

June Annex Auction

Monday, June 10th | 9am Lots I - 925 Tuesday, June 11th | 9am Lots 926 - 1850 Wednesday, June 12th | 9am Lots 1851 - end of auction

Previews:

Sunday, June 9th | 10am - 5pm Monday, June 10th | 9am - 5pm Tuesday, June 11th | 9am - 5pm Wednesday, June 12th | 9am - end of auction

> LOT 2454 ALFRED HERMANN HELBERGER (German, 1871-1946) Dutch Coastal Village Scene

Michaan's Auctions 2701 Monarch Street Alameda, CA 94501 Phone: (800)380-9822 or (510) 740-0220 Fax: (510) 749-7517 www.michaans.com info@michaans.com



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "ve," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by

Reserve: The minimum price at which the lot may be sold. Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale. Property: The item or items comprising an auction lot being offered for sale. Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein. e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability." Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result. Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BA-SIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

- a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.
- b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.
- c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.
- d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.
- e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.
- f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchasers responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive. Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

- 1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.
- 2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.
- 3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law. 4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dying and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size. Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dying and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "*". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials. Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into anoth-

er country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..."/"bearing date..."/ "bearing inscription..." In our opinion the signature/date/inscription is by a hand other than that of the artist

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barve

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.

Lot #	Description	Lot #	Description
1	14k Yellow Gold Cross Pendant Necklace.	52	Two Silver Necklaces.
2	Pair of Diamond, Bone, Bronze Ear Jackets.	53	Carved Jade Pendant.
3	Pair of Coin Form Yellow Gold Cufflinks.	54	Two Pairs of Vintage Multi-Stone, Silver Earrings.
4	Chinese 24k Yellow Gold Ring.	55	Carved Jade Pendant.
5	Two Multi-Stone, Yellow Gold Rings.	56	Victorian Enamel, 14k Yellow Gold Necklace Clip. Designed
6	Collection of Four Diamond, Colorless Stone, Gold Rings. (losses)		as a belt with black enamel accented buckle, the 14k yellow gold necklace clip mounting measuring approximately 25
7 8	Emerald, Ruby Filigree Pendant with Unmounted Emeralds. Synthetic Stone, Diamond, 10k Yellow Gold Ring.		mm in length. Accompanied by original vintage box. {Gross Weight: 2.3 dwts}
9	Ruby, Diamond, Silver-Topped, Gold Pendant.	57	Antique Paste Jewelry Suite.
10	14k Yellow Gold Necklace.	58	Collection of Bohemian Garnet Jewelry.
11	Carnelian, 10k Yellow Gold Bracelet.	59	Carved Jade Pendant.
12	Collection of Miscellaneous Gold, Gold-Filled Jewelry Items	60	Collection of Cameo and Pietra Dura Jewelry.
12	Including Rings, a Single Earring and Others.	61	18k Yellow Gold Band.
13	Synthetic Ruby, Diamond, Yellow Gold Ring.	62	Collection of Jewelry Items Including Mexican Silver and
14	14k Yellow Gold Can Opened Pendant Necklace.		Gold.
15	Diamond, Sapphire, White Gold Ring.	63	Collection of Silver Bracelets.
16	Diamond, White Gold Ring.	64	Collection of Jade Jewelry.
17	Pair of 14k Yellow Gold Earrings.	65	Blue Topaz Jewelry Suite.
18	Cultured Pearl, Yellow Gold Flower Ring.	66	Amber Jewelry Suite.
19	Cultured Pearl, Yellow Gold, Gold-Filled Jock Strap	67	Synthetic Ruby, Silver Skull Necklace.
17	Necklace.	68	Collection of Multi-Stone, Yellow Gold, Gold-Filled Jewelry.
20	14k Yellow Gold "Taken" Pendant Necklace.	69	Collection of Unmounted Howlite, Dyed Howlite
21	Cultured Pearl, Yellow Gold Jewelry Suite.		Cabochons
22	Amethyst Cameo, Rose Gold Pendant.	70	Cultured Pearl, Colorless Stone, Gold Bracelet.
23	Malachite, 14k Yellow Gold Pendant.	71 	Chinese Turquoise Filigree Jewelry.
24	Boulder Opal, 9k Yellow Gold Ring.	72	Emerald Hinged Bangle.
25	Collection of Three Multi-Stone Charms and a Ring.	73	Collection of Jade Jewelry.
26	Collection of Three Multi-Stone Rings.	74	Collection of Chinese Kingfisher Feather Jewelry.
27	Collection of Gold-n-Quartz Jewelry and Pieces.	75	Collection of Unmounted Howlite, Dyed Howlite Cabochons.
28	Tiffany & Co. Sterling Silver Key Ring.	76	Dyed Mabe Cultured Pearl Jewelry Suite.
29	Collection of Cultured Pearl, Yellow Gold Jewelry Items.	70 77	Carved Jade Bangle.
30	Pair of Vintage Trifari Figural Brooches.	78	Collection of Cultured Pearl, Onyx, 14k Gold Jewelry Items.
31	Amethyst, Seed Pearl Necklace with Extra Amethysts.	70 79	Ancient Chines Bead Necklace.
32	Collection of Gold, Gold-Filled Animal Motif Jewelry.	80	Tiffany & Co. Sterling Silver Perfume Bottle Pendant.
33	Faceted Diamond Bead Necklace.	81	Pair of Antique Paste Earrings. (losses)
34	Vintage Chinese Carved Amethyst, Silver Bracelet.	82	Jade, Silver Ring with a Multi-Stone Silver Brooch.
35	Hermes Silver, Fabric Buckle Bracelet.	83	,
36	Peridot, 14k Yellow Gold Bracelet.	84	Collection of Jade Jewelry Items.
37	Pair of Vintage Micromosaic Bug Motif Earrings.	85	Vintage Green Glass, Enamel, Metal Belt. Mahjong Tile Bracelet.
38	Two Pairs of Seed Pearl, Yellow Gold, Metal Earrings.	86	Native American Zuni Turquoise Fetish Necklace.
39	*Graduated Coral Bead Necklace.	87	Jade Disc, Silver Necklace.
40	Silver Jewelry Suite.	88	Collection of Vintage Patina Jewelry.
41	Collection of Antique Multi-Stone, Gold, Gold-Filled Earrings.	89	Collection of Cloisonne Enamel Jewelry Items.
42	Bone, 14k Yellow Gold Bracelet.	90	*Collection of Chinese Filigree Jewelry Items.
43	Mutton Fat Jade Bird Form Pendant.	91	Collection of Cloisonne Jewelry.
44	Vintage Silver Charm Bracelet.	92	Collection of Three Carved Jade Pendants.
45	Collection of Cameo and Pietra Dura Jewelry.	93	Collection of Dyed Howlite, Turquoise Beads and
46	Kama Sutra Bracelet.	0.4	Cabochons.
47	Vintage Carnelian Cameo Necklace.	94	Collection of Filigree Jewelry Including Chinese.
48	Asian Agate Bead, Silver Lock Form Pendant.	95 04	Collection of Enamel, Silver, Metal Jewelry Items.
49	Pools of Light, Rock Crystal Quartz Necklace.	96 07	Collection of Turquoise Pendants.
50	Collection of Three Vintage Multi-Stone Rings.	97	Collection of Vintage Costume Jewelry.
51	Vintage Japanese Painted Elephant, Silver Necklace.	98 99	Collection of Faience Jewelry Items.
	5 7 1	99	Collection of Turquoise Pendants.

