

The Vito Giallo Collection

Chapter I

Monday, June 17th, 2024

10:00 a.m.

Previews:

Sunday, June 9th; 10 a.m. - 5 p.m.

Thursday, June 13th; 10 a.m. - 5 p.m.

Friday, June 14th; 9 a.m. - 5 p.m.

Monday, June 17th; 9 a.m. end of auction

LOT# 4248

Modern Swedish Porphyry
Box and Cover.

Estimate: \$1,500 / 2,000



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

Auctioneers & Appraisers

Michaan's Auctions
2701 Monarch Street
Alameda, CA 94501
Phone: (800)380-9822 or
(510) 740-0220
Fax: (510) 749-7517
www.michaans.com
info@michaans.com

Inquiries

Asian Art
Annie Zeng
(510) 227-2536
annie@michaans.com

Fine Art

Catherine Ignacio
(510) 227-2519
catherine@michaans.com

Furniture & Decorative Arts

Jill Fenichell
(510) 227-2524
jill@michaans.com
Gabe Herzog
(510) 227-2516
gabe@michaans.com

Jewelry

Elise Coronado
(510) 227-2570
elise@michaans.com

Stamps & Coins

Michael Rosenberg
(510) 227-2502
mrosenberg@michaans.com

Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. **BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature / date / inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

The Vito Giallo Collection Sale

Chapter I

Michaan's Auctions is honored to present the collection of Mr. Vito Giallo in three separate chapters. "Chapters" in conjunction with his book that has just been published,

"A PLACE TO SEE AND BE SEEN"

My Shop on Madison Avenue and Its Stories.

Mr. Giallo's collection offers connoisseurs some of the finest and most interesting pieces. With pieces primarily acquired from Sotheby's New York during the 1960's -1980's. Mr. Giallo came to New York in 1949 as a young commercial artist where he served as Andy Warhol's first paid assistant in 1955. From there he opened a succession of Manhattan-based antique stores that catered to New York's rich and famous. By the 1980's, a number of New York's most rich and famous would frequently visit Mr. Giallo's Madison Avenue store to inquire about most recently acquired items.

Please be sure to join us for Chapters 2 and 3 in September and November of this year.



Vito Giallo, October 10, 2010. Photo by Steven Atlas.



Estimate:
\$300 / \$500

4001
Early 19th Century Portrait of Merchant.
Depicting man with slightly powdered hair and gold hoop earring, in giltwood frame.
Very faint inscription to corner, illegible, 'Gay.....7(?)'.
{Approximate dimensions: 7" high x 7" wide.}
Condition: Has not been inspected outside of frame. Frame with some wear, matting with minor wear.



Estimate:
\$80 / \$120

4003
JE Caldwell Sterling Lapis and Azurite Travel Clock.
Lapis dial surround, beveled azurite base.
The dial marked with '8 DAYS / J.E. CALDWELL & CO.'.
{Approximate dimensions: 3 1/4" high x 3 1/4" wide x 1 3/4" deep.}
Condition: Seems to be in working order, consistency is not guaranteed. Patina to metal. Repairs to base.



Estimate:
\$1,000 / \$1,500

4002
Two Vintage Hermes Cases: Toiletry and Luggage.
Paris, France.
Circa 1955 - 1960.
The lined toiletry case with mirror, hair brush, clothes brush, four bottles, a soap box, four round boxes, various leather cases with pulls. All of the accessories of silver plate, engraved to backs or sides with a baronial coronet over NK. Together with hardcase suitcase, with no fittings or interior compartments to interior.
All of the articles in toiletry case marked HERMES PARIS. The case hardware with incised HERMES PARIS numeral 58 . 4. The central gilt brass hinge between the two sides of the toiletry case impressed BREVETTE SGDA. The hardcase suitcase with HERMES PARIS to central clasp.
{Approximate dimensions: 8 1/4 H. x 26 1/4" W. x 16 1/2" D., including hardware, the hardcase. The toiletry case 5" H. x 14" W. x 12 1/2" D}.
Condition: Surface wear, wear and some scratches to hardware, leather handle frayed to hardcase. Patination to items within the toiletry case, some surface wear, minor corrosion to one bottle in particular. To one side of toiletry case, hinge present but loose. Minor fraying to handle of toiletry case. No key present.



Estimate:
\$400 / \$800

4004
Three Unframed Antique Maps Including Homann.
Comprising German four panel map "DOMINIA ANGLORUM IN AMERICA SEPTENTRIONALIS... and DIE GROS-BRITANNIS CHE COLONIE LANDER IN NORD-AMERICA" BY HOMANN HEIRS; "A CHART OF THE WOLD According to Mercators Projection Showing the latest discoveries of Capt. Cook" by Mathew Carey; "CAROLINAE FLORIDAE ne c non INSULARUM BAHAMENSIMUM..." German map by Michael Seligmann.
{Approximate dimensions: Heirs map 25 1/4" wide x 21 1/4" high, Carey map 21 1/4" wide x 17" high, Seligmann map 24" wide x 18 1/8" high.}
Condition: Some wear throughout including crease lines, stains and discoloration, small tears to edges, etc. Carey map with significant tear to center crease.



Estimate:
\$500 / \$900

4005
Victorian Yew Traveling Decanter Set.
The interior with five large decanters, one small vial, one small glass, printed paper lining.
{Approximate dimensions: 10 3/4" high x 14 3/4" wide x 10 1/2" deep.}
Condition: Box with significant wear including insect damage and veneer/trim loss. Loss to one vial and one glass. Some rubbing and minor gilt loss.



Estimate:
\$300 / \$500

4006
HANS JOHAN FREDERICK
(Norwegian, 1813-1874),
Sailing Boat,
oil on canvas,
(approximate dimensions - canvas: 10
3/4 x 18 inches);
signed lower left.
Condition: Surface dust, varnish aging,
impact crackle at center, cracks
throughout, canvas slightly loose, and
chipped paint upper edges. Verso has
dirt pockets, abrasions on stretcher
bars, and canvas edging fraying. No
visible inpaint under UV blacklight.



Estimate:
\$1,000 / \$1,500

4007
A Hindu Carved Lime Stone
Stele Depicting a Buddhist
Figure on a Horse.
Buff sandstone fragment depicting a
Buddhist figure seated on an elephant.
{Height approximately 23 inches (58.4
cm)}.
Condition: Ask the Asian Art
Department for more information.



Estimate:
\$400 / \$600

4008
19th Century Pine Provincial
Cabinet.
Moulded crown, the top section with
four door cabinet section flanked by
engaged fluted columns, the base with
three short drawers over cabinet space
sharing two single doors, pale green
painted interior.
{Approximate dimensions: 79" high x
64 1/4" wide x 19" deep.}.
Condition: Wear and restoration
throughout. Crown needing repair to
one side. Crack to center base piece
panel. Loss to top piece side and
moulding to edge.



Estimate:
\$200 / \$300

4009
Six English Pearlware Plates,
Canton Pattern.
Probably Staffordshire, England.
Circa 1810-1820.
Each with dunn colored, unglazed rim,
containing cell and diaper and foliate
design bands, centering Boy on Buffalo
pattern scene, with banded trees on
islands, over a scene with pavilion,
flowering trees, hills with shrubbery,
and the boy on buffalo talking to a
standing figure, with a child standing in
the background.
{Approximate dimensions: 9 5/8"
Diameter.}.
Condition: Good condition overall. All
of the plates with shallow surface wear
and cut marks. one stained due to heat;
two with shallow rim chips. All with
various small dots of matter from the
kiln, as manufactured.



Estimate:
\$300 / \$500

4010
Set of Amber Cut Glass Stems
and Tumblers.
Comprising 11 tumblers, 11 wine stems,
9 water goblets.
{Approximate dimensions: Tumblers 4
1/4" high, wine stems 6" high, water
goblets 6 1/2" high.}.
Condition: Some wear to undersides.
Goblet with chip to rim.



Estimate:
\$300 / \$500

4011
Framed Oil on Panel,
Coastal View,
(approximate dimensions - panel: 8 x 10
3/4 inches);
Condition: Surface dust, varnish aging,
frame abrasion, and mold/mildew
throughout. Verso wood is chipped, nail
abrasions, and dried cracks.
Notes: Frame has wear, approximate
dimensions - frame: 15 1/2 x 18 3/8
inches.



Estimate:
\$3,200 / \$3,800

4012

French Massat Freres Silver Flatware Service.

Comprising 24 dinner knives, 24 dessert knives, 24 dinner forks, 24 dessert forks, 24 oval soup spoons, 24 place spoons, 22 teaspoons, 4 salt spoons, 1 shank holder, 1 carving knife, 1 carving fork, 1 salad serving spoon, 1 salad serving fork, 1 soup ladle, 1 serving spoon, 2 small scoops, 1 cake server scoop, 2 oyster forks, 1 pair of tongs, 2 gravy ladles. (185 pieces total).

With Massat Freres maker mark and Mercury head mark.

{Approximate weighable silver: 5,484 grams.}

Condition: Wear and use throughout. Loss to salad serving fork tine.



Estimate:
\$3,000 / \$5,000

4013

Four English Regency William Burwash Sterling Silver Gilt Tureens.

London.

1816.

Oval forms with shaped everted mouths, low bulging body with lion heads issuing paw feet, fruit swags hung between heads.

English hallmarks to undersides, 'lion passant, crowned leopard head, a (1816), George III profile, WB (William Burwash)'.

{Approximate weight: 2,782 grams.}

{Approximate dimensions: 3 1/8" high x 7 1/4" wide x 5 3/8" deep.}

Condition: Some surface wear throughout. Minor fading to gilt, these appear to have been regilt in the past. Rubbing to some marks. Numerous shallow dents.



Estimate:
\$200 / \$300

4014

Pair of Japanese Cloisonne Vases.

{Height 16 1/4 inches (41.2 cm).}

Condition: Wear, cracks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$700

4015

EUROPEAN SCHOOL

(circa 19th Century),

Fish Catch,

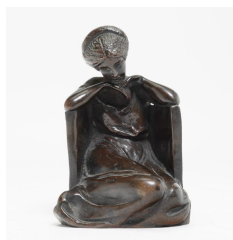
oil on panel,

(approximate dimensions - panel: 23 1/4 x 36 1/8 inches);

illegible signature lower left.

Condition: Surface dust, varnish aging, abrasions throughout, chipped wood on upper mid left edge and right area, frame abrasion, mold/mildew, and slight splits at lower surface. Verso has abrasions throughout, nail holes, adhesive residue, and losses upper right. Visible inpaint under UV Blacklight.

Notes: Frame is fragile, approximate dimensions - frame: 24 7/8 x 37 1/2 inches.



Estimate:
\$500 / \$800

4016

GORHAM FOUNDRY OGBY

(Early 20th Century),

Seated Woman,

bronze,

(approximate dimensions - overall: H 4 x W 2 1/2 x L 2 1/2 inches);

inscribed foundry/smelter underside:

"GORHAM FOUNDRY OGBY."

Condition: Surface dust, scratches and gouges, patina in crevices, and handling wear.



Estimate:
\$200 / \$300

4017

A Chinese Carved Jade Vase and Cover.

Of elongated baluster form supporting a domed lid, both carved as emerging amid birds perched on flowering prunes branches near garden rocks.

{Height 6 inches (15.2 cm).}

Condition: Chips, losses. Ask the Asian Art Department for more information.



Estimate:
\$150 / \$200

4018

Edwardian Burl Settee.

19th Century.

Carved decoration to arms, red silk brocade upholstery.

{Approximate dimensions: 37 1/2" high x 65" wide x 22" deep.}

Condition: Significant surface wear and wear to upholstery including staining. Some repair and restoration.



Estimate:
\$40 / \$60

4019
Wallpaper Roller Table Lamp.
Lacking shade and finial.
{Approximate dimensions including
harp: 32 1/4" high.}.
Condition: Surface wear throughout.



Estimate:
\$600 / \$1,000

4020
**LEONARD TSUGUHARU
FOUJITA**
(Japanese/French, 1886-1968),
Cat,
etching,
(approximate dimensions - plate: 7 3/4 x
10 1/4 inches, sheet: 9 3/4 x 12 1/8
inches);
signed in plate lower right.
Annotated faintly verso.
Condition: Toning, adhesive residue to
edges, mat and acid burn, creases,
margins are trimmed, slight fold at
lower right, and slight buckling. Verso
upper edges adhered to backboard, and
tape residue to edges.
Notes: Frame has wear, approximate
dimensions - frame: 12 1/2 x 14 3/4
inches.



Estimate:
\$500 / \$700

4021
**Seven Wedgwood Pearlware
Pottery Dishes.**
Comprising large bowl, two lobed
bowls with pierced rims, one soup
bowl, four dishes.
{Approximate dimensions: Large bowl
3 3/4" high x 15 1/2" diameter.}.
Condition: Chips to edges. Multiple
cracks to repairs. Some staining and
surface wear.



Estimate:
\$300 / \$500

4022
Four Small Hardstone Boxes.
Comprising red marble rectangular box
with brass mount, oval puddingstone
box with gilt metal mount, rectangular
dark green stone box with brass mount,
small oval box with red stone panel to
top and purple to underside.
{Approximate dimensions overall: 1
7/8" - 3 7/8" wide x 1 1/4" - 2 3/8"
deep.}.
Condition: Some minor wear
throughout. Patina to metal. Crack to
smallest box. Red marble box with
repairs.



