancient King under a ciborium or canopy. The painting overall on wood panel, with gilt wood frame, cased under glass with rounded rectangular Victorian rosewood case.
Unsigned, not dated.
{Approximate dimensions: Frame 10 high x 8 1/2 inches wide, Icon 7 1/4 high x 5 3/4 inches wide.}
Condition: Minor gilt loss and cracking to inner frame. Reapir and touch up to the icon on the bottom. Some cracking and discoloration to the icon's paint.



Estimate:
\$600 / \$800

83
Framed Icon, Virgin and Child with a Brass Plate Surround, Vladimirin Jumalanäiti.
Russia.
19th Century.
The egg tempera portrait of Mother of God, Vladimir on wood board, with brass-tooled oklad. Painting on board is under glass in bolelection wood frame.
Stamps to oklad.
{Approximate dimensions: Frame 14 high x 12 inches wide, Icon 9 high x 6 3/4 inches wide.}
Condition: Icon appears to have been split down the middle and repaired, cracking tot he paint. Some dents, bends, and patina to the brass.



Estimate:
\$400 / \$600

84
Framed Icon, Mother of God and Christ Child, with Brass Oklad.
Theotokos Kazamin Julalanaiti.
Russian.
Possibly 18th century.
The icon painted in egg tempera under a tooled oklad on wood panel. Under glass in gilt and red-painted bolelection frame.
{Approximate dimensions: Frame 15 1/2 high x 13 1/2 wide, Icon 9 high x 7 inches wide.}
Condition: The halos that surround the two figures are now missing their inset gem. Some small dents and bends to the brass. A small gap has formed in the brass on the right side.



Estimate:
\$400 / \$600

85
Framed Icon on Wood, Virgin and Christ Child Making the Sign of the Cross.
Russian.
Last quarter 19th century.
The egg tempera portrait of Theotokos, the Mother of God, with trompe l'oeil jeweled and enamel borders and corners. Painting on wood panel under glass in bolelection wood frame. Named under image.
{Approximate dimensions: Frame 14 3/4 high x 13 inches wide, Icon 8 3/4 high x 6 3/4 inches wide.}
Condition: Crack down the middle with repair, as well as a scratch to the Christ Child's face. Minor paint loss, mostly around the edges.



Estimate:
\$800 / \$1,000

86
Framed Icon, Christ Making the Sign of the Cross While Holding an Open Gospel Book, Kristus Kakkivaltas.
Russian.
Late 19th Century.
Christ Pantokrator, painted in egg tempera on wood panel, with elaborate gilt-metal enameling surrounding the central figure of Christ.
Chr. Pantokrator, toward base, center. The Gospels held open to a page that describes the powers of Christ as almighty and omniscient.
{Approximate dimensions: Frame 16 high x 14 1/2 inches wide, Icon 10 high x 8 1/4 inches wide.}
Condition: Small crack to the bottom of the icon. Minor paint loss throughout.



Estimate:
\$600 / \$800

87
Framed Icon on Curved Wood, Christ Pantocrator, with Joachim and Esther Standing to the Sides.
Russia.
Circa 1890.
The icon painted with egg tempera and gilt enamel, to a curved panel.
{Approximate dimensions: Frame 17 high x 14 3/4 inches wide, Icon 12 high x 9 1/2 inches wide.}
Condition: Some chips to the edges of the icon, minor paint loss throughout.



Estimate:
\$300 / \$500

88
Wood Travel Icon, Saint Outside a Cathedral with the Virgin Mother and Christ Child in the Upper Right.
Russia.
19th century.
The scene painted on a brown background.
{Approximate dimensions: 4 1/4 high x 3 1/4 inches wide.}
Condition: Small chips to the edges, minor cracking to the paint.



Estimate:
\$300 / \$500

89
Wood Travel Icon in Brass Oklad.
Russia.
Brass oklad with applied crown and halo, the icon is painted on wood, and show the Virgin Mother holding a cross over a light blue ground.
Cyrillic written across the top.
{Approximate dimensions: 4 1/2 high x 3 3/4 inches wide.}
Condition: The icon has been split and repaired. Paint losses. The brass oklad with wear and patina. The oklad is loose around the icon.



Estimate:
\$400 / \$600

90
Icon on Wood, Saint in Rural Setting Next to River and Church.
Russian.
Young saint by the riverbank with a basket of fish, and a small cathedral across the river.
Cyrillic painted in white above the saint's head.
{Approximate dimensions: 7 1/4 high x 5 3/4 inches wide.}
Condition: Very small chips to the edges, minimal paint loss.



Estimate:
\$1,000 / \$1,500

91
Icon Painted with Emblemata of the "All Seeing Eye" with Symbolic Evangelists and Saints.
Southern Russia.
Circa 1870.
The icon painted in egg tempera on wood panel, with unusual palette of orange-red, brown, green and white.
Marked in pencil to underside of panel.
{Approximate dimensions: 10 3/4 high x 8 3/4 inches wide.}
Condition: Some chips to the edges. Paint loss throughout.



Estimate:
\$800 / \$1,200

92
Icon on Board, Saint Nikolas with Christos and Theotokos, and Four Figures to Corners.
Russia.
Possibly 18th century.
The icon painted with egg tempera in bright hues on wood panel, standing figures of Guardian Angel Stephen, Saint Ann; and Saint Natalya.
Indistinct markings scratched into the side.
{Approximate dimensions: 11 high x 9 1/2 inches wide.}
Condition: Some chips to the edges, cracking and minor loss to paint throughout.



Estimate:
\$700 / \$900

93
Painted Wood Icon, Mother of God and Christ Child, Theotokos Vladimirin.
Russia.
19th Century.
Painted in egg tempera, the central figures with dark-hued skin, subtle tones of red, green and blue to garments, surrounded by brown banding.
{Approximate dimensions: 10 1/2 high x 8 3/4 inches wide.}
Condition: Some chips to the edges, cracking to the paint, minor paint loss throughout.



Estimate:
\$600 / \$800

94
Icon in a Greek Key Frame, Four Panel Painting of Various Scenes with Saints.
Russian.
Each panel appears to show birthing scenes, with white Cyrillic writing on the top of each panel.
{Approximate dimensions: Frame 13 1/2 high x 11 1/2 inches wide, Icon 7 high x 5 5/8 inches wide.}
Condition: Minor loss to gilt on the frame. Small cracks and scratches to the painting. Minor paint loss and cracking throughout.



Estimate:
\$500 / \$800

95
Triptych Icon on Three Wood Boards, One with the Virgin and Two with Christ.
Russia.
Circa 1920.
Each panel painted using egg tempera with central figure amidst orange bands with gilt halos and details.
{Approximate dimensions: Each panel 16 1/2 high x 13 3/4 inches wide.}
Condition: Some chips to the edges, minor cracking to the paint, minimal paint loss.



Estimate:
\$300 / \$500

96
Bronze Relief Orthodox Crucifix.
Russian.
Depicts Christ on the cross, with Christ in heaven above and a skull below.
Inscribed Cyrillic along the back.
{Approximate dimensions: 10 high x 5 inches wide.}
Condition: Significant patina.



Estimate:
\$1,000 / \$1,500

97
Antique Ebonized Brass Coffee Bin.
19th century.
Three compartments with round pulls on the pieces top top with gilt foliate decoration and green painted interiors, 'Coffee' painted in gilt on the front, and hand-painted rural scenes on the sides. Brass is unpainted along the top edge.
{Approximate dimensions: 14 1/2 high x 28 wide x 14 1/2 inches deep.}
Condition: Some paint loss, mainly to the scenes on the sides. Minor loss to one knob. Some dents to the brass piping. Some verdigris around the compartment edges.



Estimate:
\$200 / \$250

98

Ansonia Metal Figural Mantle Clock with Figure of a Turkish Soldier on an Enameled Metal Base.

Soldier carrying a shield and hatchet next to a baroque style clock with a roman numeral dial, both set on a black base with etched decoration.

Ansonia Clock Co., A in diamond, Patented June 14 81, New York, USA, Patented June 13th 1882.

{Approximate dimensions: 22 high x 18 1/4 wide x 8 1/2 inches deep.}

Condition: Minimal wear, minor losses to enamel.

Winder and pendulum included.



Estimate:
\$300 / \$400

99

Two Ansonia Portico Clocks, Plus Additional.

The two clocks marked Ansonia are in black metal cases with gilt decoration. The additional clock is in a black painted wood case.

{Approximate dimensions of the largest: 11 1/2 high x 15 1/4 wide x 6 1/4 inches deep.}

Condition: Minor losses to painted finishes.



Estimate:
\$600 / \$800

100

Stone Bust of a Roman on a Black Marble Base After the Antique.

{Approximate dimensions: 22 1/2 tall x 8 1/2 inches wide.}



Estimate:
\$2,500 / \$3,500

101

Stone Female Torso After the Antique on a Red Marble Base.

Holding fruit.

{Approximate dimensions: 56 tall x 18 inches wide.}



Estimate:
\$200 / \$300

102

Mid-Century Geza St. Galy Tile Painting.

Carmel, California.

Mid 20th century.

Painted in black on two vertically oriented off-white tiles with dark red spots throughout. Scene depicts Russian Orthodox Cathedral with birds flying above. Signed lower left G. St. Galy.

{Approximate dimensions with frame: 26 1/4 high x 9 inches wide.}

Condition: Excellent, no apparent condition issues.



Estimate:
\$4,000 / \$6,000

103

Pair of English Baroque Style Seated Lions.

Porous cement material, two lions seated on square rectangular plinths.

{Approximate dimensions: 47 high x 22 wide x 19 1/2 inches deep.}

Condition: Minor surface loss, overall weathering is apparent, narrow cracks to both plinths.



Estimate:
\$600 / \$800

104

Patinated Bronze Statue of Girl Balancing, Jim Davidson.

{Approximate dimensions: 51 inches tall.}



Estimate:
\$250 / \$350

105

Pair of French Dore Bronze Two Light Figural Candelabra on Marble Bases.

{Approximate dimensions: 19 tall x 8 1/2 wide x 3 1/4 inches deep.}

Condition: Minor wear to marble.



106
**Pair of Dore and Patinated Bronze
Blackamoor Candlesticks.**
{Approximate dimensions: 16 1/4 tall x 5
1/2 inches wide.}

Estimate:
\$200 / \$400



107
**Pair of Dore Bronze Two Light Sconces
with Mounted Porcelain Plates.**
Plates with Realism scenes.
{Approximate dimensions: 32 tall x 18
inches wide.}

Estimate:
\$1,200 / \$1,800



108
**Pair of Louis XV Style Figural Three
Light Sconces.**
{Approximate dimensions: 29 1/2 tall x 12
inches wide.}
Condition: Arms loose.

Estimate:
\$500 / \$700



109
**Pair of French Empire Style Dore and
Patinated Bronze Six Light
Candelabras.**
{Approximate dimensions: 26 tall x 13 1/2
inches diameter.}

Estimate:
\$600 / \$800



Estimate:
\$1,500 / \$2,500

110
**Pair of Italian Neoclassical Style Three
Light Sconces.**
Mirrored backs with painted and parcel gilt
iron frames, with glass lustres throughout.
{Approximate dimensions: 21 1/2 high x
15 1/2 wide x 12 inches deep.}
Condition: Lustres need reattachment and
rearranging, with possible losses. Losses to
gilt and minor losses to plaster layer in
some areas. Glass is clouded but
functional.
Two additional lustres are available,
separate in bag.



Estimate:
\$400 / \$600

111
**Pair of Empire Style Dore Bronze Urns
on Marble Bases.**
{Approximate dimensions: 17 tall x 12
wide x 8 3/4 inches deep.}



Estimate:
\$400 / \$600

112
**Metal and Lava Glass Japonisme Table
Lamp.**
Dome form shade rests on a trumpet form
stem that tapers into a wide two tier foot.
The piece is decorated with a raised lily pad
lotus motif and embedded round red glass
chunks.
306 faintly marked underneath the base.
{Approximate dimensions: 16 3/4 high x 9
1/4 inches diameter.}
Condition: Patina to the metal.



Estimate:
\$300 / \$400

113
**Pair of English Chinoiserie Tin Table
Lamps.**
Rectangular form bodies with gilt and red
painted scenes on a black ground. Shades
included
{Approximate dimensions: 30 inches high.}
Condition: Various dents and stains to the
shades.



114
Pair of Patinated Bronze and Etched Glass Wall Lanterns with Brackets.
 {Approximate dimensions: 30 tall x 14 inches diameter.}

Estimate:
\$700 / \$900



Estimate:
\$300 / \$600

117
Pair of Baroque Style Painted and Parcel Gilt Wall Brackets.
 19th century.
 {Approximate dimensions: 17 1/2 high x 9 wide x 9 inches deep.}
 Condition: Small areas of losses to paint and gilt, mainly to both pieces tops.



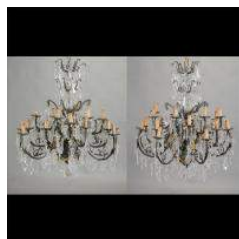
Estimate:
\$1,800 / \$2,200

115
Pair of Spanish Style Wrought Iron and Etched Glass Lanterns.
 Hexagonal bodies, with panels decorated with an etched floral motif. The body is held up by leaf form supports, a motif which is continued on the bottom of the piece.
 {Approximate dimensions: 44 high x 27 inches diameter.}
 Condition: Some scratches with small areas of rust. Looks to be rewired.



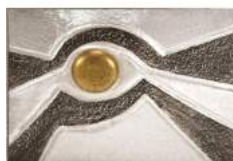
Estimate:
\$600 / \$800

118
Large Egyptianesque Inlaid and Painted Wall Panel.
 {Approximate dimensions: 42 wide x 28 inches high.}
 Condition: Minor signs of wear.



Estimate:
\$2,000 / \$3,000

116
Pair of Patinated Bronze Twenty Four Light Chandeliers.
 Hung with lustres.
 {Approximate dimensions: 37 high x 35 inches diameter.}
 Possible losses to lustres.



Estimate:
\$300 / \$500

119
Framed Art Moderne Decorative Artwork.
 Martin Marietta on back.
 {Approximate dimensions: 36 1/2 tall x 49 inches wide.}



Estimate:
\$5,000 / \$7,000

116A
Pair of French Neoclassical Style Dore Bronze and Cut Crystal Ten Light Basket Shaped Chandeliers.
 {Approximate dimensions: 47 x 34 inches (119 x 87 cm)}.



Estimate:
\$1,000 / \$1,500

120
Pair of Italian Style Specimen Obelisks After the Antique.
 {Approximate dimensions: 53 tall x 11 inches wide at base.}
 Condition: Miniscule signs of wear.



Estimate:
\$300 / \$500

121
Pair of Bamboo Veneer Mirrors with Calligraphy.
 Ebonized frame.
 {Approximate dimensions: 40 tall x 31 1/2 inches wide.}
 Condition: Losses to ebonized finish.



122
Pair of Moorish Style Inlaid Mirrors.
{Approximate dimensions: 44 tall x 35 inches wide.}

Estimate:
\$2,000 / \$3,000



123
Italian Baroque Style Giltwood Wall Mirror.
20th century.
With a mirrored floral basket crest, grapevine motif along the sides with a mirrored backing.
'Made in Italy' stamped on the back.
{Approximate dimensions: 49 1/2 high x 28 inches wide}.
Condition: Minor wear and loss to gilt. NO apparent losses to the frame.

Estimate:
\$500 / \$700



124
Late Victorian Carved Oak Wall Mirror.
Foliate carved frame, with an oval pattern on the inner frame, around a beveled glass mirror.
{Approximate dimensions: 46 high x 66 inches wide}.
Condition: Small gaps in the seams of the frame.

Estimate:
\$400 / \$600



125
Ralph Lauren Brass Articulated Spotlight Floor Lamp.
With a dome shade and a round base. Ralph Lauren badge on the side of the base.
{Approximate dimensions: 70 high at fullest extension x 10 inches diameter base.}
Condition: Slight patina to brass.

Estimate:
\$300 / \$400



Estimate:
\$300 / \$400

126
Upholstered Three Panel Floor Screen.
Decorated with an embroidered banded leaf pattern in various tones of brown on a beige ground.
{Approximate dimensions: 84 high x each panel 18 inches wide.}
Condition: Very small stains on the reverse.



Estimate:
\$350 / \$450

127
Tekke Turkmen Carpet.
Red with a multi-medallion central motif, a main border with a different medallion pattern.
{Approximate dimensions: 9 feet 3 inches x 7 feet 7 inches.}
Condition: Loss and wear to tassel.



Estimate:
\$500 / \$800

128
Persian Area Rug.
Central light blue medallion on a cream ground with a beige and light blue surround, with foliate decoration throughout, with a navy main border.
{Approximate dimensions: 12 feet x 8 feet 3 inches.}
Condition: Sheared fringe on both ends. Minor discoloration, small dark stains on the edges.



Estimate:
\$600 / \$800

129
Large Persian Rug.
With a central medallion set on a red ground with a white surround, and a navy main border, all with foliate decoration.
{Approximate dimensions: 17 feet 6 inches x 12 feet.}
Condition: Some fading and discoloration, some losses due to moth damage. Sheared fringe on both ends.



Estimate:
\$600 / \$900

130

Silk Hereke Prayer Rug.

With a central tree of life motif on a pale blue ground, with a tan outer border with continued foliate and animal decoration.
{Approximate dimensions: 7 feet x 4 feet 1 inches}.

Condition: Some of the blues have bled into surrounding colors.



Estimate:
\$300 / \$400

135

Persian Wool Rug.

Geometric foliate and animals scattered on a red ground, with a green main border.
{Approximate dimensions: 11 feet 1 inch x 7 feet 2 inches}.

Condition: Significant fading to the center, fraying to the edges, minor loss to the fringe.



Estimate:
\$300 / \$500

131

Red Bokkara Rug.

Red, blue, and white Multi-medallion motif on a red ground, with a medallion border, and zig-zag pattern on each end.
{Approximate dimensions: 10 feet 4 inches x 7 feet 3 inches}.

Condition: Slightly faded.



Estimate:
\$300 / \$500

136

Bakhtiari Rug.

Multi-medallion motif on a blue ground, within a white border with a geometric design.
{Approximate dimensions: 7 feet 9 inches x 4 feet 3 inches}.

Condition: Significant wear, tear with loss to one side. Fraying and warping to the edges.



Estimate:
\$400 / \$600

132

Silk Floral Motif Persian Rug.

Central red medallion, within a large white medallion, set within a black surround, with a light blue main border, with foliate decoration throughout.
{Approximate dimensions: 6 feet 5 inches x 4 feet 2 inches}.

Condition: Some inconsistency in color. Minor fraying to the edges.



Estimate:
\$600 / \$800

137

Red Persian Floral Rug.

Central floral motif on a red ground, with a navy main border.
{Approximate dimensions: 12 feet x 8 feet 11 inches}.

Condition: Minor fraying to edges, sheared fringe on both ends.



Estimate:
\$1,000 / \$1,500

133

Lavar Kerman Rug.

Central blue floral medallion on a cream ground with dense floral decoration throughout, with a blue main border.
{Approximate dimensions: 14 feet 10 inches x 9 feet 9 inches}.

Condition: Sheared fringe on one side. Minor wear and warping to the edges.



Estimate:
\$1,200 / \$1,800

134

Lavar Kerman Rug.

Central floral motif on a cream ground, with a red main border intersected by floral medallion, with a light blue outer and inner border.
{Approximate dimensions: 18 feet 4 inches x 11 feet 9 inches}.

Condition: Sheared fringe on both ends. Minor fraying to the edges.



Estimate:
\$2,500 / \$3,500

138

Scottish George III Oak Cased Tall Cased Clock by Blair Flight.

Scotland.

Circa 1774-1775.

Commemorating the marriage of Ja(me)s Smith and An(n)

Mor(r)is, married in Perth July 31, 1775, listed in the wedding banns of parish number 387. Their names inscribed to the center of the center dial below the second hand. The solid mahogany case with arched panel door and base panel. The hood with stop-fluted columns on the clock's hood; the face with brass spandrels surrounding the enameled chapter ring and inner quarters circle, with fine peafowl engraved within circular cut-out.

Inscribed Blair Flight/ Perth toward lower dial face.

{Approximate dimensions: 85 high x 20 1/2 wide x 11 1/4 inches deep.}

Condition: Light scratches and marks to the dial. Later brass pulls. Some signs of previous woodworm. Overall wear is very good for the age.

Pendulum, two weights, and a key included.



Estimate:
\$700 / \$1,000

139

Steinlin Tall Case Clock in a Burled Mahogany Case.

Swan-neck pediment to the hood, with two baluster carved columns framing a hand-painted dial with rural scenes, with a semi-circular scene of an angel appearing to a man above the dial. The body is wide and robust, with the top half tapering into an even wider lower half base.

Marks on the dial are illegible due to wear and loss.

{Approximate dimensions: 89 high x 21 wide x 9 inches deep.}

Condition: Losses to paint on the dial with possible touch ups. Minor loss with repair to molding on the right side. Loss to veneer and chips on the lower half of the base. Additional minor wear.

Pendulum, two weights, winder, and key included.



Estimate:
\$300 / \$500

140

'Royal Home Chimes' Arts and Crafts Revival Brass Wind Chime Musical Instrument on Carved Oak Frame.

Eight chimes of various lengths suspended from an oak frame with carved decoration. Small wood mallet included.

Each chime is marked with Royal Home Chimes and are numbered 1-8.

{Approximate dimensions: 71 1/2 high x 23 1/4 wide x 12 3/4 inches wide.}

Condition: Various staining and marks to the finish. Some shallow but long chips to the edges of the frame.



Estimate:
\$1,500 / \$2,500

141

Massive William & Mary Style Walnut Paneled Secretary Bookcase.

The canted upper section with an out swept broken arch pediment, over the twin paneled doors, opening to reveal a fitted interior arrangement of short drawers, compartments and center cabinet flanked with two faux leather book inserts, the fall front rectangular top with conforming fitted interior, over three long graduated drawers, raised on a platform base with block feet. Dimensions 92 x 47 x 14 1/2 inches (23.3 x 119.3 x 36.8 cm).

[Keys]



Estimate:
\$1,000 / \$1,500

142

William and Mary Inlaid Walnut Escrioire Desk.

Late 17th century.

Front with burl veneer with inlay band.

{Approximate dimensions: 64 1/2 x 37 1/2 x 20 inches.}

Condition: Later feet. Various cracks to veneer. Some losses to hardware. General wear appropriate with age.

Keys available.



Estimate:
\$2,000 / \$3,000

143

Pair of George I Paint Decorated and Needlework Tapestry Upholstered Side Chairs.

First quarter 18th century.

{Approximate dimensions: 42 high x 21 1/2 wide x 21 inches deep.}

Condition: Paint shows wear and patina, some chips. Fading to upholstery. Scuffs to feet.



Estimate:
\$1,000 / \$1,500

144

George II Style Mahogany Games Table.

Blue leather inset surface.

{Approximate dimensions when open: 28 1/2 tall x 33 1/4 x 34 inches.}

Condition: Scratches to leather. Scratches to surface finish. Nicks and wear mostly to legs.



Estimate:
\$300 / \$500

145

George II Style Carved Oak Armchair.

With a shell and acanthus carved head rail, shell carved arms, scrolled feet, with a tapestry upholstery with scenes of a courting couple on back and chickens on the seat.

{Approximate dimensions: 40 high x 26 wide x 22 inches deep.}

Condition: Tears to the seat upholstery. The head rail is slightly loose. Minor scuffs and wear to the frame.



Estimate:
\$400 / \$500

146

George II Style Mahogany Upholstered Library Chair.

Decorated with floral and leaf carving on scroll arms and feet. Floral motif upholstery on black ground.

38416 stamped on rear leg.

{Approximate dimensions: 40 x 28 wide x 30 inches deep.}

Condition: Watermarks and minor wear.



Estimate:
\$300 / \$500

147

George III Inlaid Oak Tall Case Clock, Richard Wood.

First quarter 18th century.

Inlay star decoration on door. Weights are decorated with a floral design in low relief. Ri Wood Salop? on dial.

{Approximate dimensions: 85 x 21 1/2 x 12 1/2 inches.}

Condition: Wear appropriate with age throughout. Separation between joints towards bottom.

Key available. Two weights and pendulum.



Estimate:
\$750 / \$1,300

148

George III Style Mahogany Kittinger Triple Pedestal Dining Table.

In three sections.

Kittinger mark impressed on bottom. 24 stamped on the top of all three pedestals.

{Approximate dimensions: 29 high x 99 long x 48 inches wide.}

Condition: Various scratches and marks to the surface. Wear to feet. Two leaves.



Estimate:
\$400 / \$600

149

Late George III Mahogany Canterbury.

Late 18th/Early 19th Century.

The three adjustable serpentine dividers on a rectangular base with applied moldings, and lion head pulls; the outset rounded corners continuing to tapering legs on brass cappings and casters.

{Approximate dimensions: 25 1/4 x 21 3/4 x 19 1/2 inches.}



Estimate:
\$1,000 / \$1,500

150

English Provincial Georgian Welsh Dresser Base.

18th century.

Outset top with a molded edge over two short drawers flanking two central square drawers all with brass mounts, set on cabriole legs on bun feet to the front and square tapering legs to the rear.

{Approximate dimensions: 36 high x 68 wide x 21 inches deep.}

Condition: Scratches and marks to the surface which have since been finished over. Loss to one drawer pull. Some evidence of woodworm on rear legs. Repair to one bun foot.



Estimate:
\$400 / \$600

151

English Provincial Georgian Oak Side Chair.

Late 18th century.

With an arch carved back, serpentine apron, and baluster carved legs and a baluster carved stretcher.

{Approximate dimensions: 47 high x 18 3/4 wide x 15 1/2 inches deep.}

Condition: Losses to the two front feet. Signs of wear, scratches, and minor chips, consistent with age.



Estimate:
\$800 / \$1,200

152

English William IV Oak Secretary Desk.

First half 19th century.

The upper cabinet doors carved with arch door panels, over the drop front desk concealing an inset green leather writing surface and several small drawers and compartments, set above a shallow long drawer with two short beneath and two graduated long drawers below, all supported by bracket feet.

{Approximate dimensions: 83 high x 39 wide x 21 inches deep.}

Condition: Repair to carving on the door panel. Later brasses. The central compartment in the desk doesn't open with any of the provided keys. Moderate wear overall but good condition for age. Keys available.



Estimate:
\$4,000 / \$5,000

153

EJ Victor Georgian Style Mahogany China Cabinet.

North Carolina.

21st century.

The lit top with a molded crown, with an inlaid frieze below, set above two single glazed door cabinet sections flanking a central two glazed door cabinet section, resting on a base with three pull out surfaces, above two single door cabinets flanking a two door cabinet, all with round mixed wood panels in an inlay banded surround.

Two wood burned EJ Victor plaques are detached. The silver cloth is also marked with EJ Victor.

{Approximate dimensions: 90 high x 94 wide x 15 1/2 inches deep.}

Condition: Excellent, some minor scuffs around the base.

Key and two plaques with marks are available.



Estimate:
\$800 / \$1,200

154

EJ Victor Georgian Style Mahogany Dining Table.

North Carolina.

21st century.