Lot #	Description	Lot#	Description
100	Collection of Cultured Pearl, Dyed Cultured Pearl Jewelry	149	Two Diamond, Gold-Filled Pocket Watches. (losses)
	Items.	150	Collection of Three Gold-Filled Pocket Watches.
101	Vintage Hardstone Bead Necklace.	151	Collection of Ladies Fashion Wristwatches.
102	Collection of Silver Jewelry Items.	152	Collection of Miscellaneous Watch Heads.
103	Collection of Turquoise Pendants.	153	Two Silver Pocket Watches Including a Repeater (losses)
104	Collection of Three Vintage Rhinestone, Sterling Silver	154	Collection of Five Gold-Filled Pocket Watches.
	Brooches Together with a Sterling Silver Filigree Suite,	155	Collection of Five Silver Pocket Watches.
	Including Hobe and Coro.	156	Collection of Wristwatches and Key Rings.
105	Collection of Russian Enamel, Silver Jewelry.	157	Collection of Miscellaneous Watches and Parts.
106	Chinese Multi-Stone Filigree Jewelry Suite.	158	Collection of Fashion Wristwatches.
107	Collection of Amber, Silver Jewelry.	159	G-Shock Wristwatch in Box.
108	Asian Jade, Metal Necklace.	160	Collection of Miscellaneous Watch Parts.
109	Collection of Vintage Chanel Costume Jewelry.	161	Collection of Chinese Blue Peking Glass Jewelry.
110	Collection of Turquoise Pendants.	162	Collection of Chinese Cloisonne Bead Jewelry and Others.
111	Mexican Silver Belt.	163	Collection of Chinese Seed and Wood Bead Jewelry.
112	Collection of Cultured Pearl Jewelry Items.	164	Collection of Multi-Stone, Silver, Metal Jewelry Items.
113	Collection of Costume Jewelry.	165	Large Chinese Peking Glass Bead Necklace.
114	Multi-Stone, Silver Cuff Bracelet.	166	Collection of Silver Jewelry.
115	Collection of Antique Tortoise Costume Jewelry.	167	Collection of Venetian Trade Beads.
116	Collection of Vintage Rhinestone Costume Jewelry.	168	
117	Collection of Turquoise Slabs.	169	Collection of Multi-Stone Bead, Silver Jewelry Items
118	Collection of Vintage Rhinestone Costume Brooches.		Collection of Glass Beads Including Lampwork. Two Asian Multi-Stone, Enamel Necklaces.
119	Collection of Multi-Stone, Silver, Metal Jewelry Items.	170	•
120	Chinese Silver Belt.	171	Collection of Ethnographic Style Bead Jewelry.
121	Collection of Turquoise Slabs.	172	Collection of Asian Style Silver Jewelry.
122	Collection of Vintage Rhinestone Costume Jewelry.	173	Collection of Middle Eastern and Asian Style Jewelry.
123	Collection of Vintage Rhinestone Costume Brooches.	174	Collection of Cinnabar Jewelry Items.
124	Collection of Dyed Howlite, Malachite Beads and Tablets.	175	Collection of Bone Bead Necklaces.
125	Collection of Vintage Rhinestone Costume Brooches and	176	*Collection of Coral Bead Jewelry Items.
	Earrings.	177	Collection of Miscellaneous Costume Jewelry.
126	Collection of Vintage Rhinestone Costume Ear Clips.	178	Collection of Vintage Yellow Metal Costume Jewelry.
127	Collection of Vintage Rhinestone Costume Brooches,	179	Collection of Costume Jewelry Including Some Silver.
	Including Weiss.	180	Collection of Multi-Stone Bead Jewelry.
128	Collection of Cultured Pearl, Pink Glass, Metal Jewelry.	181	Collection of Glass and Rock Crystal Quartz Jewelry.
129	Collection of Egyptian Faience Jewelry.	182	Collection of Vintage Costume Jewelry, Some Designer.
130	Two Large Turquoise Nugget Necklaces.	183	Collection of Costume Jewelry.
131	Collection of Nepalese Bead Jewelry.	184	Collection of Garnet, Amethyst, Bone Jewelry.
132	Collection of Multi-Stone Bead Necklaces.	185	Collection of Vintage Imitation Amber Jewelry.
133	Collection of Turquoise Slabs.	186	Collection of Silver, Metal Jewelry Items.
134	Two Japanese Figural Bead Necklaces.	187	Collection of Miscellaneous Jewelry Including Hoop Findings
135	Collection of Turquoise Bead Jewelry.	188	Collection of Costume Jewelry Including a Shell Necklace.
136	Collection of Multi-Stone Bead Necklaces.	189	Collection of Glass, Aventurine Quartz Bead Jewelry and
137	Collection of Vintage Costume Jewelry, Some Designer.		Others.
138	Collection of Accessories Including a Compact, Pipe and Pill	190	Collection of Multi-Stone Bead Jewelry Including Cloisonne.
	Box.	191	Collection of Bedouin Style Jewelry.
139	Chinese Orange Glass Melon Bead Belt.	192	Collection of Multi-Stone Bead Jewelry Including Agate.
140	Collection of Dyed Howlite Jewelry and Beads.	193	Collection of Miscellaneous Jewelry Including Silver,
141	Collection of Turquoise Bead Jewelry.		Costume, Wristwatches and Others.
142	Collection of Vintage Imitation Amber and Horn Jewelry.	194	Ethnographic Bead Necklace and an Imitation dZi Bead.
143	Collection of Unmounted Gemstones.	195	Collection of Beads and Beading Tools, Shell Necklace and
144	Collection of Multi-Stone Bead Jewelry Including Glass.		Others.
145	Collection of Middle Eastern and Asian Jewelry Items.	196	Collection of Floral Costume Jewelry.
146	Collection of Pre-Columbian Pottery and Hardstone Beads.	197	Collection of Black Bead and Costume Jewelry.
147	Isaac Soret Paste, Enamel, Gold-Filled Pocket Watch.	198	Collection of Jade, Hardstone Jewelry Items.
148	Collection of Gold-Filled Watch Chains and a Pendant	199	Collection of Asian Style Imitation Coral Jewelry.
1-10	Watch.	200	Ethnic Silver Belt and Bracelet.

Lot #	Description	Lot #	Description
201	Collection of Costume Jewelry Including Vintage	294	Various Items, Rulers, Carved Figures, etc.
202	Rhinestone.	295	Various Vintage Items, Roy Rogers Wallet, G-Man Toy Gun.
202	Collection of Native Bay Multi-Stone Necklaces.	296	Handcuffs in Holsters and Belt.
203	Collection of Red Glass Bead Jewelry Items.	297	A Framed Chinese 'Flower and Bird' Printing.
204	Collection of Bedouin Style Jewelry.	298	A Chinese Carved Jade/Hardstone Mountain With Bases
205	Collection of Miscellaneous Items Including Hair Combs.	200	and Boxes
206	Bedouin Style Metal, Fabric Belt.	299	Two Porcelain Snuff Bottles.
207	Collection of Costume Bead Jewelry.	300	A Chinese Carved Jade/Hardstone Mountain With Bases and Boxes.
208	Antique Costume Flower Jewelry Suite.	302	Group of Three Egg Shell Porcelain Cloisonne in Boxes.
209	Collection of Jewelry Findings.	302	Two Bronze Miniature Animals.
251	Three Framed Antique Etching Prints.	304	Saint Jamima, Burger Time, Miracle Meal and Fries Wall
252	Asian Figure, Horse Head, and Cat.	304	Hanging Art.
253	Various Porcelain Including Mintons and Crown Derby.	305	Four Panel Painted Screen, with losses.
254	Two Pewter Pitchers.	306	Group of Chinese Celadon Porcelain Vases and Bowls.
255	Antique Underwood Typewriter.	307	A Framed Japanese Woodblock Print.
256	Modern Rotating Compact Bar Caddy.	308	A Tall Chinese Blue and White Meiping 'Landscape' Vase.
257	Collection of Russian Lacquer Boxes, etc.	309	Large Group of Chinese Jade Pendants and Toggles.
258	Collection of Bags, Billfolds, and Boxes.	310	Two Chinese Celadon Glazed Porcelain Gong Vases.
259	Barong Mask.	311	Decanters, Vase, and Porcelain Tea Articles.
260	Two Framed Antique Illustrations.	312	Masons Visa Transferware China.
261	Various Pottery Vessels, Including Rookwood.	313	Tiffany Sterling Bowl, Gorham Tray.
262	Various Ceramic Vessels, Dishes, etc. Including Maijolica.	314	Deco Style Metal Two light Table Lamp
263	Bone China Tea and Demitasse Set.	315	Ginger Jar Made into a Table Lamp
264	Collection of Vintage Books.	316	Three Unframed Chibachrome prints by Avery Crounse,
265	Signed Bill Clinton Photo with Democratic Committee Cardholder.		signed.
266	Winfield Pottery Dishes, etc.	317	Group of Chinese Celadon Glazed Porcelain Vases.
267	Le Creuset Pan, Gilt Chargers, etc.	318	Four Limoges Porcelain Demitasse Cup and Saucer Sets.
268	Bronze Fox Head Wall Hanging.	319	Large Group of Chinese Jade Pendants and Toggles.
269	Asian Plate, and Lidded Jar.	321	Three Russian Lacquer Boxes.
270	Two Framed Vintage Maps, Maryland and Great Lakes.	322	Three British, American Glass Table Articles.
271	Brass Cat Figure.	323	Group of Miscellaneous Ceramics.
272	Various Items, Cloisonne Vessel, etc.	324	Four Pieces, Modernist Glass Incl Baccarat.
273	Various Items, Candlesticks, Frames, etc.	325	Mexican Rug. 5 ft. 0 ins x 10 ft. 0 ins
274	Asian Bowl and Two Stands.	326	Tribal Rug, 2 ft. 8 ins. x 3 ft. 11 ins.
275	Collection of Vintage Beaded Purses.	327	Persian Rug. 2 ft. 9 ins x 4 ft. 0 ins
276	Various Silverplate and Sterling Flatware Items.	328	Glass Vase and Bowl.
277	Ceramic Elephant Garden Stool.	329	Burgundy Glass Vase with Scotty Dogs.
278	Collection of Silverplate Hollowware Items.	330	Three Vintage Toy Cars Including Tonka.
279	Red Rug, 4 ft. x 8 ft.	331	Vintage Toys, Dolls.
280	Caucasian Style Rug, 6 ft. 8 ins x 9 ft. 11 ins	332	Two Signed Baseballs, Sandoval and Freddy Sanchez.
281	Tribal Rug. 4 ft. 3 ins x 5 ft. 11 ins	333	Collection of Lead Soldiers, etc.
282	Framed Print of the Graduating Class 2-42, U S Naval	334	Large Glazed Tile.
	Training	335	Collection of Lighters, Vintage and Novelty.
283	Pair of Asian Scrolls.	336	Collection of Arrowheads.
284	E. Routley Brass Carriage Clock.	337	Wooden Trunk with Eagle.
285	Framed Abstract Painting, Signed R. Pystor.	338	Vintage Travel Case.
286	Bronze Clock, Loss to Base.	339	Ediphone Dictating Machine with Wax Cylinders.
287	Framed Print, Two ladies and a Man	340	Small Rug. I ft. 5 ins x 3 ft. II ins
288	Rosewood Mantel Clock.	341	Sarouk Type Rug, 3 ft. 5 ins. x 4 ft. 11 ins.
289	Blanc de Chine Figure on Fish.	342	Chinese Aubusson Style Floor Covering, Peacocks, 5 ft. 7
290	Mexican Retablo Painting on Tin, Wedding Day Disaster.		ins. x8 ft. 10 ins.
291	Bronze Vase with Ornamental Drips.	343	Vintage Square Glass Lamp Shade.
292	Miscellaneous Items, 45's, etc.	344	Royal Doulton Toby Mug, "Porthos"
293	Assorted Items, Badges, Boxes, Pipes, etc.	345	Metal Motorcycle Model from Recycled Materials.