Estimate:
\$500 / \$700

4023
**Pair of Victorian Bronze and
Glass Candlestick Lusters.**
Third quarter, 19th Century.
Squared bronze bases, with rectangular
blue glass bodies, under colorless glass
doubled vases, with double row of
teardrop crystal lusters, and bobeches.
{Approximate dimensions: 12" H.}.
Condition: A few small chips to
colorless glass edges, the top of one of
the blue glass sides with scratches;
minor surface wear, patination to metal
surfaces. Some drops later
replacements.



Estimate:
\$60 / \$100

4024
**Framed Artwork, The Bath,
Donna Hart '90.**



Estimate:
\$60 / \$100

4025
**Three Unframed Sealife Prints,
signed and stamped.**



Estimate:
\$150 / \$250

4026
Group of Three Chinese Qingbai Ware Double Gourd Shaped Ewers.
{Tallest: height approximately 7 inches (17.7 cm)}.
Condition: Cracks on a small ewer. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

4030
Art Deco Venetian Reverse Etched Glass Mirror.
{Approximate dimensions: 35" high x 24" wide.}
Condition: Some loss, damage, and repair throughout.



Estimate:
\$150 / \$250

4027
Antique Tiffany Sterling Silver Asparagus Server.
Chased and engraved decoration, inscription to handle reads '1893 / G / 1918'.
Marked 'TIFFANY & JK(?), STERLING, PAT 1884, M'.
{Approximate weight: 184 grams.}
{Approximate dimensions: 7 1/2" long.}
Condition: Some surface scratches throughout.



Estimate:
\$100 / \$200

4031
Two Mughal School Pieces, Painting and Drawing.
Comprising painted piece with two figures and a hookah, the other is a drawing depicting chaotic street scene.
{Approximate dimensions: Painting 13 3/4" high x 10 1/4" wide, drawing 14 1/4" high x 10 1/8" wide.}
Condition: Painting with fading and wear to paper. Both frames with wear.



Estimate:
\$200 / \$300

4028
Nine English Ironstone Imari Dishes.
Comprising two oval platters, four dishes, three soup bowls.
{Approximate dimensions: Platters 11 1/2" wide x 8 1/8" deep.}
Condition: Some surface wear throughout. Some loss to glaze and gilt.



Estimate:
\$60 / \$100

4032
Silver Plate Table Articles.
Comprising French wine cooler, three serving dishes, large galleried serving tray.
{Approximate dimensions: 8 1/2" high x 8 3/4" diameter, serving dishes 10" diameter, tray 24 1/2" wide x 15 3/4" deep.}
Condition: Some surface wear and tarnish throughout. Serving tray gallery is separated and has previously been repaired.



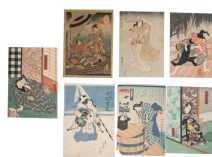
Estimate:
\$80 / \$120

4029
Collection of Bar Glasses Including Baccarat.
Comprising five Baccarat double shots, pair of etched shots, six smoky etched double shots, eight smoky aperitif glasses, one shot, green to clear small coupe.
{Approximate dimensions overall: 2 1/4" - 4" high.}
Condition: Minor surface wear throughout.



Estimate:
\$60 / \$80

4033
Two Wedgwood Pottery Bisque Cache Pots.
{Approximate dimensions: 3 3/4" high x 3 3/4" diameter.}
Condition: Some minor discoloration, light wear overall.



4034
Collection of Seven Unframed Japanese Woodblock Prints.
 Most works by Utagawa Kunisada (1813 -1826), depict scenes from Kabuki, including the Courtesan Urzato and Tokijiro, among others.
 {Largest: mat size 21 1/2 x 17 inches (54.6 x 43.1 cm)}.

Estimate:
\$500 / \$800



4035
Five Hardstone or Pietra Dura Table Articles.

Including a rectangular hardstone inlaid paperweight, a turned agate bowl, an onyx marble, an amethyst inkwell and an ash receiver in the form of a fire bucket with silvered metal hardware.
 {Approximate dimensions: 1" H. x 5 1/4" W. x 2 5/8" D., the paperweight; the bowl 2 1/4" H. x 4 1/4" Diameter, overall.}.

Condition: All with surface wear, the inkwell with a few cracks due to inclusions, and minor chip to surface of shoulder; ring to bucket with minor dents and chips the irregular surface pitted.

Estimate:
\$400 / \$600



4036
Collection of Chinese Celadon Glazed Porcelain Conical Bowls.

Possibly 13th Century.
 {Largest: diameter 7 inches (17.7 cm)}.
 Condition: Hairlines, chips. Ask the Asian Art Department for more information.

Estimate:
\$200 / \$300



Estimate:
\$500 / \$700

4037
Photographs of American composer and critic, VIRGIL THOMSON (American, 1896 -1989),
 the collection includes Carl Van Vechten (American, 1880-1964), five black and white portraits [A couple with van Vechten's blindstamps and dated 1930s. Three with name inscribed, numbered, and dated December 8 1932 verso];
 three group photographs by Bruce Davidson (American, born 1933), stamped verso, the group photos include American composers: Walter Piston (1894-1976), Virgil Thomson (1896-1989), Aaron Copland (1900 -1990), William Schuman (1910-1992), and Leonard Bernstein (1918-1990) at Philharmonic Hall, 1970s.;
 Emerick Bronson (American, 1921 -1997), Virgil Thomson Reading, 1940s, black and white photograph, inscribed verso;
 William Gale Gedney (American, 1932 -1989), Virgil Thomson Reading, October 19, 1965, black and white photograph, stamped and inscribed verso;
 and a portrait, unsigned.
 Condition: All photographs show wear, creases, minor rips to edges. Slight toning. Some are buckeling.



Estimate:
\$400 / \$500

4038
Three Georgian and Later Silver Baby Rattle Whistles.
 Comprising example with glass handle, purity unknown; example with coral handle inscribed with 1770, purity unknown; example with shell handle, purity unknown.
 {Approximate dimensions overall: 4 3/4" - 8 1/8" long.}.
 Condition: Minor wear overall. Tarnish throughout. Bells with some dents.



Estimate:
\$300 / \$500

4039
19th Century Walnut Linen Press.
Four shelves to interior.
{Approximate dimensions: 88" high x 52" wide x 22" deep.}.
Condition: Surface wear throughout. Some repair and restoration to cracks and surface.
Key available.



Estimate:
\$60 / \$100

4040
Oil on Board, Floral Still Life, Signed.



Estimate:
\$400 / \$600

4041
Seventeen Wedgwood Pottery Creamware Dishes.
Staffordshire England.
Circa 1820-1825.
Eight dinner plates and seven rim soup plates, all with brown line to edge of rims, with band of green loops alternating with delicate brown lines and dots to shoulders. A pair of plates from the Duke of Clarence service (who later became William IV), gilt dentil band to shoulder, with blue demi-lunes and dots.
Impressed marks to undersides, WEDGWOOD, and various combinations of letters and numbers.
{Approximate dimensions: 10" Diameter, the plates, and 1" H x 9 5/8" the rim soup plates.}.
Condition: The fifteen similar dishes with various cut marks, surface wear, abrasions to enamels and light surface wear. The Duke of Clarence services in very good condition with minor surface wear and losses to gilding and enamels.



Estimate:
\$600 / \$1,000

4042
Delphin Massier Painted Vase.
Slightly everted mouth with scalloped rim, slight taper to cylindrical body tapering back out to round foot, relief decorated with trees against a sunset. The underside with 'DELPHIN MASSIER CO / VALLAURIS (AM)'.
{Approximate dimensions: 16 1/4" high x 8 1/2" diameter.}.
Condition: Some surface wear with minor chips to base and raised areas.



Estimate:
\$60 / \$100

4043
Robert Burns,
"The Merry Muses" Limited Edition of 500.
Paper and leather hardcover, note to title page reads 'Made in fac-simile of original edition. Privately Printed. (Not For Sale)'; with original watercolor illustrations.
Condition: Front cover loose, loss and separation to binding. Minor discoloration to pages.



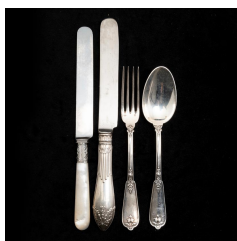
Estimate:
\$500 / \$700

4044
Austro Hungarian Silver Gilt Snuff Box.
Circa 1860.
Scrolling rectangular, machined, chased and repousse with faux brocade, scrolling foliate design, engraved "Beloved," in beaded rectangular panel to underside rear.
Stamped marks for Austro-Hungaria, makers touch mark for TS.
{Approximate dimensions: 5/8" H. x 3 1/8" W. x 1 7/8" D. 84 grams}.
Condition: Wear to gilt surfaces near front clasp, minor surface wear and scratches.



Estimate:
\$60 / \$100

4045
Siegfried Wichmann, Posters 1900, Academy Editions, book.



Estimate:
\$300 / \$500

4046

Collection of Silver Flatware.

Comprising French sterling set of 6 place spoons and 6 place forks; set of 6 shell handle place knives with silver mount, purity unknown, blades marked Gorham; 9 place knives with monogrammed handles, purity unknown, blades marked Gerlach.

{Approximate weighable silver: 662 grams.}

Condition: Wear, use, and rubbing.



Estimate:
\$300 / \$500

4047

German Jugendstil 800 Silver Fish Set.

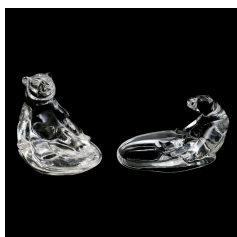
Comprising 6 fish forks and 6 fish knives.

Marked with 'crescent moon, crown, 800, eagle'.

{Approximate weight: 566 grams.}

{Approximate dimensions: Forks 6 1/2" long, knives 7 3/4" long.}

Condition: Some wear and signs of use.



Estimate:
\$50 / \$80

4048

Two Glass Bear Vide-Poches.

Both depicting bears seated in shallow bowls, one larger than the other.

{Approximate dimensions of largest: 3 3/4" high x 3 1/4" wide x 4 3/4" deep.}

Condition: Some minor wear to undersides.



Estimate:
\$400 / \$600

4049

EUROPEAN SCHOOL

(19th Century),

Portrait of a Man,

oil on canvas, relined,

(approximate dimensions - canvas: 20

5 1/4 x 15 1/2 inches);

Condition: Surface dust, frame abrasion,

abrasion marks at left edges, stretcher

marks, cracks throughout, impact

crackle at upper right area by figure's

ear, varnish aging, darkened

pigmentation, and mold mildew most

noticeable at lower area. Verso has dirt

pockets and edges of canvas and

stretcher bars is duct-taped.

Notes: Frame has wear, approximate

dimensions - frame: 22 1/2 x 18 1/8

inches.



Estimate:
\$400 / \$600

4050

EUROPEAN SCHOOL

(19th Century),

Portrait of a Woman,

oil on canvas,

(approximate dimensions - canvas: 24

1 1/8 x 20 inches); Condition: Surface dust, frame abrasion, cracks throughout, varnish aging, mold/mildew, abrasions at lower left, and chipped paint upper right. Verso has dirt pockets, keys, and abrasions to stretcher bars. Visible inpaint under UV Blacklight.

Notes: Frame has wear, approximate dimensions - frame: 27 1/8 x 23 1/8 inches.



Estimate:
\$80 / \$100

4051

Framed Acrylic on Board, Clown Portrait, signed Ritter.



Estimate:
\$80 / \$120

4052

Art Moderne Patinated Metal Wall Sconce.

{Approximate dimensions: 24" high x 12" wide x 7 3/4" deep.}

Condition: Patina and surface wear throughout.



Estimate:
\$1,000 / \$1,500

4053

Collection of Mixed Sterling Silver Flatware Including Tiffany.

Comprising 1 Tiffany serving fork with 2 matching tablespoons and 1 iced tea spoon, 8 Wallace seafood forks, 1

Wallace Grande Baroque serving fork

with matching tablespoon, 6

International tablespoons, 1 Friedlander

serving spoon, 8 English hollow handle

knives, 2 silverplated pieces.

{Approximate weighable silver: 1,256 grams.}

Condition: Minor wear overall.



Estimate:
\$400 / \$600

4054
Collection of Wedgwood Pottery Caneware.

Comprising five large mugs, two smaller mugs, leaf form serving dish, bowl, eight various shallow bowls, two dishes.

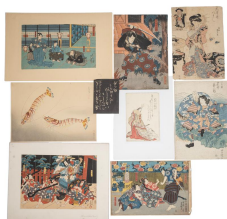
{Approximate dimensions: Large mugs 3 1/2" high, larger shallow bowls 6 7/8" diameter.}.

Condition: Some staining, discoloration, and minor surface wear throughout.



Estimate:
\$40 / \$60

4055
Framed Engraving, Elk Skeleton, Lempereur.



Estimate:
\$500 / \$800

4056
Collection of Nine Unframed Japanese Woodblock Prints.

Compring large group of woodblock prints, including Toyokuni II (Utagawa Toyoshige, 1777-1835), Kabuki prints, one by Bakufu Ohno (1888-1976) 'Kuruma-Ebi', etc.

{Largest: mat size 19 1/4 x 14 3/8 inches (48.8 x 36.5 cm)}.



Estimate:
\$50 / \$70

4057
Group of Four Assorted Asian Glazed Porcelain Items: Jars and Deep Bowls.

{Largest: width 6 1/2 inches (16.5 cm)}.



Estimate:
\$400 / \$600

4058
Saverio Manetti

(Italian, 1723-1784), four Ornithological (study of birds), hand-colored engravings on laid paper, (approximate dimensions - sight: 13 1/2 x 10 3/4 inches, sheet (each): 16 x 12 1/4 inches);

Condition: All shows wear to sight, sheet toning, surface dirt, two prints have water damage. One is examined out of frame: shows a watermark at center and wear to edges/corners.