Mahogany surface with inlay banded border and a walnut outer border, with recessed corners and molded edge, set on a double pedestal base each acanthus decorated pedestal has four legs with brass capped claw feet. With three leaves and custom table pads.

No apparent markings.

{Approximate dimensions: 31 high x 47 1/2 deep x 74 1/2 inches long without leaves, each leaf adds 22 inches.}

Condition: Some minor surface scratches to the finish, a few scuffs to the legs.



Estimate:
\$800 / \$1,200

155

EJ Victor Set of Eight Mahogany Georgian Style Dining Chairs.

21st century.

Comprising two armchairs and six side chairs. Decorated with foliate carvings throughout, a gadrooned seat rail, claw and ball feet, floral upholstered seats on a beige ground.

{Approximate dimensions: Armchairs 41 high x 26 1/2 wide x 24 inches deep.}

Condition: One chair with a possible subtle repair to the head rail. Two chairs with scuffs to the corner of the head rail. Some minor scuffs to the feet.



Estimate:
\$500 / \$750

156

Oak Wake Table.

Dark stain, with a molded edge and baluster carved legs.

Approximate dimensions: 31 high x 79 long x 21 1/2 inches wide, 61 inches wide with the leaves extended.

Condition: Wear to the surface finish, very minor wear around the feet.



Estimate:
\$350 / \$450

157

Four Contemporary Windsor Armchairs

{Dimensions of arm chairs 41 1/2 x 23 x 21 inches; side chair 37 1/2 x 17 1/2 x 19 inches}



Estimate:
\$750 / \$1,000

158

Edwardian Painted Mahogany Pembroke Table in the Regency Taste.

The rectangular top painted with a circular medallion of Venus and her consorts, hinged drop leaves painted with floral arrangements with floral swag lengths, raised on tapering block legs painted with bellefleur swags.

{Approximate dimensions: 28 1/2 high x 32 long x 22 inches wide, 43 inches wide with the leaves extended.}

Condition: Possible repairs to the caster feet. Some surface scratches and wear to finish. Minimal paint losses. Minor scuffs and dings throughout.



Estimate:
\$400 / \$600

159

Edwardian Inlaid Mahogany Carlton Desk.

Two two drawer sections with galleries joined by a backslat set on the surface, which has two protrusions over sections of three drawers on each side, all supported by square taper legs on casters, with foliate and banded inlay throughout.

{Dimensions 37 x 48 x 24 inches}

Condition: Losses and repairs to the legs. Loss to some molding. Minor bends in the galleries. Repair needed to one drawer to keep it flush with the piece. Wear to surface finish.



Estimate:
\$500 / \$700

160

Pair of Charles X Style Single Drawer Side Tables.

{Approximate dimensions: 23 3/4 wide x 16 3/4 deep x 29 inches tall.}

Condition: Small scuffs to ebonized area, small scratches to surface



Estimate:
\$800 / \$1,200

161

Set of Eight Charles X Style Dining Chairs.

Pale blue upholstered seats.

{Approximate dimensions: 34 1/2 tall x 16 1/2 wide x 20 inches deep.}

Condition: Minor scuffs to feet. Some discoloration to upholstery.



Estimate:
\$300 / \$500

162

Large Figured Burl Wood Coffee Table.
20th century.

Outset surface with a molded edge and central oval design, over four drawers, all resting on cabriole legs.

{Approximate dimensions: 19 high x 49 inches wide/deep.}

Condition: Apparent repairs to all feet.

Also possible repair to the burl marquetry. Despite the repairs the piece is structurally stable.

Key available.



Estimate:
\$400 / \$600

163

Pair of Chinoiserie Queen Anne Style Orange Painted Side Chairs.

The backslats painted with cranes, building, butterflies, and flowers. With two tone gold foliate upholstered seats.

{Approximate dimensions: 40 high x 21 1/2 wide x 18 1/2 inches deep.}

Condition: Barely any wear.



Estimate:
\$400 / \$600

164

Unusual 19th Century Victorian English Treen Inlaid Octagonal Tripodal Table.

With a baluster carved stem with continued inlay.

There are numbers impressed both in the wood where the legs slide in and on the legs themselves to help match correctly.

{Approximate dimensions: 29 1/4 high x 26 inches diameter.}

Condition: The three legs are loose. Minor signs of veneer separation.



Estimate:
\$700 / \$1,000

165

French Lyonnaise Oak Armoire in the Gothic Revival Style.

Early 18th Century

The outswept cornice molding, over a pair of shaped and panel molded doors, opening to a balustrade gallery rail over a serpentine apron, raised on block feet.

{Approximate dimensions: 81 1/4 x 51 x 22 inches.}

Purchased at Antonios, San Francisco, 1997.



166
Louis XV Style Bronze Mounted Mahogany Bureau Plat.
Late 19th century.
With single drawer and brown leather inset top.
{Approximate dimensions: 30 x 41 1/2 x 25 1/2 inches.}
Condition: Losses to finish.

Estimate:
\$400 / \$700



167
Pair of Louis XV Style Dore Bronze Mounted Two Tier End Tables.
{Approximate dimensions: 32 wide x 21 1/2 deep x 35 1/2 inches tall.}
Condition: Minor nicks to legs.

Estimate:
\$800 / \$1,200



168
Pair of Louis XV Style Side Tables with Bronze Mounts.
{Approximate dimensions: 23 2/4 diameter x 28 inches tall.}

Estimate:
\$600 / \$800



169
Pair of Louis XV Style Dore Bronze Mounted Oval Tables.
{Approximate dimensions: 36 1/2 wide x 21 1/4 deep x 30 1/4 inches tall.}

Estimate:
\$1,000 / \$1,500



170
Louis XVI Style Mahogany Dining Table with Bronze Mounts.
{Approximate dimensions: 32 tall x 87 long x 44 inches wide.}
Condition: Signs of wear throughout include scuffs to legs and scratches to surface finish. Loss to one bronze piece.

Estimate:
\$400 / \$600



171
Pair of Louis XV Style Parquetry Gueridons.
Gilt bronze mounts.
{Approximate dimensions: 28 tall x 24 inches diameter.}
Condition: Miniscule scuffs.

Estimate:
\$600 / \$800



172
Louis XV Style Inlaid Bureau Plat with Gilt Bronze Mounts.
Three drawers.
{Approximate dimensions: 32 tall x 55 wide x 30 inches deep.}
Condition: Miniscule chips to surface finish. Wear to gilt bronze.

Estimate:
\$1,000 / \$1,500



173
Pair of Louis XVI Dore Bronze and Ceramic Octagonal Tables.
Painted grotesque motif.
{Approximate dimensions: 32 tall x 25 inches diameter.}

Estimate:
\$3,500 / \$4,500



174
Pair of Louis XV Style Marquetry Inlaid Pedestals.
Gilt bronze mounts and marble tops.
{Approximate dimensions: 49 tall x 24 inches diameter.}
Condition: Several small chips.

Estimate:
\$800 / \$1,200



Estimate:
\$400 / \$600

175

French Renaissance Revival Walnut Buffet Deux Corps.

Fourth quarter 19th century.
Shell crown with swag set above shelf overhanging a beveled rectangular mirror set behind a larger shelf, with three beveled mirrors below flanked by engaged pilasters. All set on a tan marble surface inset within outset molded edge resting over four small drawers with a central two door cabinet beneath flanked by shelves on either side. {Approximate dimensions: 8 feet 6 inches x 5 feet 10 inches x 2 feet 2 inches.} Condition: Signs of woodworm, wear to marble edges, Losses to molding on right side of the base, some stains to the finish. (Key available.)



Estimate:
\$350 / \$450

176

Empire Style Console Table with a Black Marble Top.

Bronze mounts.
{Approximate dimensions: 34 tall x 40 wide x 18 inches deep.} Condition: Some cracks and bubbling to veneer.



Estimate:
\$400 / \$600

177

Six Italian Baroque Style Parcel Gilt Decorated Dining Chairs.

Two armchairs and four side chairs. Tan Leaf pattern upholstery.
{Approximate armchair dimensions: 47 tall x 26 wide x 30 inches deep.} Condition: Small scuffs to feet.



Estimate:
\$700 / \$1,000

178

18th Century Italian Provincial Fruitwood Secrétaire Chest.

Late 18th century.
Outset surface over three drawers, the topmost reveals an inset brown leather writing surface, as well as several drawers and compartments. Made in Italy impressed and sticker. {Approximate dimensions: 33 3/4 high x 42 1/4 wide x 20 1/4 inches deep.} Condition: Wear to surface finish. Some cracking to the top. Chip and small cracks to the sides. Minor loss to the rear leg. Wear to feet.



Estimate:
\$800 / \$1,000

179

Late 19th Century Italian Bombe Commode.

With a marquetry-inlaid fruitwood veneer in a diamond pattern, two drawers and a glass top.
{Approximate dimensions: 29 high x 34 1/2 wide x 18 1/2 inches deep.} Condition: Significant wear to the finish, some gaps and small chips to the veneer, scuffs and dings.



Estimate:
\$1,000 / \$1,500

180

Large Italian Renaissance Style Carved Oak Armoire with Carved Floral Decoration.

Possibly 17th/18th century.
{Approximate dimensions: 71 1/2 x 62 3/4 x 20 1/2 inches.}



Estimate:
\$1,200 / \$1,800

181

Spanish Style Wrought Iron Table Base with a Specimen Marble Top

{Approximate dimensions: 30 tall x 36 inches diameter.}



Estimate:
\$400 / \$600

182

Spanish Renaissance Style Wrought Iron and Tole Vanity with a Marble Top.

{Approximate dimensions: 65 1/2 tall x 40 1/2 wide x 15 inches deep.} Condition: Minor wear throughout.



Estimate:
\$500 / \$700

183
South American Teak Carved Trapezoidal Cabinet.
With a single door concealing two shelves. Door and sides are carved with four abstract panels each, with carved diamonds in between the panels. 'J' carved into the back.
{Approximate dimensions: 30 high x 43 wide x 15 1/2 inches deep.}
Condition: Significant wear to the piece has resulted in a smoothening of the carving and edges, as well as stress cracks throughout. The piece is structurally secure.



Estimate:
\$300 / \$500

184
Spanish Rustic Pine Bench.
Arcaded head rail, each arch supported by balusters. The storage seat with a coffered panel base below. Iron mountings. 'J' carved into the back.
{Approximate dimensions: 38 high x 41 1/2 wide x 17 inches deep.}
Condition: Significant woodworm damage, mainly to the arms. Cracks to the head rail. Visible wear, but this pieces of furniture boasts a stable structure overall.



Estimate:
\$1,500 / \$2,000

185
Pair of Iberian Style Inlaid Decagonal Tables.
{Approximate dimensions: 19 1/2 diameter x 29 1/2 inches tall.}



Estimate:
\$1,200 / \$1,800

186
Moorish Style Inlaid Octagonal Table.
{Approximate dimensions: 21 tall x 33 inches diameter.}
Condition: Very minor signs of wear around feet.



Estimate:
\$2,000 / \$3,000

187
Egyptianesque Throne Chair.
Inlaid, painted, parcel gilt, and carved decorations.
{Approximate dimensions: 44 tall x 23 1/2 wide x 27 inches deep.}
Condition: Separation of inlay on pieces right arm. Losses to gilt along top rail. General wear throughout.



Estimate:
\$400 / \$600

188
Pair of Egyptianesque Style Painted Nightstands.
Three drawers and a pull out surface.
{Approximate dimensions: 29 1/2 x 21 wide x 12 1/2 inches deep.}



Estimate:
\$500 / \$700

189
Pair of Beidermeier Style Parcel Ebonized Side Tables.
{Approximate dimensions: 17 1/2 diameter x 28 1/2 inches tall.}
Condition: Minor scuffs and scratches.



Estimate:
\$600 / \$800

190
Pair of Mahogany Marble Inlaid Corner Pedestals with Bronze Mounts.
{Approximate dimensions: 43 tall x 13 wide x 13 inches deep.}



Estimate:
\$800 / \$1,200

191
Pair of Danish Style Oval Hat Cabinets.
Ebonized highlights, burl veneer.
{Approximate dimensions: 58 1/2 tall x 25 wide x 16 inches deep.}
Condition: Minor signs of wear.
Key available.



192
Art Deco Style Console Table with Burl Veneer.
Cabinet storage with two drawer below.
{Approximate dimensions: 32 1/2 tall x 48 wide x 16 inches deep.}
Condition: Chips and marks to corner, minor signs of wear.

Estimate:
\$400 / \$600



193
Art Moderne Style Granite and Wrought Iron Writing Table.
{Approximate dimensions: 29 tall x 60 wide x 30 1/2 inches deep.}
Condition: Minor signs of wear.

Estimate:
\$500 / \$700



194
Art Moderne Style Wrought Iron Coffee Table with Glass Top.
Ebonized iron frame with a rope motif.
{Approximate dimensions: 17 1/2 high x 60 1/4 wide x 40 1/2 inches deep.}
Condition: Some losses to ebonized finish, mainly around the edge.

Estimate:
\$400 / \$500



195
French Art Deco Style Dining Table.
{Approximate dimensions: 29 1/2 tall x 47 wide x 55 inches deep.}
Condition: Scratches to surface, scuffs and scratches to base.

Estimate:
\$400 / \$600



196
Pair of Art Moderne Burl Veneer Sofas.
Faux purple leather upholstery.
{Approximate dimensions: 35 tall x 55 wide x 28 inches deep.}
Condition: Minor wear to feet.

Estimate:
\$800 / \$1,000



197
Coffee Table with a Metal Base and Mosaic Top.
{Approximate dimensions: 43 1/2 wide x 31 1/2 deep x 18 1/2 inches tall.}
Condition: Rugine metal basse.

Estimate:
\$600 / \$800



198
Stickley Oak Morris Armchair with Green Leather Upholstery and Matching Ottoman.
2000.
Featuring an adjustable ladder back, plank-like arms with slats beneath which lead to the stretcher spanning the two legs on either side.
Both pieces marked with Stickley badge 'Stickley Handcraft Craftsman Manlius, NY, USA.' and wood burned Stickley in na oval. Stamped with Sep 18 2000, #35.
{Approximate dimensions: Chair 39 1/2 high x 33 wide x 38 inches deep. Ottoman 15 1/2 high x 19 wide x 15 inches deep.}
Condition: Significant fading and wear to the leather upholstery. Only very minor scuffs to the feet of both pieces.

Estimate:
\$500 / \$800



199
Stickley Arts and Crafts Style Oak Coffee Table with Brown Tile Inset Top.
2000.
Outset surface with inset square brown tiles, supported by four legs with slats in between on ether side, and a low shelf along the bottom.
Marked on underside with Stickley bade reading 'Stickley Handcraft Craftsman Manlius, New York' and wood burned Stickley in oval. Stamped with #36, Aug 24 2000, 89758.
{Approximate dimensions: 17 1/4 high x 48 wide x 22 1/2 inches deep.}
Condition: Water stains to the surface finish, very minor scuffs to the legs.

Estimate:
\$300 / \$400



Estimate:
\$500 / \$700

200
Stickley Arts and Crafts Style Oak Console Table.
Circa 2000.
Outset top over two short drawers with hammered copper pulls, resting on legs with slats between them on either side of the piece.
Stickley badge reading 'Stickley Handcraft Craftsman Manlius, New York' and wood burned Stickley in oval in drawer interior. {Approximate dimensions: 28 1/2 high x 54 wide x 16 inches deep.}
Condition: Excellent overall, small ding to the top.



Estimate:
\$500 / \$800

201
Stickley Arts and Crafts Style Oak Sofa with East Indian Upholstered Cushions.
Circa 2000.
With plank form arms and a matching back, with slatted sides and back. Hand-stitched upholstery in a paneled medallion pattern.
Round badge that reads 'Stickley Handcraft Craftsman Manlius, New York, USA. Additional burned 'Stickley' mark. {Approximate dimensions: 30 high x 68 wide x 37 1/2 inches deep.}
Condition: Small white paint marks on the arms and back. Minor dings and scuffs.



Estimate:
\$600 / \$800

202
Contemporary Stickley Dresser With Accompanying Night Stand Pair.
Circa 2000.
The dresser with six graduated drawers with darkened brass pulls and ebonized inlaid trim. Each night stand with three drawers and slate tops.
Stickley badge in drawers reads 'Stickley Handcraft Craftsman, Manlius, NY.' with the dresser having an oval wood burned Stickley mark and the night stands having 'Stickley Since 1900' burned mark. {Approximate dimensions: Dresser 60 high x 43 wide x 21 1/2 inches deep. Night stands 28 1/4 high x 29 wide x 17 inches deep.}
Condition: Several significant chips to the top edge of the dresser. Small dings to the feet.



Estimate:
\$300 / \$400

203
Early 20th Century Stickley Arts and Crafts Oak Drop Front Desk with Side Chair.
Slant front desk concealing a single drawer and compartments, with a single long drawer beneath, each legs is continuous with the sides of the body. The chair with a slat back and leather seat.
L & J.G. Stickley Handcraft 1907-1912 label on the desks left leg. {Approximate dimensions: Desk 40 1/2 high x 32 wide x 14 inches deep. Chair 35 high x 16 3/4 wide x 18 inches deep.}
Condition: Stains to finish on the desk's top. Wear to finish on one side. Minor wear such as small scuffs throughout. The chair's leather seat is in poor shape.



Estimate:
\$400 / \$500

204
Arts and Crafts Style Oak Sideboard
Indiana.
Contemporary.
Outset top over two single door cabinet sections with four soft close short drawers in between, black metal pulls with a hammered texture.
L&N Woodworking sticker on the back. {Approximate dimensions: 31 1/2 high x 60 wide x 22 1/4 inches deep.}
Condition: Excellent condition.



Estimate:
\$300 / \$500

205
Eero Saarinen Knoll Studio Tulip Side Table with a Marble Top.
Round white laminated marble top with gray veins set on a slender white painted metal stem, which tapers out into a wide round foot. The top is threaded into the base.
Marked under foot in raised letters Knoll, 4AK1001, round mark. Sticker reads Made in China. On marble underside is a made in Italy sticker, Knoll Studio Eero Saarinen 1956 Silver oval badge. {Approximate dimensions: 20 1/4 high x 20 inches diameter.}
Condition: Some bubbling to the finish on the marble. The base only has some very faint scratches.



Estimate:
\$600 / \$800

206

Pair of Mid Century Modern "Barcelona" Style Chairs.

With polished metal frames, and light brown tufted leather cushions. There is a teak wood buffer between the seat and leg sections.

Made in Italy stickers to underside. W&J Sloan cloth label under the seat cushions.

{Approximate dimensions: 30 high x 28 1/2 wide x 33 1/2 inches deep.}

Condition: Small spots of rust throughout. Significant wear and age to the cushions and cushion supports, including losses to the buttons.



Estimate:
\$400 / \$500

209

Drexel 'Guildhall' Arts and Crafts Style Oak Trestle Table.

With a top that unfolds along the vertical orientation to double the width. Set on three wide footed legs.

Drexel markings on the underside.

{Approximate dimensions: 29 1/2 high x 70 long x 20 inches wide, 40 when extended.}

Condition: Damage and watermarks to surface finish. One end of the long stretcher seems to have been gnawed on. Various minor scuffs to the feet. Some chipping to the veneer around the edges.



Estimate:
\$300 / \$400

207

Mid-Century Maple Haywood-Wakefield Occasional Table and Coffee Table.

The occasional table with a round top on a tripod base. Coffee table with a round rotating top set on four legs with a slight curvature.

Black stamped round Heywood-Wakefield eagle mark, the occasional table also stamped champagne. Coffee table also stamped with M393 G, Occasional table with M300 O.

{Approximate dimensions: Occasional table 26 high x 30 inches diameter. Coffee table 16 high x 33 inches diameter.}

Condition: Strange black marks to surface finish on the occasional table with other minor surface damage. Minor scuffs to the legs. Occasional table with loose legs that cannot be tightened, likely due to stripping of the hole.



Estimate:
\$500 / \$800

210

Modern Baker Round Maple Dining Table.

With a central round burl inlay, and an inlay band around the edge, set on a round pedestal base. With two leaves and two pads.

Baker furniture badge on underside.

{Approximate dimensions: 29 1/2 high x 46 inches diameter. Each leaf adds 22 inches.}

Condition: Minor scuffs to the base.



Estimate:
\$1,500 / \$2,500

208

Charles Eames For Herman Miller Model 670/671 Armchair and Ottoman.

1980s.

Palisander veneer on a plywood frame with black leather upholstery. Plastic spacers. Herman Miller sticker on the rear underside of the chair.

{Approximate dimensions: Chair 32 high x 32 1/2 wide x 35 inches deep. Ottoman 16 1/2 high x 25 3/4 wide x 22 inches deep.}

Condition: Several minor scuffs, scratches, and marks to the wood frame. Minor wear to leather upholstery.



Estimate:
\$400 / \$500

211

Live Edge Redwood Slab Burlwood Coffee Table, by Artisan Burlwood of Berkeley.

Berkeley, CA.

Late 20th century.

Large asymmetrical burl top set on a 'unfinished' base. Top is heavily lacquered.

{Approximate dimensions: 17 high x 65 wide x 39 inches deep.}

Condition: Excellent.



Estimate:
\$300 / \$400

212

Modern Capiz Shell 'Zebra' Coffee Table.

Mosaic of dark and light shells forming a zebra pattern, sealed in a layer of clear lacquer. Drawers at either long end. Set on an ebonized chinese influence base.

{Approximate dimensions: 18 1/2 high x 47 long x 28 inches deep.}

Condition: Minor surface marks and scratches.



Estimate:
\$700 / \$1,000

213

**Modern Mahogany Parquetry
Extension Dining Table.**

Rectangular top with a beveled edge, set on brass capped square legs. With two leaves. {Approximate dimensions: 30 high x 40 deep x 62 1/2 inches long, each leaf adds 17 inches.

Condition: Minor marks to surface finish on table and leaves. Small dings to the feet.



Estimate:
\$400 / \$600

214

**Ethan Allen Blue and White
Upholstered Sofa with Colonial Scenes.**

Upholstery with rural romanticized colonial scenes, with blue and white twisted piping. Scrolled arms.

Ethan Allen label under the cushion.

{Approximate dimensions: 33 high x 76 wide x 44 inches deep.}

Condition: The upholstery is in excellent condition, aside from some loose threads in the piping.



Estimate:
\$300 / \$400

215

**Eight Modern Upholstered Mahogany
Side Chairs.**

With scrolled backs, upholstered in beige with faint polychrome stripes, with square taper front legs and an h stretcher.

{Approximate dimensions: 37 1/2 high x 18 1/2 wide x 25 inches deep.}

Condition: Small areas of the upholstery look slightly bleached. Minor scuffs to the legs.



Estimate:
\$400 / \$600

221

Adjustable Barber's Chair,

Rochester, NY

1874.

American Walnut and Iron, with swan head and neck decorated arms. Includes three step footrest.

Labeled Archer Manufacturing Co.,

{Approximate dimensions of chair, 43 x 33 x 23 1/2 inches}.



Estimate:
\$300 / \$400

222

1920s Mechanical Index Globe, Chas. M. Williams,

Los Angeles, Calif. by W. & A. S Johnston LTD. Edinburgh, Scotland.

{Approximate height 22 inches}



Estimate:
\$300 / \$500

223

**Edison standard phonograph with 10
rolls.**

Serial number 554182.

{Approximate dimensions, 13 x 12 x 8 1/2 inches}.

Missing horn.



Estimate:
\$300 / \$500

224

Two Olympia Illuminated Beer Signs.

"Olympia Light Beer" neon sign "It's the Water" illuminated beer sign with florescent tube and pull-string switch.

{Approximate dimensions of neon sign, 20 1/2 x 23 1/2 x 5 inches}.

[Condition: Neon in tact, both in working condition].



Estimate:
\$400 / \$600

225

Pair of Rainier Club Beer Signs,

by Rainier Brewing Company of San Francisco and Los Angeles, California.

{Approximate dimensions, 11 1/2 x 7 1/4 inches}.

[Condition: Some scuffs and scratches].



Estimate:
\$300 / \$500

226

German Bisque JDK Jr. "Hilda" Doll.

Bisque socket head, body, and socket legs. Stationary blue eyes, open mouth, two upper teeth.

Marks: JDK Jr. 1914 Ges.Gesch. No. 1070, made in 16 Germany.

{Approximately 19 inches}



Estimate:
\$300 / \$500



Estimate:
\$300 / \$500



Estimate:
\$300 / \$400



Estimate:
\$300 / \$500

227

Two German Bisque Head Dolls,
Kammer Reinhardt, K*R 128 doll, marked
K star R Simon & Halbig 128 ca. 1915,
German bisque along with German Bisque
Doll, 260, By Kestner Marks: J.D.K.
{Approximately 23 inches}.

228

**J.D. Kestner Bisque Doll with Stand
and Dome.**

Fully jointed kid body with bisque hands.
Open mouth with teeth and dimple chin.

229

Two Bisque Head Kestner Dolls.
Both with jointed composition body's and
blue glass sleep eyes. One with stand.

230

Group of Three Dolls.
One German Bisque with Brown Stationary
eyes, real hair wig and jointed kid body,
Composition doll with glass inset eyes,
jointed kid body and bisque hands. Hertwig
"Dorothy" shoulder china doll with cloth
body and original clothing.



Estimate:
\$300 / \$500

231

**Collection of Indian Army Metal
Soldiers Boxed and Painted.**

Includes 135 cast metal hand painted
soldiers in 15 boxes, 44th Mharwara
regiment, the 96th Berar infantry, India
1900's, 35th Sikhs, 45th Rattray's Sikhs,
the Kasmir Rifles 1900's, King Georges
own Gurkha Rifles "The Maluan regiment",
14th King George's own Ferozepore Sikhs,
2nd King Edwards own Gurkha Rifles "The
Sirmoor regiment", Merwat Infantry India
1900's, 23rd Sikh Pioneer regiment,
Queen's own Corps of guides "the Frontier
Force India 1900", 15th Ludhiana Sikhs,
22nd Punjabi Regiment, 20th Duke of
Cambridge's own Brownlows Punjabis and
92nd Punjabi Regiment.
[Condition: Some with losses]



Estimate:
\$300 / \$500

232

**Collection of British Army Soldiers
Boxed and Painted.**

Large collection of 160 metal soldiers,
includes 89th Regiment of Foot "Princess
Victoria's Regiment", 42nd Foot Black
Watch, 92nd Regiment of Foot "The
Gordon Highlanders", 32nd Regiment of
Foot "Duke of Cornwall's Light Infantry",
26th Regiment of Foot "The Cameronians",
21st Regiment of Foot "Royal Scots
Fusiliers", 19th Regiment of Foot "Prince of
Wales Own Regiment", 3rd Regiment of
Foot East Kent Regiment, 1st Regiment of
Foot "The Royal Scots", British Infantry
Sudan, Royal Artillery, 97th Regiment of
Foot "Earl of Ulster's Regiment", Post Office
Rifles Sudan, British Infantry 1930, 64th
Regiment of Foot "2nd Staffordshire
Regiment" and the 60th Regiment of Foot
"Kings Own Rifle Corps".
[Condition: Some with losses]

233

Britains Hunt Series,

14 mounted Huntsmen, 2 mounted
Huntswomen, 3 standing Huntsmen, 2 with
bowler hats, 1 with a top hat and 9
Hounds.