Lot #	Description	Lot #	Description
346	Various Signed Baseballs.	400	Metal Pot with Seven Hanging Birds
347	Marble Inkwell, Frame and Carriage Light.	401	Vintage Magazines, Signs.
348	Collection of Vintage Trucks and Vehicles, Including Tonka.	402	U S N Bronze Bell, lacking Clapper
349	Pair of Contemporary Lamps, Plus Shade.	403	Various Tools, etc.
350	Rooster Figure.	404	Vintage VHS Tapes.
351	Glass Vases, Faux Flowers, etc.	405	Group of Decorative Asian Dishware.
352	Collection of Purses and Bags.	406	Collection of Sacagawea Dollars including Proofs (48)
353	Collection of Women's Shoes.		complete 2000-2015 in Dansco Album.
354	Miscellaneous Kitchen items, etc.	407	Collection of Various US Mint Uncirculated Coins.
355	Table Lamp with an Asian style Vase Base	408	Collection of US Mint Proof Sets and Medals.
356	Vintage World Globe on Stand, losses	409	Ten One Ounce Proof Silver Bullion Coins.
357	Collection of Boxes, Bowls and Baskets.	410	Lot of US Mint Silver Coins and Medals.
358	Humidifier, Towels, Boxes, etc.	411	Group of First Day Covers.
359	Men's Shoes, and Hats.	412	1794 P.E. New York I cent Talbot Allum and Lee, NGC VF,
360	Pair of Asian Table Lamps.		details rev. scrached
361	Two Suitcases and a Lunch Box.	413	Lot of Silver Proof Coins (8) in original packages
362	Various Asian Items, Boxes, etc.	414	Collection of Canadian Coins, Including 19th Century, Some
363	Collection of Women's Shoes.		Silver.
364	Collection of Various World Coins.	415	Collection of US Coins, Including Liberty Seated (I), Morgan
365	Vintage Smith-Corona Typewriter.		(7), Peace (3), Half Dollars 90% Silver (7), Commemorative
366	Printer, Speakers, etc.		Half Dollars (4), Dimes (4), Half Dimes (9), Nickel Five Cent (2), Three Cent Silver (5), Three Cent Nickel (1), Two Cent
367	Two Canes and Wooden Tongs.		(2), Half Cent (4), and Large Cents (12).
368	Box of Artworks, and Frames.	416	Collection of Worldwide Coins, Including 19th Century in 4
369	•		Coin Boxes.
370	Floor Lamp. Double Ceremonial Sword in Sheath.	417	Large Vintage Aluminum Trunk.
		418	Lot of U.S. Mint Coins Including Silver Coins.
371 372	Assorted Items, Radios, Gas Mask, Iron, etc.	419	Lot of U.S. Mint Coins Including Silver Coins.
	Duck Decoy, Rabbit and Bird Figure.	420	Lot of U.S. Mint Coins Including Silver Coins.
373	Collection of Clocks, etc.	421	Framed Egyptian Art on Papyrus
374	Various Indian Metal Figurines, Bowls, etc.	422	Framed Artwork of a Young Man at a Table
375	Collection of Military Medal, etc.	423	Five United States Mint Premier Silver Proof Sets.
376	Collection of Blades and Pocketknives, etc.	424	1987, 1991, 1993 United States Mint Prestige Sets.
377	Collection of Dolls and Clothes.	425	"Maui, Morning Solitude", Framed Photograph. Signature
378	Poker Chips in Travel Case.		Bottom Right.
379	Three Canes.	426	Six Etruscan Manner Patinated Bronze Figurines.
380	Pair of Vintage Snow Shoes.	427	Five Tankards, Skins, Jugs, Including Doulton
381	Western Stoneware Jug.	428	Group of Decorative Items.
382	Collection of Vintage Cameras Including Kodak.	429	Three Southeast Asian Items, Mostly Wood; Tray and Bowl,
383	Vintage Photo Albums.		Replica Sculpture.
384	Collection of Diecast Cars, Including Hot Wheels.	430	Lot of Tools and Car Covers.
385	Figural Candelabra and Base.	431	Framed Print, Two Men Drinking.
386	Mirrored Jewelry Box, Tea Basket, Menorah.	432	Collection of Cut Crystal Stemware Including Mikasa Park
387	Miscellaneous Metal Items.		Lane Pattern.
388	Miscellaneous Glass Items.	433	Military Memorabilia and Figurines Including WWII Helmet.
389	Fireplace Tool Set and Bellows.	434	Lot of Miscellaneous Household Items.
390	Collection of Model Trains Including Lionel 2018.	435	Four Hats with Two Leather and Trim Shoulder Bags.
391	Two Asian Hardstone Style Trees.	436	Three Decorative Stands.
392	Framed Abstract Painting, Two Women Sitting, A Sanborn.	437	Group of Seat Cushions and Shopping Bags.
393	Various Decorative Items, Including Gilt Metal Wall Sconce.	438	Two Fake Potted Plants.
394	Vintage Pentax Cameras in Case.	439	Including: A Chinese Han Dynasty Unglazed pottery Camel
395	Vintage Books and Publications Including 19th Century Art Journal.		(restored), A Chinese light green glazed pottery statue of a standing horse, and Two Stone Busts, Etruscan Style.
396	Collection of Vintage Cameras.	440	Finnish Arabia Pottery Tablewares.
397	Various Sherwood Stereo Equipment.	441	Group of Sterling Weighted and Silverplate Table Items.
398	Framed Abstract Landscape.	442	Spode Christmas Plates and Decorations.
399	Various Ceramicware, etc.	443	Lot of Legos and Children's Toys.