Notes: All frames have wear and tear, approximate dimensions - framed (each): 18 1/2 x 15 inches.



Estimate:
\$100 / \$200

4059
Clinoclone Specimen.

{Approximate dimensions: 4" H. x 8" W. x 1 1/2" D.}.

Condition: The natural stone as found, to the front, wheel cut stone to the back with some scratches to surface.



Estimate:
\$80 / \$120

4060
19th Century Studio Pottery Crackle Glaze Vase.

Egg form, celadon glaze.

Incised marking to underside with heart form.

{Approximate dimensions: 8 3/8" high.}.

Condition: Surface wear throughout.

Glaze with significant crackle, some minor loss around the mouth.



Estimate:
\$50 / \$80

4061
Two Framed Male Nude Artworks, Both Signed C. Jones.



Estimate:
\$100 / \$150

4062
Group of Three Assorted Japanese Red Lacquer Trays.
{Largest: 20 x 12 x 6 1/4 inches (50.8 x 30.4 x 15.8 cm)}.
Condition: Wear, cracks, and chips. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

4063
Five Pieces Japanese Pottery Vessels.
Comprising large lacquer lidded jar and four vases.
{Approximate dimensions overall: 3 3/4" - 9 1/4" high.}.
Condition: Small blue vase with crack. Repaired crack with minor loss to bottle form white glaze vase. Crazing.



Estimate:
\$500 / \$700

4064
Framed Pen and Ink Artwork, Figures in Ruins Doorway.
(approximate dimensions - sheet (sight): 10 1/2 x 7 inches);
Condition: Toning, buckling, and soiling at sight. Not examined out of frame.
Notes: Frame has wear, approximate dimensions - frame: 17 1/4 x 13 1/4 inches.



Estimate:
\$100 / \$150

4065
Seven Framed Prints, Beetle Insects.



Estimate:
\$200 / \$300

4066
After Pierre Jules Mene (French, 1810-1879), Greyhound, bronze, approximate dimensions: 6 1/2 H x 7 W x 3 1/2 D inches.



Estimate:
\$400 / \$600

4067
Group of Two Chinese Carved Crystal Vases.
Comprising: First is a oval form jar, carved to exterior with high relief depicting depicting cherry blossoms; Second is a compressed rounded jar and cover, carved to exterior depicting squashes bearing plants, with a Foo dog finial.
{Largest: height 3 3/4 inches (9.5 cm)}.
Condition: Chips, losses. One cover is missing.



Estimate:
\$400 / \$600

4068
Eight Leeds Pottery Creamware Plates.
Pierced, molded, and scalloped edges. Undersides with impressed marking.
{Approximate dimensions: 9" diameter.}.
Condition: Some crazing, staining, and discoloration.



Estimate:
\$1,800 / \$2,500

4069
Tiffany & Co. Persian Pattern Sterling Silver Flatware.
Comprising 3 dessert knives, 8 place forks, 7 dessert forks, 7 tablespoons, 8 teaspoons, 5 ice cream spoons; all with monograms, multiple monograms present. (38 pieces total).
{Approximate weight: 1,942 grams.}.
Condition: Some wear and use throughout, some rubbing.



Estimate:
\$200 / \$300

4070
Red Hardstone Gilt Brass Footed Box.
Red hardstone with quartz inclusions, beveled top, interior panels with bevel.
{Approximate dimensions: 2 3/4" high x 5 1/2" wide x 3 1/2" deep.}.
Condition: Repaired crack to cover corner, potential additional subtle repairs to stone. Patina to metal. Key included.



4071
Art Deco Style Figure of Pierrot.
 Bronze finish metal figure.
 Marking under collar reads 'FMT 1922'.
 {Approximate dimensions: 3 3/4" high.}.
 Condition: Patination, minor wear overall.

Estimate:
\$30 / \$50



4072
EUGENE GUSTAVOVITCH BERMAN
 (Russian, 1899-1972),
 "Rosina" from Il Barbiere di Siviglia,
 Costume Design, 1953,
 gouache and ink on paper,
 (approximate dimensions - sheet: 11 1/2 x 8 3/4 inches);
 monogram signed and dated upper center;
 inscribed on upper and lower margins.
 Condition: Tope corners are torn, acid burn, toning, slight embrittlement, soiling, and slight buckling. Verso corners have adhesive residue, soiling, and acid burn.
 Notes: Frame has wear, approximate dimensions - frame: 17 x 13 3/4 inches.

Estimate:
\$300 / \$500



4073
GERRITT SMITH RICE
 (American, late 19th Century),
 New Haven Scene, Midas Bros, 1892,
 oil on board,
 (approximate dimensions - board (sight): 13 1/4 x 11 1/2 inches);
 signed and dated lower left,
 label adhered to frame verso.
 Condition: Surface dust, varnish aging, frame abrasion, mold/mildew, darkened pigmentation, and abrasion mark upper and lower left. Verso is covered by panel, edges have nail abrasion, and surface dust.
 Notes: Frame has wear, approximate dimensions - frame: 16 1/2 x 14 3/4 inches.

Estimate:
\$400 / \$600



4074
Group of Eight Chinese Celadon and Monochrome Glazed Porcelain Items: Dishes and Bowls.
 Including three Song dynasty style celadon glazed bowls.
 {Largest: diameter 9 inches (22.8 cm)}.

Estimate:
\$80 / \$120



4075
Baccarat Lily Motif Three Piece Vanity Set.
 Comprising bottle, small round jar, small oval bowl; black cameo glass with gilt decoration over etched blue ground. Baccarat round paper sticker to bottle underside.
 {Approximate dimensions: Bottle 9 1/2" high, jar 5 1/2" high, bowl 4 3/4" wide x 3 1/2" deep.}.
 Condition: Some minor loss to gilt. Wear to undersides.

Estimate:
\$300 / \$500



4076
French Louis Philippe II Style Bureau Plat.
 Gilt tooled light brown writing surface, two short drawers, on round taper fluted legs.
 Badge to drawer interior reads "L'AMEUBLEMENT / EBENISTERIE, TAPISSERIE / 98, RUE DE CHARONNE, 98 / PARIS".
 {Approximate dimensions: 29" high x 39 1/2" wide x 25 3/4" deep.}.
 Condition: Some wear and stains to top. Some surface wear throughout, mainly to the legs. Ink stains to drawer interiors.

Estimate:
\$400 / \$600



Estimate:
\$80 / \$120

4077
Fourteen EAPG Sherry and Water Stems.

Thirteen sherry glass and a single water, with cut and molded pattern of feathered comet with diamond cuts, band of diagonal cuts to rim, and the feet with rayed pattern, on a knobbed stem.

{Approximate dimensions: 4 1/2" H. x 2 1/2" Diameter and 5" H. x 2 3/4" Diameter inclusive.}.

Condition: Condition is good, at least half of the stems have anything from light nicks and scratches to chips to bases. Light surface wear and scratches to other surfaces.



Estimate:
\$80 / \$120

4078
Lot of Rockingham Type Treackle Glaze Dinnerware.

Comprising two round serving bowls, two serving dishes, three pie plates.

{Approximate dimensions: Largest serving dish 3" high x 13" wide x 9 1/2" deep.}.

Condition: Some crazing and surface wear. Minor chips to some edges.



Estimate:
\$200 / \$300

4079
Two Portrait Silhouettes, One Colonial Era with Hair.

Comprising larger female silhouette in brass frame, and well executed colonial male example, the reverse with hair on opalescent backdrop, the hair adorned with small pearls and gilt metal strands.

{Approximate dimensions: Female 4 5/8" high x 3 1/8" wide, male 2 1/2" high x 1 3/4" wide.}.

Condition: Female example with damage and loosening to paper. Wear to metal.



Estimate:
\$150 / \$250

4080
Mappin & Webb Sterling Guilloche Traveling Clock.

London.
1896.

Sterling case with dark green guilloche panels, gilt wash interior.

The dial with 'EXAMD BY MAPPIN & WEBB / LONDON', the case with English silver hallmarks 'WFW (Wright & Davies), lion passant, leopard head, a (1896)'.

{Approximate dimensions: 4" high x 2 1/4" wide x 1 3/4" deep.}.

Condition: Some tarnish. Minor surface wear to silver.



Estimate:
\$60 / \$100

4081
BRASSAI
(France/Hungary, 1899-1904),
Gnarled Tree, matted
photograph, stamped verso.



Estimate:
\$200 / \$400

4082
Pair of Figural Bronze Candlesticks, Mathurin Moreau.

Each depicting one cherubic figure perched atop another while holding the barrel form candleholder, in workshop setting.

Both incrimbed with 'M. Moreau' to the base.

{Approximate dimensions: 10 1/8" high.}.

Condition: Patina to bronze.



Estimate:
\$80 / \$120

4083
Two Chinese Carved Glass Figures.

Comprising: First is a finely carved figure of a walking elephant, second is a finely carved seating figure of a monkey carrying a large oval form jar over his shoulder.

{Largest: height 4 3/8 inches (11.1 cm)}.
Condition: Chips, losses.



Estimate:
\$100 / \$150

4084
Chinese Silk Painting of Taoist Deities.
Ink and color on silk, mounted on paper board.
{22 3/4 x 11 3/4 inches (57.7 x 29.8 cm)}.
Condition: Wear commensurate with age.



Estimate:
\$400 / \$600

4085
German Jugendstil Hardstone and Silver Wax Seal.
Tapered cylinder form, blue hardstone body with red horizontal band, 800 silver mount, inset moonstones, 'RE' seal.
With usual German silver marks, 'X' maker mark.
{Approximate dimensions: 3 3/8" long}.
Condition: Silver with minor surface wear and tarnish. Stone with potential repaired crack, very subtle.



Estimate:
\$80 / \$120

4086
Pair of Figural Patinated Bronze Bookends.
Each with cherubic sleeping figures on red marble bases.
{Approximate dimensions: 6 1/4" wide x 2 7/8" deep x 2 1/4" high}.
Condition: Bases with chips and wear, patina to bronze.



Estimate:
\$300 / \$500

4087
Portrait Miniature, Young Girl Reading.
Double sided oval frame, the front with young girl in white dress reading about lions, the reverse with braided hair within dark blue guilloche ground.
{Approximate dimensions: 4 1/4" high x 2 7/8" wide}.
Condition: Has not been inspected outside of frame. Frame with patina and minor wear.



Estimate:
\$80 / \$120

4088
A Chinese Lapis Lazuli Figure of Laughing Child.
The smiling boy standing and looking at the bird supported by his right hand, his left hand raised holding a object. wearing a long layered robe.
{Height 4 3/4 inches (12 cm)}.
Condition: Repaired mark. Ask the Asian Art Department for more information.



Estimate:
\$150 / \$200

4089
French Painted Floor Cloth Fragment.
Paneled floral motif.
{Approximate dimensions: 84" wide x 36" high}.
Condition: Significant wear including tears to edges, paint loss, repairs, creases, etc.



Estimate:
\$2,000 / \$2,500

4090
French Silver Flatware Service.
Comprising 11 place knives, 24 fruit knives, 12 place forks, 8 salad forks, 12 oyster forks, 12 tablespoons, 9 oval soup spoons, 3 demitasse spoons, 1 fruit fork, 1 pair of tongs, 1 ladle, 1 carving fork, 1 carving knife, 1 fish knife, 1 salad fork, 1 salad spoon, 1 cake spoon server, 1 serving fork, 1 pierced serving spoon, 2 serving spoons, 2 small pierced spoons, 1 small scoop form, 1 manche a gigot; monograms throughout; with 12 unassociated teaspoons and 1 unassociated fruit knife. (121 pieces total).
With Minerva head marks throughout, some with 'VC' mark and others with 'PB' Philippe Berthier marks.
{Approximate weighable silver: 2,726 grams}.
Condition: Some wear and tarnish throughout. Some minor bends.



Estimate:
\$80 / \$100

4091
Unframed Print, T. V. Dream, William Montgomery 1987.



Estimate:
\$500 / \$700

4092
Four Wedgwood Creamware Tortoiseshell Glaze Dishes.
Staffordshire, England.
Dated 1872 and 1874.
Three ovoidal nautilus shell pattern serving dishes with self-handles; and a scallop-shell shaped dish on three dolphin form feet.
Impressed to underside WEDGWOOD ZHA and TXC, R, the footed dish WEDGWOOD MLA with sticker for Seal Simons, Philadelphia, PA.
{Approximate dimensions: 2 1/2" H. x 12 5/8" W. X 7 1/4" D. and 2 3/4" H. x 9 3/8" W. x 9" D.}.

Condition: Very good overall condition, with typical light crazing, the deeper dishes with typical light scratches to interiors near molded handle. Light flaking at rim of scallop shell handle edge.



Estimate:
\$200 / \$300

4093
Jack Lincoln Lambert (American, 1892-1967), Swordsman, 1932, bronze, approximate dimensions: 9 1/4 H x 4 1/2 W x 2 D inches.



Estimate:
\$400 / \$600

4094
Medieval
(16th Century),
Nobleman with Sword,
oil on canvas mounted on panel,
(approximate dimensions - canvas: 18 x 12 1/4 inches);
signed lower right, possibly figure's description or name: "Pfatzgraf (Count Palantine)."
Medieval/Middle Ages with Heraldic family crests and symbols such as Bezants, Boar, Dog, etc. Most likely from German decent.
Surface dust, varnish aging, frame abrasion, discoloration, darkened pigmentation, loss of paint to right edges, abrasion marks throughout, canvas loose, slight hole upper left area on column,
Condition: Verso canvas edges fraying, panel has abrasion marks, and smudges.
Notes: Frame has wear, approximate dimensions - frame: 23 1/2 x 18 inches.