[Condition: Some with losses]



Estimate:
\$300 / \$500



234

Cast Metal Soldiers on Horseback.

Collection of 80 unboxed regiments, including Lancers, Riflemen and mounted band.

[Condition: Some with losses].

Estimate:
\$300 / \$500



235

Collection of United States Military Painted Metal Soldiers.

Includes United States Marines, West Point Cadets, US Infantry 1900's, US Navy, US Infantry Civil War, Marines Color Guard US Infantry Color Guard and more. Some marked Britain, M.J. Mode and John Tunstill.

Some with losses.

Estimate:
\$300 / \$500



236

Tin Litho Marx and Lupor Toys.

Two Marx racers, Lupor train engine "The Streamliner", Wyman-Dette 7 Derby car and Explorer friction toy.

{Approximate dimensions of largest, 2 x 8 x 3 inches}.

Estimate:
\$300 / \$500



237

Marx tin windup Giant King Racer 711

Manufactured in New York, N.Y.

in red yellow and black.

{Approximate dimensions, 3 1/2 x 13 x 4 inches}

[Condition: Windup not functioning. Some scraps and scratches].

Estimate:
\$300 / \$500



238

Marx Merry Makers Mouse Band with Marquee

and original box. Made by Louis Marx & Co.; New York, NY - Early 1930's.

{Approximate Dimensions, 9 x 10 x 5 inches}

[Condition: Toy is working and has minor wear to instruments from use. Box is torn and missing top].

Estimate:
\$600 / \$800



239

Large Collection of Assorted Yearbooks

Dates range 1901-1961.

Including 1901 Hawkeye Iowa yearbook, UC Berkeley, USC "El Rodeo" 1950, University of North Carolina, Los Angeles High School, Stanford and several others, 44 total.

[Condition: Stains, fading, creasing, handling dents, prior folds, some fold and edge splits.]

Estimate:
\$300 / \$500



240

USC 1927 "El Rodeo" Yearbook, John Wayne

the actor is featured on page 378 with his Trojan football team, as "Marion Morrison."

[Condition: Stains, fading, creasing, handling dents, some edge splits].

Estimate:
\$300 / \$500



241

1906 San Francisco Earthquake Newspapers.

4/18/1906 - 4/26/1906.

Issues from the Oakland Tribune, The Evening Bee, The Call San Francisco, San Francisco Chronicle and San Francisco Examiner.

[Condition: Worn at edges and splitting at folds, paper browned with some chips, stains and tears].

Estimate:
\$200 / \$300



242

6 Panoramic Prints, 1906 San Francisco Earthquake.

"Birdseye View of the Ruins of San Francisco." May 13, 1906, Copyright Geo. R. Lawrence & Co., "Birdseye View of San Francisco From Twin Peaks." May 27, 1906, Copyright Geo. R. Lawrence & Co., "Panoramic View of San Francisco From the Water Front." June 3, 1906, Copyright Geo. R. Lawrence & Co., "Birdseye View of San Francisco From the Top of Wrecked City Hall Dome." June 10, 1906, Copyright 1906 W. R. Hearst, "Ruins of Chinatown." July 1, 1906, copyright 1906 by Theodore Kytka, "In the Heart of the Ruins." June 24, 1906, Copyright 1906, W. R. Hearst.

[Condition: Stains, fading, creasing, handling dents, prior folds, some fold and edge splits].

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

243
4 Panoramic Prints, 1906 San Francisco Earthquake.
July 15, 1906 - August 5, 1906.
Includes No. 2, "Panorama of the Ruins in the Valley That Sweeps From Russian Hill to Telegraph Hill.", No. 3, "Panorama of the Ruins From Telegraph Hill to the Base of Rincon Hill.", No. 4, "Panorama of the Fashionable Shopping and Retail Districts as the Camera Sees Them." No. 5, "Panorama of the Western Addition and the Mission."
[Condition: Stains, fading, creasing, handling dents, prior folds, some fold and edge splits].



Estimate:
\$300 / \$400

244
Sports medals, pins and ribbons, some sterling.
Including Dieges & Clust 1907, Leeds schools football association, Pastime Athletic Club 1907, Doane College, National Physical Recreation Society, Liverpool & District Gymnasia League, Edward Browning's Foundation, Etc.
29 medals and 6 ribbons.



Estimate:
\$300 / \$500

245
Berlin 1936 Olympics Medals and Pins,
includes a 1936 Olympic medal with eagle and swastika, a bell form decoration from the commemorative book "Ich rufe die Jugend der Welt", Olympische Spiele Berlin Medal, Belt buckle with medal decoration and three enamel pins.



Estimate:
\$300 / \$500

246
Collection of Olympic Books and World Sport Magazines,
including The Olympic Games by Theodore Andrea Cook, Eight World Sports magazines (1937-1938) and Olympic 1936 Der Jugend Der Welt.
[Condition: Stains, fading, creasing, handling dents, some fold and edge splits].



Estimate:
\$500 / \$800

247
Two 1936 Berlin Olympic Scrapbooks,
including Photographs and postcards of Jesse Owens, Ralph Metcalfe, Foy Draper, Frank Wykoff, Tilly Fleischer, Ivan Brown, Al Washbond, Sonja Henie and others.
[Condition: Creasing, handling dents].



Estimate:
\$600 / \$800

248
Group of Two German Military Helmets.
Helmets with black lacquered leather body and visors. One with artillery ball the other a spike, and front plate are brass or yellow metal.
{Approximate Height of largest, 8 1/2 inches}
[Condition: Some scratches and dents].



Estimate:
\$800 / \$1,200

249
James Madison ship's papers signed May 13, 1809.
Document signed by James Madison 4th President of the United States (1751-1836) and counter signed by Secretary of State Robert Smith (1757-1842). The document is a four language ships paper for providing permission to Captain Thomas Hanson, commander of the vessel the Huntress to sail with the described cargo to Fayal, also declaring to international authorities that the vessel is U.S. owned and contains no property of belligerent powers.
{Approximate dimensions, 23 x 26 1/2 inches}.
[Condition: Stains, fading, creasing, handling dents, prior folds, small piece of tape at middle right edge].



Estimate:
\$1,500 / \$3,000

250
Naval Aviation in Space, Robert L. Rasmussen Signed Limited Edition Print
Signed by Nine Astronauts, Neil Armstrong, Gene Cernan, Charles "Pete" Conrad, John Glenn, Rick Hauck, Jack Lousma, James Lovell, Wally Schirra and Alan Shepard. The poster is also signed by the artist. Framed with Certificate of Authenticity.
{Approximate dimensions, 37 x 32 inches}



Estimate:
\$1,000 / \$2,000

256
Circle of GASPAR VAN WITTE
(Dutch b. circa 1653-1736)
"View of Venice"
Oil on canvas laid on panel.
8 3/8 x 17 1/8 inches; Frame: 12 1/4 x 21 inches.
No visible signature.
CONDITION: In overall good condition for its age. The canvas has been fully laid down on the panel but not evenly there is exposed panel along the top above the top of the canvas, it was painted to blend into the color palette of the work. Top right corner is partially torn due to handling and improper framing. Areas of abrasions to the paint along where it sits in the frame. Minor areas of missing paint along the bottom right corner in the shoreline; in the sky in the upper right quadrant next to the tower in the background. Surface soiling throughout; piece would benefit from being cleaned and properly framed. *was not examined under black light.



Estimate:
\$12,000 / \$18,000

257
LEON BAKST
(Russian 1866-1924)
"Reclining Nude"
Sanguine on paper.
Sheet: 11 x 16 1/4 inches.
Signed and dated lower left: Bakst 1915.
Provenance: From the estate of Avenir de Monfred (a 20th century (1903-1974) Russian Composer.
CONDITION: In overall good condition. The sheet is loose with three pieces of archival tape at the top of the sheet recto. 3/4 inch tear in the sheet right edge. Slight discoloration to the sheet due to age.



Estimate:
\$2,000 / \$3,000

258
DUTCH SCHOOL
(c. 18th century)
"Landscape"
Oil on canvas.
13 x 15 1/4 inches; Frame: 18 1/2 x 22 inches.
No visible signature.



Estimate:
\$2,000 / \$3,000

259
Attributed to HUBERT ROBERT
(French 1733-1808)
"Resting by the Fountain"
Oil on canvas.
17 1/4 x 21 inches.
Inscribed lower left: "Hoos Fi".



Estimate:
\$700 / \$900

260
HUBERT WILLIAMS
(English 1905 - 1989)
"Southwark Cathedral"
Watercolor on paper.
12 1/2 x 18 1/2 inches; Frame: 21 x 26 inches.
Signed and dated in ink "1933".
[Condition: Not inspected out of frame, margins trimmed]



Estimate:
\$800 / \$1,200

261
School of FRANCISCO GUARDI
(Italian 1712-1793)
"Study of Venice 1" and "Study of Venice 2"
Oil on canvas.
Each measures: 8 x 6 3/4 inches; Frame: 11 5/8 x 10 1/2 inches.
Both have labels verso top right corner of the frame from Maxwell Galleries San Francisco.
CONDITION: In overall good condition. Both canvases have been relined. Neither was examined under black light.



Estimate:
\$15,000 / \$20,000

262
EUROPEAN SCHOOL
(c. 18th century)
4 Portraits of Women in Allegorical Costume
Oil on canvas.
All measure: 24 5/8 x 19 1/2 inches;
Frame: 28 3/4 x 23 1/2 inches.
None of them are signed. Each one has restorer information along the bottom of the stretcher: Restoration by Elmer Jakob Billings Montana 7-20-1978.
CONDITION: All are in overall good condition, they have all been relined, they each have heavy craquelure throughout the canvas. Some areas of visible in painting in the black background. All have been heavily varnished, none were examined under black light.



Estimate:
\$600 / \$800

263
RODOLFO CLAUDUS
(Austrian 1893-1964)
"Ocean"
Oil on canvas.
27 x 39 inches; Frame: 31 1/2 x 43 inches.
Signed and dated lower left: Rodolfo Claudus '37.
CONDITION: In poor condition two holes in canvas each 3 inches long; 7 patches verso in varying sizes (visible from the front of the canvas). The canvas has not been relined. Was not examined under black light. Yellowing varnish and surface soiling throughout; would benefit from being cleaned and repaired. Areas of chipping paint along the bottom where the canvas and frame meet.



Estimate:
\$1,500 / \$2,500

264
GABRIELLA RAINER-ISTVANFFY
(Hungarian 1877-1964)
"Horse and Carriage in the Snow"
Oil on canvas.
22 1/4 x 30 5/8 inches; Frame: 28 x 36 1/4 inches.
Signed lower right: Rainer- Istvanffy Gabriella.



Estimate:
\$1,500 / \$2,500

265
GABRIELLA RAINER-ISTVANFFY
(Hungarian 1877-1964)
"Rams"
Oil on canvas.
27 3/4 x 39 1/2 inches; Frame: 32 1/4 x 45 inches.
Signed lower right: Rainer-Istvanffy Gabriella.



Estimate:
\$700 / \$900

266
EUROPEAN SCHOOL
(Late 19th / early 20th century)
"Man with Pipe and Horse"
Oil on canvas.
24 x 20 inches; Frame: 32 1/4 x 28 1/8 inches.
Signed lower right: H.S. Lesz.
Label verso from Mousell Bros Deposition Birmingham.
CONDITION: In overall fair condition, the canvas has been relined and heavily varnished. Was not examine under black light; frame is in overall good condition missing pieces and loose pieces of molding throughout.



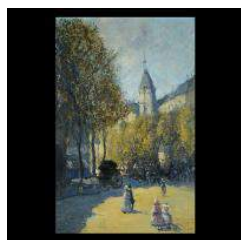
Estimate:
\$800 / \$1,200

267
JAMES JOHN HILL
(British 1811-1882)
"A Country Girl"
Oil on canvas.
19 3/8 x 17 inches; Frame: 28 1/2 x 26 5/8 inches.
Signed and dated lower left partially hidden under the inner frame: J.J. Hill 1872.
CONDITION: In overall fair condition; the canvas has been relined there is 2 x 2 1/2 inch area of missing paint in the upper left corner in the sky. Craquelure throughout with small areas of abrasions. *Was not examined under black light. The frame is in poor condition with the inner frame not firmly attached; missing gilt and molding throughout. All four corners are in tact.



Estimate:
\$300 / \$500

268
SPANISH SCHOOL
(20th century)
"Guadalquivir- Rio (Espana)" (Guadalquivir River Spain)
Oil on panel.
5 x 8 1/2 inches; Frame: 6 5/8 x 10 1/4 inches.
Signed lower right: B. Gamero Rios.



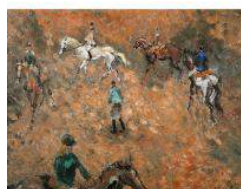
Estimate:
\$1,000 / \$1,500

269
FRENCH SCHOOL
(20th century)
"Walking in the Park"
Oil on masonite.
37 x 24 inches; Frame 44 1/2 x 31 3/4 inches.
Signed and annotated lower right: illegible.



Estimate:
\$750 / \$1,000

270
FRENCH SCHOOL
(20th century)
"Parisian Cityscape"
Oil on canvas.
39 1/4 x 59 inches; Frame: 48 x 66 1/2 inches.
Signed lower left: Champignon.



Estimate:
\$4,000 / \$6,000

271
ANDRE HAMBOURG
(French 1909-1999)
"Au Manège" (At the Carousel)
Oil on canvas.
11 3/8 x 14 1/2 inches; Frame: 18 x 21 3/8 inches.
Signed lower right: A. Hambourg.



Estimate:
\$500 / \$700

272
LEON BAKST
(Russian 1866-1924)
"Dancing Nude"
Pencil drawing.
Sheet: 10 3/4 x 4 1/4 inches.
Signed lower right: Bakst.
Provenance: From the estate of Avenir de Monfred (a 20th century (1903-1974) Russian Composer.
CONDITION: In overall good condition. The sheet is loose with no tears or abrasions. Would benefit from being framed.



Estimate:
\$8,000 / \$12,000

273
LEONARD TSUGUHARU FOJITA
(French / Japanese 1886-1968)
"Fox"
Mixed media ink on paper.
Sheet: 13 1/4 x 16 5/8 inches; Frame: 20 1/2 x 23 1/4 inches.
Signed in English and Japanese with chop mark right edge center: Foujita.
Maxwell Galleries San Francisco label verso upper left corner.
CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down with only minor hinging in the top corners of the sheet. The paper is thin with creasing throughout consistent with age. No visible mat burn, discoloration or abrasions to the image or the sheet. The contrast is strong.



Estimate:
\$300 / \$400

274
GABRIEL DAUCHOT
(French 1927-2005)
"Portrait of a Woman"
Oil on canvas.
10 1/2 x 7 3/8 inches; Frame: 20 x 16 7/8 inches.
Signed lower right: Dauchot.



Estimate:
\$400 / \$600

275
JEAN ROLL
(Swiss b. 1921)
"Persephone"
Oil on canvas.
31 5/8 x 39 inches; Frame: 35 3/4 x 43 5/8 inches.
Signed and dated lower left: Jean Roll 64-67; titled verso: Persephone.



Estimate:
\$400 / \$600

276
JEAN B. ROLL
(Swiss b. 1921)
"3 Personnages"
Oil on canvas.
31 1/2 x 38 7/8 inches; Frame: 34 1/4 x 41 3/8 inches.
Signed and dated lower left quadrant: Jean Roll 54.
Label verso bottom left of the canvas:
Internationale Künstlergruppe Roter Reiter
with full cataloging.



Estimate:
\$500 / \$700

277
SVEN HOGLUND
(Swedish 1935-2008)
"Black Dogs"
Mixed media acrylic on canvas.
35 5/8 x 23 3/4 inches.
Signed initials lower right: SV; titled verso:
Black Dogs.



Estimate:
\$400 / \$600

278
OSCAR REUTERSWÄRD
(Swedish 1915-2002)
"Abstract shape with stairs"
Oil on canvas.
36 1/2 x 29 inches.
Signed lower left: Oscar Reuterswärd.
CONDITION: In overall good condition.
Small pressure dent in the upper left
quadrant and one upper right quadrant
next to the outline of the stretcher bar.



Estimate:
\$500 / \$700

279
SVEN HOGLUND
(Swedish 1935-2008)
"Dingo II" and "Dragon X"
Mixed media acrylic on paper.
Both sheets measure: 29 1/4 x 21 7/8
inches.
Each is signed and dated lower right and
titled verso.



Estimate:
\$300 / \$500

280
PAUL KLOSE
(Venezuelan / Danish 1914-1993)
"Untitled Abstract on Red Ground" and
"Untitled Abstract"
Mixed media on paper. Acrylic on textured
fabric.
Sight: 10 1/8 x 9 1/2 inches; Frame: 17
3/8 x 16 7/8 inches. Sight: 9 5/8 x 6 1/2
inches; Frame: 19 1/4 x 15 1/2 inches.
Signed and dated lower right: Klose 82'.
Signed and dated lower right: Klose 68'.
Neither work was examined out of the
frame.
This lot includes "Paul Klose Fyns
Kunstmuseum" and exhibition catalog from
1987.



Estimate:
\$300 / \$500

281
JEAN B. ROLL
(Swiss b. 1921)
"Le Livre Blanc" (The White Book)
Oil on canvas.
23 3/8 x 28 5/8 inches; Frame: 30 1/4 x
35 1/4 inches.
Signed lower left: Jean Roll; titled verso top
stretcher bar: "Le Livre Blanc".



Estimate:
\$2,000 / \$4,000

282
WILLIAM SAMUEL PARROTT
(American 1843-1915)
"Mountain Sunset"
Oil on canvas.
23 1/2 x 13 1/2 inches; Frame: 27 x 17
inches.
Signed lower right: W.S. Parrott.



Estimate:
\$600 / \$800

283
RICHARD DETREVILLE
(American 1864-1929)
"Mountain Scene"
Oil on canvas.
15 3/4 x 36 inches; Frame: 23 1/4 x 43
5/8 inches.
Signed lower left: DeTreville



284
SAMUEL TILDEN DAKEN
(American 1876-1935)
"Redwoods"
Oil on board.
13 x 10 3/8 inches; Frame: 19 x 16 1/4 inches.
Signed lower left: Tilden Daken.

Estimate:
\$400 / \$600



285
RALPH LUDWIG BOYER
(American 1879-1952)
"Portrait of a Woman in Yellow Dress"
Oil on canvas.
43 3/4 x 35 7/8 inches; Frame: 48 1/4 x 40 inches.
Signed lower right: R.L. Boyer, per RBM.
CONDITION: In overall good condition, the canvas has not been relined. Minor areas of missing paint throughout, especially visible in the dark background. There is 5 inch abrasion to the upper right corner. Some cracking paint in the lower left quadrant by her hand. *Was not examined under black light.

Estimate:
\$800 / \$1,200



286
CHARLES HERBERT WOODBURY
(American 1864-1940)
"Holland" and "Fish House"
Watercolor. Oil on canvas laid on board.
Sheet: 10 5/8 x 15 1/4 inches; Mat: 16 1/2 x 20 3/4 inches. Overall: 9 7/8 x 13 3/4 inches.
Initialed and dated lower left: 1892 C.H.W.; Signed, titled, dated with provenance verso: Charles Woodbury / Holland 1892 / Given to Diana Mansfield by E.W.P June 1952. Titled and signed verso: "Fish House" by Charles H. Woodbury.

Estimate:
\$1,000 / \$1,500



Estimate:
\$1,500 / \$2,000

287
CECIL CROSLY BELL
(American 1906-1970)
"Silver Maple Barn at Blanchards"
Oil on masonite.
28 1/8 x 30 1/8 inches; Frame: 30 1/2 x 36 1/2 inches.
Signed lower right: Cecil C. Bell; titled verso upper right corner: Silver Maple Barn at Blanchards; estate stamped verso center: Estate of Cecil C. Bell retains all rights of publication.
PROVENANCE: Descent through the family of the artist to the present owner.



Estimate:
\$2,000 / \$4,000

288
KATE KRAUSE BALL
(American 1891-1973)
"Autumn River Landscape"
Oil on canvas.
21 3/8 x 31 1/2 inches; Frame: 26 x 36 1/8 inches.
Signed lower right: Kate K. Ball.



Estimate:
\$500 / \$700

289
AMERICAN SCHOOL
(20th century)
"Floral Still Life on Red Ground" and "Yellow Rose"
Oil on canvas.
25 5/8 x 21 3/8 inches; Frame: 35 5/8 x 31 1/4 inches. 10 7/8 x 8 3/4 inches; Frame: 16 1/8 x 14 3/8 inches.
Signed lower right: W. Le Bury. Signed lower left: F. Remberz.



Estimate:
\$1,500 / \$2,000

290
CECIL CROSLY BELL
(American 1906-1970)
"Bull Thistle Vermont"
Oil on masonite.
22 1/8 x 30 1/8 inches; Frame: 23 3/4 x 32 inches.
Signed lower left: Cecil C. Bell; titled and signed verso upper right corner: "Bull Thistle (VT)" / Cecil C. Bell; estate stamped verso center: C. Bell Estate of Cecil C. Bell retains all rights of publication.
Provenance: Descent through the family of the artist to the present owner.



Estimate:
\$1,000 / \$1,500

291

CHARLES HERBERT WOODBURY

(American 1864-1940)

"St. Lucia", "Sailboat" and "Dutch West Indies"

Mixed media watercolor. Watercolor. Pencil drawing on paper board.

Sheet: 11 x 14 inches; Mat: 15 1/2 x 18 inches. Sheet: 11 3/8 x 11 inches; Mat: 16 1/4 x 15 inches. Sheet: 11 3/4 x 14 3/4 inches; Mat: 15 3/4 x 19 3/4 inches.

Signed lower left: Charles H. Woodbury; titled lower right: St. Lucia; annotated verso: "Belongs to E.W.P. / In a Tropical Port".

Signed and dedicated verso: By C.H.

Woodbury belonging to E.W.P given to Diana Mansfield by E.W.P 1952. Signed and titled lower left: "Dutch West Indies" by C.H Woodbury (E.W.P).



Estimate:
\$800 / \$1,200

292

TIMOTHY PFLUEGER

(American 1892-1946)

"Architectural Bay Bridge Drawing"

Drawing.

Sheet: 25 1/4 x 17 5/8 inches.

Unsigned.

Notes: Timothy was born and raised in the Mission District of San Francisco and is considered one of the San Francisco Region's most prominent architects. He was invited by Californian governor James Rolph to chair the committee of architects for the San Francisco Bay Bridge project. When the bridge was completed Pflueger designed the Transbay Terminal which is the main transit center for the train lines built on the lower deck of the Bay Bridge.



Estimate:
\$1,200 / \$1,800

294

WALT DISNEY

(American 1901-1966)

"Dopey"

Production cell: gouache on celluloid with watercolor background.

7 1/2 x 7 1/8 inches; Frame: 16 3/4 x 14 1/4 inches.

Titled in pencil lower left on mat: Dopey; dedicated and signed in pencil lower right on mat: Best Wishes, To Commander Seth Warner / Walt Disney. Studio label verso: "This is an original painting on celluloid from the Walt Disney Studios, actually used in the filming of "Snow White and the Seven Dwarfs" / Only a very limited number have been selected to be placed on the market. Walt Disney" / This material is inflammable handle with care copyright 1937 Walt Disney Enterprises.

Provenance: This cell was given to the consignor's father (Seth Warner) by Walt Disney and has been passed down through the family.



Estimate:
\$400 / \$600

295

KERRY HALLAM

(American b. 1937)

"San Francisco Bay"

Acrylic on map.

Sight: 32 1/4 x 43 inches; Frame: 43 x 53 inches.

Signed lower right: Kerry Hallam.



Estimate:
\$350 / \$450

293

KAHLIL GIBRAN

(American 1922-2008)

"Nude Life Study"

Pencil drawing.

Sight: 15 1/2 x 12 1/2 inches; Frame: 22 1/2 x 18 1/8 inches.

Signed, dated and annotated lower left: To Bernie and Liz, K. Gibran 1971.



Estimate:
\$500 / \$700

296
CHARLES HERBERT WOODBURY
(American 1864-1940)
"Early Dawn Maine", "Oakwood",
"Renovation", "Sketch for etching:
Portsmouth Harbor" and "Fishing"
Pencil on paper. Pencil on paper. Pencil on
paper. Pencil on paper. Etching.
Sheet: 10 3/4 x 14 3/4 inches. Sheet: 10
7/8 x 14 7/8 inches. Sheet: 12 5/8 x 17
3/4 inches. Sheet: 10 3/4 x 15 inches.
Sight: 9 1/4 x 10 7/8 inches; Frame: 14
1/4 x 15 5/8 inches.
Titled and signed initials lower left: Early
Dawn, Maine / C.H.W.. Titled, dated and
signed initials lower left: Oakwood 1917 C.
H.W.; dated lower right: May 27, 17. Signed
lower left: Charles H. Woodbury; titled very
bottom left corner: Renovation. Titled and
signed along the bottom of the sheet:
Sketch for etching "Portsmouth Harbor"
A55 From Maine by C. H. Woodbury.
Signed bottom left: Charles H. Woodbury.



Estimate:
\$8,000 / \$10,000

297
GERTRUDE ABERCROMBIE
(American 1909-1977)
"Shell with Leaf"
Oil on masonite.
6 x 4 1/2 inches.
Signed and dated lower left: Abercrombie
'58.
Provenance: Purchased by the current
owner from a private collector a few years
ago in Hamilton, Ontario.



Estimate:
\$600 / \$900

298
GINO HOLLANDER
(American 1924-2015)
"Portrait of Girl with Red Eye" and "Portrait
of Girl with Downcast Face"
Oil on canvas.
19 5/8 x 30 inches; Frame: 21 1/4 x 31
7/8 inches. 30 x 19 7/8 inches; Frame: 31
3/8 x 21 1/4 inches.
Signed and dated lower left: Hollander 76.
Signed lower left: Hollander 77.



Estimate:
\$400 / \$600

299
ROBERT (BOB) WENDELL
(American b. 1935)
"Custer on the Left"
Oil on canvas.
33 3/8 x 44 1/2 inches; Frame: 38 1/2 x
49 3/8 inches.
Signed lower right: R. Wendell; titled and
dated on sticker verso on top stretcher bar.



Estimate:
\$500 / \$700

300
F.E. WEIGEL
(American 20th century)
"O.J. Simpson"
Oil on canvas.
23 1/2 x 11 7/8 inches; Frame: 30 1/4 x
18 1/4 inches.
Signed lower left: Weigel; titled, signed and
dated verso: O.J. Simpson / F. E. Weigel /
'69 (with artist card stapled to frame right
edge).



Estimate:
\$4,000 / \$6,000

301
BERNARD FUCHS
(American 1932-2009)
"The Tournament"
Mixed media on paper.
Sight: 19 5/8 x 14 3/4 inches; Frame: 25
3/8 x 20 1/4 inches.
Signed lower right: B. Fuchs.
Provenance: This work was featured in the
June 14, 1964 issue of Sports Illustrated as
part of the US Open preview article entitled
"A Horror to Play in but Great to Watch".