Lot #	Description	Lot #	Description
444	Group of Electronics.	494	Group of Ceramic and Porcelain House Items.
445	Decorative Swan Lamp with Shade.	495	Collection of Stem and Glassware, including Reidel.
446	Two Framed Persian Miniatures.	496	Lot of Pewter Tea Pots and Mugs, etc.
447	Ice Bucket with Tiffany Champagne Flutes.	497	Three Framed Asian Artworks.
448	Five Decorative Plates and Bowls Including Lynn Chase	498	Lot of Electronics Including Blu Ray Player.
	Leopard Dish.	499	Mounted Bass
449	Two Vintage Cameras Including Pentax.	500	Rock Crystal and Stone Obelisk.
450	Mikasa Crystal Stemware Miscellaneous Dishes.	501	Two Ethnographic Carved Male Figures
45 I	Asian Floral Vase with Ceramic Figure, repairs to vase.	502	Four Carved Duck Figures, including Decoys
452	Group of Article Glass Including Table Baccarat.	503	Pair of Cut Geodes.
453	Buffet Server with Food Warming Tray.	504	Five Antique Brass Hose Nozzles
454	Three Southeast Asian Panel Drawings.	505	Icon style painting St Tadeus
455	Lenox China Plum Blossoms Dinner Service.	506	Wood Carved Statue.
456	Penn Button Quilt and Raccoon Muff	507	Four metal Vases and a Candle Stick
457	Four Indonesian Rattles, Spears, Weapons.	508	Four Pottery Vases
458	Group of Household Supplies and Tools.	509	Group of Assorted Asian Figures
459	Decorative Bamboo Table Lamp.	510	Group of Malachite Table Articles.
460	Three Lamp Shades.	511	Six assorted Vases and Candle Holders, mostly Brass
461	Two Boxes of Vintage Baseball Cards.	512	Assorted Mineral Specimens.
462	Four Indonesian Carvings.	513	Group of Mineral Specimens
463	Cased Decorative Knives, Spoons, and Chopsticks.	514	Wooden Table decorations and serving pieces
464	Indonesian Kris, On Belt, Dagger.	515	Group of Art Glass, Paper Weights, Bowl, Including Orient
465	Group of Wood Trays, Coasters, and Accessories.	313	and Flume.
466	Collection of Toy Trains and Tracks.	516	Two Framed Engravings, Studies of G. Duchange and D.
467	Lot of Barbecue and Cooking Supplies.		Beauvais.
468	"Reclaiming Nude", Nude Woman on the Couch. Signature	517	Six Desk Clocks by Tiffany Bord, etc.
	Bottom Right, etching.	518	Two Central Asian Metal Bowls with Plate.
469	Four Fake Potted Planted.	519	Two Framed Paintings with a Leather Stand.
470	Group of Ethnographic Art and Artifacts.	520	Group of Asian Sculptural and Useful Wares.
471	Group of Kids Toys.	521	Two Gilt Metal Sculptures; Globe and Statue of a Man.
472	Group of Decorative Household Items Including Patinated	522	Group of Kitchenware and Appliances.
	Metal Lamp After Antique.	523	Four Mixed Media Artworks by Quinn Bove.
473	Nakamichi RX-202 Cassette Deck.	524	Bronze Statue, Man on a Horse with Stand.
474	Pair of Baroque Style Carved Giltwood Metal Lamps with	525	Five Music and Jewelry Boxes.
	Shades.	526	Four Indo-Persian Items: Three Boxes and Framed Painting.
475	"Possession in Great Measure", Framed Woodblock.	527	"Crossing", Abstract Painting on Wood. Signature on Back.
477	Signature Bottom Right.	528	Group of Various Camera and Camping Equipment,
476	Viking Based Chess Pieces.		including Beats Headphones.
477	Joan Miro Lithograph.	529	Indonesian Carved Fish Effigy.
478	Group of Indian and Other Decorative Animal Figurines.	530	Metal No. 4 Universal Bread Makers Bucket
479	Leather Wine Carrier with Cork Screws.	531	Set of Seven Blue to Clear Glasses.
480	Frank Meisler Sterling Figure, Fiddler.	532	Collection of Various Figures, etc.
481	Five Obsidian Baskets, Beaded Ethnographic Sculptures and Box.	533	Collection of Glass Jars, Plates etc.
482	Four Ceramic Soup Pots with Handles.	534	Various Tools, Files, etc.
483	Group of Scarves and Linens, Including Dior.	535	Three African Wood Carved Masks.
484	Two Metal Food Transporters and a Metal Vessel.	536	Box of Picture Frames.
485	Pressure Cooker and Cookie Maker.	537	Two Studio Pottery Vases
		538	Tarantula and Leaf Bug in Shadowboxes.
486	Framed Artwork. Signature Bottom Right, Nick Miller.	539	Four assorted Busts
487	Collection of Asian Decorations and Carvings.	540	Four Asian Figures and a South American Face
488	Four Glass Decanters.	541	Six metal Table Decorations
489	Collection of Stamps.	542	Assorted Rock Crystal pieces
490	Complete Erector Set.	543	Assorted Stone decorative Articles.
491 403	Four Electric Cooking Appliances Including Breakmaker.	544	Five Pottery Planters with under plates
492	Marklin Toy Train Set.	545	Carved Wood Figure of a Lion
493	Three Panel Artwork, by Tracey Adams.		

Lot #	Description	Lot #	Description
546	Carved Southeast Asian Wood Figure Group of a Couple	599	Group of Metal Decorative items, Boxes, Stamp, etc.
547	Group of Quartz and Amethyst.	600	Two Wind Chimes
548	Group of Collectibles, Snail Fossils, Three Coins, and Civil	601	Group of Art on Glass
	War Cartridges	602	Two Landscapes, Native Hut and a Cabin in the Snow,
549	Six Art Glass pieces including Carlson.		Edward Abarr.
550	Five Art Glass Bowls	603	David Gloman, Untitled (Winter Landscape), oil on wood,
551	Two Figures in the Rain. Framed Abstract.		framed. Provenance: Private collection from a San Francisco
552	Group of Wooden Containers, most with Lids	(04	Family, San Francisco, CA, USA.
553	Seven Metal Lidded Boxes	604	Four table top Scales
554	White metal serving pieces	605	Seven Pairs of Sun Glasses
555	Glass and Crystal Pieces Including Daum.	606	Group of Wooden Dresser Boxes
556	Assorted Group of Tools	607	Elephant Form Ceramic Garden Stool, losses
557	Three Ethnographic Wood Masks	608	Two Large Display Boxes.
558	Two Copper Containers	609	Wooden Trunk with Various Copper Pipes, etc.
559	Framed Oil on Board, Palette Fantasy	611	Matted Print, Falmouth for Orders, 38/250, signed
560	Decorative Table items	612	Asian Glazed Ceramic Female Figure.
561	Framed Sea Shells and loose	613	Large Group of Chinese Jade Pendants and Toggles.
562	Metal and Stone decorative items	614	Dunhill Lighter and Miniature Tiffany Sterling Frame.
563	Wooden Desk and decorative items	615	Two Chinese Archaistic Jade/Hardstone Carvings.
564	Group of Boxed and Stands	616	Large Group of Chinese Jade Pendants and Toggles.
565	Briefcase and a carrying Case	617	Russian .84 Silver Cup and Group .90 Silver Spoons.
566	Glass items, Funnels, Thermometers, metal mesh discs, etc.	618	A Chinese Foldable Print Box Depicting Eighteen Lohans.
567	Three Framed prints, Witch, Hummel, and Heart	619	Large Group of Chinese Jade and Soapstone Carvings.
568	Table decorations and a Mortar and Pedestal	620	Large Group of Chinese Jade carvings and Pendants.
569	Two Figural Groups and Obsidian Knife on stand	621	Large Group of Chinese Jade Pendants and Toggles.
570	Assortment of Wrist Watch Bands	622	Two Chinese Guan Type Celadon Glazed Tripod Censers.
571	Assorted metal items, door knocker, decorations, etc.	623	Ceramic Body Mantel Clock.
572	Assorted metal Attachments	624	Framed Landscape of a Water Inlet
573	Three Pillows, Two Jackets, and a Scarf	625	Waltham Travel Clock.
574	Large Embossed Metal Vase.	626	Group of Sterling Silverplate Table Articles.
575	Carved Wood Finial	627	Collection of Ladies Fashion Scarves.
576	Four metal decorations, including the Bust of a Horse	628	Five Vienna Style Ground Blue Porcelain Bowls including
577	Carved Southeast Asian Wood Bust of a Young Woman	(20	Limoges.
578	Ethnographic Carved Wooden Bust of a Woman	629 630	Three Sterling and Silver Plate Serving Pieces. Moser Karlovy Vary Purple Glass Vase.
579	Pair of Phoenix Studios Art Glass Compotes		
580	Four Wooden items, Two Spools, Doll, and Shell.	63 I	Ladies Fashion Scarves Including Gucci.
581	Clothing Accessories, Hand Bag, Silk Ties, and Shoes	632	Barrois Brass Carriage Clock.
582	Alexander (Alejandro de) Canedo (1902 - 1978), Nude,	633	Chelsea for Tiffany Brass Mantel Clock.
	chalk on paper, framed.	634	Two Brass Carriage Clocks Including Chelsea, one with losses.
583	Carved Wood Southeast Asian Bust.	635	Baccarat Louis XIII Remy Martin Decanter.
584	Metal Figural Group of a Couple on stone base	636	Eastern Orthodox Oklad Icon Including Silver.
585	Three Knives Including Cattaragus.	637	Wooden Trunk with Metal Brackets.
586	Small Horn Wall Mirror	638	Collection of Three Fur Coats Including Astrakhan Lamb
587	Nigerian Beaded Purses, Belts, etc.	030	Vest.
588	African Fetish Figure.	639	Collection of Three Fur Jackets in a Bag, Two White Rabbit.
589	Woman Looking at Her Reflection. Framed Painting.	640	Art Nouveau Ansonia Mantel Clock.
590	Tobacco items, including a Cigar Cutter	641	Turkish Style Pictorial Prayer Rug (3.44 ft x 1.22 ft)
591	Art Books and a Stamp Catalog from 1927	642	Two Sets Sterling Spoons, Tongs.
592	Personal and Paraphernalia items	643	Cartier Picture Frame.
593	Assortment of Pipes	644	Two Chinese Hanging Scrolls, in the Style of Pan Tianshou.
594	Large assortment of Paraphernalia items	645	Six Limoges and Limoges Style Porcelain Boxes.
595	Copper Tone Utensils and Plastic Bowls	646	Shunga Book.
596	Decorative Framed Virgin Mary.	647	A Chinese Archaistic Sword in Box.
597	Group of Decorative items including Boxes, Figures, etc.	648	Grondaal 1742 Children's Prayer Book.
598	Assorted Household items including Vintage Pieces	0.10	S. S. Saar 17 12 Simulating Frager Book.