Estimate:
\$100 / \$150

4095
Pair of Italian Baroque Style Tole Two-Light Table Lamps.
Lacking shades and finials.
{Approximate dimensions: 32 1/2" high.}
Condition: Some surface wear throughout. Rubbing to gilt. Some bends and dents to metal. Cords different length.



Estimate:
\$150 / \$250

4096
Set of Ten 19th Century Glass Dishes.
Partially opaque white/frosted glass, shaped edges and sunken centers.
{Approximate dimensions: 9" diameter.}
Condition: Some chips to delicate edges.



Estimate:
\$50 / \$80

4097
Group of Two Asian Bird Shaped Porcelain Items.
Including a roof tile with dove, porcelain Okimono by Makuzu Kozan II (1859 -1940), the maker's mark is impressed on the underside of the roof tile, together with a duck shaped jug.
{Width approximately 8 1/2 inches (21.5 cm)}.



Estimate:
\$100 / \$150

4098
Unframed Antique Oil on Canvas, Religious Saints.



Estimate:
\$40 / \$60

4099
Pair of Steuben Glass Block Candlesticks.
Markings to undersides.
{Approximate dimensions: 3" high x 2 3/4" wide and deep.}
Condition: Some surface wear. One with chips to base corners and flake chips to candleholder mouth.



Estimate:
\$200 / \$300

**4100
Mintons Regency Period China
Tea Service.**

Comprising 11 demitasse cups, 11 teacups, 4 small cups, 16 saucers, wastebowl, teapot, covered sugar with underplate, creamer with underplate. {Approximate dimensions: Saucers 5 1/2" diameter, teapot 6 1/2" high x 10 3/4" wide.}.
Condition: Some rubbing and wear to glaze and gilt. Apparent repair to creamer handle.



Estimate:
\$100 / \$150

**4101
Framed Japanese Painted Panel
of Falcon.**

Ink and color on paper.
{Frame size: 34 3/4 x 21 inches (88.2 x 53.3 cm)}.
Condition: Damaged, stains. Ask the Asian Art Department for more information.



Estimate:
\$80 / \$100

**4102
Collection of Decorative
Hardstone and Other Spheres.**

13 spheres total, some with stands.
{Approximate dimensions: Largest 3" diameter.}.
Condition: Minor wear overall. One piece with hole drilled.



Estimate:
\$80 / \$120

**4103
Two Framed American
Silhouettes.**

One named 'Mulford Martin', note to back places this in New Jersey by C.W. Peale; the other with inscription reading 'Geo M. Parcher(?)'; matching frames. {Approximate dimensions: 7 3/4" high x 6 3/4" wide.}.
Condition: Significant wear to frames with some loss. Paper with aging and discoloration.



Estimate:
\$30 / \$50

**4104
Decorative Carved Flowers and
Leaves.**

On bamboo and wood stems.
{Approximate dimensions: 38" long, some variance.}.
Condition: Some wear and repair throughout.



Estimate:
\$80 / \$100

**4105
European School**

(later 19th Century),
Windmill Scene,
oil on canvas, relined,
(approximate dimensions - canvas: 17 x 25 inches).
Condition: Surface dust, varnish aging, crazing, mold/mildew, frame abrasion, abrasion marks throughout most noticeable at lower area, chipped paint lower mid edge, cracks throughout, and darkened pigmentation. Verso has dirt pockets, nail abrasion to stretcher bars, and canvas edges fraying.
Notes: Frame has wear, approximate dimensions - frame: 20 x 28 inches.



Estimate:
\$200 / \$300

**4106
French Gustav Keller Sterling
Silver Travel Clock.**

Paris, France, the case. The instruments made in London.
Circa 1925.
Lozenge form ribbed clock case with geometric bale handle, and four ball feet, the sides and top inset with five faces, including compass, barometer, thermometer, calendar, and time. Impressed B. KELLER to handle, one side, and .925 in oval. Barometer face with MADE IN LONDON. Very light residual marks to underside, indicating London, sterling silver. The clock handle to interior impressed 496 + 497.
{Approximate dimensions: 3" H. x 4 1/2" W. x 2" W.}.
Condition: Some surface wear, scratches, patination. Light scratch to enamel face, calendar, and darker one to thermometer.
The Keller firm was located in several different locations from the late 1800s to the late 1940s.



Estimate:
\$1,000 / \$1,500

4107
Two Sterling Silver
Chippendale Style Serving
Trays.

Scalloped edges, short outswept feet; the smaller example with 'CD' monogram to center. Larger tray marked 'STERLING 1900', smaller tray with English hallmarks 'H E & CO LD, lion passant, leopard head, d (1899)'.
{Approximate weight: 1,052 grams.}
{Approximate dimensions: Smaller tray 8 5/8" diameter, larger tray 10" diameter.}.
Condition: Some surface wear. Both with one shallow dent.



Estimate:
\$1,800 / \$2,500

4108
English Elkington Sterling
Silver Flatware.

Birmingham.
1901/1903.
Comprising 10 fish knives, 14 place forks, 12 fish forks.
Marked with 'E & CO LD., anchor, lion passant, b/d'.
{Approximate weight: 2,410 grams.}.
Condition: Some wear and use throughout.



Estimate:
\$400 / \$600

4109
AMERICAN SCHOOL
(19th Century),
Peaches Still Life,
watercolor on paper,
(approximate dimensions - sheet: 16 1/2 x 20 1/2 inches);
annotated on frame verso.
Condition: Toning, torn at upper right corner, tear at lower mid edge and upper edges, slight embrittlement, and accretions. Verso has acid burn, additional sheet taped to edge, soiling, and handling wear. Possible water damage to sheet.
Notes: Frame has wear, approximate dimensions - frame: 22 3/8 x 26 1/8 inches.



Estimate:
\$100 / \$150

4110
Five Japanese Arita Kakiemon
Molded and Painted Bowls.

Lobed foliate design, with low relief flowers to one side, painted in Kakiemon palette with sparse foliate and berried leaves to well, and with sparse flowerheads to exterior sides.
{Approximate dimensions: 2" H. x 5 1/2" Diameter.}



Estimate:
\$400 / \$600

4111
Eight English Pearlware Shell
Edge Chinoiserie Plates.

Circa 1780 - 1790.
Each with Rococo style shell-edge and with three doubled swagged leaves molding to rim, painted with blue banding, and with cross hatched band to cavetto, the well painted with standing 'Long Eliza' figure under a parasol, pointing to a pagoda within fenced borders, and with flowering trees, birds, etc., all in a brushy, stylized hand.
{Approximate dimensions: 9 1/4" to 9 1/2" Diameter.}.
Literature: Parallels Roberts - Painted in Blue: Underglaze Blue Painted Earthenwares 1775 to 1810, p. 3, fig. 1 and p. 17, fig. 18.
Condition: One dish in very good condition, the others with shallow rim chips and quite stained. Most with light crazing, shallow nicks. Surface wear throughout.



Estimate:
\$100 / \$150

4112
Assorted Pottery Including Baking Dishes.

English, American, French.
Circa 1900 and later.
Three yellowware bowls, including one with spattered brown glaze, two yellow or brown citrus molded bowls of small proportions, and one spatter glazed, a BROWN POTTERY vessel with two handles, and three varied covers. Also a Romertopfen red pottery baking dish, two green and brown glass oval baking dishes and covers, a redware brown-glazed dish and cover, and a faience dish with brown glazed cover. Together with an octagonal bowl, and an English yellowware cheese dish cover with brown glazed exterior and applied neoclassical figural and acanthus leaf appliques, possibly Dudson. Unmarked, but for the BROWN POTTERY marks impressed to two-handled vessel.
{Approximate dimensions: 8 1/2" H. x 5" W. x 13 1/2" D., the French pot, overall.}.
Condition: The cheese dish cover absent the knop, chips to one of the yellow ware bowls, most with surface wear, discoloration, wear, and crazed glazing, etc.



Estimate:
\$120 / \$180

4113
Collection of Victorian Cut and Etched Glass.

Comprising pitcher with large crest reading 'LE JOUR VIENDRA', decanter, 10 various goblets on square bases.
{Approximate dimensions overall: 4 3/4" - 9 3/4" high.}.
Condition: Chip to stopper. Chips to goblet bases.



Estimate:
\$400 / \$600

4114
Two Russian .84 Silver Niello Snuff Boxes.

Comprising box depicting Peter the Great "Bronze Horseman" monument to cover and architectural scene to reverse, gold wash to exterior and interior; smaller box decorated with foliate scrolls over grid, gold wash interior.
Both with Russian silver hallmarks to interior.
{Approximate weight: 178 grams.}
{Approximate dimensions: Horseman box 3/4" high x 3 1/2" wide x 2 3/8" deep, foliate box 3/4" high x 2 1/2" wide x 1 5/8" deep.}.
Condition: Some surface wear throughout. Some fading to gold wash.



Estimate:
\$80 / \$100

4115
Fernand Leger (French, 1881 -1955), Mother and Daughter, colored lithograph.



Estimate:
\$300 / \$500

4116
EUGENE GUSTAVOVITCH BERMAN
(Russian, 1899-1972),
Mother with Child, 1943,
ink and wash on paper,
(approximate dimensions - sheet (sight): 13 5/8 x 10 inches);
signed monogram and date lower right.
Condition: Stains at upper and lower left, creases, buckling, toning, surface dust, and acid burn. Verso has adhesive residue, taped to mat, and soiling.
Notes: Frame has wear, approximate dimensions - frame: 22 3/4 x 18 3/4 inches.



Estimate:
\$1,200 / \$1,800

**4117
Two Italian Carimati Sterling Silver Boxes.**

Comprising cube form box with four section divider to interior, and flat square box.
Both with appropriate Italian silver Carimati markings.
{Approximate weight: 1,460 grams.}
{Approximate dimensions: Cube box 3 3/4" high x 4" wide and deep, flat box 1 1/4" high x 6 1/4" wide and deep.}
Condition: Minor surface wear overall, mainly to undersides.



Estimate:
\$600 / \$800

**4118
After JEAN-BAPTISTE AUGUSTE CLESINGER**
(French, 1814-1883),
"Tareau Romain" (Roman Bull),
bronze,
(approximate dimensions - overall: H 6 1/2 x W 2 3/4 x L 7 1/4 inches);
inscribed title on front base, and inscribed signature and stamp verso with signature of the
"Fondeur" (smelter) Ferdinand Barbedienne (French, 1810-1892).
Condition: Surface dust, slight oxidation/rust, patina at base, and slight abrasions to base.
Notes: Bronze was cast in the workshop of Ferdinand Barbedienne.



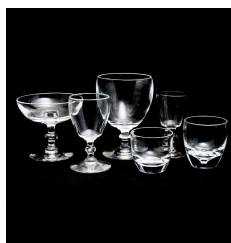
Estimate:
\$80 / \$120

**4119
Group of Two Large Chinese Ge Type Glazed Dishes.**
{Largest: diameter 10 3/4 inches (27.3 cm).}
Condition: Ask the Asian Art Department for more information.



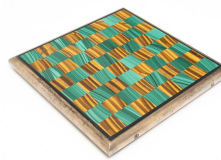
Estimate:
\$400 / \$600

**4120
A Japanese Six-Panel 'Byobu' Painted Screen, 'Folding Fans'.**
Six panel folding screen, ink, color, gold flecks and pigment on paper; featuring variety of gilt fans.
{Folded size: 66 x 25 1/4 inches (167.6 x 64.1 cm).}
Condition: Wear, some damages on screen. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**4121
Collection of Steuben Crystal Stems and Barware.**
Comprising 5 water goblets, 5 coupes, 3 aperitif glasses with 1 additional smaller, 21 small glasses with some minor variation in size.
{Approximate dimensions overall: 2 1/4" - 5 1/4" high.}
Condition: Three goblets with chips to feet. Small glass with small chip to base.



Estimate:
\$300 / \$500

**4122
Pietra Dura Malachite and Tigers Eye Small Game Board.**
With rounded metal buffer to edge; one side with checkerboard, the other with nine men's morris.
{Approximate dimensions: 8 3/4" wide and deep.}
Condition: Metal with tarnish and wear. Checkerboard with minor wear, some fill-in repairs.



Estimate:
\$60 / \$100

**4123
Framed Antique Fashion Illustration, Signed.**



Estimate:
\$500 / \$700

**4124
FRENCH SCHOOL**
(20th Century),
Playground Carousel, '37,
watercolor on Atelier Paper,
(approximate dimensions - sheet: 12 x 14 3/4 inches);
illegible signature and date lower right. Qualite "Atelier" T.L. & Co. Paris watermark on left margin.
Condition: Toning, slight buckling, soiling, and wear to edges. Verso has tape residue, acid burn, smudges, and soiling.
Notes: Frame has wear, approximate dimensions - frame: 19 1/8 x 22 inches.



Estimate:
\$500 / \$700

4125
CHARLES VALTON
(French, 1851-1918),
Pig,
bronze,
(approximate dimensions - overall: H 4
x W 3 x L 6 5/8 inches);
inscribed signature at base.
Condition: Surface dust, slight abrasions
at base, slight patina at base, and
handling wear.