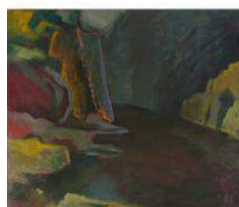
Estimate:
\$800 / \$1,200

302
DONALD ARCHER
(American b. 1945)
"Green Valley Highway"
Mixed media on canvas.
Including frame: 31 1/2 x 25 1/2 inches.
Signed initials lower left: DA.



303
IRA YEAGER
(American b. 1938)
"Untitled Abstract"
Mixed media on canvas.
60 x 60 inches.
Signed lower left: Ira Yeager.

Estimate:
\$3,000 / \$5,000



304
ANDERS ALDRIN
(American 1889-1970)
"The Inlet"
Oil on canvas.
41 3/8 x 47 1/2 inches; Frame: 43 x 49 1/4 inches.
Signed lower right: Aldrin.

Estimate:
\$2,000 / \$4,000



305
ERIC ISENBURGER
(American 1902-1994)
"Obidos, Portugal 1969"
Oil on canvas.
20 1/8 x 24 1/4 inches.
Signed lower left: Isenburger; titled and dated verso top stretcher bar under canvas flap: Obidos, Portugal 1969.
CONDITION: In overall good condition, the canvas would benefit from being re-stretched. Small pressure dents throughout, surface soiling throughout canvas would benefit from being cleaned. *Was not examined under black light.

Estimate:
\$500 / \$700



306
LITA JUDGE
(American b. 1968)
"Interior of Cathedral"
Oil on board.
14 x 11 inches; Frame: 19 x 16 inches.
Signed lower right: Lita Judge; with artist business card verso attached to board.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

307
GINO HOLLANDER
(American 1924-2015)
"Portrait of a Boy"
Oil on canvas.
Including thin frame: 28 5/8 x 34 1/2 inches.
Signed and dated lower right: Hollander '77.



Estimate:
\$1,700 / \$2,250

308
THOMAS MICHAEL NICHOLAS
(American b. 1963)
"Wisteria"
Oil on canvas.
24 x 30 inches; Frame: 28.25 x 38.25 inches.
Signed lower left: T. M. Nicholas.
PROVENANCE: Private Collection, Moraga, California



Estimate:
\$500 / \$700

309
SUN JING
(20th century)
"Pagoda with Figures" and "City Scene"
Watercolor.
Sight: 14 x 19 1/8 inches; Frame: 25 x 28 5/8 inches. Sight: 14 x 21 1/2 inches; Frame: 32 x 37 inches.
Signed lower left: Sun Jing. Signed lower left: Sun Jing with chop mark lower right.



Estimate:
\$600 / \$900

310
JIA LU
(Chinese / American b. 1954)
"Temple Dancer"
Oil on canvas.
23 5/8 x 23 3/4 inches; Frame: 34 1/4 x 34 1/8 inches.
Signed lower right: Jia Lu; illegibly annotated and dated 2004 verso lower left corner.
Provenance: Purchased in the 2005 from the Anne Wood Tabord Gallery by the owners Father; Tabora Gallery Haleiwa label verso at the bottom of the frame.



Estimate:
\$1,200 / \$1,800

311

CHIURA OBATA

(American / Japanese 1885-1975)

"Bamboo" and "Landscape"

Ink wash on paper.

Sheet: 17 5/8 x 21 7/8 inches; Frame: 25 1/4 x 29 3/8 inches. Sheet: 17 1/2 x 23 inches; Frame: 25 1/4 x 29 3/8 inches.

Both are signed in ink and with chop mark lower right: Chiura Obata.

CONDITION: In overall good condition.

"Bamboo" when examined out of the frame the sheet is attached to the backing board but just along the edges, (not laid down in the center). Small grouping of abrasions to the sheet lower left quadrant. Areas of foxing in the corners both left top and bottom and bottom right. This work would benefit from being re-framed with a little TLC this would be a beautiful piece.

"Landscape" framed in the same fashion as "Bamboo" some minor foxing in the lower right quadrant. The paper itself is in good condition, and there appears no visible fading to the ink wash. Both would benefit from being re-framed.



Estimate:
\$600 / \$800

314

GILBERT BENJAMIN ATENCIO

(American 1930-1995)

"Figurative Bird" and "Figure holding a Pot"

Gouache on toned paper.

Sheet: 6 3/4 x 4 7/8 inches; Frame: 12 1/2 x 10 1/2 inches. Sheet: 6 1/8 x 4 1/2 inches; Frame: 12 1/2 x 10 1/2 inches.

Signed and dated lower right: Gilbert Atencio 64. Signed and dated lower left: Gilber Atencio 64.



Estimate:
\$400 / \$600

315

LARRY FODOR

(American b. 1951)

"Shaman Dream 5" and "Siti Guardia"

Lithograph.

Sight: 9 x 10 5/8 inches; Frame: 18 3/4 x 19 7/8 inches. Sight: 9 x 10 5/8 inches; Frame: 18 3/4 x 19 7/8 inches.

Pencil signed and dated lower right: Larry Fodor 87; titled bottom center: Shaman Dream 5 and numbered lower left: 2/150. Pencil signed and dated lower left: Larry Fodor 87; titled bottom center: Siti Guardia and numbered lower left: 35/150.



Estimate:
\$800 / \$1,200

312

ISIDOR (POP) WIENER

(American 1885-1970)

"The Jungle"

Oil on canvas.

23 1/2 x 36 inches; Frame: 27 7/8 x 40 inches.

Signed and dated 1964 lower right.

Literature: Found in "Pop Wiener / Naive Painter" by Joanne Bock printed in 1974.

Illustrated on pages 116 & 117 with commentary on page 117.



Estimate:
\$400 / \$600

316

JOSE ROYBAL

(American 1922-1978)

"Dancer with Red Feathers" and "Dancer with Stick"

Mixed media on paper.

Sight: 4 5/8 x 3 inches; Frame: 9 7/8 x 7 inches. Sight: 4 1/2 x 3 inches; Frame: 9 7/8 x 7 inches.

Signed lower right: JD Roybal. Signed lower right: JD Roybal.



Estimate:
\$1,000 / \$1,500

313

ISIDOR (POP) WIENER

(American 1885-1970)

"Lighthouse" and "Adam and Eve"

Oil on canvas.

15 3/4 x 19 3/4 inches; Frame: 19 x 22 7/8 inches. 15 1/2 x 19 3/4 inches; Frame: 19 7/8 x 24 inches.

Signed and dated lower right: grandpa. wiener, 1967. Signed lower right: grandpa wiener.

Literature: "Adam and Eve" found in "Pop Wiener / Naive Painter" by Joanne Bock printed in 1974. Illustrated on 55 with commentary on page 53.



Estimate:
\$500 / \$700

317
MUGHAL SCHOOL

(19th century)
"6 panel hunting scenes"
Gouache.

Sheet: 13 1/2 x 9 inches; Mount: 15 1/8 x 10 7/8 inches.

Writing in Hindu at the top and bottom of the image as well as on the recto of the paper.

CONDITION: In overall good condition for its age. The sheet has discoloration with some areas of white. The sheet is not laid down but is connected to the mount with four corner protectors. Piece would benefit from being framed. Small areas of creasing on the edges in the margins. One crease down the center of the paper from top to bottom through the image.



Estimate:
\$700 / \$900

318
I KETUT SEPI

(Indonesian b. 1942)
"Herons in the Jungle"
Acrylic on canvas.

68 1/4 x 23 1/4 inches; Frame: 74 x 29 1/4 inches.

Signed lower right: K. Sepi. Tebesaya / UBUD Bali.

Notes: At first, Sepi painted Balinese daily life and various mythology stories. In mind 1960's though, he received a commission to paint birds within their natural landscape. He then observed herons in the Petulu area and included them in his commission. Ever since then, Sepi has been known as the painter of herons. Sepi's works have been collected by the Neka Museum (Ubud), Museum Puri Lukisan (Ubud) and Arma Museum (Ubud).



Estimate:
\$500 / \$700

319
I MADE SUARSA AR

(Indonesian 20th century)
"Barong Dance"
Acrylic on canvas.

13 1/2 x 11 1/2 inches; Frame: 22 x 20 1/4 inches.

Signed lower right: Suarsa AR Bali; signed and dated verso: 95 Jmd Suarsa AR (Indonesian notation) Ubud / Bali.



Estimate:
\$600 / \$800

320
ADAM LEONTUS

(Haitian 1928-1986)
"Mythological Scene" and "Cock Fight"
Oil on board.

23 1/2 x 19 1/2 inches; Frame: 24 3/4 x 20 7/8. 23 1/2 x 19 1/2 inches; Frame: 31 x 26 7/8 inches.

Signed lower right: Adam Leontus. Signed lower right: Adam Leontus.

CONDITION: Both are in overall good condition. "Cock Fight" has areas of missing paint throughout especially visible in the top half of the board in the background.

Cracking to the paint in the trees. Paint is very dry, both pieces would benefit from proper storage.



Estimate:
\$400 / \$600

321
ANDRE NORMIL

(Haitian b. 1934)
"Rabodaille du Bel-Air"
Oil on masonite.

19 1/2 x 15 3/4 inches; Frame: 21 1/2 x 17 1/2 inches.

Signed lower right: A. Normil.



Estimate:
\$500 / \$700

322
XAVIER AMIAMA and LAFORTUNE FELIX

(Haitian / Cuban 1910-1969) and (Haitian 1933-2016)

"Dancers" and "Untitled"

Oil on masonite. Oil on canvas.
19 1/4 x 25 inches; Frame: 23 1/2 x 29 1/4 inches. 19 7/8 x 19 5/8 inches; Frame: 24 x 24 1/8 inches.

Signed in the upper right corner: Xavier Amiama. Signed lower right corner: Lafortune Felix.



Estimate:
\$300 / \$500

323
LAFORTUNE FELIX

(Haitian 1933-2016)
"Woman Crushing Flowers"
Oil on canvas.

23 1/2 x 19 5/8 inches; Frame: 28 1/4 x 24 5/8 inches.

Signed and dated lower left: Lafortune felix 2000



324
ADAM LEONTUS
 (Haitian 1928-1986)
 "Owl with Snake" and "Figure in Jungle"
 Oil on board.
 24 x 20 inches; Frame: 25 5/8 x 21 3/4 inches. 29 7/8 x 23 1/4 inches.
 Signed lower left: Adam Leontus. Signed lower right: Adam Leontus.

Estimate:
\$500 / \$700



325
ANGELITO BALAGTAS
 (Filipino b. 1947)
 "Cock Fight"
 Oil on canvas with backing board.
 21 1/2 x 36 inches; Frame: 35 1/8 x 49 1/4 inches.
 Signed and dated lower right: Balagtas 3-12-91.

Estimate:
\$700 / \$900



326
DIEGO RIVERA
 (Mexican 1886-1957)
 "Untitled"
 Ephemera with photo illustration.
 Overall frame: 24 1/4 x 35 inches.
 Ephemera includes a letter from artist to perspective buyer and sales receipt from purchasing a watercolor from the artist; also included is a photo illustration of Diego Rivera, Barney Collins and Frida Kahlo.

Estimate:
\$300 / \$400



327
PATRICIO MORENO TORO
 (Chilean b. 1943)
 "Embracing Couple" and "Couple with Red Hair"
 Watercolor.
 Both measure sight: 20 1/2 x 14 1/2 inches; Frame: 28 7/8 x 22 1/4 inches.
 Signed lower right: Patricio Moreno Toro.
 Signed lower left: Patricio Moreno Toro.
 PROVENANCE: From a private Oakland, CA collector. Both pieces were created in 1964. Patricio Moreno Toro's work has been shown at the Museum of Contemporary Art in Merida Yucatan Mexico and Centro Hispano de Cultura, La Habana Cuba. The Mexican Museum, Museo de Bellas Arte, La Habana Cuba, Casa De Las Americas, and the Centro Hispanoamericano de Cultura all in Cuba.

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

328
PATRICIO MORENO TORO
 (Chilean b. 1943)
 "Two Figures with Bridge" and "Two Figures with Red Brick Wall"
 Watercolor.
 Both measure; sight: 20 3/4 x 14 1/2 inches; Frame: 28 5/8 x 22 inches.
 Signed lower left: Toro. Signed and dated lower right: Patricio Toro 1964.
 PROVENANCE: From a private Oakland, CA collector. Both pieces were created in 1964. Patricio Moreno Toro's work has been shown at the Museum of Contemporary Art in Merida Yucatan Mexico and Centro Hispano de Cultura, La Habana Cuba. The Mexican Museum, Museo de Bellas Arte, La Habana Cuba, Casa De Las Americas, and the Centro Hispanoamericano de Cultura all in Cuba.



Estimate:
\$300 / \$500

329
GEORGE BAXTER
 (British 1804-1867)
 5 "English Countryside Scenes"
 Prints with oil color all 5 framed together.
 Each sheet: 4 1/2 x 6 5/8 inches; Overall frame: 34 x 11 1/8 inches.
 Each sheet has an embossed stamp in the lower left corner of the sheet: "Printed in Oil Colours by G. Baxter / the Inventor and Patentee"



Estimate:
\$500 / \$700

330
 After **MATHIAS RAGER**, and engraved by **WOLFGANG KILIAN**
 (German 1575-1634) and (German 1581-1662)
 "Elisabetha Druckessia, Baronissa in Walburg. Ioannis Fvg-geri Conivnx" and "Philippus Edvardvs Fvgger / GeorgII Filivs. II"
 Hand colored engraving.
 Both measure: sight: 13 3/4 x 9 1/2 inches; Frame: 22 7/8 x 18 5/8 inches.
 Both are Annotated along the bottom above the plate mark: Mathias Rager inuitor; Wolf. Kilian Scalp; figured identified under center image.
 Both have labels verso from W. King Ambler Old Prints and Maps.
 Neither was examined out of the frame.



Estimate:
\$400 / \$600

331

KARL BODMER

(Swiss 1809-1893)

"New Harmony" (Tab. 2 from Travels in the Interior of North America)

Hand colored engraving with aquatint.

Plate: 15 3/8 x 21 3/8 inches; Sheet: 19 5/8 x 25 1/2 inches; Mat: 20 5/8 x 26 3/8 inches.

Annotated in the bottom margin; published by Ackermann & Co, London.

CONDITION: In overall good condition. The sheet is not laid down but is tacked with tape on all four corners to a makeshift mat.

The sheet is in good repair with no visible abrasions or areas of missing paper. The impression is strong and the colors are bright. The paper has been exposed to moisture at some point, the sheet is wavy on the edges. Discoloration in the clouds in the upper right quadrant. This piece is presented unframed but would most definitely benefit from being framed.

Bodmer was hired as an artist by German explorer Prince Maximilian zu Wied-Neuwied in order to accompany his expedition and record images of cities, rivers, towns and peoples they saw along the way, including the many tribes of Native Americans along the Missouri River and in that region. Bodmer had 81 aquatints made from his work to illustrate Prince Maximilian's book entitled Maximilian Prince of Wied's Travels in the Interior of North America (1839-1841 in German/published in English translation in 1843-1844).



Estimate:
\$600 / \$800

332

ODILON REDON

(French 1840-1916)

"Antoine quel est le but de tout cela? Le diable: il n'y a pas de but"

Lithograph on Chine volant.

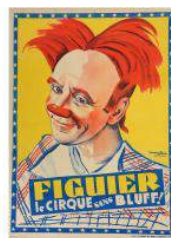
Image: 12 1/4 x 10 inches; Sheet: 17 1/8 x 13 3/4 inches; Frame: 19 1/4 x 16 3/4 inches.

Unsigned.

CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down but is hinged at the top.

The acid from the mat board has slightly discolored the paper in the margins but the image is strong and the impression is good. This discoloration from the acid mat is also visible verso on the backing board. Area of possible moisture damage in the lower left quadrant margin. Would benefit from being re-matted to stop the discoloration from getting worse.

Printed by Clot and Blanchard, Paris. From Tentation de Saint-Antoine.



Estimate:
\$300 / \$500

333

JACQUES FARIA

(French 1898 - 1956)

"Figuier" Red Nose" c 1920

Color lithograph

63 1/2 x 46 3/4 inches.

Printed in France by Imp Giudant.



Estimate:
\$300 / \$500

334

FRENCH SCHOOL

(Mid 20th Century)

"Philips Serie Super Magnetique"

Color chrome lithograph.

63 x 46 1/2 inches.

Printed in France by Elvinger.



Estimate:
\$400 / \$600

335

YULIY PAVLOVICH ANNENKOV

(Russian 1889 - 1974)

"Ballet Russe Irina Grjebina"

Color lithograph laid on linen.

61 1/2 x 45 1/2 inches.

Printed in France.



Estimate:
\$600 / \$800

336
JEAN JACQUELIN and RAYMOND THIBÉSART
(French 1905-1989) and (French 1874-1968)
"La Joie de Vivre" & "Liebig"
Color lithograph poster laid on linen.
La Joie: 46 1/2 x 31 3/4 inches. Liebig: 46 3/4 x 30 1/2 inches.
Each printed in France.



Estimate:
\$400 / \$600

337
JEAN JACQUELIN
(French 1905 - 1989)
"Une Fenetre Ouverte Sur La Vie"
Color lithograph poster.
47 x 31 3/4 inches.
Printed in France.



Estimate:
\$500 / \$700

338
FRANZ WÜRBEL
(German b. 1896)
"The official design for the 1936 Olympics in Berlin"
Lithograph poster published by Reichsbahnz Entrale Für den Deutschen Reiseverkehr.
Sheet: 39 1/2 x 24 3/4 inches; Frame: 39 3/4 x 25 inches.
Signed in the image lower left in the yellow area: Würbel Berlin.
The Michael Donoko Gallery label verso bottom of the frame.
CONDITION: In overall good to fair condition. When examined out of the frame the sheet is completely laid down on a board; the sheet does not appear to have been professionally laid down there are noticeable air pockets between the sheet and the board. Areas of paper loss lower right corner along the edge. Overall fading to the sheet from being exposed to the sunlight. Areas of foxing along the left edge one at the top by the blue ring and in the lower left corner. 1 inch tear at the bottom of the sheet. Would benefit from being restored and reframed.



Estimate:
\$500 / \$700

339
ELIE ANATOLE PAVIL
(Ukrainian 1873-1948)
"Bal de la Maroquinerie"
Lithographic poster.
45 1/2 x 29 3/4 inches; Frame: 49 1/2 x 34 1/4 inches.
Signed in the stone upper left: Pavil with publisher information along the left edge: PAVIL s. Villa Damrémont. Paris.



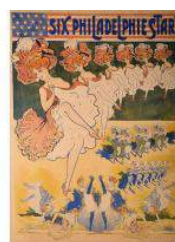
Estimate:
\$500 / \$700

340
JULES CHÉRET
(French 1836-1932)
"Pippermint"
Lithographic poster.
47 x 33 5/8 inches; Frame: 50 x 36 1/2 inches.
Signed and dated in the stone: J. Chéret '90; with publisher information along the left edge: Imprimerie Chaix (Ateliers Chéret) 20 Rue Bergère, Paris, (Encres Lorilleux) 3.00.



Estimate:
\$600 / \$800

341
JULES CHÉRET
(French 1836-1932)
"Lire dans Le Radical: Madame Sans Gêne"
Lithographic poster.
Sight: 47 1/2 x 32 1/4 inches; Frame: 56 x 39 3/4 inches.
Signed in the stone lower left: J. Chéret; with publisher information along the left edge: 94_2750c Imp. Chaix (Ateliers Chéret) 20. Rue bergere Paris (Encres ch. Lorilleux.Cie).



Estimate:
\$300 / \$400

342
FRENCH SCHOOL
(Late 19th / early 20th century)
"Six Philadelphie Star's"
Lithographic poster.
Sight: 50 1/4 x 36 inches; Frame: 55 x 41 inches.
Signed in stone: Villdnoy with publisher information along the right edge: Imp. GLAISE. 8 Rue Bochart de Saron. Paris.



Estimate:
\$400 / \$600

343

After PABLO PICASSO

(Spanish 1881-1973)

"Picador et Taureau"

Linocut.

Image: 10 1/2 x 12 3/4 inches; Sheet: 12 1/2 x 14 1/4 inches; Frame: 21 x 23 inches.

Bears signature lower right: Picasso and numbered lower left: 8/50.

CONDITION: In overall good condition. The sheet is not laid down, but is taped verso in 8 places. There are no visible tears to the sheet and the colors are bright with a strong impression. The sheet has no visible watermark.



Estimate:
\$300 / \$500

347

EMMY LOU PACKARD

(American 1914-1998)

"Front Street, 5am"

Colored woodblock print.

Sight: 19 x 15 inches; Frame: 27 1/4 x 22 5/8 inches.

Pencil signed lower right: Packard; titled lower left: Front Street, 5AM.



Estimate:
\$700 / \$900

344

JOAN MIRO

(Spanish 1893-1983)

"Untitled" (From Lithograph II)

Lithograph.

Sight: 17 x 13 3/4 inches; Frame: 24 1/4 x 21 1/4 inches.

Signed in pencil lower right: Miro and numbered HC lower left.

*was not examined out of the frame.



Estimate:
\$7,000 / \$9,000

348

ANSEL ADAMS

(American 1902-1984)

"Redwoods, Bull Creek Flat Northern California c. 1960"

Silver gelatin print.

Image: 15 1/4 x 19 1/4 inches; Mount: 21 5/8 x 27 5/8 inches; Frame: 25 3/8 x 29 3/8 inches.

Signed in pencil lower right: Ansel Adams; Carmel stamp on mount recto: "Photograph by Ansel Adams / redwoods, Bull Creek Flat / Northern California c. 1960 / Route 1 Box 181 Carmel, California 93921".

Provenance: Purchased from Sotheby's in their 10/16/90 Photographs sale lot 0453.

CONDITION: In overall good condition, when examined out of the frame there are no visible abrasions or scratches to the gelatin; the impression is strong with good contrasts. The frame is broken on the left side in the center, the piece would benefit from being re-framed in a museum quality frame.



Estimate:
\$6,000 / \$8,000

345

After PAUL KLEE

(Swiss 1879-1940)

"Schauspieler, 1923"

Lithograph on paper

Sheet: 27 1/4 x 17 3/4 inches; Frame: 32 x 22.25 inches.

Signed in pencil lower right "Klee" Dated lower left "1923"

Verso: Stamped "Reprod. Autor. S.P.A.D.E. M., Paris, und Cosmopress, Geneve"

PROVENANCE: Private Collection, San Francisco, California



Estimate:
\$1,500 / \$2,500

349

LEE FRIEDLANDER

(American b. 1934)

"Kyoto" (From the series Cherry Blossom Time in Japan)

Photogravure, printing by Thomas Palmer.

Sight: 9 5/8 x 13 5/8 inches; Frame: 16 7/8 x 20 3/4 inches.

Signed lower right: Lee Friedlander and numbered lower right: XXXV.

Fraenkel Gallery San Francisco CA label verso.



Estimate:
\$1,000 / \$2,000

346

EDWARD BOREIN

(American 1872-1945)

"Little Bucking Horse"

Etching and drypoint on cream wove paper.

Sight: 5 3/4 x 4 5/8 inches; Frame: 14 x 11 inches.

Pencil signed lower right: Edward Borein; Cowboy on horse back in a landscape remarqué done in pencil lower left.

Albert Roullier Art Galleries Chicago label verso.



Estimate:
\$500 / \$1,000

350

JACK WELPOTT

(American 1923-2007)

"Sabine, Arles France"

Gelatin silver print.

Image: 12 x 9 inches; Sheet: 13 7/8 x 10 7/8 inches; Frame:

Signed and dated in pencil lower right: Jack Welpott 1973; titled lower left: Sabine Arles, France; signed recto: Jack Welpott with numbering at the top of the sheet recto: 73-104 1B.

Framing label verso at the bottom of the frame from Douglas Elliott Inc San Francisco CA.

CONDITION: In overall good condition; when examined out of the frame the sheet is not laid down but does have all four corners protected with plastic protectors. There is no visible discoloration of any kind on the sheet or in the image. There are no visible abrasions to the image.



Estimate:
\$400 / \$600

352

ANSEL ADAMS

(American 1902-1984)

"William E. Colby"

Silver gelatin print.

Image sheet: 6 1/4 x 9 1/2 inches; Mount: 13 7/8 x 18 inches.

Signed in pencil lower right: Ansel Adams. Provenance: From the collection of William Colby a former president of the Sierra Club. Colby would invite Adams to accompany the club on their summer hikes as the official photographer. Colby is not known to have purchased any photographs from Adams; all these were gifts from the photographer. This is an important collection because they are all early (from the 1920's), rare and beautiful.

CONDITION: In overall good condition. Surface soiling in the bottom center in his shirt (looks like it could be removed). There are no visible abrasions or the gelatin; no areas of missing paper. Very slight fading in right edge of the sheet in the blackest area.



Estimate:
\$700 / \$1,000

351

ANSEL ADAMS

(American 1902-1984)

6 "The Sierra Club"

Parmelian print.

Largest sheet (4): 11 7/8 x 10 inches.

Smallest sheet (2): 9 7/8 x 8 inches.

Five out of the six are signed lower right: Adams; the sixth is unsigned.

Provenance: From the collection of William Colby a former president of the Sierra Club. Colby would invite Adams to accompany the club on their summer hikes as the official photographer. Colby is not known to have purchased any photographs from Adams; all these were gifts from the photographer. This is an important collection because they are all early (from the 1920's), rare and beautiful.



Estimate:
\$700 / \$900

353

JODY FORSTER

(American b. 1948)

"Peppermint Iceberg"

Color photograph.

Sight: 20 x 25 inches; Frame: 31 1/8 x 37 1/8 inches.

Signed l/r.

Purchased from the Andrew Smith Gallery, Santa Fe, NM; gallery label verso.



Estimate:
\$600 / \$800

354

MARGARET BOURKE-WHITE

(American 1904-1971)

"Farm with Windmill"

Photograph.

Sight: 14 x 17 3/8 inches; Frame: 23 1/4 x 26 1/2 inches.

Embossed signature l/r and numbered l/l: 63/250.

Monroe Gallery of Photography label verso. From the estate of the Artist.



Estimate:
\$1,000 / \$1,500

355

GERO HEINE

(German / American 20th century)
"Male Tiger Scratch Marking Tree"
Photograph.
30 x 20 inches; Frame: 42 x 30 1/4 inches.
Signed l/r and numbered III: 4/125.
Purchased from the Gero Heine
Photography gallery in Santa Cruz, CA.
Certificate of Authenticity attached verso.



Estimate:
\$300 / \$500

356

TOM KAMIFUJI

(American 1922-2015)
"Drucker / Vincent San Francisco"
Silkscreen poster.
Sheet: 35 1/2 x 23 3/8 inches.
Publisher notation along the bottom:
"Screen Printed by the WORKS © 1982
Tom Kaifuji Published and Distributed by
Drucker/ Vincent INC San Francisco.
CONDITION: In overall good condition,
scuffs to the top half of the sheet in the
black background from not being mounted
or framed. No visible abrasion to the
image. The colors are bright and the
impression strong.



Estimate:
\$300 / \$500

357

MEL RAMOS

(American 1935-2018)
"Peace"
Lithograph.
Sheet: 22 3/8 x 17 1/2 inches.
Signed and dated lower right: Mel Ramos
70; dedication lower left: Para Charlie.
Provenance: A gift from the artist to current
owner.
CONDITION: In overall fair condition,
discoloration around the edges of the whole
sheet. Creasing and tears throughout the
paper. Would benefit from being mounted
on linen to preserve the paper.