Lot#	Description	Lot#	Description
649	A Japanese Kutani Baluster Figural Vase Depicting Three Star Gods.	696	A Four-Panel Japanese Painted Folding Screens Depicting Landscape and Fish.
650	Cuckoo Clock.	697	Antique Seth Thomas Wall Clock.
651	Framed Hand-Colored Engraving, English Peerage, Guildford	698	Asian Floral Pot Being Held by Two Figures.
	and Cornwallis.	699	Two Royal Copenhagen Porcelain Vases.
652	Framed Steven M Barry artwork, NYC Face, Greenwich	700	Collection of Ruth Leaf Woodblock Prints, Hall of
653	Gien Faience Oiseau Bleu Service for Twelve.		Memories.
654	Two Qi Baishi Style Hanging Scrolls.	701	Chinese Export Transferware Platter.
655	Hanging Scroll, Boats.	702	English Transferware Platter.
656	Iron Horse and Carriage, and Two Dishes.	703	Collection of Ruth Leaf Woodblock Prints, Music I.
657	Set of Peter Rabbit Ceramics.	704	Pair of Decorative Green Foo Dogs.
658	Spode Porcelain Dinner Service, Navy and Gold.	705	Two Dutch Delft Pictorial Tile Cat and Dog.
659	Framed Artwork, Three Women by the Ocean, Signed	706	Floral Asian Vase.
	Monogram.	707	Ida Karskaya, Framed Mixed Media Abstract.
660	Oak Mantle Clock.	708	Collection of Ruth Leaf Woodblock Prints, Alien Jazz.
661	A Pan Tianshou Style 'Birds and Flower' Hanging Scroll.	709	Decorative Asian Candleholder.
662	Two Qi Baishi Style Hanging Scrolls.	710	Two Scenic Asian Bowls.
663	Pair Chinese Yellow Ground Famille Verte Porcelain Dragon	711	Collection of Ruth Leaf Woodblock Prints, Goddess.
	Vases.	711	Samsung and Kenwood Audio Amplifiers.
664	Seth Thomas Mantel Clock.	712	Collection of Ruth Leaf Woodblock Prints, Trebel.
665	Ida Karskaya, Two Framed Abstract Ink Artworks.	713 714	
666	A Group of Chinese and Japanese Porcelain dishes and		U S Lincoln Cent Coin Rolls - 1960's - 70's
	bowls, together with a Japanese Lacquer Box.	715	Three Asian Black and Lacquer Gilt Painted Boxes Including Caddy.
667	Two Chinese Celadon Glazed Vases.	716	Collection of Ruth Leaf Woodblock Prints, Temple.
668	Two Chinese Flambe Vases.	717	Porcelain Table Lamp.
669	Persian Lacquer Painted Mirror.	718	Chrome Articulated Table Lamp.
670	Four African Carved Wood Masks.	719	Collection of Asian Decorative Items.
671	Large Asian Ceramic Stool.	720	Lot of Ceramic Pots.
672	William Jungala, "Earth Images" August 2004, Painting.	72 I	Collection of Mikasa Porcelain Tableware.
673	Five American Majolica Articles Including Jardiniere.	722	Twelve Salviati Stems, High Ball Glasses.
674	Chinese Cork Landscape.	723	Lighthouse Table Lamp and Two Shades.
675	A Chinese Double Gourd Conjoined Famille Rose Porcelain Vase.	724	Pair of White Porcelain Table Lamps.
676	Ten American Maijolica Table Articles.	725	Ida Karskaya, White Figure on Their Knees, Framed Abstract.
677	English Maling Chinoiserie Ironstone Planter.	727	
678	Cartier Pewter Dish With Box.	726 727	Framed Drawing of a Bird.
679	Pair of Bamboo Hanging Lamps with Cane Shades	727	Two Decorative Table Lamps.
680	A Chinese Han Dynasty Square Section Covered Jar.	728	Group of Copper Pots.
681	Framed Print of a Cargo Ship, Moore-McCormack Lines	729	Collection of Glass and Blown Glass Pilsner Glasses, with Two Decanters.
682	Welch Walnut Mantel Clock.	730	Collection of Asian Ceramics.
683	A Chinese Carved Wood Sculpture of Three Star Gods	73 I	Three Mirrors, Two Handheld.
	Under the Pine Tree.	732	Portrait of a Woman with an Extra Frame.
684	Two Chinese Porcelain Ginger Jars.	733	Japanese Wood Vanity with Mirror.
685	Navajo Two Grey Hills Mat.	734	Framed Asian Artwork.
686	Assorted Faience and Majolica Dishes.	735	Pair of Asian Porcelain Table Lamps.
687	Harrison Bros and Howson Mother of Pearl Handle Fruit Set.	736	Lot of Bar Glasses Including Roguska and Waterford.
688	Two Large Asian Ceramic Planters on Stands.	737	Asian Rose Table Lamp.
689	Pair of signed prints, High Fog and Low Fog	738	Lot of Stemware Including Riedel.
690	Aesthetic Movement Pitcher Lamp.	739	Lot of Glassware and Vases Including Baccarat.
691	Collection of Porcelain and Glass Table Articles Incl.	740 741	Group of Miscellaneous Metal Items Including Shoes. Indian Patinated Bronze God with Decorative Stand.
(0)	Limoges.	742	Woven Basket and Table Lamp.
692	Group of Picture Frames and Magazines.	743	Two Framed Asian Artworks of White Cranes.
693	Pair of Pink Lamp Shades.	744	Metal Figure of a Girl with Balloons.
694	Two Ruth Leaf Woodblock Prints.	745	Decorative Glass Candlesticks and Victorian Condiment Set.
695	Various Pins, Shark Tooth Fossil, Whale Tooth Fossil, etc.	5	Condition of