Estimate:
\$300 / \$500

4126
**Victorian Silver Gilt Snuff Box
by Wheeler and Cronin.**
Birmingham, England.
Circa 1845.
Rectangular with raised ridge of
scrolling foliate design to top and
bottom. Engine turned and engraved
with Florentine style scrolls, the
underside with shell motif.
Stamped marks for Queen's head in
oval, W & S in rectangle and lion
passant.
{Approximate dimensions: 5/8" H. x 3
1/2" W. x 2 1/8" D. 152 grams.}.
Condition: Minor patination, and some
white build-up from cleaner in corners,
minor dust, dirt and surface wear and
scratches. Interior with surface
scratches.



Estimate:
\$100 / \$200

4127
**Dutch School (later 19th/early
20th Century), Tavern Scene,**
**watercolor, [approximate
dimensions - sight/overall: 7 3/4
x 9 1/2 inches], framed.**



Estimate:
\$100 / \$150

4128
**Pair of Sheffield Silver-Plated
Wine Coolers.**
Silver-on-copper bucket forms with two
handles, removable inserts, crests to
side read 'EMSDORF / ONCE AND
ALWAYS'.
{Approximate dimensions: 7 1/2" high x
9 3/8" diameter.}.
Condition: Some minor loss to plating
reveals copper beneath, more present
to inserts. Apparent repairs visible to
underside edge.



Estimate:
\$60 / \$100

4129
**Group of Two Chinese Vases:
An Export Mandarin Style
Porcelain Lidded Jar and a
Glazed Pottery Vase.**
{Tallest: height 9 3/4 inches (24.7 cm)}.
Condition: Heavy repaired mark on the
porcelain lidded jar; wear, chips and
defects on glazed vase.



Estimate:
\$120 / \$180

4130
**Eight English Glazed Drabware
Dishes.**
Staffordshire, England.
Circa 1830.
Rococo scroll molded rims above
convolvulus molded band rims, the face
molded in low relief with squared
flowerheads in larger squares, with gilt
bands to rims.
{Approximate dimensions: 9 1/2"
Diameter.}.
Condition: Good condition, all with
gilding wear, and light crazing.



Estimate:
\$400 / \$700

4131
**Set of Steuben Crystal Air
Twist Stemware.**
Comprising 11 water goblets, 6
additional goblets of various sizes, 12
coupes, 6 shots.
{Approximate dimensions overall: 4" -
5 3/4" high.}.
Condition: Goblet with chip to foot.
Two smaller goblets with chip to rim,
another with crack. Coupe with chip to
foot.



Estimate:
\$200 / \$300

4132
Spanish School
(19th Century),
Portrait of a Man and Woman,
two oils on canvas,
(approximate dimensions - canvas
(each): 12 1/2 x 10 inches);
Condition: Both have surface dust,
stretcher marks, frame abrasion, cracks
throughout, mold/mildew, and varnish
aging. Both verso have dirt pockets,
keys, adhesive residue to stretcher bars,
and stretcher bars nailed onto frames.
No visible inpaint under UV blacklight
to both.
Notes: Frames have wear, approximate
dimensions - frame (each): 15 x 12 5/8
inches.



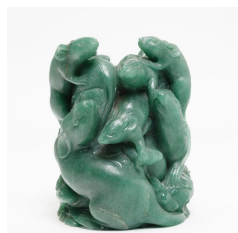
Estimate:
\$600 / \$1,000

4133
Italian Buccellati Sterling Silver
Footed Bowl.
On four outswept scrolled feet.
Markings to underside.
{Approximate weight: 662 grams.}
{Approximate dimensions: 3 3/4" high x
9 3/4" wide x 7 3/4" deep.}
Condition: Minor surface wear and
tarnish.



Estimate:
\$1,000 / \$1,500

4134
Pair of Bronze Figural Rabbit
Form Candlesticks.
Each depicts a rabbit standing on its
hind legs straining to hold up a cabbage
form candleholder, whilst standing on a
cabbage leaf supported by three small
shell feet.
{Approximate dimensions: 8 3/4" high.}.
Condition: Patina throughout. Some
minor use evident to candleholders.
One candleholder slightly loose.



Estimate:
\$300 / \$500

4135
Chinese Carved Green
Hardstone Rat Figural
Grouping.
{Height approximately 4 1/4 inches
(10.7 cm).}
Condition: Chips, nicks, and hairlines.
Possibly restored.



Estimate:
\$400 / \$600

4136
European School
(19th Century),
Black Dog,
oil on canvas,
Notes: Frame



Estimate:
\$400 / \$600

4137
LAWRENCE LEBDUSKA
(American, 1894-1966),
Goldfish,
oil on panel,
(approximate dimensions - panel (sight):
12 x 14 inches);
numbered lower left: No. 10, and signed
lower right.
Condition: Surface dust, varnish aging,
cracks throughout, mold/mildew,
abrasions lower surface most noticeable
lower right, slight splits at left edges,
removed plaque lower center. Verso
has nail abrasions, chipped wood, and
tape residue. Visible inpaint under UV
blacklight.
Notes: Frame has wear, approximate
dimensions - frame: 14 x 16 1/2 inches.



Estimate:
\$400 / \$600

4138
FREDERICK GEORGE
RICHARD ROTH
(American, 1872-1944),
Mule, 1901,
bronze,
(approximate dimensions - overall: H 2
3/4 x W 4 1/4 x L 4 3/4 inches);
inscribed signature at base.
Condition: Surface dust, slight abrasions
to base, and slight oxidation/rust.



Estimate:
\$40 / \$60

4139
Two Vintage Black Ceramic
Table Lamps.
Nearly identical urn forms, one two-
light and one single light; with different
hardware, bases, and cord lengths;
lacking shades.
{Approximate dimensions: 33" high.}.
Condition: Some patina to metal
hardware.



Estimate:
\$500 / \$700

4140
Venetian School Console Table.

Part 18th century and later. Shaped dark green marble top supported by giltwood caryatid columns on scrolled supports, mirrored backing, hoof and bun feet. {Approximate dimensions: 29" high x 24" deep x 54" wide.}. Condition: Significant wear overall. Wear and repairs to marble top. Repairs throughout including feet. Loss to gilt and chipping to carving.



Estimate:
\$600 / \$800

4141
Japanese Bronze Vase with Handles, Depicting Samurai Warrior with a Fox.

Meiji period. Finely decorated with inlaid and onlaid multi-metal, this piece depicts a Samurai approaching a curled-up fox. The other side is decorated with a pair of birds over reeds, and it features a mythical beast head handle with oval rings. {Height approximately 18 inches (45.7 cm)}. Condition: Light wear, dents, a drilled hole to the bottom.



Estimate:
\$200 / \$300

4142
Ten English Ironstone Transfer Printed Imari Dishes.

Comprising set of eight with two additional. {Approximate dimensions: Set of eight dishes 9 3/4" diameter.}. Condition: Some surface wear, crazing, and staining throughout. One dish with hairline crack to underside. Shallow bowl with hairline crack to rim and chips to edge.



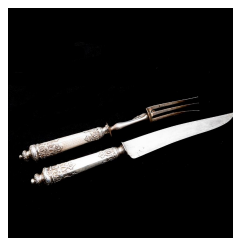
Estimate:
\$300 / \$500

4143
Salvador Dali (Spanish, 1904 -1989), Monkey and Leopard, drypoint etching, numbered 105/250, framed.



Estimate:
\$30 / \$60

4144
Gilt Wood Frame.



Estimate:
\$100 / \$150

4145
19th Century French Silver Carving Set.

Comprising knife and fork in presentation case, 'MS' monograms to case and implements; carving set with high quality chased decoration, the fork guard adorned with rabbit. Bearing illegible hallmarks, knife blade with 'PARIS'. {Approximate dimensions: Knife 13" long, fork 11 3/8" long.}. Condition: Some wear and use present. Case with significant wear.



Estimate:
\$40 / \$60

4146
Two Drawings, including Landscape, dated 1902; and an Artist Drawing, written on lower margin: "Henry Geo. Herbut..."



Estimate:
\$60 / \$80

4147
Collection of Seven Assorted Japanese Ceramic Items: Dishes, Incense Holder, Square Box, etc.

{Largest: diameter 7 5/8 inches (19.3 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$100 / \$150

**4148
Three Table Articles, Silver and Agate.**

Comprising Caldwell sterling inscribed dedicated small bowl, Crichton sterling small cup with gilt wash interior, small brown agate bowl with silver mount and inset stones.

{Approximate dimensions: Sterling bowl 1 3/4" high x 5" diameter, cup 2" high x 2 3/8" diameter, agate bowl 1 7/8" high x 4 7/8" diameter.}.

Condition: Repair to agate bowl handles and loss to silver mount. Some surface wear throughout.



Estimate:
\$300 / \$500

**4149
19th Century Double Portrait Miniature, Manner of Reynolds.**

Depicts two young women in similar dress with powdered hair, in red hard-case frame.

{Approximate dimensions: 4 1/4" high x 3 5/8" wide.}.

Condition: Has not been inspected outside of case. Significant wear to case.



Estimate:
\$400 / \$600

**4150
19th Century Portrait Miniature of Gentleman.**

Unsigned, in brass frame; multiple notes to reverse with the apparent name 'Pachter' repeated.

{Approximate dimensions: 4 1/4" high x 2 7/8" wide.}.

Condition: Has not been inspected outside of frame. Frame with significant wear.



Estimate:
\$1,500 / \$2,000

**4151
Collection of Modernist Sterling Silver Flatware with Carimati Tray.**

Comprising small Reed and Barton Dimension pattern collection with 2 place forks, 2 salad forks, 3 teaspoons; International Continental pattern collection with 4 butter spreaders, 4 place forks, 4 salad forks, 3 seafood forks, 4 teaspoons, 4 bouillon spoons, 1 gravy ladle; Carimati sterling tray. {Approximate weighable silver: 2098 grams} {Approximate dimensions of tray: 9 3/4" wide x 12 1/2" long.}. Condition: Minor wear overall.



Estimate:
\$500 / \$800

**4152
A Chinese Large Ding Type Bowl 'Pine and Crane' Motif.**

Of deep, wide sides on a short circular foot. The interior is lightly molded with a motif of two cranes under a pine tree, enclosed within a bold key-fret band, overall covered with a pale ivory glaze, except for the rim area. {Diameter 11 3/4 inches (29.8 cm)}. Condition: Overall light wear.



Estimate:
\$20 / \$40

**4153
Antique Mirror Panel.**



Estimate:
\$300 / \$500

4154

Five English Pearlware Shell and Drape Edge Dishes.

Northern England, probably Leeds. All painted underglaze with cobalt blue enamel with variants of House, Pagoda and Fence, or Long Eliza patterns. One impressed capital B (the Long Eliza), one impressed L, and two impressed with asterisk marks. {Approximate dimensions: 9 1/2" to 10" Diameter.}.

Provenance:

Literature: For the subject, and its relation to American historical sites, see: Miller and Hunter, "How Creamware Got the Blues," Ceramics in America, Chipstone Foundation, 2001. Parallel example are illustrated in

Roberts - Painted in Blue, p.64 and additional.

Condition: The largest plate with crack from 4 o'clock to center and discolored, with losses to footrim. Most of the plates with minor glaze flakes to edges, and crazing to glaze. Minor flaws to surfaces, as manufactured.



Estimate:
\$200 / \$250

4155

Bernard Buffet (French, 1928 -1999), Monkey Pianist, lithograph in colors, signed and numbered 115/120.



Estimate:
\$600 / \$800

4156

Victorian Silver Gilt Snuff Box by Edward Smith.

Dated 1843.

Scrolling rectangular form, chased with scroll foliate and flowerheads in bands to top and sides, and entirely to back and underside, centering a crest with two greyhounds rampant with quartered shield, over mottle EXEMPLA SUDRUM.

Stamped marks to interior of lid and base, with Queen's head, ES, lion passant facing dexter.

{Approximate dimensions: 1" H. x 3 1/2" W. x 2 3/8" D. 144 grams}.

Condition; Very good condition, some patination, minor wear and light scratches to surfaces. Interior base with more obvious scratches.



Estimate:
\$150 / \$250

4157

French Porcelain Two Part Veilleuse with Views of Paris.

Probably Paris, France.

Circa 1825.

The base of straight sided cylindrical form, painted with faux brick design, the upper section molded as a flaring crenelated tower, pierced with a band of holes near top, finely painted in polychrome enamels and gold with named views of "THEATRE L'ODEON" and "ETIENNE DU MONT," the buildings rendered hyper realistically, and with rigid standing figures before them, before blue skies.

The underside of the base incised with a script A, the underside of the top numbered in gold 23 and 24.

{Approximate dimensions: 6 3/8" H., 4 1/2" Diameter, overall.}.

Condition: Tiny nick to one edge of a crenelation, some gilding and enamel wear. Minor dots of kiln speckling.



Estimate:
\$100 / \$150

4158

Two Asian Style Articles: Carved Glass and Jasper Bowls.

{Largest: width 5 3/4 inches (14.6 cm)}.



Estimate:
\$150 / \$250

4159

Miniature Portrait, Man Wearing Turban.

In brass frame with pin back.

{Approximate dimensions: 7/8" high x 1 1/8" wide.}.

Condition: Patina to frame.



Estimate:
\$1,000 / \$1,500

4160
Collection of Derbyshire Blue John Table Articles.
Comprising chalice and nine various bowls, some variation in coloring. {Approximate dimensions overall: 3/4" - 5 5/8" high.}.
Condition: Chip to chalice foot underside. Bowl with chip to rim. One bowl with significant repair to cracks. Additional minor chips and wear throughout.