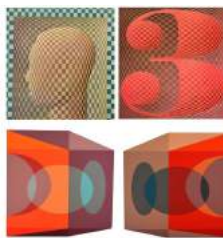


Estimate:
\$400 / \$600

358

ALLAN D' ARCANGELO

(American 1930-1998)
"Gulf June Moon"
Serigraph.
Sheet: 11 1/2 x 11 1/2 inches; Mount: 13
5/8 x 13 1/2 inches.
Signed verso lower left: Allan D'Arcangelo.



Estimate:
\$400 / \$600

359

BEN CUNNINGHAM

(American 1904-1975)
"Scarlet Tesseract Corner", "Profile Portrait"
and "3"
Set of two silk screen on plastic panel.
Offset lithograph. Offset lithograph.
Each panels measures: 30 x 30 inches;
Complete: 30 x 60 inches. Including frame:
13 5/8 x 13 5/8 inches. Including frame: 3
3/4 x 13 1/4 inches.
Each panel has a label from Contemporary
Collections Inc New York verso; no visible
numbering or signature.
CONDITION: In overall good condition.
"Scarlet Tesseract Corner" scuffing to the
image throughout with some areas of
missing color in the left panel red
background and left panel around the
bottom edges presumably from being
handled and moved. *Offset lithographs
were not examined out of the frames.



Estimate:
\$1,000 / \$1,500

360

DAVID GILHOOPLY

(American 1943-2013)
"Series 5H" and "Series 3E"
Monotype.
Sheet: 29 7/8 x 28 inches; Frame: 32 1/2
x 30 1/2 inches. Sheet: 30 x 28 inches;
Frame: 32 1/2 x 30 1/2 inches.
Pencil signed lower left: David Gilhooly;
titled and dated lower right: Series 5H
1984. Pencil signed lower left: David
Gilhooly; titled and dated lower right: Series
3E 1984.



Estimate:
\$400 / \$600

361

RON BURTON

(American 20th century)
"Speedway"
Serigraph.
Sight: 25 3/8 x 37 inches; Frame: 32 3/4 x
44 3/8 inches.
Signed and dated lower right: Ron Burton
© 76' and numbered lower left: A/P.



Estimate:
\$600 / \$800

362
PIERRE LE FAGUAYS (FAYRAL)
(French 1892-1962)
"Dancer with Hoop"
Bronze on stone base.
Including base: 17 7/8 x 9 1/2 x 3 inches.
Signed on the bronze base: Fayral.
CONDITION: In overall good condition, some chipping to the patina in her right breast. Surface soiling throughout would benefit from a thorough dusting and cleaning.



Estimate:
\$400 / \$600

363
COLEEN KIEBERT
(American 20th century)
"Goddesses"
Dynamic ceramic wall sculpture.
Signed and dated: C. Kiebert 1983; titled "(illegible) Goddesses"



Estimate:
\$500 / \$700

364
KENNETH JOHNSON
(American b. 1945)
"Rudolph Nureyev"
Bronze on original handcrafted rosewood turntable base.
Including base: 49 3/8 x 34 x 21 inches.
No visible signature.



Estimate:
\$400 / \$600

365
Attributed to KAHLIL GIBRAN
(American 1922-2008)
"Female Figure"
Bronze on pedestal.
Figure: 36 1/2 x 13 x 4 inches; Base: 27 1/4 x 17 3/4 x 13 3/4 inches.
No visible signature.
Note: The bronze is attached to the base and cannot be removed.



Estimate:
\$900 / \$1,400

366
KAHLIL GIBRAN
(American 1922-2008)
"Delphic Mask"
Bronze.
9 1/8 x 5 3/4 x 4 inches.
Stamped verso along the right edge: K. Gibran.



Estimate:
\$1,000 / \$2,000

367
MIGUEL ORTIZ BERROCAL
(Spanish 1933-2006)
"Alexandre"
Bronze puzzle sculpture (Includes assembly book).
including key: 6 x 3 x 1 inches.
Stamped signature and numbered on base: Berrocal, 55511000.
Provenance: Purchased from the Bowles / Hopkins Gallery San Francisco and has been in the same family since. (original sales receipt included with lot).
CONDITION: In overall good condition. The key is included along with the assembly book. There are no missing body parts and no damage to the work. Surface scratches throughout from handling (minor).



Estimate:
\$3,000 / \$5,000

368
BENIAMINO BUFANO
(American / Italian 1898-1970)
"Hedgehog"
Bronze on painted wood base.
Including base: 7 x 8 3/4 x 4 3/4 inches.
Signed and numbered on the left front leg: Bufano 3/125.
CONDITION: In overall good condition. There are some surface scratches to the top of the body of the hedgehog due to age and handling. Small area of missing paint to the base on the right edge.



Estimate:
\$500 / \$700

369
JESUS BAUTISTA MORELES
(American 1950-2015)
"Untitled"
Black granite assemblage.
7 x 15 x 14 3/4 inches.
Signed and numbered on the right arm on the base.
CONDITION: In overall good condition. There are no visible abrasions or scuffs to any of the pieces. The two top parts are not attached and do come off.



Estimate:
\$800 / \$1,200

370
TOM HOLLAND
(American b. 1936)
"Pond I"
Mixed media sculpture (fiberglass, epoxy paint and metal).
73 x 48 x 3 inches.
Signed, dated and titled verso: Tom Holland, 1993, "Pond I".



Estimate:
\$300 / \$500

376
Collection of Sixteen Swatch Watches & Two Posters.
Including a 1999 Ghost theme swatch watch in RIP gravestone box; a 1994 "bottle in a bottle" wax sealed swatch watch; a special edition Valentine's day swatch watch with boxed shower curtain; a 1994 "eggs dream" swatch watch in tin egg box; a 1998 special edition Valentine's day "love bite" swatch watch in an apple box; a 1995 special edition 50th anniversary UN50 chronograph swatch watch in box; a 2006 Avoir du Chien swatch watch in box; a Valentine's day "for your heart only" swatch watch in box; a POP swatch stop watch in box together with seven miscellaneous swatches without boxes and two large swatch posters.



Estimate:
\$1,500 / \$2,500

377
Ladies Ebel Diamond, 18k Gold Wristwatch.
DIAL: Oval, gold, index hour markers, gold baton hands, Ebel. MOVEMENT: Quartz battery. CASE: Oval, 18k white and yellow gold, diamond bezel featuring twenty full-cut diamonds weighing a total of approximately 2.50 cttw., 21 x 29 mm. BRACELET: 18k yellow gold, open fancy link measuring approximately 11.5 mm in width, tongue and groove clasp with safety chain, 6 1/2 inches.
{Gross Weight: 30.1 dwts}



Estimate:
\$400 / \$600

378
Ladies Tiffany & Co. Resonator Stainless Steel Wristwatch.
DIAL: Round, silver, silver Roman numeral hour markers, black outer minutes track, silver dauphine hands, Tiffany & Co., Swiss made. MOVEMENT: Quartz battery, not opened. CASE: Stainless steel, round, four screw back, four lugs, water resistant, 090224902, back engraved "MRH 4-13-98", Tiffany & Co. Swiss made, 27.5 mm. BRACELET: Stainless steel, brick links measuring approximately 14 mm in width, double deployant clasp, Tiffany & Co., 6 1/2 inches with extra links. Accompanied by a Tiffany & Co. watch box with Tiffany blue box.
{Gross Weight: 37.9 dwts}



Estimate:
\$300 / \$500

379
Ladies Diamond, Platinum, 14k White Gold Wristwatch.
DIAL: Round, cream, gold Arabic numeral hour markers, black outer minutes track, black baton hands, LeBolt. MOVEMENT: Manual wind (not opened). CASE: Round, platinum, snapback (not opened), diamond accented, two stylized lugs, 16.5 mm. BRACELET: 14k white gold, fold over clasp, 6 inches.
{Gross Weight: 8.8 dwts}
Note: Two stones missing, discoloration to dial.



Estimate:
\$300 / \$500

380
***Collection of Two Asian Multi-Stone Jewelry Items.**

Including one silver sacred box with articulated doors, coral, turquoise, silver 30 inch tassel necklace together with one jade, tourmaline, enamel, silver filigree fingernail brooch.

{Gross Weight: 64.9 dwts}



Estimate:
\$1,800 / \$2,500

385
Diamond, Blackened 14k Gold Flower Ring.

Designed as a flower, centering varying shaped diamonds weighing a total of approximately 1.50 cttw., surrounded by round-cut black diamonds weighing a total of approximately 0.50 cttw., set in a blackened 14k white gold mounting. {Size: 6 1/4, Gross Weight: 4.6 dwts} Note: One black diamond missing.



Estimate:
\$400 / \$600

381
Diamond, Blackened Sterling Silver Ring.

Featuring full-cut brown diamonds weighing a total of approximately 2.30 cttw., set in a blackened sterling silver mounting.

{Size: 8, Gross Weight: 2.8 dwts}

Note: Diamonds not tested for origin of color.



Estimate:
\$600 / \$800

386
Spinel, Diamond, 14k White Gold Ring.

Centering one cushion-cut spinel weighing approximately 7.00 cts., surrounded by full-cut diamonds weighing a total of approximately 1.65 cttw., set in a 14k white gold mounting.

{Size: 6 1/2, Gross Weight: 8.5 dwts}



Estimate:
\$300 / \$500

382
Collection of Two Diamond, Silver, Platinum Rings.

Including one old round-cut diamond, silver ring, size 7 1/4 together with one platinum band, size 7 3/4.

{Gross Weight: 3.0 dwts}

Note: One stone missing



Estimate:
\$1,200 / \$1,400

387
Diamond, 18k White Gold Ring Semi-Mounting.

Centering one four prong head, flanked by two pear-cut diamonds weighing a total of approximately 0.30 cttw., accented by round brilliant-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k white gold semi-mounting.

{Size: 6 1/4, Gross Weight: 5.0 dwts}



Estimate:
\$400 / \$600

383
***Coral, Diamond, 14k White Gold Pendant.**

Featuring one oval shaped coral cabochon measuring approximately 15.9 x 11.14 mm, accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k white gold mounting measuring approximately 32 x 18 mm.

{Gross Weight: 2.4 dwts}



Estimate:
\$400 / \$600

388
Pair of Ruby, Diamond, 14k White Gold Stud Earrings.

Each featuring four pear-cut rubies, accented by four full-cut diamonds, set in a 14k white gold stud mounting. Total ruby weight for the pair is approximately 1.30 cttw. Total diamond weight for the pair is approximately 0.15 cttw.

{Gross Weight: 1.1 dwts}



Estimate:
\$300 / \$500

384
Pair of Diamond, 14k White Gold Stud Earrings.

Each featuring one round brilliant-cut diamond weighing approximately 0.50 ct., set in a 14k white gold screw back stud mounting. Total diamond weight for the pair is approximately 1.00 cttw.

{Gross Weight: 1.0 dwts}



Estimate:
\$5,000 / \$7,000

389

French Belle Époque Diamond, Platinum, Gold Lavalier Necklace.

Featuring one old European-cut diamond weighing approximately 1.75 ct., accented by seven old European-cut diamonds weighing a total of approximately 2.50 cttw., further enhanced by old round-cut diamonds weighing a total of approximately 0.25 cttw., set in a platinum garland motif pendant mounting measuring approximately 44 x 27 mm, suspended from a platinum link chain, completed by a diamond accented, platinum, white gold clasp with safety chain, forming a 19 inch lavalier necklace.

{Gross Weight: 7.1 dwts}

Note: French dog head hallmarks.



Estimate:
\$300 / \$500

390

Mirabelle Multi-Stone, 18k White Gold Purse Pendant.

Designed as a purse with articulated handle, featuring round-cut tsavorite garnets and round-cut multicolored sapphires, set in an 18k white gold mounting, the obverse featuring a full-cut diamond and signature "M".

{Gross Weight: 4.1 dwts}



Estimate:
\$300 / \$500

391

Collection of Two Sterling Silver, 18k Yellow Gold Rings - One Konstantino.

Including one Konstantino sterling silver, 18k yellow gold floral motif ring measuring approximately 23 mm, size 6 together with one sterling silver, 18k yellow gold lattice motif ring measuring approximately 17 mm, size 8.

{Gross Weight: 20.5 dwts}



Estimate:
\$400 / \$600

392

Multicolored Sapphire, 18k White Gold Bracelet.

Featuring varying shaped multicolored sapphires, bezel set and linked by 18k white gold, completed by a spring ring clasp, forming a 7 inch bracelet.

{Gross Weight: 1.7 dwts}



Estimate:
\$1,200 / \$1,400

393

Diamond, 18k White Gold Ring Semi-Mounting.

Centering one four prong head, accented by eight princess-cut diamonds weighing a total of approximately 1.30 cttw., further enhanced by twelve full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k white gold mounting.

{Size: 5 1/2, Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

394

Cultured Pearl, Diamond, 14k White Gold Pendant Necklace.

Featuring one round black cultured pearl measuring approximately 8.85 mm, accented by one full-cut diamond weighing approximately 0.04 ct., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming an 18 inch necklace.

{Gross Weight: 2.7 dwts}



Estimate:
\$300 / \$500

395

Pair of Diamond, 14k White Gold Stud Earrings.

Each featuring one round brilliant-cut diamond weighing approximately 0.20 ct., set in a 14k white gold star motif mounting, completed by screw back studs and measuring approximately 10 x 9 mm.

{Gross Weight: 1.4 dwts}



Estimate:
\$800 / \$1,200

396

Cultured Pearl, Diamond, 14k White Gold Necklace.

Composed of thirty-seven semi off-round south sea and Tahitian cultured pearls ranging in size from approximately 12 mm to 9.6 mm, completed by a diamond, 14k white gold ball form clasp, forming a graduated 18 inch necklace.

{Gross Weight: 44.6 dwts}



Estimate:
\$2,000 / \$3,000

397

Art Deco Diamond, Platinum Bracelet.

Featuring forty-two old round-cut diamonds weighing a total of approximately 5.00 cttw., set in a platinum articulated mounting, completed by a tongue and groove clasp with fold under safety, forming a 6 3/4 inch bracelet.

{Gross Weight: 9.6 dwts}



Estimate:
\$400 / \$600

401

Men's Emerald, Diamond, 18k White Gold Ring.

Featuring one cushion shaped emerald sugarloaf cabochon measuring approximately 11.8 x 11.6 x 9.45 mm, accented by four full-cut diamonds weighing a total of approximately 0.20 cttw., set in an 18k white gold split shank mounting.

{Size: 8 1/4, Gross Weight: 9.1 dwts}



Estimate:
\$3,000 / \$5,000

398

Diamond, Platinum Wedding Ring Set.

Featuring one round brilliant-cut diamond weighing approximately 1.50 ct., flanked by six single-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum mounting together with a matching single-cut diamond weighing a total of approximately 0.20 cttw., platinum wedding band.

{Size 7 3/4, Gross Weight: 4.6 dwts}



Estimate:
\$1,200 / \$1,600

402

Pair of Emerald, Diamond, Blackened Sterling Silver Earrings.

Each featuring twenty-one round-cut emeralds, accented by numerous round-cut diamonds, set in an articulated drop shaped blackened sterling silver mounting measuring approximately 57 mm in length.

{Gross Weight: 9.5 dwts}



Estimate:
\$900 / \$1,200

399

Opal Bead, Diamond, 14k White Gold Necklace.

Composed of numerous opal beads weighing a total of approximately 170.00 cttw., completed by a diamond, 14k white gold clasp, forming a six strand 17 inch necklace.

{Gross Weight: 23.7 dwts}



Estimate:
\$300 / \$500

403

Simon G. Aquamarine, Diamond, 18k White Gold Ring.

Centering one fancy cushion-cut aquamarine weighing approximately 2.20 cts., accented by full-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold mounting.

{Size: 6 1/4, Gross Weight: 3.3 dwts}



Estimate:
\$400 / \$600

400

Peridot, Diamond, 14k White Gold Pendant.

Featuring one faceted-top, oval-cut peridot measuring approximately 7.7 x 6 mm, accented by round-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting.

{Gross Weight: 0.6 dwts}



Estimate:
\$400 / \$600

404

Pair of Sapphire, Diamond, 14k White Gold Stud Earrings.

Each featuring four pear-cut sapphires, accented by four full-cut diamonds, set in a 14k white gold stud mounting. Total sapphire weight for the pair is approximately 1.30 cttw. Total diamond weight for the pair is approximately 0.15 cttw.

{Gross Weight: 1.2 dwts}



405
Diamond, 14k White Gold Ring.
 Featuring nine full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.
 {Size: 6 3/4, Gross Weight: 1.5 dwts}

Estimate:
\$800 / \$1,200



406
Edwardian Diamond, Synthetic Sapphire, Platinum, Yellow Gold Brooch.
 Featuring old round-cut diamonds weighing a total of approximately 1.00 cttw., accented by square-cut synthetic sapphires, set in a platinum mounting, completed by a yellow gold pin stem and measuring approximately 11 x 65 mm.
 {Gross Weight: 4.0 dwts}
 Note: One end bent.

Estimate:
\$300 / \$500



407
Diamond, 14k White Gold Ring Semi-Mounting.
 Centering one four prong head, accented by eighty princess-cut diamonds weighing a total of approximately 3.25 cttw., set in a 14k white gold semi-mounting.
 {Size: 7 3/4, Gross Weight: 7.7 dwts}

Estimate:
\$2,500 / \$3,500



408
Art Deco Diamond, Sapphire, Platinum Wedding Ring Set.
 Featuring one transitional round-cut diamond weighing approximately 1.55 ct., accented by calibre-cut sapphires, set in a platinum mounting soldered to a diamond, platinum band.
 {Size (with insert): 5 1/2, Gross Weight: 4.1 dwts}

Estimate:
\$3,000 / \$5,000



Estimate:
\$2,000 / \$3,000

409
Diamond, Sapphire, 18k White Gold Bracelet.
 Featuring baguette-cut and full-cut diamonds weighing a total of approximately 2.15 cttw., accented by square-cut sapphires weighing a total of approximately 0.50 cttw., set in an 18k white gold hinged bangle bracelet mounting with pressure clasp.
 {Gross Weight: 8.2 dwts}



Estimate:
\$1,500 / \$2,000

410
Diamond, Sapphire, 18k White Gold Jewelry Suite.
 Including one pair of diamond, sapphire, 18k white gold octagonal shaped stud earrings measuring approximately 12 x 12 mm together with a matching diamond, sapphire, 18k white gold ring, size 7 1/2. Total diamond weight for the suite is approximately 1.40 cttw. Total sapphire weight for the suite is approximately 1.40 cttw.
 {Gross Weight: 7.5 dwts}



Estimate:
\$400 / \$600

411
Gent's Platinum, 18k Yellow Gold Dress Set.
 Including a pair of round platinum, 18k yellow gold textured pinstripe motif cufflinks; three matching platinum, 18k yellow gold textured pinstripe motif shirt studs together with two matching platinum, 18k yellow gold collar studs. Accompanied by original fitted Harrods Ltd., London box.
 {Gross Weight: 10.7 dwts}
 Note: One button missing.



Estimate:
\$300 / \$500

412
Gent's Seed Pearl, Mother-of-Pearl, 14k Gold Dress Set.
 Including one pair of seed pearl, mother-of-pearl, 14k white and yellow gold octagonal shaped cufflinks together with three matching buttons. Accompanied by original C.D. Peacock, Chicago box.
 {Gross Weight: 5.6 dwts}



Estimate:
\$300 / \$500

413

Gent's Diamond, 14k Yellow Gold Dress Set.

Including a pair of full-cut diamond, 14k yellow gold concave oval shaped, textured cufflinks measuring approximately 13 x 23 mm together with three matching diamond, 14k yellow gold shirt studs. Total diamond weight for the set is approximately 0.20 cttw.
{Gross Weight: 7.9 dwts}



Estimate:
\$400 / \$600

417

Collection of Two Sapphire, 14k Rose Gold Stacking Rings.

Including one featuring twenty-three round-cut sapphires, set in a 14k rose gold eternity band mounting, size 8 1/4 together with one matching twenty-two round-cut sapphires, set in a 14k rose gold eternity band mounting, size 8. Total sapphire weight for the pair is approximately 2.25 cttw.
{Gross Weight: 4.1 dwts}



Estimate:
\$500 / \$700

414

Collection of Two 14k Yellow Gold Watch Chains.

Including one 14k yellow gold alternating bar and open oval link chain measuring approximately 14 inches in length together with one 14k yellow gold fancy woven link 11 1/2 inch chain.
{Gross Weight: 16.6 dwts}
Note: One clasp broken.



Estimate:
\$400 / \$600

418

Collection of Unmounted Sapphires.

Including four sets of three faceted round-cut sapphires, twelve stones total.



Estimate:
\$400 / \$600

415

Sapphire, 14k Yellow Gold Lion Ring.

Designed as the head of a lion, the eyes and mouth featuring three round-cut sapphires, set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 6.9 dwts}



Estimate:
\$400 / \$600

419

14k Yellow Gold Jewelry Suite.

Including one natural gold nugget, 14k yellow gold 18 inch necklace together with one 20k yellow gold, 7 1/2 inch bracelet with heart charm.
{Gross Weight: 16.8 dwts}



Estimate:
\$600 / \$800

416

9k Rose Gold Long Chain.

The 9k rose gold open oval link measuring approximately 3.5 mm in width, completed by a watch fob clasp, forming a 64 inch long chain.
{Gross Weight: 28.9 dwts}



Estimate:
\$300 / \$500

420

Collection of Four Edwardian Diamond, Sapphire, Platinum-Topped, Gold Bar Brooches.

Including one sapphire, 18k white gold filigree bar brooch measuring approximately 7 x 56 mm; one diamond, platinum-topped, 14k yellow gold filigree bar brooch measuring approximately 9.5 x 69 mm; one platinum-topped, 14k yellow gold filigree bar brooch measuring approximately 6 x 56.5 mm together with one diamond, 14k yellow gold filigree bar brooch measuring approximately 5 x 63 mm.
{Gross Weight: 10.2 dwts}



421
Collection of Unmounted Sapphires.
 Featuring four sets of three round and oval sapphire cabochons, twelve stones total.

Estimate:
\$400 / \$600



426
Men's Retro Black Onyx, 14k Gold Ring.
 Featuring one square black onyx tablet measuring approximately 13 x 11 mm, set in a 14k yellow and rose gold mounting.
 {Size: 10 1/4, Gross Weight: 10.3 dwts}

Estimate:
\$300 / \$500



422
Diamond, 14k Yellow Gold Bracelet.
 Featuring one round brilliant-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a tongue and groove clasp with two figure eight safeties and an internal diameter of approximately 58 mm.
 {Gross Weight: 11.2 dwts}

Estimate:
\$300 / \$500



427
14k Yellow Gold Watch Chain with Gold-Filled Locket.
 The 14k yellow gold flat curb link measuring approximately 4 mm in width, completed by a watch fob and spring ring clasp, suspending an octagonal shaped gold-filled locket and featuring a slide bar and spring ring, forming a 16 inch watch chain.
 {Gross Weight: 17.2 dwts}

Estimate:
\$400 / \$600



423
Lapis Lazuli, 14k Yellow Gold Ring.
 Featuring two carved lapis lazuli segments, set in a 14k yellow gold fluted motif mounting.
 {Size: 6 3/4, Gross Weight: 9.5 dwts}

Estimate:
\$300 / \$500



428
Men's Diamond, Black Onyx, 10k Yellow Gold Ring.
 Centering one round brilliant-cut diamond weighing approximately 0.10 ct., accented by an oval shaped black onyx tablet, set in a 10k yellow gold mounting.
 {Size: 9 3/4, Gross Weight: 5.3 dwts}
 Note: Epoxy coating on underside of ring.

Estimate:
\$300 / \$500



424
Black Diamond Bead, 18k Yellow Gold Necklace.
 Featuring twenty-one faceted black diamond beads weighing a total of approximately 15.00 cttw., linked by 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
 {Gross Weight: 2.6 dwts}

Estimate:
\$1,000 / \$1,500



429
Diamond, Vermeil Pendant Necklace.
 Featuring numerous varying shaped diamond slices weighing a total of approximately 4.50 cttw., set in a rectangle shaped vermeil mounting measuring approximately 48 x 30 mm, suspended from a vermeil chain, forming an adjustable 16 to 18 inch necklace.
 {Gross Weight: 5.3 dwts}

Estimate:
\$500 / \$700



425
Collection of Three 14k Gold Bracelets.
 Including one 14k yellow gold "x" motif link, 7 1/4 inch bracelet; one 14k yellow gold herringbone link, 7 inch bracelet together with one 14k tricolor gold braided link, 7 1/4 inch bracelet.
 {Gross Weight: 12.1 dwts}

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

430
Collection of Two Victorian Moss Agate, Black Onyx, Yellow Gold Rings.
Including one oval shaped black onyx cabochon measuring approximately 25 x 18.3 mm, 10k yellow gold ring, size 9 1/2 together with one oval shaped moss agate cabochon measuring approximately 13.7 x 9.8 mm, 14k yellow gold ring, size 9 1/4. {Gross Weight: 6.4 dwts}



Estimate:
\$500 / \$700

434
Victorian Enamel, Yellow Gold Locket Pendant Necklace.
Featuring one black enamel, 12k yellow gold locket opening on both ends to reveal eight photo compartments, suspended from a 9k yellow gold fancy link chain, completed by a spring ring clasp, forming a 17 inch necklace. {Gross Weight: 24.7 dwts}



Estimate:
\$400 / \$600

431
Collection of Two Diamond, 14k Yellow Gold Jewelry Items.
Including one 14k yellow gold herringbone link measuring approximately 3 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 20 inch neck chain together with a full-cut diamonds weighing a total of approximately 0.75 cttw., 14k yellow gold ring, size 4. {Gross Weight: 11.1 dwts}



Estimate:
\$400 / \$600

435
Diamond, 14k Yellow Gold Ring.
Featuring sixteen round brilliant-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold mounting. {Size: 9 1/2, Gross Weight: 3.2 dwts}



Estimate:
\$700 / \$900

432
Pair of Diamond, Vermeil Earrings.
Each featuring numerous baguette-cut diamonds, set in an open drop shaped vermeil mounting measuring approximately 53 mm in length. Total diamond weight for the pair is approximately 1.95 cttw. {Gross Weight: 8.4 dwts}



Estimate:
\$600 / \$800

436
14k Yellow Gold Necklace.
The 14k yellow gold Omega link measuring approximately 6 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace. {Gross Weight: 18.1 dwts}



Estimate:
\$300 / \$500

433
Green Tourmaline, Diamond, 14k Yellow Gold Ring.
Featuring one fancy pear-cut green tourmaline weighing approximately 1.60 ct., accented by round-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. {Size: 5, Gross Weight: 5.0 dwts}



Estimate:
\$400 / \$600

437
Men's Synthetic Green Sapphire, Diamond, 14k Yellow Gold Ring.
Featuring one emerald-cut synthetic green sapphire weighing approximately 10.90 cts., flanked by two round-cut irradiated blue diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold fluted mounting. {Size: 7 1/2, Gross Weight: 9.5 dwts}



Estimate:
\$300 / \$500

438
Diamond, 14k Yellow Gold Jewelry Suite.
Including one diamond, 14k yellow gold pendant measuring approximately 15 x 13 mm, suspended from a 14k yellow gold 17 inch chain; one diamond, 14k yellow gold rope link, 7 inch bracelet together with one diamond, 14k yellow gold ring, size 7 3/4. Total diamond weight for the suite is approximately 1.35 cttw. {Gross Weight: 9.6 dwts}



Estimate:
\$600 / \$800

439
Mint Green Tourmaline, 18k Yellow Gold Ring.
Featuring one emerald-cut mint green tourmaline weighing approximately 3.50 cts., bezel set in an 18k yellow gold mounting. {Size: 6 3/4, Gross Weight: 2.5 dwts}



Estimate:
\$500 / \$700

440
Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.
Including one 7.5 to 7.8 mm cultured pearl, mabe cultured pearl, 14k yellow gold two strand 15 inch necklace together with one mabe cultured pearl, diamond, 14k yellow gold ring, size 4 1/4. {Gross Weight: 45.3 dwts}



Estimate:
\$400 / \$600

441
Collection of Three 14k Yellow Gold Bands.
Including two matching "his and hers" 14k yellow gold floral motif bands, one engraved "Dave 5/1/81", size 6 1/2 and the other engraved "Gisela 5/1/81", size 11 together with one 14k yellow gold worn leaf motif band, size 8 1/2. {Gross Weight: 13.2 dwts}



Estimate:
\$300 / \$500

442
Mabe Cultured Pearl, Diamond, 14k Yellow Gold Ring.
Featuring one round mabe cultured pearl measuring approximately 10.0 mm, accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting. {Size: 4 1/2, Gross Weight: 4.3 dwts} Note: Evidence of glue on underside of ring.