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Lot #	Description	Lot#	Description
746 747 748 749 750 751 752 753 754 755 756 757 758 758A	Two Asian Scrolls. Noritake Porcelain Dinner Service. Lot of Drinking Glasses Including Julisk. Lot of Household Items Including Games in Cases. Two Japanese Wooden Lacquered Trays. Ansonia Figural Mantel Clock. Chez Panisse Menu Cookbook Framed Poster, David Lance Goines. Various Unframed Prints, and Placards. Junghans Oak Mantel Clock. Sessions Mantel Clock. Unframed Asian style prints, Two are Matted Stereoscope with Stereocards Including WWI. Two Ruth Leaf Woodblock Prints. Large Framed Painting, Gold and White, Signed James Michael.	775	Framed 1771 Bill of Lading Document, Joshua F. De St. Croix. The letter reads "SHIPPED by the Grace of GOD, in good Order and well-conditioned, by John Butler in and upon the good sloop called the Joshua F De St Croix whereof is Master, under God, for this present Voyage Joshua F De. St Croix and now riding at Anchor in the Harbour of N york and by God's grace bound for Newport Rhode Island To say, Sixty Six Barrels Flour on(?) of said master shiper each half / Being marked and numbered as in the Margin, and are to be delivered in the like good Order and well-conditioned, at the aforesaid Port of Newport (the Danger of the Seas only accepted) unto said master or to his Assigns, he or they paying Freight for the said Goods as Customary with Primage and Avarage accustomed. In WITNESS whereof the Master or Purser of the said Sloop hath affirmed to this Bills of Lading, all of this Tenor and Date; the one of which Bills being accomplished, the other to stand void. And so God send the good Sloop
759	Navajo Runner.		to her desired port in Safety, Amen. Dated in New York
760	Nichols Style Rug.		the Twenty Ninth day of October 1771 Joshua De St Croix". {Approximate dimensions: Frame 11" wide x 10
761	Georgian Style Mahogany Headboard with Bed Frame.		I/8" high.}. Condition: Has not been inspected outside the
762	World War II Brass Flare Gun.		frame. Smudged text in second line. Some minor discoloration and warping to paper.
763	Pair of Swift Binoculars with Stand and Case.	776	Painted Wood Hopi Blue Star Kachina. Blue painted wood
764	Winfield M Thompson and Thomas W Lawson, "The Lawson History of the America's Cup" Limited Edition #877/3000, Boston, 1902. Gilt-tooled canvas hardcover, rough page edges. Condition: Cover with some wear and	776	figure with red eyes, mouth, shoes, and belt. {Approximate dimensions: 11 1/2" high.}. Condition: Some wear and minor loss to painted surface. Some cracking to wood. Does not stand freely.
765	discoloration, pages with darkening to edges. Collection of Painted Asian Ceramics.	777	Two Stone Carved Effigies.
766	Bronze After Frederic Remington, Cheyene, 11 3/4 in X 12 in	778	Three Antique Books on Crime and Secret Societies. Comprising "Remarkable Trials and Interesting Memoirs From the Year 1740 to 1764" in two volumes, W. Nicoll,
767	H.W. Wilson. "With the Flag to Pretoria" and "After Pretoria the Guerilla War" in four volumes. Harmsworth Brothers and Amalgamated Press. 1900-1902. Condition: Wear to covers throughout. Minor wear to page edges.	17 C cc	1765; "Secret Societies of the Middle Ages New Edition", C. Cox, 1848. Condition: Two volume set with worn later covers. Secret Societies book with loss and separation to binding, front cover loose. All pages with some minor
768	Flare Gun.		darkening and foxing, very good overall considering age.
769	Collection of Vintage Marlborough Military Models.	779	Carved Wood Statue.
770	Leatherbound Arabic Koran with Illuminated Pages. Tooled	780	Five Wood Carved Chinese Carved Deities.
	leather cover, pages with gilt and other painted decoration. {Approximate dimensions: 7" high x 5 1/4" wide.}. Condition: Significant wear to cover with some loss to leather. Pages with previous water damage, folding to corners. Some smudges to handwritten script.	781 782	Pair of Asian Blue and White Bowls. French Silver Candlestick. Decorated with chased acanthus leaf motif. Marks to foot side partially rubbed, 'DII' and 'G over two star B' legible with three additional rubbed marks; the catch cup with additional partially rubbed markings,
772	Bronze Sculpture, unsigned, Rocky Mountain Bighorn, 12 1/2 in high \times 10 1/2 in wide		rooster and head profile facing left. Circa 1800. {Approximate dimensions: 9 3/4" high x 5 1/4" diameter.}.
773	Collection of Decorative Gold Sake Cups.		Condition: Surface wear throughout, including scratches,
774	Collection of Charles Dickens Books, Collins and Chapman. Estate of Eric W. Stroh, of the Stroh Brewing Family.		patina, loss to finish, corrosion to base. Several dimples, and dent to base edge. Candlestick slightly misaligned.
		783 704	Gold Statue of a Boat in Display Case.
		784	Painted Wood Hopi Corn Maiden Kachina. Painted with red, black, and yellow pigment; string tied around neck. {Approximate dimensions: 10 3/4" high x 9" wide.}. Condition: Surface wear and distress to paint. Repaired crack to headdress. Does not stand stably.
		785	Group of Glass and Stone Animal Figurines.
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Lot	# I	Desci	riptio	n
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EOC #	Description	LOC #	Descripcion
786	Heneage Finch, "An Exact and Impartial Accompt of the	827	Two Boxes of Records
	Indictment, Arraignment, Trial, and Judgment (according to	828	Blueair Air Purifier and a GE Iron
	Law) of Twenty nine Regicides", London. Andrew Cook and Edward Powel. 1660. With later leather hardcover.	829	Box of Throw Pillows
	Condition: Pages in very good condition considering age.	830	Four Quilts and a Blanket
	Some minor warping, spotting, and discoloration. Later	831	Pair of Stained Glass Teapot Form Lamps.
	cover with wear.	832	Glass Mosaic Vase
787	Vintage Wooden Ladder.	833	Metal Table Lamp with Stained Glass Shade
788	Clicker Snowboard Morrow with Carrying Case	834	Art Glass Vase
788A	Framed Beveled Glass Wall Mirror	835	Pair of Gilt Metal Five Light Candelabras
789	Three Chinese White Porcelain Figures.	836	Japanese Export Porcelain Kitchen Set.
790	Two Metal Animal Figurines.	837	Blue Glass Pitcher and Tumbler set
79 I	Five Framed Portrait Miniatures.	838	Table pieces, Two Tea Pots, Bowl, two Relish plates, etc.,
792	Two Decorative Asian Metal Bowls.		losses
793	Pair of Clown Figurines on Stone Bases, signed	839	Reverse Painted Metal and Glass Lamp Base.
794	Collection of Jade Ornaments.	840	Glass and Crystal lot, Ice Bucket, Candle Holders, etc.
795	Vintage Clutch Purses, most Beaded, some with losses	841	Seven Blue Glass pieces, Vases, Swan Bowls, Pitcher, etc.
796	Lot of Decorative Glass Household Items.	842	Five Beer Steins, Including Durer Pewter Stein, and Winnie
797	Collection of Opera Glasses, Frame, Scope, etc.	0.40	the Poo Bank, losses
798	JO DAVIDSON (American, 1883-1952), Franklin D.	843	Candle Snuffer, Four Candle Holders, and a Tall Metal Boy
	Roosevelt, 1934, bronze on metal stand, (approximate	844	Assorted Glass Stemware in Five sizes
	dimensions - bronze: H 7 x D 3 1/2 inches, stand: H 3 3/4 x	845	Group of Five Vases
	3 7/8 x L 3 7/8 inches); inscribed signature and date to bronze base. Condition: Surface dust, abrasions marks, and	846	Assorted Lot of Glass Shades
	handling wear. Stand has losses and abrasions throughout.	847	Tub of Black wooden Cube stands
799	Two Metal Statues of Children.	848	Tub of Door Hardware items
800	Chinese Bowl.	849	Two Hanging Lamps
801	Four Plastic Crates	850	Five Ladies Coats and Jackets, one Leather
802	Three assorted Lamps	85 I	Assorted Ladies Clothing
803	Electronics including an Elgin Clock	851A	Large Oil on Canvas, Yellow Cross, by F Michael Wells, or
804	Group of Hand Bags, Gloves, Handkerchiefs, etc.		back
805	K L H Model 15 Turntable with Two Speakers	852	Box of Linens and Lingerie
806	Table items and serving Pieces	853	Pair of Geode Bookends.
807	Six Glass items, Bottles, Vases, Pitcher, etc.	854	Three Asian Metal Figurines.
808	Two Art Books, Antoine Bourdelle and Treasures of Japan	855	Four Bottles 1984 Beringer Napa Valley Cabernet
809	Household items, Bookends, Stand, Basket, and spoon		Sauvignon. Private reserve Cabernet Sauvignon. Napa, California. 750 ml. Condition: Labels lightly discolored,
810	Kenwood Stack Stereo with two Speakers		stained. Capsule wraps in very good condition, minor
811	Pottery Pitcher and Wash Basin		surface scratches. Capsules tight in bottles. Levels: low nec
812	Pair of Torch Form Table Lamps		Ullage: I/2" maximum. All persons bidding on this lot mus
813	Two Chinese 20th Century Blue and White Porcelain	856	be 21 years of age. Proof of age required with payment. Five Bottles 1989 Dunn Vineyards Wine. Dunn Vineyards
	Baluster Vases with Handles.		Cabernet Sauvignon wine. Napa Valley, California. 750 ml.
814	Three Table/Desk Lamps, losses		Condition: Labels, capsule wraps in very good condition
815	Table Top two Drawer Cabinet and Sewing items		with minor surface wear and scratches. Capsules tight in
816	Ten Budweiser Holiday Steins		bottles. Light sedimentation to necks. Levels: Low neck.
817	Group of Mostly Japanese Bronze and Ceramic Incense Burners, etc.		Ullage: 1/2" to 7/8" maximum. All persons bidding on this I must be 21 years of age. Proof of age required with
818	Four Italian Pottery Table Articles.		payment.
819	Group of Chinese Canton Rose Porcelain Serving Pieces.		
820	Two Bose Wave Radios with a remote		
821	Table decorations, Frame, Binoculars with case		
822	Two Woven Baskets		
823	Mr Pickwick's Christmas by Charles Dickens, Records		
824	Two Chinese Blue and White Vases		
825	Chinese Resin Figure of a Pig Feeding Her Young, Standing on Coins		
826	Five Chinese Green Glazed Pottery Jars and Bowls with Frog Decorations.		