Estimate:
\$400 / \$600

4161
19th Century Agate Wax Seal.
Carved brown agate with light brown and white bands, quartz inclusion; engraved gold fill mount; with half of original case.
{Approximate dimensions: 4 7/8" long.}.
Condition: Case with wear and loss. Seal with minimal wear.



Estimate:
\$100 / \$150

4162
Three Framed Charcoals, Italian of Marble Busts.



Estimate:
\$40 / \$60

4163
Two Cast Iron Folding Table Bases.
Lacking tops.
{Approximate dimensions: 18 1/4" high x 20" diameter, 21" high x 12 1/2" wide x 14 1/2" deep.}.
Condition: Some patina.



Estimate:
\$120 / \$180

4164
(Lot of Ten) Blanc de Chine Porcelain Foliated Dishes and a Cup.
{Height of cup: 3 1/4 inches (8.2 cm); diameter of dishes 6 7/8 inches (17.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

4165
Collection of Four Photographs, including J.H. Lartigue, Bill Stone Photography, Photo of Rene Crevel by Berenice Abbott, and Jean Newington, with condition issues.



Estimate:
\$40 / \$60

4166
Framed Painting, Lake Scene.



Estimate:
\$60 / \$80

4167
Sixteen Mixed Antique American and European Glass Stems.
{Approximate dimensions overall: 2" - 4 3/4" high.}.
Condition: Some chips throughout, mainly to feet.



Estimate:
\$1,000 / \$1,500

4168
JOHN QUINCY ADAMS WARD
(American, 1830-1910),
Portrait,
bronze,
(approximate dimensions - overall: H 1 1/4 x 3 3/4 x L 5 1/8 inches);
inscribed underside figure.
Condition: Surface dust, slight oxidation/rust, and slight abrasions to base. Overall, in good condition.



Estimate:
\$100 / \$150

4169
Unframed Painting, M. T. Permian, Yokohama, Japan, 1940, T. Hagiwara.



Estimate:
\$100 / \$150

4170
**Collection of Antique Hand
Blocked Paper Sheets.**



Estimate:
\$400 / \$700

4171
**18th Century English Gateleg
Table.**
On baluster turned legs.
{Approximate dimensions with leaves
down: 27 1/2" high x 61" wide x 21 1/2"
deep.}.
Condition: Gap to seam in the middle.
Significant surface wear and stains
throughout.



Estimate:
\$400 / \$600

4172
**Group of Two Chinese Famille
Rose Porcelain Vases
Converted Table Lamps.**
{Tallest: height 31 inches (78.7 cm) with
lamp equipments}.
Condition: Ask the Asian Art
Department for more information.



Estimate:
\$600 / \$800

4173
**WILLIAM MICHAEL
HARNETT**
(American, 1848 - 1892),
Still Life (Desk Top with Book and
Papers), 1870,
watercolor,
(approximate dimensions - sheet: 13 1/4
x 18 1/4 inches),
signed and dated at mid right area.
Condition:



Estimate:
\$200 / \$300

4174
**19th Century Fruit Set,
Hardstone Handles.**
Comprising six forks with six matching
knives, each with matching counterpart,
each handle with a different hardstone
or agate, engraved decoration.
{Approximate dimensions: Forks 7 1/2"
long, knives 9" long.}.
Condition: Some wear including
rubbing. Handles with minimal wear.



Estimate:
\$200 / \$300

4175
**Five English Ironstone Table
Articles.**
Comprising two BW & Co. shallow
bowls with blackberry motif, Shaw
serving tray, oval serving tray, floral
motif well and tree serving platter.
{Approximate dimensions: Well and
tree platter 2 3/4" high x 21" wide x 17"
deep.}.
Condition: Surface wear and aging
throughout, some staining. Bowls with
cracks and chips to rim. Crack to Shaw
platter.



Estimate:
\$200 / \$300

4176
**Framed Embossed Artwork,
"The Ticket," Angelo Savelli,
'62.**



Estimate:
\$200 / \$400

4177
F. ROLLIN SMITH
(American, 19th Century),
Young Vendor with Tray, 1885,
watercolor on paper,
(approximate dimensions - sheet (sight):
18 1/2 x 12 1/2 inches);
signed and dated lower left.
Condition: Toning, buckling, and
handling wear at sight. Not examined
out of frame, verso sealed.
Notes: Frame has wear, approximate
dimensions - frame: 24 1/4 x 18 1/4
inches.



Estimate:
\$1,000 / \$1,500

4178
Tiffany & Co. Vermeil Sterling Silver Serving Tray.

The edge with chased floral motif. Underside marked with 'TIFFANY & CO / 634 MAKERS 5831 / STERLING SILVER / 925-1000 / M'.

{Approximate weight: 1,084 grams.}

{Approximate dimensions: 12 1/8" diameter.}

Condition: Some surface wear throughout. Tarnish to edge. Some fading to vermeil.



Estimate:
\$1,200 / \$1,800

4179
Four Silver Table Articles Including Tiffany Shakers.

Comprising pair of Tiffany sterling silver shakers, two sauceboats with what look to be Austrian hallmarks, purity unknown.

{Approximate weight: 1,726 grams.}

{Approximate dimensions: Shakers 7 1/4" high, larger sauceboat 5" high x 9 3/4" wide.}

Condition: Some surface wear throughout. One sauceboat loose from the underplate with later securing nut. Rubbing to marks makes them mostly illegible.



Estimate:
\$500 / \$700

4180
European School

(early 20th Century), Portrait of a Man, oil on canvas, relined, (approximate dimensions - canvas: 30 x 25 inches);

Condition: Surface dust, varnish aging, punctures at mid right, left, and upper area around Male's face, stretcher marks, abrasions throughout, darkened pigmentation, and cracks throughout. Verso stretcher bars have slight insect damage, abrasions, edges of canvas fraying, and dirt pockets. Visible inpaint under UV Blacklight.



Estimate:
\$500 / \$800

4181
MARCUS LEATHERDALE

(Canadian, 1952-2022), Self-Portrait with mask, 1985, gelatin silver print, (approximate dimensions - sight: 9 1/4 x 9 1/2 inches, sheet: 11 x 14 inches), Artist's Proof, signed and dated in pencil, stamped copyright "Marcus Leatherdale",

inscribed indistinctly: "For Vito, Thank you, I also...love...D..." on lower margin verso.

Condition: Sheet shows wear especially to edges, soiling at lower left corner, possibly tape residue.



Estimate:
\$600 / \$900

4182
Ferdinand Von Reznicek Enameled 900 Silver Cigarette Case.

Cover with enameled dancing couple, gold wash interior with yellow elastic bands.

Marked with '900' and German hallmarks to interior.

{Approximate dimensions: 3 1/2" high x 3 1/8" wide.}

Condition: Some wear to silver, enamel with miniscule chips to edges.



Estimate:
\$100 / \$200

4183
After Matthaeus Merian (Swiss, 1593-1650), Dance of Death, Six Hand-Colored Engravings.



Estimate:
\$300 / \$400

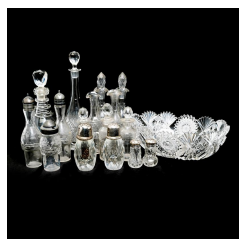
4184
Four Masons Ironstone
Tablewares Incl. Well and
Tree.

Staffordshire, England.
Circa 1830 and later.
All transfer-printed and overpainted in Imari patterns. The well and tree platter in Basket Japan pattern, and the pair of rim soup plates in a pattern variation, and the third rim soup plate of later design.

Platter not marked. pair of soup plates impressed with PATENT IRONSTONE CHINA in a roundel; the single rim soup with black MASON'S over crown over band with PATENT IRONSTONE/CHINA within, transfer-printed in black. The single soup with pattern number 25443 hand-enameled in iron red to footrim.

{Approximate dimensions: 2 1/4" H. x 20 3/4" W. x 15 1/2" D.}.

Condition: Well and tree platter: Three 1/16" to 3/8" chips to rim. Shallow chip to one foot of footrim. 1" hairline crack to rim of pair of soups. All items with losses to gilt or lustered rims, cut marks, surface wear, minor losses to gilding throughout.



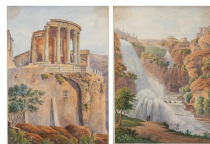
Estimate:
\$60 / \$100

4185
Collection of ABCG Table
Articles.

Comprising oval bowl, two decanters including Hawkes, three small bottles, seven various cruet set pieces, two shaker pairs.

{Approximate dimensions overall: 3" - 11 1/4" high.}.

Condition: Minor wear overall with some minor chips. Bowl with minor chips to underside. Cruet bottle with chips to mouth.



Estimate:
\$300 / \$500

4186
GERMAN SCHOOL

(Late 19th Century),
"Tempio del Sybilla," and "Waterfalls at Tivoli,"

two watercolors on paper,
(approximate dimensions - sheet
(each/sight): 11 x 8 inches);
illegible signature lower right to both:
"F. Plytter" or "Pfyffer."

This lot includes paperwork.
Condition: Toning, slight acid burn,
mounted to backboard, and soiling to
both. Not examined out of frames.
Notes: Frames have wear, approximate
dimensions - frame (each): 14 7/8 x 12
inches.



Estimate:
\$400 / \$600

4187
A Thai Bronze Statue of
Seated Buddha with Wooden
Stand.

Cast with his right hand lowered in
bhumisparsa mudra and his left hand
resting palm upward in dhyana mudra as
he sits in meditation on a plinth.
{Height approximately 20 inches (50.8
cm)}.

Condition: Wear, chips and losses. Ask
the Asian Art Department for more
information.



Estimate:
\$200 / \$400

4188
Collection of Sterling Handle
Knives Including Gorham and
Eley.

In two patterns, comprising antique
Gorham engraved set with 12 place
knives, 8 dessert knives, 2 carving forks,
1 carving knife, 1 knife sharpener;
English William Eley I & William Fearn
set comprising 12 place knives and 8
dessert knives. (44 pieces total).

{Approximate weight overall includes
blades and implements: 3,830 grams.}.
Condition: Wear and use throughout.
Some rubbing to decoration and marks.



Estimate:
\$5,000 / \$8,000

4189
NICOLINO VICOMPTE CALYO
(Italian/American, 1799-1884),
The Great Ash Eruption from the New Volcano, August 8, 1831, gouache, watercolor, and chalk on paper, (approximate dimensions - sheet: 18 3/8 x 23 1/4 inches); titled in Italian at lower margin: "La Grande Eruzione a Cenere dal Nuovo Vulcano, accadutor il di 8 agosto 1831, alle ore 3 P M N.E 3/4 N." Full translation: "The Great Ash Eruption from the New Volcano, which occurred on August 8, 1831. at 3 PM N.E 3/4 N." Annotated verso: "The now Volcano drawn by W. Nicolino Calyo from on board his Britannic Majesty's Cutter Hind under the Command of Lt. Thomas Coleman on the 8th of August 1831." Condition: Upper and right edges slightly torn, buckling, abrasions to edges and lower center area, soiling, toning, and handling wear. Verso has tape residue to edges, foxing, acid burn, tideline, and slight embrittlement. Signs of water damage. Notes: Frame has wear, approximate dimensions - frame: 20 1/4 x 25 1/4 inches.



Estimate:
\$100 / \$150

4190
Vintage Decorative Rapier Sword.
{Approximate dimensions: 51 1/4" long.}. Condition: Patina, wear, and minor rust throughout.



Estimate:
\$150 / \$200

4191
Irish Silhouette Portraits of Six Children, 1835.
Children of the Beard Family, near Fermoy; inscriptions along the bottom with names; burl frame. {Approximate dimensions: 12 3/4" high x 17 1/2" wide.}. Condition: Some wear to frame including cracks to glass. Paper with some bubbling and faint spots of discoloration.



Estimate:
\$80 / \$120

4192
French School (20th Century), Caricature Scene, Ink on Paper, faded signature, [approximate dimensions - sheet: 7 1/4 x 11 1/4 inches], framed.



Estimate:
\$80 / \$120

4193
Two Small Boxes Including Guilloche.
Comprising early 20th century blue guilloche and gilt metal cigarette case, chinoiserie gilt metal pill box with relief decoration. {Approximate dimensions: Case 3 5/8" wide x 2 3/4" deep, box 2 3/4" wide x 1 7/8" deep.}. Condition: Patina to metal. Guilloche example with flake enamel loss to corner. Missing bands to interior.



Estimate:
\$30 / \$50

4194
Two Cut Glass and Silverplate Compotes.
Comprising ruby glass example on pedestal base and green glass example on swan base. {Approximate dimensions: Ruby glass 9 1/4" high x 7 1/2" wide, green glass 7 1/8" high x 6 1/2" wide.}. Condition: Some tarnish and loss to plating, replating likely. Light wear to glass. Both bowl portions slightly loose.



Estimate:
\$50 / \$80

4195
Two Framed Bronze Bas Reliefs after the Antique.
One depicting two cherubic figures handling something, the other with two robed women carrying wheat and flowers, both glued on board in the frame. {Approximate dimensions: 8 7/8" x 7 3/8"}. Condition: Some patina to bronze, wear to frames.



Estimate:
\$400 / \$600

4196
ENGLISH SCHOOL
(early 20th Century),
Two Jockeys,
watercolor on paper,
(approximate dimensions - image: 11
1/2 x 9 inches, sheet: 14 1/4 x 10 5/8
inches);
Condition: Acid/mat burn, toning,
foxing, soiling, slight embrittlement, and
some buckling. Verso has acid burn and
smudges.
Notes: Frame has wear and signs of
insect damage, approximate dimensions
- frame: 17 x 12 3/4 inches.