Estimate:
\$300 / \$500

443
Pair of Diamond, Vermeil Chandelier Earrings.
Each featuring four table-cut and numerous round-cut diamonds, set in a vermeil chandelier articulated mounting measuring approximately 60 x 32 mm. {Gross Weight: 8.8 dwts}



Estimate:
\$300 / \$500

444
Cultured Pearl, Diamond, 18k Yellow Gold Pendant.
Featuring one gold baroque cultured pearl drop measuring approximately 16.9 x 12 mm, accented by round-cut diamonds weighing a total of approximately 0.05 cttw., set in an 18k yellow gold mounting with articulated bail. {Gross Weight: 3.8 dwts}



Estimate:
\$400 / \$600

445
Collection of Two 14k Yellow Gold Bracelets.
Including one 14k yellow gold "x" motif link measuring approximately 8 mm in width, articulated 7 inch bracelet together with one 14k yellow gold Omega link measuring approximately 6 mm in width, 7 1/4 inch bracelet. {Gross Weight: 17.2 dwts}



Estimate:
\$300 / \$500

446
Cultured Pearl, Diamond, Yellow Gold Jewelry Suite.
Including one cultured pearl, diamond, 18k yellow gold pendant measuring approximately 21 x 12 mm together with a pair of baroque cultured pearl, 14k yellow gold drop earrings measuring approximately 26 mm in length.
{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

450
Butterfly Wing, 14k Yellow Gold Pendant.
Each side featuring preserved butterfly and moth wings, one with a small whole moth, set in a 14k yellow gold frame with articulated bail and measuring approximately 25 mm.
{Gross Weight: 4.1 dwts}



Estimate:
\$500 / \$700

447
Diamond Bead, 18k Yellow Gold Necklace.
Composed of numerous faceted diamond beads weighing a total of approximately 9.20 cttw., linked by 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 1.4 dwts}



Estimate:
\$1,200 / \$1,600

451
Pair of Diamond, 18k Yellow Gold Earrings.
Each featuring nine rose-cut diamonds, set in an 18k yellow gold articulated mounting measuring approximately 30 mm in length. Total diamond weight for the pair is approximately 2.50 cttw.
{Gross Weight: 4.7 dwts}



Estimate:
\$300 / \$500

448
Victorian Reproduction Opal, Freshwater Cultured Pearl, 14k Yellow Gold Pendant Brooch.
Featuring round shaped opal cabochons, accented by seed pearls, further enhanced by one freshwater cultured pearl drop, set in a 14k yellow gold mounting measuring approximately 53 x 40 mm.
{Gross Weight: 7.2 dwts}
Note: One seed pearl missing.



Estimate:
\$800 / \$1,200

452
Diamond, 14k Yellow Gold Bracelet.
Featuring forty-three round brilliant-cut diamonds weighing a total of approximately 5.00 cttw., set in an articulated 14k yellow gold mounting, completed by a tongue and groove clasp with fold under safety and safety chain, forming a 7 inch bracelet.
{Gross Weight: 7.7 dwts}



Estimate:
\$300 / \$500

449
Collection of Two Multi-Stone, 14k Yellow Gold Rings.
Including one pear-cut ruby, 14k yellow gold ring, size 6 together with one marquise-cut garnet, peridot, citrine, blue topaz, amethyst, 14k yellow gold ring, size 6 1/2.
{Gross Weight: 5.8 dwts}



Estimate:
\$600 / \$800

453
Multicolored Tourmaline, 18k Yellow Gold Necklace.
Featuring numerous green and pink drop shaped tourmalines weighing a total of approximately 210.00 cttw., completed by an 18k yellow gold toggle clasp, forming an 18 1/2 inch necklace.
{Gross Weight: 27.7 dwts}



Estimate:
\$400 / \$600

454
Collection of Three Multi-Stone, Yellow Gold Rings.
Including one oval-cut peridot, citrine, blue topaz, 14k yellow gold ring, size 6 1/2; one peridot, 10k yellow gold ring, size 7 together with one 10k yellow gold heart motif ring, size 7.
{Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

455

Diamond, 14k Yellow Gold Ring.

Featuring one marquise-cut diamond weighing approximately 0.50 ct., accented by eighteen full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold stepped mounting.
{Size: 4 3/4, Gross Weight: 2.9 dwts}



Estimate:
\$400 / \$600

456

Collection of Two Multi-Stone, Diamond, 14k Yellow Gold Rings.

Including one round-cut ruby, diamond, 14k yellow gold stepped ring, size 4 3/4 together with one matching round-cut emerald, diamond, 14k yellow gold stepped ring, size 4 1/2.
{Gross Weight: 4.4 dwts}



Estimate:
\$4,000 / \$6,000

457

Diamond, 18k Yellow Gold Pendant Necklace.

Featuring one round brilliant-cut diamond weighing approximately 1.95 ct., set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 15 inch pendant necklace.
{Gross Weight: 4.8 dwts}



Estimate:
\$600 / \$800

458

Diamond, 18k Yellow Gold Ring.

Featuring one rose-cut diamond weighing approximately 1.30 ct., set in an 18k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

459

Pair of Citrine, Diamond, 14k Gold Earrings.

Each featuring one oval shaped citrine cabochon measuring approximately 14.6 x 11.7 mm, accented by one round brilliant-cut diamond weighing approximately 0.15 ct., set in a 14k yellow and white gold mounting with screw backs. Total diamond weight for the pair is approximately 0.30 cttw.
{Gross Weight: 4.3 dwts}



Estimate:
\$400 / \$600

460

Citrine, 14k Yellow Gold Ring.

Featuring one oval shaped citrine cabochon measuring approximately 23.2 x 16.8 mm, set in a 14k yellow gold mounting measuring approximately 30 x 25 mm.
{Size: 8, Gross Weight: 11.0 dwts}



Estimate:
\$600 / \$800

461

Diamond, 14k Yellow Gold Bracelet.

Featuring twenty-nine round brilliant-cut diamonds weighing a total of approximately 2.15 cttw., set in a 14k yellow gold hinged bangle bracelet mounting measuring approximately 6 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 58 mm.
{Gross Weight: 14.7 dwts}

Note: One stone missing.



Estimate:
\$300 / \$500

462

Collection of Three Diamond, Amethyst, 14k Yellow Gold, Silver Jewelry Items.

Including one emerald-cut amethyst, rose-cut diamond, 14k yellow gold, silver bar brooch; one diamond, 14k yellow gold bow clasp together with one diamond, 14k yellow gold feather brooch.
{Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

463
Amethyst, Diamond, 14k Yellow Gold Ring.

Featuring one fancy square cushion-cut amethyst weighing approximately 2.10 cts., surrounded by single-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting. {Size: 7, Gross Weight: 1.9 dwts}



Estimate:
\$400 / \$600

464
Diamond, 18k Yellow Gold Ring.

Featuring round brilliant-cut diamonds weighing a total of approximately 1.50 cttw., set in an 18k yellow gold "V" shaped mounting. {Size: 6, Gross Weight: 4.4 dwts}



Estimate:
\$600 / \$800

465
Amethyst, Diamond, 14k Rose Gold Ring.

Centering one faceted-top, oval-cut amethyst weighing approximately 22.25 cts., surrounded by round-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k rose gold halo mounting. {Size: 6 1/2, Gross Weight: 6.4 dwts}



Estimate:
\$300 / \$500

466
Collection of Three Diamond, 14k Yellow Gold Pendants.

Including one full-cut diamond weighing approximately 0.15 ct., 14k yellow gold square shaped mounting measuring approximately 18 x 15 mm; one full-cut diamond weighing approximately 0.25 ct., 14k yellow gold pendant together with one full-cut diamond weighing approximately 0.10 ct., 14k yellow gold pendant. {Gross Weight: 1.4 dwts}



Estimate:
\$800 / \$1,200

467
Synthetic Color Change Sapphire, 18k Yellow Gold Necklace.

Featuring fourteen pear-cut synthetic color change sapphires weighing a total of approximately 67.25 cttw., set in an 18k yellow gold mounting, completed by a tongue and groove clasp, forming a 17 1/2 inch necklace. Accompanied by a green box. {Gross Weight: 27.3 dwts}



Estimate:
\$300 / \$500

468
Diamond, 14k Yellow Gold Ring.

Featuring nine full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting. {Size (with insert): 7 1/4, Gross Weight: 7.8 dwts}



Estimate:
\$400 / \$600

469
Tourmaline, Diamond, 14k Rose Gold Ring.

Featuring one oval-cut pink tourmaline weighing approximately 8.90 cts., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold mounting. {Size: 7 1/2, Gross Weight: 3.0 dwts}



Estimate:
\$3,000 / \$5,000

470
Diamond, 14k Yellow Gold Bracelet.

Featuring forty-seven round brilliant-cut diamonds weighing a total of approximately 11.50 cttw., set in a 14k yellow gold articulated mounting, completed by a tongue and groove clasp with fold under safety, forming an 8 1/4 inch bracelet. {Gross Weight: 18.3 dwts}



Estimate:
\$500 / \$700

471
Pink Tourmaline, 14k Yellow Gold Ring.

Featuring one oval-cut pink tourmaline weighing approximately 2.85 cts., bezel set in a 14k yellow gold mounting. {Size: 6, Gross Weight: 5.4 dwts}



472

Diamond, 14k Yellow Gold Ring.

Featuring fifty-seven full-cut diamonds weighing a total of approximately 1.15 cttw., set in a 14k yellow gold mounting measuring approximately 16 mm in width. {Size: 7, Gross Weight: 4.1 dwts}

Estimate:
\$400 / \$600



473

Multi-Stone, 14k Yellow Gold Date Charm Bracelet.

Featuring one 14k yellow gold circle calendar "date" charm with a round-cut ruby marking June 14, 1939 and a round-cut colorless stone marking June 24, 1939 and the back engraved "All My Love To My Only Love", suspended from a 14k yellow gold fancy link, completed by a spring ring clasp, forming a 7 1/2 inch bracelet. {Gross Weight: 15.7 dwts}

Estimate:
\$500 / \$700



474

Collection of Two Ruby, Diamond, 14k Yellow Gold Rings.

Including one ruby, diamond, 14k yellow gold ring, size 7 together with one ruby, diamond, 14k yellow gold flower motif ring, size 6. {Gross Weight: 4.8 dwts}

Estimate:
\$400 / \$600



475

Jewel Diamond, Platinum, 18k Yellow Gold Ring.

Featuring one old European-cut diamond weighing approximately 2.68 cts., set in a platinum four prong head atop a three row 18k yellow gold shank. {Size: 5, Gross Weight: 6.6 dwts}

Estimate:
\$4,000 / \$6,000



476

***Pair of Coral, 14k Yellow Gold Earrings.**

Each featuring one red coral bead measuring approximately 9.5 x 6.5 mm, suspended from a 14k yellow gold leaf motif non-pierced clip back mounting and measuring approximately 30 mm in length. {Gross Weight: 4.8 dwts}

Estimate:
\$300 / \$500



477

***Victorian Coral Cameo, Seed Pearl, Enamel, 12k Yellow Gold Brooch.**

Centering one carved red coral cameo measuring approximately 14 x 8 mm, accented by seed pearls, further enhanced by black enamel, set in a 12k yellow gold mounting suspending two tassels and measuring approximately 68 x 29 mm. {Gross Weight: 10.8 dwts}

Estimate:
\$400 / \$600



478

***Red Coral, 18k Yellow Gold Ring.**

Featuring one rectangle shaped red coral cabochon measuring approximately 19.3 x 15.9 x 8.3 mm, set in an 18k yellow gold mounting. {Size (with ball inserts): 4 3/4, Gross Weight: 7.8 dwts}

Estimate:
\$600 / \$800



479

Jade, Synthetic Ruby, 22k Yellow Gold Pendant.

Centering one round-cut synthetic ruby, surrounded by a carved jadeite jade disc, set in a 22k yellow gold floral motif pendant mounting measuring approximately 48 x 22 mm. {Gross Weight: 5.0 dwts}

Estimate:
\$300 / \$500



Estimate:
\$4,000 / \$6,000

480
Jadeite Jade, Diamond, 18k Yellow Gold Guanyin Pendant.
Featuring one carved jadeite jade Guanyin measuring approximately 65.15 x 40.45 x 7.00 mm, accented by single-cut diamonds weighing a total of approximately 0.10 cttw., set in an 18k yellow gold mounting. Accompanied by a GIA Gemological Report No. 2205037514 dated February 8, 2019 stating "Jadeite Jade, NATURAL COLOR. No indications of impregnation."
{Gross Weight: 21.2 dwts}



Estimate:
\$2,000 / \$3,000

484
Jadeite Jade, Diamond, 18k Yellow Gold Guanyin Pendant.
Featuring one carved jadeite jade Guanyin pendant measuring approximately 53.45 x 33.70 x 4.80 mm, accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting. Accompanied by a GIA Report No. 5201037489 dated February 8, 2019 stating "Jadeite Jade. No indications of impregnation."
{Gross Weight: 11.3 dwts}



Estimate:
\$300 / \$500

481
Jade, Seed Pearl, Diamond, Green Glass, 14k Gold Brooch.
Centering one carved jadeite jade plaque depicting a floral motif, surrounded by seed pearls, accented by two single-cut diamonds, further enhanced by six calibre-cut green glass, set in a 14k yellow and white gold mounting measuring approximately 32 x 42 mm.
{Gross Weight: 7.5 dwts}



Estimate:
\$500 / \$700

485
Icy Jadeite Jade Baby Bracelet.
The icy jadeite jade baby bangle bracelet measuring approximately 8 mm in width with an internal diameter of approximately 38 mm.
{Gross Weight: 13.9 dwts}



Estimate:
\$800 / \$1,200

482
Men's Jadeite Jade, 18k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 16.8 x 13.5 mm, set in an 18k yellow gold mounting.
{Size: 10 1/4, Gross Weight: 5.9 dwts}



Estimate:
\$500 / \$700

486
Collection of Four Carved Celadon & Mutton Fat Jade Buckles.
Including one ornately carved mutton fat floral motif, two piece buckle measuring approximately 35.5 x 42.6 x 5.2 mm; one carved celadon jade rectangular shaped buckle with top lip measuring approximately 48.3 x 25 x 11.8 mm; one carved celadon jade rectangular shaped buckle depicting a hillside scene with a pagoda in the background mountains and measuring approximately 36 x 49 x 8 mm together with one carved celadon jade circular buckle measuring approximately 53.5 x 53.7 x 10 mm.
{Gross Weight: 69.6 dwts}



Estimate:
\$400 / \$600

483
Bochic Jade, Diamond, Blackened 18k Gold Ring.
The carved jadeite jade ring with cluster grape motif measuring approximately 21 x 29 mm, accented by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a blackened 18k gold mounting.
Note: 7 3/4, Gross Weight: 14.9 dwts}



Estimate:
\$400 / \$600

487
Collection of Six Carved Celadon Jade Pendants.
Including one carved and pierced jade double sided fish pendant measuring approximately 20 x 80 x 6 mm together with six carved jade miscellaneous fruit pendants measuring approximately 63 x 24 x 11 mm; 50 x 23 x 15 mm; 50 x 21 x 18 mm; 71 x 19 x 14 mm and 32 x 19 x 12 mm.
{Gross Weight: 59.7 dwts}



Estimate:
\$300 / \$500

488
Collection of Three Mutton Fat Jade Items.

Including two carved mutton fat jade trio of rings measuring approximately 44 and 38 mm in length together with one carved mutton fat jade item measuring approximately 4 3/4 x 3/4 inches. {Gross Weight: 15.6 dwts}



Estimate:
\$400 / \$600

489
Collection of Four Carved Celadon and Mutton Fat Jade Pendants.

Including one carved jade flower motif lock form measuring approximately 47 x 68 x 4.5 mm; one carved celadon jade flower motif lock form measuring approximately 48 x 67 x 4.5 mm; one carved mutton fat jade flower motif lock form measuring approximately 35 x 51 x 5 mm together with one carved celadon jade pendant depicting two men and measuring approximately 42 x 45 x 5.5 mm. {Gross Weight: 66.5 dwts}



Estimate:
\$300 / \$500

490
Collection of Four Celadon Jade Pendants.

Including one carved and pierced jade fish and money measuring approximately 49 x 33 x 13 mm; one carved jade double gourd with leaves measuring approximately 47 x 22 x 21 mm; one with carved jade fruit with leaves measuring approximately 46.5 x 18 x 12 mm together with one carved jade man with staff measuring approximately 60 x 15 x 13 mm. {Gross Weight: 54.4 dwts}



Estimate:
\$400 / \$600

491
Collection of Three Carved Jade Discs.

Including one carved and pierced oval shaped jade disc measuring approximately 34 x 48 x 3 mm; one carved jade Bi disc measuring approximately 57 x 57 x 5.5 mm together with one carved jade disc featuring a floral motif and measuring approximately 55 x 55 x 7 mm. {Gross Weight: 71.6 dwts}



Estimate:
\$300 / \$500

492
Collection of Six Carved Celadon Jade Pendants.

Including one carved jade duck form measuring approximately 26 x 42 x 19 mm; one carved and pierced jade beast resting on a leaf measuring approximately 14 x 56 x 25 mm; three carved jade fruit with leaves measuring approximately 55.5 x 24 x 9 mm, 51 x 21.5 x 16 mm and 49.5 x 24.5 x 10 mm together with one pierced jade circular plaque measuring approximately 35 x 30 x 9 mm. {Gross Weight: 63.1 dwts}



Estimate:
\$400 / \$600

493
Collection of Three Mutton Fat Jade Bi Discs.

Each mutton fat jade Bi disc measuring approximately 45 x 45.5 x 5.5 mm, 43 x 42.8 x 4 mm and 42.6 x 42.5 x 3.9 mm. {Gross Weight: 32.5 dwts}



Estimate:
\$500 / \$700

494
Collection of Four Celadon Jade Pendants.

Each carved celadon jade pendant designed as a man and measuring approximately 67 x 31 x 9 mm; 57 x 22 x 13 mm; 54 x 22 x 13 mm and 49 x 20 x 12 mm. {Gross Weight: 54.4 dwts}



Estimate:
\$600 / \$800

495
Collection of Four Celadon Jade Discs.

Including one carved celadon jade flower, the obverse depicting yin and yang in the center of wind and measuring approximately 70 x 75 x 7 mm; one carved and pierced jade Bi disc measuring approximately 56 x 56 x 4.5 mm; one carved jade Bi disc measuring approximately 55 x 55.5 x 5.5 mm together with one carved celadon jade disc measuring approximately 57.5 x 57.5 x 7.5 mm. {Gross Weight: 131.6 dwts}



Estimate:
\$300 / \$500

496
Collection of Five Carved Celadon Jade Pendants.
Including one carved jade shoulao measuring approximately 39 x 18 x 8 mm; one carved and pierced jade double gourd measuring approximately 39 x 22 x 11 mm; one carved jade fruit with leaves measuring approximately 39.5 x 25 x 12 mm; one carved jade fruit with leaves measuring approximately 32 x 21 x 15 mm together with one carved jade gourd and peaches measuring approximately 46 x 27 x 14 mm.
{Gross Weight: 38.6 dwts}



Estimate:
\$400 / \$600

497
Collection of Three Carved Celadon Jade Figures.
Each depicting a figure of a person and measuring approximately 48 x 42 x 31 mm; 53 x 36 x 20 mm and 30 x 52 x 9 mm.
{Gross Weight: 78.4 dwts}



Estimate:
\$1,600 / \$1,800

501
US 1860 \$3.00 Gold Coin UNC Condition



Estimate:
\$700 / \$800

502
US 1884 CC Morgan Dollar, 1899 (O), 1885 (O) and (P) - 20; 1881 and 1882 - 20; 1884 (O). Total 43 Coins



Estimate:
\$500 / \$600

503
US 290 Silver Clad Half Dollars



Estimate:
\$900 / \$1,200

504
Collection of Morgan and Peace Dollars. Mixed Condition, Common Dates. Total 81 Coins



Estimate:
\$500 / \$600

505
Collection of Silver Half Dollars. 90% Silver, Mixed Condition, Common Dates. Total 67 Coins.



Estimate:
\$400 / \$500

506
Collection of Silver Half Dollars, 40% Silver (100) and Quarters, 90% Silver (6)



Estimate:
\$800 / \$900

507
Collection of Silver 90% Dimes (416). Coins Unresearched



508
Lot of American Eagle Silver \$1.00
(19) and Morgan Dollars (Copy) (10)

Estimate:
\$400 / \$500



513
US Collection of American Eagle \$1.00
Silver Uncirculated Coins (22)

Estimate:
\$400 / \$500



509
Collection of US Silver Coins: Peace
Dollars (13); Half Dollars 90% Silver
(64); 40% Silver (4); Quarter - One,
Dime - One and Eisenhower \$1.00
40% Silver 0 One. All Coins Mixed
Condition, Common Dates

Estimate:
\$500 / \$600



514
Collection of Morgan Dollars (23)
Including 1890(cc) VF Condition

Estimate:
\$600 / \$800



510
US 1907 \$10.00 Gold Coin EF
Condition

Estimate:
\$600 / \$700



515
US 1937(D) 3-Legged Indian Head
Nickel, 5 Cent UNC

Estimate:
\$600 / \$800



511
US 1880 \$10.00 Gold Coin VF
Condition

Estimate:
\$600 / \$700



516
US 1916(S) Indian Head Nickel, 5
Cent UNC

Estimate:
\$200 / \$300



512
US 1909(D) \$5.00 and 1927 \$2-1/2
Gold Coins EF Condition

Estimate:
\$500 / \$600



517
US Lot of Three Morgan Dollars 1882
(CC), 1883(CC), 1884(CC) in boxes
with COA

Estimate:
\$400 / \$600



518
US Lot of Three Morgan Dollars. 1882(CC), 1883(C), 1884(CC) in boxed with COA.

Estimate:
\$400 / \$600



523
The Commemorative Silver Coin of Chinese Panda 2018 One Kilo, PROFF

Estimate:
\$1,000 / \$1,200



519
US Lot of Three Morgan Dollars. 1882(CC), 1883(CC), 1884(CC) in boxed with COA.

Estimate:
\$400 / \$600



524
Lot of Two (2) Chinese Commemorative Silver Coin of Chinese Panda 2014 and 2015. 5 Ounces Each.

Estimate:
\$400 / \$500



520
The Legacy of J. F. Kennedy Complete Set of 36 Fine .999 Silver Medals, One Ounce Each

Estimate:
\$400 / \$600



525
Lot of Three (3) Chinese 2010 Coin Set, Year of the Tiger

Estimate:
\$300 / \$400



521
Collection of 92 Silver Certificate \$11.00; 106 - \$2.00; 20 - \$5.00 Bills and 1923 \$1.00 Silver Certificate

Estimate:
\$400 / \$500



526
US Lot of Four Morgan Dollars. 1883(CC), 1884(CC) - Three in Boxes with COA

Estimate:
\$500 / \$700



522
2010 Chinese Peking Opera Facial Mask Gold & Silver Commemorative Coins (Series I)

Estimate:
\$400 / \$600



527
Lot of US Peace Dollars 1922 (3), 1923 (2) Total Five Coins, Uncirculated Condition

Estimate:
\$300 / \$400



528
US 1964 Quarters (40); Half Dollars Walking Liberty (6), Mercury Dimes (2); Roosevelt Dimes 1967 - (100); Indian Pennies 1882 and 1902

Estimate:
\$300 / \$400



529
Chinese Coral Red Peking Glass Snuff Bottle.

The bottle is carved in high relief with pine, willow, and birds, accompanied by a small wood stand.
{Height: 3 1/8 inches (8 cm) excluding stand}.

Estimate:
\$400 / \$600



530
Three Chinese Peking Glass Snuff Bottles.

{Tallest: 3 inches (7.6 cm)}.
[One bottle lacking stopper].

Estimate:
\$300 / \$500



531
Two Chinese Peking Glass Overlay Snuff Bottles.
{Height: 2 7/8 & 2 1/2 inches (7.3 & 6.4 cm)}.

Estimate:
\$400 / \$600



532
Two Chinese Agate Snuff Bottles.
{Height: 2 1/2 inches (6.3 cm) each approximately}.

Estimate:
\$600 / \$800



Estimate:
\$600 / \$800

533
Two Chinese Porcelain Snuff Bottles.
The first is a crackle glazed cylindrical bottle decorated with dragon in underglaze blue; the second is of flattened tapering form, painted with continuous scene of boys at play.
{Height: 3 1/4 & 3 inches (8.3 & 7.6 cm)}.
[One bottle lacking stopper].



Estimate:
\$600 / \$800

534
Chinese Russet Jade Snuff Bottle.
Carved in low relief with mountain landscape.
{Height: 2 3/4 inches (7 cm)}.



Estimate:
\$600 / \$800

535
Two Chinese Russet Jade Snuff Bottles.
The first is a rectangular jade snuff bottle, the second is a round jade bottle carved with lingzhi in low relief.
{Height: 2 1/2 inches (6.3 cm) each approximately}.



Estimate:
\$300 / \$500

536
Chinese Archaistic Jade Pendant.
{Length: 5 1/2 inches (14 cm)}.



Estimate:
\$400 / \$600

537
Five Chinese Jade and Jadeite Accessories.
Comprising a small archaistic jade bangle, a carved jadeite bangle, a small jadeite pendant, a bamboo form jadeite pendant, and a jade carving of figure in lotus pond.
{Diameter of Jadeite Bangle: 2 3/4 inches (7 cm)}.