Lot # Description

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857	Six Bottles 1982-1987 Quail Ridge Wine. Vertical run of Quail Ridge Cabernet Sauvignon. One bottle each from 1982, 1983, 1984, 1985, 1986, 1987, including overpainted quail decals to bottle exteriors. Each bottle signed in gold, Elaine Wellesley, one of the two founding co-owners of the winery. Napa, California. 750 ml. Provenance: Offered as lot 83, Napa Valley Wine Auction in 1992. Condition: Overall condition is very good. light surface wear and scratches to applied enamels to bottle surfaces. Capsule wraps in very good condition, but for the 1982, with light corrosion to surface. Levels: High shoulder to low neck. Ullage: 1/2" to 1" maximum. Quail Ridge was sold in 1988 tto Christian Brothers. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.	869 870 871 872 873	Five Bottles 1995 Pine Ridge Napa Valley Merlot Wine. Crimson Creek. Napa Valley, California. 750 ml. From a Temperature and Humidity Controlled Contra Costa Estate Condition: Labels in moderate to good condition, some dirty, worn, partly missing. Capsule wraps mostly in good condition, one torn, all with typical light crimping. Capsules tight in bottles. Levels: Low neck to high shoulder. Ullage: 3/4" to 1" maximum. All persons bidding on this lot must be 21 years of age. Proof of age required with payment. Various Asian Bowls, Vase, etc. A Sino -Tibetan Bronze Seated Buddha Figure on Stand. Seven Carved Wood Figures, Including Hands. Three Asian Carved Hardstone Pieces.
858	One Bottle Glen Garioch 21 Year Single Malt Scotch The bottle of Glen Garioch Single Malt Scotch Whisky in light brown presentation case. Morrison Bowmore distillers. 750 ml. {Approximate dimensions, the case: 4 3/8" H. x 13 7/8" W. x 5 3/8" D.}. Condition: Very good condition, the case and bottle both with minimal surface wear. All persons bidding on this lot must be 21 years of age. Proof of age	874 875 876 877 878 879	Seven Miniature Asian Masks. Two Framed Asian Warrior Prints. Box of Classical CD's and DVD's Three Pottery Figures. Embossed Metal Tray Table. Three Photographs in one Frame, Washington DC April
860	required with payment. Eight Bottles 1983 and 1985 Inglenook Merlot and Cabernet Sauvignon Wines. Three bottles 1983 Inglenook Reserve	880 881	2000 Two Indian Painted Pottery Vases. Nine pieces of Stemware and Decorations, some Crystal
	Merlot, and five bottles 1985 Inglenook Reserve Cask Cabernet Sauvignon wine. Napa, California. 750 ml. Condition: Most of the labels in good to very good condition, some with corner tears, nicks, scuffs and light discoloration. Capsule wraps in very good condition with minimal surface scratches. Capsules all tight in bottles. All but two of the 1983 bottles with light sedimentation to necks. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.	882 883 884 885 886 887 888	Three Decanters with Stoppers Assorted of Stemware and Tumblers Including Waterford. Villeroy and Boch, Basket Pattern set Four Framed Portrait Miniatures. Two Boxes of 1960's and 1970's pop music LP's Five Silver Plated Serving Pieces. Two Japanese Geisha Girl style dolls
861	Six Bottles 1980s St. Clement Wines One bottle 1981 Cabernet Sauvignon, four bottles 1985 Cabernet Sauvignon, and one bottle 1987 Merlot. Napa, California. 750 ml. Condition: 1981 probably corked, shows a leak to capsule wrap top; otherwise the labels, capsule wraps in very good condition, with tight capsules. Levels: High shoulder to low neck. Ullage: 5/8" to 1 5/8" maximum. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.	889 890 891 892 893 894 895	Cut Glass Center Bowl Assorted Crystal Stemware Including Waterford. Modernist Rosenthal Flatware, Germany Nine assorted Waterford Crystal Stem Glasses Two Faberge Box sets, Crystal Wine Glass charms and Glasses Three Mughal School Illustrated Miniatures. Pulse Bongos
862	Eight Bottles 1996 and 1998 Graves des Annereaux Wine Chateau Graves des Annereaux By Paul Boujut at Lalande de Pomerol. Imported by G. E. Imports Co., Bensenville, IL. Gironde, Bordeaux, France. From a Temperature and Humidity Controlled Contra Costa Estate Condition: Some labels loose or off, due to dried glue. One or two scratches to wraps. Capsules tight. Low neck. Ullage 1/2" or less. All persons bidding on this lot must be 21 years of age. Proof of age required with payment.	896 897 898 899 900 901 902 903	Group of Metal Figures. Two Eastern orthodox Icons. Orrefors Crystal Stemware in Three Sizes Group of Metal Asian Bowls. Three Mughal School Illustrated Miniatures. Embossed Metal Mandala Figure. Three Asian Cloisoinne Vases. French Porcelain Immortelle Pattern
863	Collection of Carved Wood Masks, etc.	904	Pacific Northwest Style Totem and Frame.
864	Pair of Ceremonial Hatchets.	905	Japanese Porcelain Handpainted Tea Service
865	Four Asian Censors.	906	Collection of Various Brass Items, etc.
866	Nine Bottles 1986 Raymond Vineyard Wine. Raymond	907	•
000	Private Reserve Cabernet Sauvignon Napa Valley, California.		Meissen Porcelain Soup Plates, Vase, and Additional.
	750 ml. Condition: Most labels in very good condition, two	908	Cinnabar Vase and Box with Frame, etc.
	with scuffs, stains and one very stained. Capsule wraps in	909	Two Bronze African Masks.
	very good condition, with minor wrinkles and scuffing.	910	Three Eastern Orthodox Oklad Icons
	Capsules tight in bottles. Levels: Low neck. Ullage. 5/8"	911	Three Framed Mughal School Miniatures.
867	maximum. All persons bidding on this lot must be 21 years of age. Proof of age required with payment. Male Rust and Dog Figure	912	Framed Oil on Canvas, After Salomon Koninck, The Gold Weigher.

Male Bust and Dog Figure.

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Lot#	Description	Lot #	Description
913	Two Messien Porcelain Cobalt Gilt Baskets on Stands.	952	RAY ROBERTS (American, born 1954), "Hyalite Lake," oil
914	Two Pitchers, and Various Teacups Including Meissen		on canvas board, (approximate dimensions - board: 12 x 1
915	Two Russian Porcelain Plates.		7/8 inches); signed lower left, titled and signed on panel
916	Vintage Record, Lalique.		verso. Condition: Surface dust, slight frame abrasion, varnis
917	Ashanti, Ethiopian Metal Articles.		aging, slight crushed impasto at upper left area. Verso has
918	· ·		slight nail abrasions to edges. Notes: Frame has wear,
	Four Navajo Mexican Pottery and Woven Articles.	053	approximate dimensions - frame: 18 x 22 inches.
919	Album of Vintage German Cards.	953	Carved Four Poster Bed
920	Dagger in Sheath.	954	Contemporary Double Pedestal Glass Top Desk.
921	Collection of Ethnographic Sculptures Including African.	955	Tesla Electric Child's Car with Charger. {Approximate
922	Collection of Vintage Colored Glass.		dimensions: 21" high x 52" long x 28" wide.}. Scratches and
923	Unframed Indonesian Artwork.	0554	chip to finish, needs cleaning.
924	Coffee Kettle, Bowl, Chalice.	955A	Modern Chip Carved Floor Lamp with Foliate Motifs.
925	Three Textiles, Including Mola.	956	Contemporary Faux Fur and Gilt Metal Foot Stool.
926	Bronze Figure Jockey on Horse, Signed B. C. Zheng.	957	Whynter Portable Air Conditioner.
927	Victorian Mantle Clock with Slate Columns and Domes.	958	Silver Metal Floor Lamp with Matching Side Table.
928	Three Carved Wood Puppet Head, etc.	959	American Walnut Oval Dressing Mirror with Stand.
929	Framed Madras School Painting of Three Deities.	960	Painted Metal Easle/Stand
	-	961	Oak Two Drawer Bench with Wheels.
930	Seth Thomas Gothic Style Ebonized Mantle Clock.	962	American Renaissance Revival Walnut Chest of Drawers.
931	Mantel Clock.	963	Walnut Side Chair with Leather and Metal Seat.
932	Charles Darwin's Ape with Skull, bronze.	964	Modern Hardwood Five Shelf Bookcase.
933	Three Vintage Desk Clocks Including GE Telechron		
934	Frank Gary Prazen (American, 1936-2016), "Coal in My	965	Contemporary Four Shelf Teak Bookcase.
	Veins,"Bronze.	966	Pottery Barn Mini Vanity and Glass Door Linen Cabinet.
935	Sandstone Panel.	967	Indian Woven Placemat with Elephant.
936	Box of Vintage Books, Mostly Fiction.	968	Chinese Four Panel Coromandel Screen.
937	Northeast Persian Rug, 5 ft. 0 ins. x 3 ft. 3 ins.	969	Pair of Bamboo and Rattan Arm Chairs.
938	Flat Woven Rug, 7 ft. 1 ins. x 4 ft. 10 ins.	970	Back Splash only
939	Tekke Turkmen Rug, 4 ft. 2 ins. x 5 ft. 8 ins.	971	Suite of Office Furniture Including Desk, Chair, File
940	Partial Silk Rug, 6 ft. 1 ins. x 4 ft. 2 ins.		Cabinets.
941	Flat Woven Kilim Rug, 6 ft. 7 ins. x 5 ft. 1 ins.	972	Round Metal side Table
942	Bokhara Type Runner.	973	Seat and Low Table.
943	Flat Woven Square Kilim Rug, 4 ft. 5 ins. x 4 ft. 5 ins.	974	Three Contemporary Wood Counter Stools.
944	Eastern Anatolian Rug, 7 ft. 2 ins. x 3 ft. 9 ins.	975	American World Globe on Mahogany Finish Stands.
945	JACQUELYNN KRESMAN (American, 20th Century),	976	Pair of Winnie the Pooh Seats.
713	"Carmel Kelp," oil on board, (approximate dimensions -	977	Louis XVI Style Occasional Table.
	board: 26 x 37 1/2 inches); signed mid left edge; titled and	978	Contemporary Giraffe Form Glass and Gilt Metal Table.
	named on plaque. Condition: Surface dust, slight frame	979	Decorative Painted Three Drawer End Table on Wheels.
	abrasion, varnish aging, and slight mold at upper area. Notes:	980	Tommy Bahama Style Suitcase Table with One Drawer.
	Frame has wear, approximate dimensions - frame: 30 $3/4 \times 10^{-2}$	981	Contemporary Walnut Night Stands.
	42 5/8 inches.	982	Pair of End Tables.
945A	Large Framed Fabric Asian Figure.		
946	Framed Mixed Media On Paper, #23, Mark Kuhn.	983	Faux Zebra Ottoman.
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	984	Two Round Two-Tier Single Drawer End Tables. (damage: to one)
0.47	• • •	985	Oak Settee and Side Chair with Elephant Carved Table.
947	Kent Alexander, Our Small Balloon (diptych), two oils, one on canvas and the other on linen, framed. Provenance:	986	Small Dark Wood Side Cabinet.
	Private collection from a San Francisco Family, San	987	
	Francisco, CA, USA.		Pair Louis XVI Style Walnut Fauteuils.
948	Two Framed William Hogarth (1697-1794), Simon Lord	988	American Mixed Wood Rocking Chair.
710	Lovart and John Wilkes, two engravings, both framed.	989	South Bend Stove with Four Burners and Griddle Station. Parts Included.
949	A Framed 'Cat on Rock' Painting by Paul Hau.	990	Art Deco Style Faux Veneer Cabinet.
950	Framed Abstract Painting on Paper, "Jump for Joy," signed lower right.	991	Massive Stardust Octagonal Light Fixture in the Arts &
951	European School (19th Century), Fisherman Portrait, framed	992	Crafts Style with eight lights Antique Oak Fireplace Surround.
	oil on canvas.	993	
			Three Boxes, Miscellaneous Clothing and Household Item
		994	Four Boxes of Pillows, Bedding , etc.
		995	Luigi Fabris Porcelain Lace Figure.