Estimate:
\$2,000 / \$3,000

4197
Framed Miniature Painting P T
Barnum and Tom Thumb.
P.T. (Phineas Taylor) Barnum (1810
-1891) and Charles Sherwood Stratton
(1838 - 1883), also known as General
Tom Thumb, shown together, the
entertainment impresario shown seated
on a Continental high back chair, leaning
on a table with a "Turkey red" table
cover, on which Tiny Tim is standing,
both figures in formal dress. Barnum's
top hat in the foreground. The card
backing states: "Property of" The
small figure is a capital representation of
Charles S. Stratton known as General
Tom Thumb. It was painted in Paris
1845. Phineas T. Barnum. Dec 21st
1887." Under glass gilt brass and copper
frame.
{Approximate dimensions: 6 3/4 x 5
inches.}
Condition: not examined out of frame.
Light dirt to surfaces. Surface scratches
to glass and patina to metal.



Estimate:
\$200 / \$400

4198
A Large Chinese Celadon
Glazed Pottery Bowl.
{Diameter 15 1/4 inches (38.7 cm)}.
Condition: Ask the Asian Art
Department for more information.



Estimate:
\$300 / \$500

4199
19th Century Rosewood Lap
Desk.
Opens to reveal blue velvet writing
surface, with inserts lacking bottles or
jars.
{Approximate dimensions: 6 1/8" high x
19 3/4" wide x 11 1/2" deep.}
Condition: Surface wear throughout.
Some repair to veneer. Minor loss and
wear to velvet. Inserts to interior
lacking accessories or covers.



Estimate:
\$100 / \$150

4200
Three Treen and Boule
Articles.
Comprising carved burl cigarette case,
small turned wood bowl, round
ebonized box with George Washington
cartouche print to cover and boule
interior.
{Approximate dimensions: Case 3 3/8"
wide x 4 1/2" deep, bowl 1 3/8" high x
2" diameter, round box 3 1/8"
diameter.}
Condition: Wear throughout.
Washington print to round box has
been reglued unevenly.



Estimate:
\$500 / \$700

4201
EUROPEAN SCHOOL
(19th Century),
Portrait of a Lady with Laced Bonnet,
oil on canvas,
(approximate dimensions - canvas: 29
3/8 x 24 7/8 inches);
Condition: Surface dust, frame abrasion,
mold/mildew, slight cupping and flaking
at lower left edges, stretcher marks,
cracks throughout, abrasion marks at
lower mid area on figure's dress,
blooming varnish upper left, and
cleavage lower right edges. Verso has
dirt pockets, nail abrasions to stretcher
bars and canvas edges, and abrasion
marks throughout stretcher bars.
Visible inpaint under UV Blacklight,
mostly at upper surface.
Notes: Frame has wear, approximate
dimensions - frame: 34 x 30 inches.



Estimate:
\$700 / \$1,000

4202
ANDRE LHOTE
(French, 1885-1962),
Three Men,
gouache on paper,
(approximate dimensions - sheet: 6 1/8
x 9 3/4 inches);
signed lower left.
Condition: Upper edges taped to
backboard, toning, margins trimmed,
slight tear lower right corner, handling
wear, and soiling. Verso has soiling and
handling wear.
Notes: Frame has wear, approximate
dimensions - frame: 11 3/8 x 15 inches.



Estimate:
\$150 / \$200

4203
**Set of Twelve Steuben Glass
Fingerbowls.**
Late 20th Century.
Rounded globular form.
Some with engraved S to underside rim
edges.
{Approximate dimensions: 2 1/2" H. x
4" Diameter.}.
Condition: Very good overall condition,
some with wear and scratches to
underside; light surface wear overall.



Estimate:
\$800 / \$1,200

4204
**Pair of French Restoration
Rock Crystal Gilt Bronze
Candlesticks.**
Early 19th century.
Carved rock crystal bodies with gilt
bronze candleholders and bases.
{Approximate dimensions: 11 3/4"
high.}.
Condition: Rock crystal with some
inclusions, a couple chips to edges.
Repair to crack on one catchcup.
Minor rubbing to gilt. Minor signs of
use to candleholders.



Estimate:
\$3,000 / \$5,000

4205
ROBERT TAIT MCKENZIE
(Canadian, 1867-1938),
"Winded,"
bronze,
(approximate dimensions - overall: H 8
1/4 x W 2 3/4 x 5 1/4 inches);
inscribed title on front of base, and
signature and date on base verso.
Condition: Surface dust, slight patina,
slight scratches and gouges throughout,
and handling wear.



Estimate:
\$700 / \$1,000

4206
**ENRICO D'ASSIA (Prince of
Hessen-Kassel)**
(Italian, 1927-1999),
Surreal Ruins, 1951,
watercolor and gouache on paper,
(approximate dimensions - sheet: 19 1/2
x 25 1/4 inches);
signed and dated lower left.
Known as Prince Heinrich Wilhelm
Konstantin Viktor Franz of Hesse-
Kassel, was Prince Philipp of Hesse's and
Princess Mafalda of Savoy's second child.
Condition: Creases throughout, toning,
accretions, buckling, puncture mid left
edge, and handling dents. Verso has
smudges, accretions, and acid burn.
Notes: Frame is fragile and shows wear,
no glass, approximate dimensions -
framed: 22 1/2 x 28 inches.



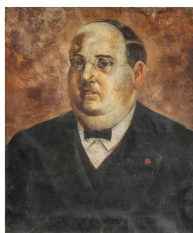
Estimate:
\$250 / \$300

4207
**Collection of Papweights and
Desk Articles Including
Malachite.**
Comprising rock crystal paperweight,
carnelian paperweight, crystalized stone
paperweight, brass and stone oval box,
malachite and silver seal, glass seal,
Gorham gilt wash vial with inset stones.
{Approximate dimensions: Largest
weight 3 1/2" wide x 2 3/8" deep x 1
1/8" high.}.
Condition: Minor surface wear
throughout. Rock crystal with internal
cracks.



Estimate:
\$200 / \$400

4208
Sacheverell Sitwell, Handasyde Buchanan, James Fisher;
Collins & Van Nostrand,
London, New York;
1953.
"Fine Bird Books 1700-1900",
Large hardcover with sleeve, marbelized
paper and leather binding.
Condition: Sleeve with wear and
tearing to seams. Cover with some
wear to binding and corners.



Estimate:
\$10,000 / \$12,000

4209
Attributed to OTTO DIX
(German, 1891-1969),
Portrait of Gentleman,
oil on canvas,
(approximate dimensions - canvas: 21
1/2 x 18 inches),
unsigned, named inscribed on stretcher
bar verso.
Condition: Surface dirt/dust throughout,
as well as age cracking. Canvas warped
and shows buckling and slight dent.
Impasto on facial features of gentleman.
Frame abrasions from previous framing.
Varnish blooming at background. On
verso: accertation on canvas,
incomplete stretcher keys, and dirt
pockets. No visible inpaint under
UV/Blacklight.



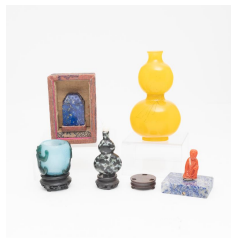
Estimate:
\$500 / \$800

4210
Pair of Empire Figural Marble Base Table Lamps.
Two-light, bronze male and female
figures after the antique, gilt bronze
mounts, dark green metal base; lacking
shades.
{Approximate dimensions: 41 1/4"
high.}.
Condition: Patina and wear throughout.
Female in two pieces. Chip to marble
corner with some other very minor
chips.



Estimate:
\$1,200 / \$1,800

4211
Tiffany Etched Lap Over Edge Pattern Sterling Silver Flatware.
Various acid-etched designs including
oak leaves, grapevines, strawberry,
dragonfly, etc.; comprising 12 oval soup
spoons, 10 teaspoons, 10 dessert forks.
{Approximate weight: 1,490 grams.}.
Condition: Some use and rubbing to
decoration.



Estimate:
\$80 / \$100

4212
Group of Chinese Assorted Carvings,
Including Coral, Yellow Glass Double
Gourd Vase, Lapis Lazuli Seal, etc.
{Largest: height 5 inches (12.7 cm)}.

Estimate:
\$30 / \$50

4213
Signed Mamie Eisenhower White House View, and a Photograph.
Comprising small framed print of White
House signed in pencil 'Mamie Daud
Eisenhower', and framed photograph
portrait of man.
{Approximate dimensions: Print 7 1/2"
high x 9 1/4" wide, photo 13 7/8" high x
11 3/4" wide.}.
Condition: Frames with wear.



Estimate:
\$400 / \$700

4214
EUGENE GUSTAVOVITCH BERMAN
(Russian, 1899-1972),
Ballerina,
watercolor on paper,
(approximate dimensions - sheet (sight):
9 3/4 x 6 3/4 inches);
signed monogram and date lower
center;
annotated framed verso.
Condition: Toning, soiling, and handling
wear at sight. Not examined out of
frame.
Notes: Frame has wear, approximate
dimensions - frame: 16 1/4 x 14 inches.



Estimate:
\$400 / \$700

4215
Art Deco Style Tiger Eye Table with Metal Base.

Brown and blue dyed tiger eye top.
{Approximate dimensions: 24 1/4" high x 30 1/2" wide x 18 1/2" deep.}.
Condition: Black finish to metal with some wear, some rust spots to scratches. Top with fill-in and repaired cracks that looks to be from manufacturing.



Estimate:
\$300 / \$500

4216
Six English Creamware Dishes.

Circa 1770 - 1780. The strawberry dish probably 19th Century.
All molded and glazed with various shell; lobed, and Rococo rims.
Comprising: a pair of nappie plates, two rim soup plates with swagged molding, a lobed diamond shaped dish, and an oval strawberry drainer bowl or dish on foot.
Nappie plates 6 1/2" Diameter to 2 7/8" H. x 9 3/4" W. x 8 1/4" D., overall.}.
Condition: Shallow rim chips to underside of one nappie; one of the rim soup plates with consistent light crazing; lobed dish with 1/4" shallow cut, in manufacturing, now stained; shallow rim chip to rim and underside footrim of drainer dish.



Estimate:
\$30 / \$50

4217
Collection of Four Terracotta Planters.

Two pairs.
{Approximate dimensions: 13" high x 11 1/2" diameter, 11 1/4" high x 15 1/4" diameter.}.
Condition: Significant wear and repair. One with loss to handle.



Estimate:
\$400 / \$600

4218
European School,
(early 20th Century),
Lake Scene,
oil on canvas, relined,
(approximate dimensions - canvas: 21 x 26 inches);
Condition: Surface dust, frame abrasion, cupping and flaking at lower right and left area, mold/mildew, varnish aging, impact crackle at upper center, and aging cracks throughout. Verso had dirt pockets, keys, abrasions to stretcher bars, and water staining. Visible inpaint under UV Blacklight, most noticeable at upper mid area on sky.
Notes: Frame has wear, approximate dimensions - frame: 26 x 30 3/4 inches.



Estimate:
\$600 / \$800

4219
EUGENE GUSTAVOVITCH BERMAN
(American/Russian, 1899-1972),
Rocky Shoreline, 1965,
gouache and watercolor on paper,
(approximate dimensions - sheet: 7 x 9 3/4 inches);
monogram signed and dated at low center, name and date on plaque "Eugene Berman 1899."
Condition: Sheet adhered to backboard. Toning, slight creases to edges, and soiling.
Notes: Frame has wear, approximate dimensions - framed: 14 1/8 x 16 1/2 inches.



Estimate:
\$150 / \$250

4220
Collection of Sterling Silver Serving Pieces Including Tiffany.
Comprising Tiffany cheese scoop, Reed and Barton sterling handle carving knife and fork, Gorham sterling handle carving fork, shell ladle with rubbed marks, solid handle serving fork, three piece hollow handle carving set with unknown purity, 2 large silver-plate letter openers; some pieces with monograms.
{Approximate weight overall including blades and implements: 1,306 grams.}.
Condition: Wear and use throughout.

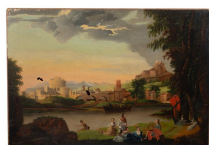
4221
A Chinese Brown Glazed Pottery Urn.
 {Height 11 1/2 inches (29.2 cm)}.

Estimate:
\$40 / \$60



Estimate:
\$300 / \$500

4222
Neoclassical Red Marble Columnar Pedestal.
 Black stone top and base, red marble shaft, gilt metal mounts; with rod to top.
 {Approximate dimensions: 46 1/2" high x 12" wide and deep.}
 Condition: Some wear to top and base including chips to edges.



Estimate:
\$50 / \$100



Estimate:
\$70 / \$100

4224
Ethnographic Oceanic Carved Bone Figure.
 On ebonized wood block base, hole drilled to neck.
 {Approximate dimensions not including base: 4" high.}
 Condition: Brown stain to bone. Cracking to back. Base with some cracking.



Estimate:
\$150 / \$250

4225
Three Painted Faience Trompe L'Oeil Leaves.
 Comprising two Italian Napoli lettuce leaves, and a large French example. Lettuce leaves with markings to undersides.
 {Approximate dimensions: Italian leaves 11" diameter, French leaf 17" wide x 11 1/2" deep.}
 Condition: Some chips and loss to glaze. French leaf with multiple repairs.



Estimate:
\$60 / \$100

4226
Unframed Still Life (Oranges, Lemons, and Flower Vase), lithograph, signed illegible.



Estimate:
\$300 / \$500

4227
Man Ray (American, 1890 -1976), Three Unframed Prints, including "Instructions for assembling: 'Obstruction,'" and two "La Bicyclette," color etching and aquatints, numbered 16/25 and the other XII/XV.