538
Five Chinese Jadeite Bangles.
{Largest Diameter: 3 1/4 inches (8.3 cm)}.

Estimate:
\$400 / \$600



539
Twelve Chinese Carved Jade Pendants.
{Longest: 2 3/4 inches (7 cm)}.

Estimate:
\$400 / \$600



540
Large Group of Chinese Carved White Jade Pendants.
{Longest: 2 5/8 inches (6.7 cm)}.

Estimate:
\$400 / \$600



541
Nine Chinese Archer's Rings and Pipes.
{Longest: 5 inches (12.7 cm)}.

Estimate:
\$400 / \$600



542
Nine Carved Chinese Jade Toggles.
{Tallest: 4 1/4 inches (10.8 cm)}.

Estimate:
\$400 / \$600



543
Five Chinese Jade Carvings.
Comprising a carving of two beast group, a figural boat carving, a sword fitting, a snuff bottle, and a chilong carving.
{Widest: 4 5/8 inches (12 cm)}.

Estimate:
\$400 / \$600



544
Two Chinese Jade Carvings.
Comprising a carved mythical beast and a figure riding on elephant.
{Width: 3 1/2 & 3 inches (9 & 7.6 cm)}.

Estimate:
\$1,000 / \$1,500



545
Chinese Jade Carving of Nude Lady.
{Height: 5 inches (12.7 cm)}.

Estimate:
\$600 / \$800



546
Chinese Carved White Jade Guanyin and Child.
Depicting Guanyin and a child in bamboo forest scene.
{Height: 2 1/2 inches (6.4 cm)}.

Estimate:
\$400 / \$600



547
Carved Chinese Russet Jade Boulder of Mountain Landscape.
The natural form carved in the likeness of a mountainous landscape with a scholars, pine trees and cranes, the white stone exhibiting russet inclusions throughout.
{Height: 6 3/4 inches (17 cm)}.

Estimate:
\$2,000 / \$3,000



Estimate:
\$2,000 / \$3,000

548

Two Chinese Carved Jade Plaques.

The first is mounted on small carved wooden table screen, the second is set on a carved wooden base.

{Height of the Jade Plaque: 2 1/4 inches (5.7 cm) each}.



Estimate:
\$1,600 / \$2,000

549

Chinese Jade Tree with Cloisonne Jardiniere.

{Overall Height: 16 inches (40.6 cm)}.



Estimate:
\$3,000 / \$4,000

553

Pair of Chinese Agate Tassels and Tube Bead.

Each of the agate pendants suspending ruyi knot and carved with cranes and stylized clouds.

{Diameter of Circular Pendant: 1 3/4 inches (4.5 cm); Length of the Tube Bead: 1 5/8 inches (4 cm)}.



Estimate:
\$1,500 / \$2,500

554

Chinese 'Tien Huang' Soapstone Square Dragon Seal.

Carved with a dragon with flaming pearl in the mouth, accompanied by a fitted box and stand.

{Length: 2 3/4 inches (7 cm)}.



Estimate:
\$700 / \$900

550

Chinese Jade Carving of a Ruyi Scepter.

Carved as a ruyi with small lingzhi branches, accompanied by a small display stand and fitted box.

{Length: 7 7/8 inches (20 cm)}.



Estimate:
\$300 / \$500

555

Three Chinese Scholar's Objects.

Comprising two soapstone carvings and a jade inkstone.

{Widest: 8 inches (20.3 cm)}.



Estimate:
\$1,500 / \$2,000

551

Chinese White Stone Carving of the Moon Goddess.

Carved with Chang'e, the Moon Goddess, holding a rabbit, riding on celestial clouds, portraying the famous scene of her leaving Earth, from the ancient Chinese love story.

{Height: 8 1/4 inches (21 cm)}.



Estimate:
\$300 / \$500

556

Chinese Rock Crystal Buddai.

{Width: 5 1/8 inches (13 cm)}.

[Cracks, losses].



Estimate:
\$400 / \$600

552

Chinese Archaistic Hardstone Cong.

{Height: 6 1/2 inches (16.5 cm)}.

[Losses].



Estimate:
\$1,000 / \$1,500

557

Carved Southeast Asia Ruby Zoisite Figure of Seated Buddha.

{Height: 14 1/2 inches (36.8 cm)}.



558
Small Chinese Ge Type Ware Water Pot.
Of compressed globular form, molded with a prunus branch in dark brown glaze, the body covered with white glaze and golden crackle.
{Diameter: 3 1/2 inches (9 cm)}.

Estimate:
\$400 / \$600



559
Chinese Ge Type Iron & Gold Crackle Glazed Mallet Form Vase.
The cylindrical body tapering slightly towards the recessed base and surmounted by a tall columnar neck set with a wide everted rim, covered with a creamy-gray glaze suffused with iron-black crackles joined with finer golden crackles, the foot rim unglazed and burnt to a dark-brown color in the firing, covered overall in a rich and thick soft grey glaze suffused with a matrix of dark grey and golden crackles.
Height: 6 1/4 inches (15.5 cm)
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.

Estimate:
\$2,000 / \$3,000



560
Chinese Ge Type Crackle Glazed Mallow Form Brush Washer.
Of mallow form with the flared sides indented into floral petals, applied all over with a rich pale beige glaze suffused with a dense network of iron-black crackles joined with finer golden russet crackles, spur marks on the base, glaze gap.
{Width: 4 3/4 inches (12 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.

Estimate:
\$3,000 / \$5,000



Estimate:
\$2,000 / \$3,000

561
Chinese Guan Type Crackle Glazed Lobed Planter.
Of quatrelobed body with the flaring sides divided into four lobes to an everted rim, supported on four ruyi-shaped feet, the dark brown body covered overall in thick glaze of greyish-celadon tone, suffused with a fine network of iron-black crackles joined with luminous golden-beige crackles, the interior with spur marks.
{Width: 5 3/4 inches (14.6 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$2,000 / \$3,000

562
Chinese Guan Ware Type Crackle Glazed Square Vase.
Of square section with tapered sides rising to an wide everted rim, applied all over with a rich greyish-blue glaze suffused with a network of wide iron-black crackles, joined with delicate golden crackles.
{Height: 7 3/4 inches (20 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$1,000 / \$1,500

563
Chines Ding Type Melon Shaped Three-Strands Handle Ewer.
Of ovoid form body indented with six lobes, and applied with a small protruding spout, the rope twist handle looped over the aperture ending in three unravelled floral terminals, covered with a clear creamy white glaze with greenish tint.
{Height: 6 inches (15.2 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$1,000 / \$1,500

564
Chinese White Glazed Ding Ware Type Elephant Oil Lamp.
Of elephant form, shown standing on a rectangular base, carrying six oil lamp sprouts on the back.
{Width: 9 1/4 inches (23.5 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$1,500 / \$2,000

568
Pair of Chinese Longquan Celadon Glazed Bottle Vases.
Each well potted with compressed globular body rising to a tall tapering neck, covered all over with a silky smooth celadon glaze.
{Height: 9 1/2 inches (24 cm) each}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$600 / \$800

565
Large Chinese Cizhou Ware Type Jar
{Height: 12 3/4 inches (32.4 cm)}.



Estimate:
\$600 / \$800

569
Pair of Chinese Celadon Glazed Porcelain Chargers.
{Diameter: 13 inches (33 cm) each}.



Estimate:
\$800 / \$1,200

566
Chinese Cizhou Painted Meiping Vase.
The vase is painted with alternating bands of brown and white bands.
{Height: 13 3/4 inches (35 cm)}.
Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$300 / \$500

570
Small Chinese Celadon Glazed Porcelain Bowl.
{Diameter: 9 3/8 inches (23.8 cm)}.



Estimate:
\$1,000 / \$1,500

567
Small Chinese Jun Ware Type Oil Lamp.
Covered in a blue crackled glaze exhibiting splashes of white and brown.
{Height: 4 1/2 inches (11.5 cm)}.
[Overall wear].



Estimate:
\$500 / \$700

571
Pair of Chinese Celadon Glazed Jars and Covers.
{Height: 17 inches (43.2 cm) each approximately}.



Estimate:
\$1,500 / \$2,000

572
Chinese Green Crackle Glazed Tripod Censer & Cover
With slightly round sides raised on three cabriole legs, the exterior molded with two mythical beasts, covered overall with green crackle glaze, the same pattern is repeated on the cover with mythical beast finial.
{Height: 7 1/4 inches (18.4 cm)}.



Estimate:
\$300 / \$500

573
Two Chinese Longquan Celadon Crackle Glazed Bowls.
{Diameter: 7 1/2 & 10 1/4 inches (19 & 26 cm)}.



Estimate:
\$1,000 / \$1,500

574
Chinese Longquan Double Dragon Mallet Vase.
The mallet-shaped body with cylindrical neck is flanked by a pair of dragon handles below the widely flared mouth with upturned rim, covered overall with an green crackle glaze, the foot rim unglazed.
{Height: 6 1/8 inches (15.6 cm)}.



Estimate:
\$500 / \$600

575
Two Chinese Brown Glazed Conical Bowls.
Possibly South Song Dynasty. The bowls have deep sides flaring widely from the small, delicate foot, and is covered inside and out with dark brown glaze, stopping on the foot ring, accompanied by a custom display case.
{Diameter: 5 7/8 inches (15 cm)}.



Estimate:
\$3,000 / \$5,000

576
Large Chinese Blue and White Double Gourd 'Shou' Vase.
Of tall double gourd form painted with large roundels of 'shou' characters formed by various plants, with additional smaller 'shou' inscribed medallions, the base with a four-character mark reading 'Chang Sheng Bu Lao'.
{Height: 24 1/4 inches (61.6 cm)}.
Provenance: Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$400 / \$600

577
Pair of Chinese Blue and White Porcelain Vases with Bronze Mount.
{Height: 15 inches (38 cm) each}.



Estimate:
\$400 / \$600

578
Pair of Chinese Blue and White Porcelain Calligraphy Vases.
{Height: 11 inches (28 cm) each}.



Estimate:
\$400 / \$600

579
Pair of Chinese Blue and White Fluted Porcelain Vases.
{Height: 8 1/2 inches (21.6 cm) each}.



580
Pair of Chinese Blue Porcelain Vases.
{Height: 18 inches (45.7 cm) each}.

Estimate:
\$800 / \$1,200



584
Pair of Chinese Blue and White Circular Jars.
{Height: 13 1/4 inches (33.7 cm) each}.

Estimate:
\$500 / \$700



581
Large Chinese Blue and White Square Vase.
Each of the four sides is painted with figures in water landscape scene, along with a seal, two of the panels with an inscription.
{Height: 20 inches (51 cm)}.
[Restored].

Estimate:
\$600 / \$800



585
Pair of Chinese Blue and White Hexagonal Tea Caddies with Covers.
{Height: 11 1/4 inches (28.6 cm) each}.

Estimate:
\$400 / \$600



582
Chinese Blue and White Porcelain Wine Jar
Thickly potted with four looped rings and a sprout on the shoulder, rising to a short cylindrical neck, the exterior is painted with a swirling four-clawed dragon in underglaze blue.
{Height: 11 1/2 inches (29.2 cm)}.
Provenance:
Butterfield & Butterfield, San Francisco, July 13, 1988, Oriental Sale, Lot 1260.

Estimate:
\$300 / \$500



586
Pair of Chinese Blue and White Hexagonal Tea Jars & Covers.
{Height: 13 3/4 inches (35 cm) each}.

Estimate:
\$400 / \$600



583
Two Chinese Blue and White Covered Jars.
The first is painted with boys playing in garden scene, the second is painted with boys and lion dance scene.
{Height: 8 1/2 inches (21.6 cm) approximately}
[Losses].

Estimate:
\$300 / \$500



587
Group of Chinese Blue and White Porcelains.
Comprising various underglaze blue water droppers in various forms, and a small mirror with hardstone handle.
{Length of Mirror: 5 3/8 inches (13.6 cm)}.

Estimate:
\$400 / \$600



588
Three Chinese Blue and White Porcelains.
Comprising a bowl, a plate, and a moon flask.
{Height of Moon Flask: 12 1/4 inches (31 cm)}.
[Small nicks].

Estimate:
\$600 / \$800



589
Ten Chinese Blue and White Porcelain Plates.
Decorated with various floral designs.
{Diameter: 9 1/4 inches (23.5 cm) each approximately}.

Estimate:
\$600 / \$800



590
Chinese Blue and White Porcelain Bowl.
{Diameter: 5 3/8 inches (13.7 cm)}.

Estimate:
\$300 / \$500



591
Two Chinese Brown and Blue Porcelain Bowls.
Both decorated with dragons and clouds to the interior in underglaze blue, and the exterior covered with brown glaze.
{Diameter: 10 1/4 inches (26 cm) & 11 inches (28 cm)}.

Estimate:
\$400 / \$600



592
Chinese Export Blue and Yellow Glazed Charger.
{Diameter: 16 1/2 inches (42 cm)}.

Estimate:
\$600 / \$800



593
Large Chinese Blue Glazed Foo Dog on Stand.
{Overall Height: 24 1/2 inches (62 cm)}.
[Losses, cracks].

Estimate:
\$300 / \$500



594
Pair of Chinese Celeste Blue Porcelain Vases with Calligraphy.
{Height: 9 1/4 inches (23.5 cm) each}.

Estimate:
\$400 / \$600



595
Chinese Famille Rose Porcelain Punch Bowl.
Thinly potted, with round sides rising from raise slightly tapered foot ring, painted with various pink flowers to the exterior and interior.
{Diameter: 10 1/4 inches (26 cm)}.

Estimate:
\$300 / \$500



596
Two Chinese Famille Rose Bottle Vases.
The larger vase is delicately enameled with a continuous scene of boys playing in garden, the smaller vase is painted with continuous landscape scene.
{Height: 15 1/2 & 13 1/4 inches (39.4 & 33.7 cm)}.
[The smaller vase with various losses].

Estimate:
\$300 / \$500



597
Chinese Famille Rose Porcelain Jar and Wash Basin.
The jar is painted with boys playing in garden scene, with a carved openwork wooden cover and stand; the basin is painted with figures painting in garden scene.
{Height of Jar: 10 1/2 inches (27 cm) approximately excluding stand; Diameter of Basin: 11 1/2 inches (29.2 cm)}.

Estimate:
\$800 / \$1,200



598
Pair of Chinese Famille Rose 'Boys' Porcelain Plates.
{Diameter: 8 1/4 inches (21 cm) each}.

Estimate:
\$400 / \$600



599
Pair of Chinese Famille Rose Hexagonal Porcelain Vases.
{Height: 17 1/4 inches (43.8 cm) each}.

Estimate:
\$700 / \$900



600
Pair of Chinese Famille Rose Porcelain Tureens with Covers.
{Width: 13 1/2 inches (34.3 cm) each}.

Estimate:
\$600 / \$800



601
Large Chinese Famille Rose Porcelain Bowl.
Potted with shallow round sides rising to a slightly everted rim, supported on raised straight foot ring, painted with the 'Eight Buddhist Emblems' to the exterior, and with bats and 'Shou' medallion to the interior, accompanied by a carved wooden display stand.
{Diameter: 10 1/2 inches (27 cm)}.
{Small nicks and chips}.

Estimate:
\$300 / \$500



602
Chinese Famille Rose Porcelain Charger.
{Diameter: 15 5/8 inches (40 cm)}.

Estimate:
\$300 / \$500



603
Large Chinese Famille Rose Porcelain Vase.
They cylindrical vase is painted with chrysanthemum and insects, now mounted as a lamp.
{Height: 18 3/4 inches (47.6 cm)}.

Estimate:
\$300 / \$500



604
Two Chinese Famille Rose Porcelains.
Comprising a jar with cover and pillow.
{Height of Jar: 13 inches (33 cm); Width of Pillow: 14 inches (35.6 cm)}.

Estimate:
\$600 / \$800



605
Chinese Famille Rose Canton Dish.
{Width: 13 1/4 inches (33.7 cm)}.

Estimate:
\$300 / \$500



606
Chinese Famille Verte Porcelain Plaque.
Painted with black carps in lotus pond, bearing an inscription and seal to the upper left corner.
{15 x 9 3/4 inches (38 x 25 cm)}.

Estimate:
\$3,000 / \$4,000



607
Pair of Chinese Famille Verte Porcelain Vases.
Each vase depicting fisherman and his attendant fishing under willow tree, along with an inscription and two seals.
{Height: 15 inches (38 cm) each}.

Estimate:
\$600 / \$800



608
Chinese Famille Verte Porcelain Vase.
Painted with a pair of sparrows in lotus pond, along with an inscription and seals.
{Height: 16 inches (40.6 cm)}.

Estimate:
\$600 / \$800



612
Large Chinese Hexagonal Porcelain Vase.
{Height: 21 1/2 inches (54.6 cm)}.

Estimate:
\$600 / \$800



609
Pair of Chinese Famille Verte Square Vases.
The vases are decorated with various mythical beasts, including dragons and qilin, the base is partially glazed with four-character Kangxi mark.
{Height: 19 1/2 inches (49.5 cm)}.

Estimate:
\$1,000 / \$1,500

Provenance:
Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



613
Chinese Enameled Hexagonal Porcelain Stand.
The stand is decorated with fruiting peach branches, bats, and stylised clouds on yellow ground reserve.
{Height: 11 1/2 inches (29 cm)}.

Estimate:
\$300 / \$500



610
Pair of Chinese Famille Verte Porcelain Vases.
{Height: 15 inches (38 cm) each}.

Estimate:
\$600 / \$800



614
Three Chinese Porcelain Vases and a Hat Holder.
{Tallest: 12 inches (30.5 cm)}.
{Losses}.

Estimate:
\$400 / \$600



611
Pair of Chinese Famille Noir Porcelain Vases.
{Height: 18 3/4 inches (47.6 cm) each}.

Estimate:
\$400 / \$600



615
Large Chinese Polychrome Porcelain Jar.
{Height: 13 1/2 inches (34.3 cm)}.

Estimate:
\$600 / \$800



616
Pair of Chinese Polychrome Porcelain Double Gourd Vases.
{Height: 14 inches (35.6 cm) each}.

Estimate:
\$600 / \$800



617
Large Chinese 'Dragon' Porcelain Bottle Vase.
{Height: 17 1/4 inches (43.8 cm)}.

Estimate:
\$400 / \$600



618
Chinese Yellow Ground Phoenix Dish.
Decorated with four pink and blue phoenix to the interior reserved on yellow ground, encircled by a band of pink and turquoise ruyi head at the rim with gilt edge, the base with six-character Qianlong seal mark.
{Diameter: 8 3/8 inches (21.3 cm)}.

Estimate:
\$300 / \$500



619
Large Chinese 'Dragon & Phoenix' Charger
The charger is decorated with swirling gilded dragon and phoenix, surrounded by stylised clouds on red ground reserve, accompanied by a display wood stand.
{Diameter: 18 inches (45.7 cm)}.
[Nicks and chips].

Estimate:
\$300 / \$500



620
Pair of Chinese 'Dragon & Phoenix' Bowls.
Thinly potted, with round sides rising to slightly flared rims, the exterior is painted with iron red dragon chasing flaming pearl, and a phoenix, between a band of colorful key-fret pattern at the rim and green waves at the skirt.
{Diameter: 5 inches (12.7 cm)}.
[Chips].

Estimate:
\$400 / \$600



621
Three Chinese Enameled Porcelain Bowls.
Comprising a square bowl with phoenix and dragon, a round bowl with flowers reserved on turquoise ground, and a small pentagonal foliate saucer.
{Largest: 7 7/8 inches (20 cm)}.

Estimate:
\$400 / \$600



622
Pair of Chinese Porcelain Dragon Vases.
{Height: 13 3/4 inches (35 cm) each}.

Estimate:
\$400 / \$600



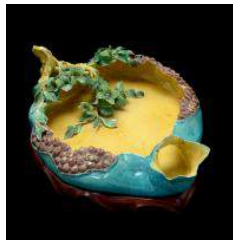
623
Pair of Chinese Polychrome Porcelain Three Spout Pilgrim Jars.
{Height: 13 3/4 inches (35 cm) each}.

Estimate:
\$400 / \$600



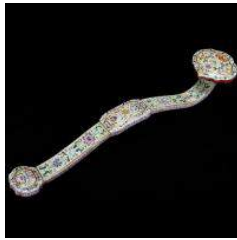
624
Chinese Wucai Porcelain Vase.
The vase is decorated with dragon and phoenix surrounded by stylise clouds and flames, with two pairs of red wave painted flanges at the neck and body, and another single flange at the skirt.
{Height: 9 3/4 inches (24.8 cm)}.
[Losses to the enamel].

Estimate:
\$400 / \$600



625
Chinese Pomegranate Form Porcelain Brush Washer
Molded delicately in the form of a pomegranate, mostly in turquoise and yellow glaze, accompanied by a fitted wood stand a box.
{Length: 7 3/4 inches (20 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$2,000 / \$3,000

626

Chinese Porcelain Enameled Ruyi Scepter.

The ruyi head, the middle and end panels are painted with a bat suspending one of the Buddhist Emblems, above a lotus flower surrounded by tendrils on yellow ground reserve, within a gilt and acid green enamel floral scroll border, the sides painted with pink key-fret, and the back cover with turquoise glaze, accompanied by a box. {Length: 17 1/4 inches (44 cm)}.



Estimate:
\$300 / \$500

627

Chinese Enameled Porcelain Vase and Plate.

The vase is painted with bats and stylised clouds, all against turquoise ground; the plate is decorated with figures in garden scene in the center, encircled by floral pattern. {Height of Vase: 8 3/4 inches (22.2 cm); Diameter of Plate: 9 1/2 inches (24 cm)}. [Plate with chip to the foot ring, losses to the enamel].



Estimate:
\$1,000 / \$1,500

628

Large Chinese Porcelain Fishbowl with Animal Decoration in Relief.

{Height: 19 3/4 inches (50.2 cm)}.



Estimate:
\$1,000 / \$1,500

629

Pair of Large Chinese Double Gourd Vases.

{Height: 18 inches (45.7 cm)}.



Estimate:
\$300 / \$500

630

Two Chinese Porcelain Items.

Comprising a blue and white wash basin, and a famille verte bowl. {Diameter: 11 1/2 & 6 1/8 inches (29.2 & 15.6 cm)}.



Estimate:
\$300 / \$500

631

Two Chinese Enamel Porcelain Bowls.

The first is painted with pink lotus scrolls against green glaze reserve, the second is painted with yellow and turquoise lotus scrolls on powder blue ground reserve. {Diameter: 4 3/4 & 4 7/8 inches (12 & 12.4 cm)}.



Estimate:
\$300 / \$500

632

Two Chinese Porcelain Items.

Comprising a celadon crackle glazed bottle vase, and a flambe glazed water pot. {Height: 12 1/4 & 3 3/4 inches (31 & 9.5 cm)}.



Estimate:
\$400 / \$600

633

Four Chinese Porcelain Bowls.

{Widest: 8 3/4 inches (22.2 cm)}.



Estimate:
\$300 / \$500

634

Two Chinese Porcelain Items.

Comprising a blue and yellow glazed 'dragon' dish, and a small blue and white rouleau vase. {Height of Vase: 10 1/8 inches (25.7 cm); Diameter of Dish: 9 7/8 inches (25 cm)}. [The vase with chips to the foot ring].



635

Group of Asian Porcelains.

Comprising six water droppers and a celadon crackle glaze snuff bottle. {Length: 5 3/4 inches (14.6 cm)}. [Smallest water dropper with losses, snuff bottle lacking stopper].

Estimate:
\$300 / \$400



636

Group of Asian Green Glazed Porcelain Water Droppers.

Comprising six animal form green glazed water droppers, two small circular water droppers, and a rectangular water dropper molded with a crane. {Largest: 6 inches (15 cm)}.

Estimate:
\$300 / \$400



637

Three Chinese Porcelain Items.

Comprising two polychrome square form boxes and a yellow glazed bowl. {Diameter of Bowl: 4 5/8 inches (12 cm)}.

Estimate:
\$300 / \$500



638

Two Chinese Porcelain Items.

Comprising a ge type crackle glazed tripod censer with upright looped handles, and an enameled mallet shape vase with calligraphy. {Height of Vase: 6 1/2 inches (16.5 cm); Width of Censer: 4 1/2 inches (11.4 cm)}.

Estimate:
\$400 / \$600



639

Pair of Small Chinese Green Glazed Bowls and Pink Glazed Plate

{Diameter: 3 1/2 & 7 7/8 inches (8.9 & 20 cm)}.

Estimate:
\$300 / \$500



640

Four Small Chinese Porcelain Plaques.

All four plaques are painted with figures at leisure scene, framed. {Largest Plaque: 3 1/2 x 3 1/8 inches (9 x 8 cm)}.

Estimate:
\$400 / \$600



641

Set of Chinese Porcelain Figures of the Eight Immortals.

Accompanied by fitted boxes. {Height: 10 1/2 inches (26.7 cm) each approximately}.

Estimate:
\$2,000 / \$3,000



642

Pair of Chinese Polychrome Porcelain Figures of Pheasants.

{Height: 16 inches (40.6 cm) each}.

Estimate:
\$300 / \$500



643

Chinese Porcelain Figure of Guanyin with Inscription.

The elegant figure is shown seated at ease with the left arm raised holding lotus leaf, the right hand resting on the piles of Buddhist Scriptures, all above a large rockwork, with religious inscription in red. {Overall Height: 26 inches (66 cm)}.

Estimate:
\$300 / \$500



644

Chinese Blanc de Chine Figure of Guanyin.

{Height: 10 1/2 inches (27 cm)}. [Losses to all the fingers].

Estimate:
\$300 / \$500



**645
Chinese Blanc de Chine Glazed Seated Buddha.**

The figure is shown seated in dhyanasana on a double-lotus base, his left hand raised in vitarka mudra, his left hand in dhyanamudra holding a lotus, dressed in long flowing robes and loose shawl, the rounded face has a serene expression below tight curls of hair surrounding the ushnisha.

{Height: 18 inches (45.7 cm)}.

**Estimate:
\$800 / \$1,200**



**646
Small Chinese Dehua Porcelain Square Vase.**

The vase is molded with flower in the center, banana leaves on the neck, and ruyi heads at the skirt, the base with four-character Qianlong mark, accompanied by a fitted wood stand.

{Height: 3 3/4 inches (9.5 cm) excluding stand}.

**Estimate:
\$2,000 / \$3,000**



**647
Chinese Yellow Reticulated Stem Covered Censer.**

{Overall Height: 11 1/2 inches (30 cm)}.

**Estimate:
\$300 / \$500**



**648
Large Chinese Brown Glazed Bowl.**

The interior is decorated with a Luohan in underglaze blue, the exterior covered overall with brown glaze, bearing a four-character mark to the base.

{Diameter: 9 inches (23 cm)}.

**Estimate:
\$300 / \$500**



**649
Chinese Tea Dust Glazed Porcelain Bottle Vase.**

{Height: 10 inches (25.4 cm)}.

**Estimate:
\$400 / \$600**



**650
Chinese Iron Red Glazed 'Dragon' Charger**

Finely painted with confronting dragons chasing a flaming pearl on a ground of flames and clouds, the recessed base with a Guangxu six-character mark in iron-red.

{Diameter: 13 5/8 inches (34.6 cm)}.