Estimate:
\$400 / \$600

4228
Steuben Crystal Stemware Set.
 Comprising 10 water goblets, 11 coupes, 14 aperitif glasses.
 {Approximate dimensions overall: 3 3/4" - 5 3/4" high.}
 Condition: Light wear to the undersides. Goblet foot with flake chip. Chip to coupe foot.



Estimate:
\$2,000 / \$2,500

4229

German Art Deco 800 Silver Flatware Service.

12 place knives, 11 dessert knives, 6 cheese knives, 12 place forks, 12 dessert forks, 9 canape forks, 12 teaspoons, 6 bouillon spoons, 2 sugar spoons, 2 gravy ladles, 1 fish knife, 1 salad serving spoon, 1 salad serving fork, 1 ice cream hook, 1 ice cream server, 1 carving fork, 1 serving fork, 1 serving spoon; all with 'F' monograms, most spoons and serving pieces with gold wash. (92 pieces total).

With German hallmarks, unknown maker mark, some with 'TH RUDOLPH' or 'H. Meyen & Co.'.

{Approximate weighable silver: 2,932 grams.}

Condition: Some minor wear and use throughout.



Estimate:
\$80 / \$140

4230

Pair of Antique Venetian Reverse Etched Mirrors.

{Approximate dimensions: 36 1/2" high x 17" wide.}

Condition: Loss, damage, and corrosion to glass throughout.



Estimate:
\$150 / \$250

4231

Framed Wood Block Print, Manabu Mori, 1967, numbered 9/50.



Estimate:
\$100 / \$150

4232

Group of Two Chinese Glazed Porcelain Vases.

{Tallest: height approximately 12 1/2 inches (31.7 cm).}

Condition: Wear, hairlines, drilled for lamping. Ask the Asian Art Department for more information.



Estimate:
\$150 / \$250

4233

Five Small Antique Agate Boxes.

Comprising largest rectangular box with rounded corners and Scottish sterling mount, oval box with silver metal mount, oval box with brass mount, square box with brass mount, small oval box with gold fill mount.

{Approximate dimensions overall: 1 1/8" - 3 1/8" wide x 1" - 2 1/8" deep.}. Condition: Some rubbing and patina to metal mounts. Two lids do not close smoothly. Smallest box with repair to cracked panel.



Estimate:
\$60 / \$80

4234

American School (20th Century), Workload (Back of Nude Male with Scale), drawing on paper, unsigned, framed.



Estimate:
\$300 / \$500

4235

Collection of Fry Foval Glass.

Comprising six blue glass fruit bowls on white stems with six underplates, three etched green glass fruit bowls with three matching saucers, six white glass cocktail glasses, four white glass bread plates.

{Approximate dimensions overall: Cups 2 7/8" - 4 1/4" high, saucers and plates 4 7/8" - 7" diameter.}

Condition: White dish with small internal crack to rim. Light surface wear throughout. Multiple blue bowl with dark spotting.



Estimate:
\$3,500 / \$4,500

4236

Set of Twelve Redlich & Co. Sterling Silver Dishes.

Scalloped edges with applied and chased foliate motif, centers with armorial crests featuring fox and 'SANS TASCHÉ'.

Markings to undersides.

{Approximate weight: 3,944 grams.}

{Approximate dimensions: 1 1/4" high x 9 1/4" diameter.}

Condition: Some wear and use throughout including noticeable scratches. Some tarnish.



Estimate:
\$900 / \$1,200

4239

Sabatini De Angelis & Fils Bronze Hermes After the Antique.

Ebonized bronze sculpture on gray marble base.

Oval bronze plaque to reverse reads 'SABATINO DE ANGELIS & FILS NAPLES'.

{Approximate dimensions: 13" high x 6 3/4" wide x 11 3/4" deep.}

Condition: Some patina. Marble with some wear.



Estimate:
\$100 / \$150

4237

Assorted Lot of English Pottery.

Comprising silver luster vase with five openings, Wedgwood earthenware teacup with saucer, two blue on white chinoiserie dishes, one blue on white chinoiserie underplate, blue on white chinoiserie small bowl, two treacle glazed dishes.

{Approximate dimensions: Vase 7 3/4" high x 9 3/4" wide, dishes 7 1/8" - 9 1/8" diameter.}

Condition: Some surface wear throughout. Staple repair to one treacle dish. Vase with some chips to edges.



Estimate:
\$500 / \$700

4240

After PABLO PICASSO

(Spanish, 1881-1973),

Composition from the series, "La Comedie Humaine," 1954,

lithograph in colors,

(approximate dimensions - sight: 9 1/2 x 12 1/2 inches, sheet: 10 1/2 x 14 inches),

dated in plate: " 27.I.54. I",

blindstamped "ED Verve," and

numbered indistinctly "41/75" lower left and bearing signature lower right.

Condition: Sheet is matted, toned, acid burn, and creased edges. Sheet taped at top margin and has tape residue verso.

Notes: Mat has wear, approximate dimensions - matted: 16 1/2 x 18 1/2 inches.



Estimate:
\$80 / \$120

4238

Collection of Unframed Antique Prints, including Landscapes, Portraits, etc.



Estimate:
\$1,000 / \$1,500

4241

Empire Style Round Center Table.

Round black marble top with white and brown veins, the top supported on caryatid columns and narrow columns with sphinx bases, gilt metal mounts throughout.

{Approximate dimensions: 34 1/4" high x 31 3/4" diameter.}

Condition: Marble top with fill-in and surface scratches. Patina to metal. Minor surface wear to veneer with some chips to edges, mainly on base.



Estimate:
\$400 / \$600

4242
English Victorian Chawner & Co Silver Gilt Fruit Presentation Set.

Comprising 8 knives and 8 forks, in presentation case. Marked with 'GA, Queen Victoria profile, A, lion passant, leopard head'; the case with label for 'S.J. Phillips Jeweller, 113 New Bond St. London'. {Approximate dimensions: Knives 8 1/8" long, fishes 7 1/8" long.}. Condition: Some wear throughout. Minor rubbing to marks. Likely have been re-gilt.



Estimate:
\$300 / \$500

4246
Four Table Articles, Boxes and Bottle.

Comprising agate cigarette case with diamonds mounted in platinum, agate box with silver mount, oval silver metal and black lacquer box with relief carving, scent vial with silver metal mount and enamel decoration. {Approximate dimensions: Black lacquer box is largest, 3 5/8" wide x 2 1/2" deep.}. Condition: Agate boxes with cracks to panels. Loss to lacquer. Enamel with loss and restoration.



Estimate:
\$1,500 / \$2,500

4243
Set of Lalique Crystal Argos Pattern Stemware.

Comprising 12 water goblets, 16 wine glasses, 13 coupes, 13 cocktails. Inscribed markings to the undersides, some with later acid etched marks. {Approximate dimensions overall: 3 3/8" - 5" high.}. Condition: Very light wear overall.



Estimate:
\$200 / \$300

4247
Two Chinese Hardstone Bird Figures.

{Largest: height 2 3/4 inches (6.9 cm)}. Condition: Light wear, chips on the owl figure.



Estimate:
\$500 / \$700

4244
CONTINENTAL SCHOOL
(19th Century), pin prick on paper, (approximate dimensions - sheet (sight): 7 1/4 to 8 1/2 x 6 3/4 to 7 1/8 inches); Condition: Surface dust, toning, and handling wear. Not examined out of frame. Notes: Frames have wear, approximate dimensions - frame (each): 11 to 11 3/4 x 8 3/4 to 10 1/4 inches.



Estimate:
\$1,500 / \$2,000

4248
Modern Swedish Porphyry Box and Cover.

Third quarter, 20th Century. Cylindrical box with paneled sides, the stepped cover with gilt metal knob. {Approximate dimensions: 5" H., from base to top of knob; 5" Diameter.}. Condition: Overall condition is very good, with shallow chip and tiny surface nicks to edges. Minimal surface wear. Patination to knob.



Estimate:
\$700 / \$1,000

4245
Italian Neoclassical Porphyry Pictorial Dionysus Plaque.
Classical style scene with Dionysus holding the thyrsus in chariot pulled by two leopards, accompanied by satyr figure with grapes, black stone frame with metal reinforced exterior. {Approximate dimensions: 11 1/4" high x 14" wide.}. Condition: Black frame with cracks, chips, and surface wear. Plaque with some minor scratches.



Estimate:
\$20 / \$40

4249
Three Vintage Rose Prints, with condition issues.



Estimate:
\$100 / \$150

**4250
Lot of Rockingham Type
Treackle Glaze Bowls.**

Serving bowls in various sizes, flat bottoms with sloped sides.
{Approximate dimensions overall: 7 1/2" - 13 7/8"n diameter.}.
Condition: Some minor surface wear throughout. One bowl with flaking to glaze. Some crazing.



Estimate:
\$120 / \$180

**4251
Three Sets Continental Crystal
Stemware.**

Comprising five blue to clear goblets with one smaller, seven highballs, eight flutes.
{Approximate dimensions: Goblets 6 1/8" high, highballs 7 3/8" high, flutes 7 3/4" high.}.
Condition: One blue to clear with scuff to side. Highballs with some minor chips to feet. Flute with crack to mouth and small chips nearby. Some surface scratches throughout.



Estimate:
\$400 / \$600

**4252
Early 19th Century Set English
Vermeil Flatware.**

London.
1805-1817.
Comprising 14 hollow-handle dessert knives, 11 oval soup spoons.
Most marks consistent, some different.
{Approximate weighable silver: 364 grams.}.
Condition: Signs of use. Some rubbing to decoration and markings.



Estimate:
\$100 / \$150

**4253
Unframed Signed Meret
Oppenheim, D'apres La Photo
de Man Ray, 1971, 153/190,
off-set print.**



Estimate:
\$500 / \$700

**4254
Art Deco Cristalleries de
Nancy Glass Vase.**

Nancy, France.
Circa 1925.
Flat globular form, cut and molded everted mouth over body with various facets centering applied green appliques to sides.
The underside base with impressed stamp CN double cruciform design, within roundel CRISTAL D'ART DE NANCY FRANCE mark.
{Approximate dimensions: 8 1/4" H. x 9 1/2" W. x 5 1/2" D.}.
Condition: Good condition overall. A few tiny nicks to mouth, and more notable small chips to green appliques. Scratches to under consistent with contact with surfaces vase was placed upon. Minor surface wear throughout.



Estimate:
\$300 / \$500

**4255
Carved Limestone Statue of a
Boy Playing the Flute, After
Gory.**

Affortunato Gory (Italian/French, active circa 1895-1925).
Inscription to reverse reads "A. Gory Paris".
{Approximate dimensions: 29 1/2" high x 13" wide x 11" deep.}.
Condition: Some weathering and aging. Minor chips to the base.



Estimate:
\$600 / \$800

**4256
EUROPEAN SCHOOL**
(early 18th Century),
The Temptation of Saint Anthony and Saint Benedict,
two oil on canvas,
(approximate dimensions - canvas (each): 18 1/4 x 14 inches);
unsigned.
Condition: Surface dust, varnish aging, chipped paint to edges, abrasions and scratches throughout, darkened pigmentation, cracks, tenting, and losses. Verso has panel covering canvas, panel and stretcher bars has abrasions throughout, chipped wood, and mold/mildew. Visible in-paint under UV Blacklight.



Estimate:
\$300 / \$500

4257
French Neoclassical
Creamware Dinnerware
Dishes.

France.
Circa 1810-1825.
All transfer-printed in black monochrome enamel. Tenn duodecagonal Choisy plates, of which seven center images of the Kings of France, a single plate with scalloped rim, center Alexander the First of Russia. Nine additional plates, platters or bowls by LeGros, or Stone, Coquerel and Legros, or Creil, or Montereau featuring fables, histories, images after the Antique, etc.
Various printed and impressed marks.
{Approximate dimensions: The largest 2" H. x 17 1/4" W. x 11 3/8" D. overall.}.
Condition: A few with shallow nicks and/or chips to rims, all with some crazing, scratches, surface wear.



Estimate:
\$1,000 / \$1,500

4260
Six Wallace Washington
Pattern Sterling Silver Dishes.

With shaped edges, sunken centers, 'B' monograms to edges.
Markings to undersides.
{Approximate weight: 1,470 grams.}
{Approximate dimensions: 8 1/4" diameter.}.
Condition: Some surface scratches throughout.



Estimate:
\$200 / \$400

4261
Baccarat Crystal Vase.

Acid etched mark to the underside.
{Approximate dimensions: 8 7/8" high x 6 3/8" wide x 4 1/2" deep.}.
Condition: Minor wear to the underside.



Estimate:
\$150 / \$250

4258
A Chinese Carved Rock Crystal
Vase.

Of tapering hexagonal form, the vessel support on raised base, with four with integral lion-head handles applied to the neck, two have suspending rings.
{Height 7 inches (17.7 cm)}.
Condition: Chips, cracks.



Estimate:
\$200 / \$300

4262
Two Framed Ink Wash
European Architectural
Landscapes,

(approximate dimensions - sheet (each/sight): 8 1/2 to 9 1/8 x 11 5/8 to 13 1/8 inches);
Condition: Soiling, toning, and handling wear at sight. Not examined out of frames.
Notes: Frames have wear, glass broken to one, approximate dimensions - frame (each): 15 to 19 x 19 to 22 1/4 inches.

4259
Paul Klee (Swiss/German, 1879
-1940), Two Folios, including
"The Drawings of Paul Klee;"
and "Klee," ten reproductions
in facsimile of paintings.

Estimate:
\$100 / \$150