**Estimate:
\$1,000 / \$1,500**



**651
Chinese Copper Red Glazed Bowl.**

The body of deep-rounded sides rising to a slightly everted rim, the exterior with gilt flower and bamboo branches reserve on deep copper red ground, bearing a six-character Qianlong seal mark.

{Diameter: 6 7/8 inches (17.5 cm)}.

**Estimate:
\$1,000 / \$1,500**



**652
Chinese Hu Form Claire de Lune Porcelain Vase.**

The bulbous body rising to a cylindrical neck, flanked by a pair of handles, supported on a flared foot ring, the recessed base with Qianlong six-character mark, with later added sterling silver foot ring cover, stamped Tiffany & Co.

{Height: 5 1/2 inches (14 cm)}.

**Estimate:
\$2,000 / \$3,000**



**653
Large Chinese Flambe Glazed Porcelain Vase.**

With flaring foot and everted rim, covered in a thick red, violet and lavender streaked flambe glaze cascading down resembling a waterfall, the mouth reinforced by marked silver ring, accompanied by a custom box.

{Height: 15 inches (38 cm)}.

**Estimate:
\$1,500 / \$2,000**



Estimate:
\$1,200 / \$1,800

654
Large Chinese Flambe Hu Form Square Vase.

Thickly potted with a pear-shaped body rising from a tapered foot to a wide mouth flanked by a pair of lug handles on the neck, covered overall in a crackled purple and red glaze with bright blue strokes.

{Height: 15 1/2 inches (40 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$300 / \$500

655
Chinese Flambe Crackle Glazed Bottle Vase.

The globular body rising to a long neck with flared rim, covered with a smooth transmutation glaze of a violet hue with red streaks, the base unglazed.

{Height: 14 inches (36 cm)}.



Estimate:
\$500 / \$700

656
Pair of Chinese Earthenware Birdbaths.

{Height: 19 inches (48.3 cm) each approximately}.



Estimate:
\$400 / \$600

657
Pair of Chinese Green Glazed Porcelain Bottle Vases.

{Height: 8 1/2 inches (21.6 cm) each}.



Estimate:
\$200 / \$400

658
Pair of Chinese Overlay Glass Vases.

{Height: 19 inches (48.3 cm) each}.



Estimate:
\$400 / \$600

659
Chinese Blue Peking Glass Vase.

Carved with figure on boat in landscape scene to the exterior.

{Height: 14 inches (35.6 cm)}.



Estimate:
\$400 / \$600

660
Chinese Yellow Peking Glass Vase.

The thick walled vase comprised of a waisted neck and foot surrounding an inverted pear shaped body, decorated with crane with prunus and pine tree.

{Height: 11 3/4 inches (30 cm)}.



Estimate:
\$300 / \$500

661
Chinese Tiger Eye Stone Carving of Female Figure.

The female figure is carved standing with long robes, the right hand relaxed, and the left hand raised holding a willow branch that wrapped behind her head, accompanied by a fitted wood stand.

{Height: 8 1/4 inches (21 cm) excluding stand}.



Estimate:
\$300 / \$400

662
Two Chinese Archaistic Bronze Mirrors.

Both mirrors with central knob situated within a band of stylized figures stylized dragons and waves.

{Diameter: 3 & 4 7/8 inches (7.6 & 12.4 cm)}.



Estimate:
\$400 / \$600

663

Group of Asian Mixed Metal and Hardstone Scholar's Objects.

Comprising various bronze water droppers, carved hardstone water droppers, small yixing teapot, carved serpentine water dropper, and lacquer cup.

{Longest: 8 3/8 inches (21.3 cm)}.
[The cup with cracks].



Estimate:
\$400 / \$600

664

Chinese Archaistic Bronze Vessel with Cover.

The body cast with stylised dragons, with two looped rings suspended from chilong head on the shoulder, the cover with three phoenix.

{Height: 12 1/2 inches (32 cm)}.



Estimate:
\$400 / \$600

665

Small Chinese Bronze Tripod Censer.

The censer is raised on three long cabriole dragon form legs, with four flanges evenly spread, and two rounded square handles rising from the rim.

{Height: 3 1/2 inches (9 cm)}.



Estimate:
\$500 / \$700

666

Large Chinese Bronze Tripod Censer with Cover.

The legs in the form of buddhist lion heads, with two handles, buddhist lion finial, and bearing a Xuande four-character mark.

{Height: 13 1/2 inches (34.3 cm)}.



Estimate:
\$600 / \$800

667

Chinese Bronze Tripod Censer.

The compressed globular body rising from three short feet to an everted rim, with a pair of upright looped handles, the base with an impressed inscription within a square.

{Diameter: 7 inches (18 cm) approximately}.



Estimate:
\$500 / \$700

668

Two Chinese Bronze Censers.

The first is heavily cast with the bombé body rising from a slightly splayed foot to a flared mouth, flank by a pair of elephant head handles, cast with a four-character maker's mark to the base, and with original bronze stand; the second is cast as a small archaistic wine vessel with single handle.

{Width: 6 1/2 & 4 7/8 inches (16.5 x 12.4 cm)}.



Estimate:
\$1,500 / \$2,500

669

Bronze Tripod Censer with Cover.

The globular censer raised on three tall legs, the rim flanked with upright handles, the exterior with archaistic and silver inlay, bearing a Shishou two-character mark, with associated pierce wood cover, carved jadeite finial, and a fitted wood stand.

{Height: 7 1/2 inches (19 cm)}.



Estimate:
\$400 / \$500

670

Chinese Bronze Tripod Low Dish.

Cast with elephant form legs and handles, bearing a Xuande four-character mark.

{Width: 12 3/4 inches (32.4 cm)}.



Estimate:
\$600 / \$800

671

Silver and Hardstone Inlay Rock Crystal Oval Pot.

{Length: 6 1/2 inches (16.5 cm)}.

[Losses].



Estimate:
\$300 / \$500

672

Two Pairs of Chinese Cloisonné Jars with Covers.

{Height: 9 1/2 inches (24.1 cm) each}.



673
Three Chinese Cloisonné Figures of Beauties.
{Tallest: 10 inches (25.4 cm) including stand}.

Estimate:
\$400 / \$600



674
Thai Gilt Bronze Standing Bodhisattva.
The figure is cast standing with his right hand raised in abhaya mudra, the left stretched along his body, with serene expression and downcast eyes, support on circular fitted wooden stand.
{Height: 11 1/2 inches (29 cm) excluding stand}.

Estimate:
\$300 / \$500



675
Three Tibetan Gilt Bronze Deities.
{Height: 8 1/4 inches (21 cm) each approximately}.

Estimate:
\$800 / \$1,200



676
Two Tibetan Gilt Bronze Figures.
{Height: 12 1/2 & 7 1/2 inches (31.8 & 19 cm)}.

Estimate:
\$800 / \$1,200



Estimate:
\$30,000 / \$50,000

677
Gilt Bronze Figure of Korean Silla Figure of Bhechdaguru.
10th Century.

The figure stands on a lotus flower base with a crown, holding a pearl on the left hand, and a pearl necklace on the neck.
{Height: 8 1/2 inches (21.6 cm)}.

Provenance:
Property from the former collection of Edith Huntington Wilson, Connecticut, then to a private Connecticut collection.



Estimate:
\$400 / \$600

678
Dore Bronze Figure of a Seated Buddha.
{Height: 11 1/2 inches (29.2 cm)}.



Estimate:
\$700 / \$900

679
Gilt Bronze and Rock Crystal Seated Buddha.
{Height: 8 5/8 inches (22 m)}.



Estimate:
\$800 / \$1,200

680
Cast Iron Figure of Ganesha.
Depicted with six arms, the elephant headed god balances on one foot on a lotus pedestal in dancing posture, with his rat vehicle below.
{Height: 25 inches (63.5 cm) approximately}.



Estimate:
\$600 / \$800

681
Cast Iron Figure of an Indian Bodhisattva.
The figure is shown seated on double lotus stand, his four arms holding religious implements, eyes closed, with bejeweled crown, necklaces and accessories around the waist.
{Height: 17 inches (43 cm)}.



Estimate:
\$600 / \$800

682
Six Chinese Cricket Cages and Accessories.
{Widest: 5 inches (13 cm)}.
[Chips, losses].



Estimate:
\$300 / \$500

683
Chinese Circular Sweet Meat Tray Set and Bird Cage.
{Diameter of Circular Tray: 10 1/4 inches (26 cm); Height of Bird Cage: 15 inches (38 cm) approximately}.



Estimate:
\$500 / \$600

684
Large Chinese Carved Bamboo Bird Cage.
The bamboo bird cage with porcelain feeder and carved wood panel decoration, carved wood panel on the bottom depicting two scholars under a cherry blossom tree.
{Height: 28 inches (71.1 cm)}.
[Aged crack].



Estimate:
\$600 / \$800

685
Five Chinese Carved Bamboo and Hardwood Brush Pots.
The first is carved in high relief with cranes and pine, inscribed with date and title; the second is carved in high relief with figures at leisure under grape tree; the third is carved with boys at play and bamboo; the fourth is of bamboo form, carved in high relief with cicadas; and the last is a plain cylindrical pot.
{Tallest: 7 1/4 inches (18.4 cm)}.



Estimate:
\$300 / \$500

686
Four Chinese Rosewood Boxes with Hardstone Insets.
Comprising two boxes with carved jade plaque insets, a box with serpentine insets, and a box mounted with carved lapis lazuli mythical beast on the cover and brass plates.
{Largest: 2 1/2 x 6 x 3 1/2 inches (6.4 x 15.2 x 9 cm)}.



Estimate:
\$300 / \$500

687
Chinese Huanghuali & Mixed Wood Picnic Box.
With a narrow cover and three trays set on a base frame flanked by standing spandrels, joined at the top by a rounded square handle.
{Height: 8 5/8 inches (22 cm)}.



Estimate:
\$400 / \$600

688
Two Chinese Wooded Storage Chests.
{The Larger Chest: 13 1/2 x 15 1/4 x 11 1/4 inches (34.3 x 39 x 28.6 cm)}.
[Aged cracks, loose hinges].



689

Two Chinese Boxwood Carvings.

Comprising a carved ruyi scepter and a double-gourd.

{Length of Ruyi Scepter: 13 inches (33 cm);
Height of Gourd: 3 inches (7.6 cm)}.

Estimate:
\$400 / \$600



690

Chinese Carved Cinnabar Peony Dish.

With shallow rounded sides resting on a short foot, carved in high relief with peony blossoms and overlapping foliage, the design is repeated on the exterior, the base is covered with black lacquer with an impressed six-character Xuande mark.
{Diameter: 12 1/8 inches (31 cm)}.

Estimate:
\$2,000 / \$3,000



691

Chinese Cinnabar Lacquer Type Jar.

{Width: 11 1/2 inches (29.2 cm)}.

Estimate:
\$400 / \$600



692

Large Chinese Cinnabar and Lacquer Wall Panel.

The panel is inlaid with jade and hardstone to form ladies in garden scene against black lacquer ground, surrounded by a red cinnabar key fret border.
{29 1/2 x 43 1/4 inches (75 x 110 cm)}.

Estimate:
\$3,000 / \$4,000



693

Set of Four Chinese Porcelain Plaques.

{30 3/4 x 10 1/4 inches (78 x 26 cm) each}.

Estimate:
\$700 / \$900



694

Large Chinese Blanc de Chine Porcelain Figure of Guanyin.

{Height: 47 inches (120 cm)}.

Estimate:
\$600 / \$800



695

Chinese Six-Panel Folding Screen.

One side of the screen is decorated with figural landscape scene in hardstone embellishment, the other side is painted with scholar's symbols in gilt.
{49 3/4 x 60 inches (126 x 152.4 cm)}.
[Losses].

Estimate:
\$400 / \$600



696

Chinese Gilt and Lacquer Painted Folding Screen.

The center panel is mounted with a reversed glass painting of a lady, and six small carved openwork panels painted in gilt.
{36 x 54 inches (91.4 x 137.2 cm)}.
[Overall wear].

Estimate:
\$600 / \$800



697

Chinese Carved Hardwood Armchair.

Carved with dragon and 'Shou' longevity medallion.
{42 x 22 x 20 inches (106.7 x 56 x 50.8 cm) approximately}.

Estimate:
\$300 / \$500



698

Chinese Rosewood Reclining Chair*.

{33 1/2 x 27 1/2 x 42 inches (85 x 70 x 107 cm) approximately}.

Estimate:
\$300 / \$500



699
Pair of Chinese Huanghuali and Mixed Wood Horseshoe Back Armchairs*.
{39 1/2 x 25 1/2 x 19 1/2 inches (100 x 65 x 49.5 cm) each approximately}.

Estimate:
\$600 / \$800



700
Chinese Rosewood Low Table and Four Stool Set*.
{Chair: 16 x 18 x 18 inches (40.6 x 45.7 x 45.7 cm); Table: 16 x 36 x 36 inches (40.6 x 91.5 x 91.5 cm)}.

Estimate:
\$400 / \$600



701
Pair of Chinese Rosewood Circular Drum Stools*.
{18 1/2 x 17 inches (47 x 43 cm)}.
[Losses, cracks].

Estimate:
\$500 / \$700



702
Chinese Rosewood Demi Lune Table*.
{33 x 34 1/2 x 17 1/4 inches (84 x 88 x 44 cm)}.

Estimate:
\$300 / \$500



703
Chinese Curio Display Shelf with Marble Insets.
{39 x 30 1/2 x 13 1/2 inches (99 x 77.5 x 34.3 cm)}.

Estimate:
\$300 / \$500



704
Two Chinese Embroidered Informal Lady's Robes.
{Length: 37 1/2 & 38 3/4 inches (95 & 98.5 cm) approximately}.

Estimate:
\$800 / \$1,200



705
Chinese Black Ground Lady's Silk Robe.
The buttoned front opening accented with bands of blue flowers and butterflies, the satin black ground embroidered with various floral sprigs, butterflies, birds and mandarin ducks, the white sleeve bands with additional flowers, butterflies and peacocks.
{Length: 39 inches (99 cm) approximately}.
[Staining].

Estimate:
\$600 / \$800



706
Chinese Two-Piece Silk Embroidered Red Ground Wedding Dress.
Late Qing Dynasty to Republic Period.
{Length of Top: 26 inches (66 cm); Length of Skirt: 36 inches (91.5 cm)}.
[Staining, fading].

Estimate:
\$1,000 / \$1,500



707
Pair of Chinese 'Dragon and Phoenix' Embroidered Tassels.
Framed and glazed.
{Length: 27 1/2 inches (70 cm) each; Frame: 30 1/4 x 14 inches (77 x 35.6 cm)}.
[Fading, staining, not examined out of the frames].

Estimate:
\$300 / \$500



Estimate:
\$300 / \$500

708

Three Chinese Silk Embroideries.

Comprising two silk embroidered panels and a lady's pink ground robe, all framed and glazed.

{Length of Lady's Robe: 38 inches (96.5 cm); Largest Frame: 45 x 45 inches (114.3 x 114.3 cm)}.

[Fading, staining, fraying, not examined out of the frames].



Estimate:
\$400 / \$600

709

Pair of Chinese Embroidered Panels of Birds and Flower.

Depicting chrysanthemum and birds, with an inscriptions and seals, framed and glazed.

{Frame: 47 x 18 1/2 inches (119.4 x 47 cm) each}.

[Not examined out of the frames].



Estimate:
\$400 / \$600

710

Anonymous: Figures in Garden.

Mounted scroll, ink and color on silk, framed.

{Image: 49 x 20 inches (124.5 x 50.8 cm); Frame: 50 x 21 inches (127 x 53.3 cm)}.

[Discoloration, fading and toning, staining, creasing].



Estimate:
\$300 / \$500

711

Anonymous: Mountain Landscape.

Hanging scroll, ink and color on silk, unsigned, with four seals, and colophons.

{45 1/2 x 20 inches (115.6 x 50.8 cm)}.

[Minor creasing].



Estimate:
\$8,000 / \$12,000

712

In the Manner of Wu Changshuo (1844-1927): Grapes.

Hanging scroll, ink on paper, inscribed, signed with two seals; along with a book of Wu Changshuo's painting collection.

{45 x 19 3/4 inches (114.3 x 50.2 cm)}.

[Creasing].



Estimate:
\$300 / \$500

713

In the Manner of Ma Jiatong (1860-1930): Flowers and Insects.

Hanging scroll, ink and color on paper, dated, inscribed, signed with two seals.

{52 x 26 inches (132 x 66 cm)}.

[Creasing, fading and toning, staining].



Estimate:
\$1,500 / \$2,000

714

Attributed to Huang Binhong (1865-1955): Landscape.

Hanging scroll, ink and color on paper, inscribed, signed with two seals.

{15 5/8 x 39 1/2 inches (40 x 100 cm)}.



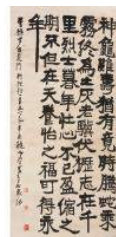
Estimate:
\$400 / \$600

715

In the Manner of Pu Ru (1896-1963): Calligraphy Couplet.

Hanging scrolls, ink on paper, inscribed, signed with two seals.

{27 1/4 x 5 1/2 inches (69 x 14 cm) each}.



Estimate:
\$1,500 / \$2,000

716

In the Manner of Li Keran (1907-1989): Calligraphy.

Mounted scroll, ink on paper, dated, inscribed, signed with three seals.

{50 1/2 x 26 1/4 inches (128 x 67 cm)}.

[Creasing, extensive staining].



Estimate:
\$2,500 / \$3,500

717

Attributed to Huang Zhou (1925-1997): Girl and Donkey.

Mounted scroll, ink and color on paper, signed with two seals.

{17 1/2 x 41 1/2 inches (44.5 x 105.4 cm)}.

[Creasing, staining].



Estimate:
\$800 / \$1,200

718
Unidentified Artist: Two Paintings of Animals and Flowers.
Both mounted scrolls, ink and color on paper, inscribed, signed with three seals, framed and glazed.
{Image: 38 3/4 x 13 inches (98.4 x 33 cm) each; Frame: 44 x 18 inches (111.8 x 45.7 cm)}.
[Not examined out of the frames].



Estimate:
\$600 / \$900

719
Unidentified Artist: Two Paintings of Landscape.
Both mounted scrolls, ink and color on paper, inscribed, signed with seals, framed and glazed.
{Image: 41 3/4 x 13 inches (106 x 33 cm) each; Frame: 47 x 18 inches (120 x 45.7 cm)}.
[Not examined out of the frames].



Estimate:
\$300 / \$500

720
Two Chinese Export Gouache Paintings.
Gouache on paper, framed and glazed.
{Image: 12 1/4 x 7 1/2 inches (31 x 19 cm) each; Frame: 19 x 13 1/4 inches (48.3 x 33.7 cm) each}.
[Not examined out of the frames].



Estimate:
\$500 / \$700

721
Four Tibetan Painted Thangkas.
{Largest: 24 1/2 x 17 1/4 inches (62 x 44 cm)}.
[Fading and toning, minor losses].



Estimate:
\$500 / \$700

722
Four Tibetan Painted Thangkas.
{Largest: 26 1/2 x 18 1/2 inches (67.3 x 47 cm)}.
[Fading and toning, minor losses].



Estimate:
\$300 / \$500

723
Kawase Hasui (1883-1957): Moon Over Kiyosumi Garden.
Woodblock print, oban, titled and dated to the left border, signed 'Hasui' with red Kawase seal to the lower right, and publisher's seal to the lower left.
{Paper: 15 x 10 1/4 inches (38 x 26 cm)}.



Estimate:
\$400 / \$600

724
Urushibara Mokuchu (1888-1953): Four Woodblock Prints.
All oban, signed with seal, framed and glazed.
{Image: 13 1/4 x 9 1/2 inches (cm); Frame: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)}.
[Fading and toning, not examined out of the frames].



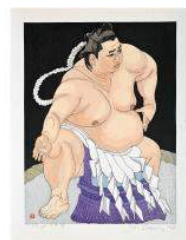
Estimate:
\$300 / \$400

725
Group of Japanese Woodblock Prints.
By various artists, including Toyokuni (1786-1865).
{Framed Triptych: 14 1/2 x 28 inches (37 x 71 cm)}.
[Losses, fading and toning].



Estimate:
\$400 / \$600

726
Keiko Minami (1911-2004): Fallen Leaves.
Etching and aquatint on wove paper, numbered 26/50 on lower left, pencil-signed lower right, framed and glazed.
{Image: 14 x 12 inches (35.6 x 30.5 cm); Frame: 27 x 23 1/2 inches (68.6 x 60 cm)}.
[Not examined out of the frame].



Estimate:
\$300 / \$500

727
Junichiro Sekino (1914-1988): Kitanoumi in Dohyo-iri.
Woodblock print, numbered 62/128 and seal to the lower left, signed and dated on the lower right.
{Image: 18 x 13 3/8 inches (45.7 x 34 cm); Paper: 21 1/2 x 16 1/2 inches (54.6 x 42 cm)}.



Estimate:
\$300 / \$400

728
Mikumo Mokuhansha: Three Woodblock Prints.
a). Pencil signed with two seals to the lower left; b) Numbered 97/300, pencil signed with one seal to the lower right, one seal to the lower left; c) Numbered 485/700, pencil signed with two seals to the lower right.
{Largest: 14 1/2 x 18 inches (37 x 45.7 cm)}.



Estimate:
\$300 / \$400

729
Four Japanese Male Kimonos.
{Longest: 57 inches (145 cm) approximately}.



Estimate:
\$300 / \$400

730
Group of Twelve Japanese Female and Male Kimonos.
Mostly male summer kimonos.
[Please contact the Asian Arts Department for measurements and condition].



Estimate:
\$300 / \$400

731
Group of Twelve Japanese Obi and Rolls of Textiles.
In various sizes and lengths.
[Please contact the Asian Arts Department for measurements and condition].



Estimate:
\$300 / \$400

732
Group of Eleven Japanese Mirrors.
Comprising three modern lacquer circular mirrors and eight bronze and mixed metal circular mirrors in various sizes.
{Largest: 13 1/4 inches (33.6 cm)}.
[Wear].



Estimate:
\$400 / \$600

733
Small Japanese Bronze Censer and Cover.
Of cylindrical form raised on three short feet, the cover cast in openwork with koi, the base with three-character maker's mark.
{Height: 3 1/2 inches (9 cm)}.



Estimate:
\$1,000 / \$1,500

734
Four Japanese Pottery Vessels.
Comprising a hexagonal vase by Shoji Hamada with original signed and seal box, three stonewares, a plate, a cup, and a covered bowl all by Tatsuzo Shimaoka.
{Diameter of Plate: 9 1/4 inches (23.5 cm)}.



Estimate:
\$400 / \$600

735
Pair of Japanese Imari Jars with Cover.
{Height: 14 inches (35.6 cm) approximately}.



Estimate:
\$800 / \$1,000

736
Large Japanese Imari Porcelain Vase with Cover.
{Height: 29 inches (73.7 cm) approximately}.



Estimate:
\$400 / \$600

737
Japanese Gilt Medicine Standing Buddha.
{Overall Height: 36 1/2 inches (92.7 cm)}.



738
**Japanese Carved Bone and Enamel
Figure.**
{Height: 12 inches (30.5 cm)}.

Estimate:
\$400 / \$600



739
**Large Japanese Carved Hardwood
Dragon Mirror.**
{59 x 35 inches (150 x 89 cm)}.
[Aged cracks, losses].

Estimate:
\$400 / \$600

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Date _____

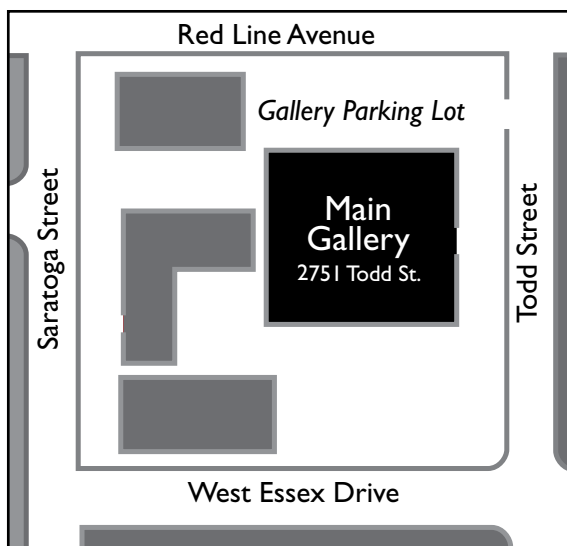
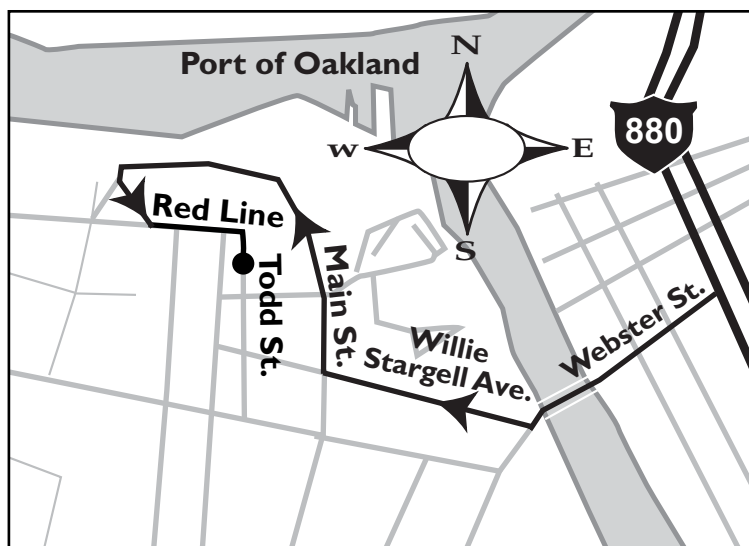
Directions

From San Francisco, Marin or Sacramento:

1. Take Hwy 80 to 880 South (San Jose/ Alameda).
2. Exit Hwy 880 at Broadway - Alameda exit.
3. Turn right at the first light (5th Street).
4. Proceed down 5th Street to Broadway.
5. Cross Broadway and enter Webster Tube to Alameda.
6. Proceed through Webster Tube and stay in right lane.
7. Upon exiting the Tube, take the "Mariner Square" exit on the right and continue straight through the intersection onto Willie Stargell Ave.
8. Continue on Willie Stargell Ave. and turn right at Main Street (the first traffic light).
9. Follow Main until it ends at the Main Street Entry Gate.
10. Enter through the gate, veering to the left onto Red Line Avenue, then right onto Todd Street.
11. Turn right into the first parking lot. The main gallery address is 275 I Todd Street.

From the South Bay:

1. Take Hwy 880N.
2. Take the Broadway Exit (Downtown Oakland).
3. Turn right at Broadway.
4. Turn right at 7th St.
5. Turn right at Webster.
6. Enter Webster Tube to Alameda and stay in right lane.
7. Proceed through Webster Tube and stay in right lane.
8. Upon exiting the Tube, take the "Mariner Square" exit on the right and continue straight through the intersection onto Willie Stargell Ave.
9. Continue on Willie Stargell Ave. and turn right at Main Street (the first traffic light).
10. Follow Main until it ends at the Main Street Entry Gate.
11. Enter through the gate, veering to the left onto Red Line Avenue, then right onto Todd Street.
12. Turn right into the first parking lot. The main gallery address is 275 I Todd Street.



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