Lot #	Description	Lot #	Description
996	Kosta Boda Decorative Swedish Glass Vase.	1041	Empire Style Trumeau Mirror with Gilt Metal Laurel
997	Crucifix and Framed Plaques.	10.40	Garland.
998	Wes Hunting Art Glass "Colorfield" Vessel. Round	1042	Federal Eagle Convex Bull's Eye Wall Mirror.
	asymmetrical tapered form, mainly in pink and green with blue interior. "Wes Hunting" engraved to the side near the	1043	Framed Japanese Painting on Gold Paper, Depicting Men and Women on Horseback.
	base. {Approximate dimensions: 13 1/4" high x 10 1/8"	1044	Two Framed Asian Artworks.
999	diameter.}. Condition: Light wear to underside. Pair of Bohemian Style Cranberry Glass Lusters.	1045	David PH Wong (Chinese, b. 1949), Two Seated Figures, offset print and sketch, framed.
1000	Annette Baron Etched and Hand Blown Vase.	1046	Framed Print, Inside a French Cathedral, signed
1001	Orrefors Glass Candle Holder.	1047	Greek Relief Panel.
1002	Large Chinese Famille Rose Porcelain Floral Plate.	1048	Framed Painting, Flower Market Scene, Signed.
1003	50 Inch Flat Screen with Wall Bracket.	1049	Framed Panting, Du Pont, Mother and Daughter by River.
1004	Collection of Neckties, etc.	1050	1979 Peter Allegaert, Saved By The Bell Lithograph, Framed.
1005	Collection of Clothing.	1051	Four Framed Miguel Covarubias: Pacific Maps Prints.
1006	Collection of Coats, etc.	1051	Framed Poster, Jackson Pollock, New York Museum of
1007	Four Men's Coats Including Jil Sander and Burberry.	1032	Modern Art
1008	Contemporary Desk	1053	European School, Sheep Farmer at Sunset. Gilt Framed, Oil
1009	Metal Flat Art File.	1033	on Canvas with losses.
1010	Frameless Mirror.	1054	Henredon Georgian Mahogany and Parcel Gilt Wall Mirror.
1010 1010A	Framed Offset Print, Balcony Vista.	1055	Round Giltwood Wall Mirror.
		1056	Marina Teraud, "Nature Born" Etching, Framed.
1011	Maple Bed inset with Oak Leaf Motif.	1057	Large Print of Vintage Black And White Group Photo.
1012	Rococo Style Giltwood Wall Mirror.	1058	Framed Abstract Seascape Print.
1013	Modern Oak Desk and Cabinet.	1059	Triptych Wall Mirror.
1014	Two Shelves, Twenty Vols. History of North America	1060	• •
1015	Six Shelves of Old Books, History, Science, etc.	1060	Framed Vintage Babe Ruth Posters.
1016	Shelf of Pageant of America, Leather in Fifteen vols.		Framed 1940 Golden Gate International Exposition Poster.
1017	Peter Pan, J M Barrie works in Sixteen Vols., limited edition	1062	After Niccolo Cecconi Mother with Her Two Children. Gilt Framed on Canvas.
1018	Two Shelves of Oxford Reference Classics, Leather Edition	1063	Framed Print, After Thomas Kinkade, San Francisco Cable
1019	Two Shelves, Vintage Children's books	1003	Cars.
1020	Four Shelves of Travel and Exploration books	1064	Silver Giltwood Framed Wall Mirror.
1021	Three Boxes of Decorative Pillows.	1065	Giltwood Beveled Glass Wall Mirror
1022	Two Wardrobe Boxes of Miscellaneous Clothing.	1066	Framed Abstract Artwork, Signed, Palm Springs, 1979.
1023	Pair of Twin Headboards.	1067	GARY BUKOVNIK (American, born 1947), Lilies, 1982,
1023A	Two Framed Mexican Folk Art on Amate Bark Paper		watercolor on paper, (approximate dimensions - sheet
1024	Two Boxes of Decorative Pillows.		(sight): 40 x 25 inches); signed and dated lower right.
1025	Portifino Patio Umbrella with Stand.		Condition: Buckling, toning, and handling wear at sight. Not
1025A	Console Table with Glass Top.		examined out of frame. Notes: Frame has wear,
1026	Metal Frame Footboard and Headboard.		approximate dimensions - frame: 50 x 34 1/4 inches.
1027	Full Size Wood Bed Frame with Goose Head Decorations.	1068	Collage Artwork, Parrots.
1028	Deco Style Veneered Bed Frame.	1069	After Francisco Goya and Attributed to Salvador Dali,
1029	Pair of Twin Headboards.		"Muchachas al Avio," and "El Horizonte," from Les Caprices de Goya, Two Framed Etchings and Aquatints. Notes: BFK
1030	Pair of Twin Headboards with Oak and Rattan Backs.		Watermarks not in sight.
1031	Two Ladders.	1070	Papayete Waterfront Tahiti by Gainor Jackson.
1032	Renaissance Revival Style China Cabinet.	1071	Framed Black and White Family Portrait.
1033	Large Fake Potted Plant.	1072	AUGUSTIN DE SAINT AUBIN (French, 1736-1807), "A
1034	Renaissance Revival Style Carved and Ebonized Marble Top Console Table.	1072	Young Lady," hand colored lithograph on paper, (approximate dimensions - sheet (sight): 9 x 6 3/4 inches);
1035	Five Unframed Paintings, Men.		signed in plate lower left, embossed blindstamp lower right;
1035A	Two Framed Prints, Acrobats, and Flying Heads.		named and titled lower left margin. Condition: Matted,
1035/	Faux Bamboo and Rattan Bed Frame.		toning, slight buckling, and an abrasion mark upper right
1037	Contemporary Bassett Bed.		area. Not examined out of frame. Verso is sheet sealed.
1037	Two Wardrobe Boxes of Miscellaneous Clothing.		Notes: Frame has wear, approximate dimensions - frame : $17 \frac{1}{2} \times 13 \frac{1}{2}$ inches.
1038A	Three Glass Panels.	1073	
1038A 1039		· · · · · · · · · · · · · · · · · · ·	Kent Alexander, Bottle City, oil on canvas, framed. Provenance: Private collection from a San Francisco Family,
1039	Large Parcel Gilt Wall Mirror.		San Francisco, CA, USA.
1040	Contemporary Bed Frame.		•

Lot #	Description	Lot #	Description
1074	Framed Watercolor, Deserted in Chelsea, London, by Greta Newman	1103	Framed Oil on Canvas, People by the River, signed by O. Fontana
1075	Large Abstract Glass Mosaic.	1104	Framed Artwork of a Horse
1076	Three Framed Art Prints, Street Scenes.	1105	Framed print, Sentinel Rock Yosemite, signed and numbere
1077	Charles Bragg Signed, Framed Mardi Gras Poster.	1106	Framed Artwork, Two Ladies having Tea
1078	Carved Large Wall Mounted Mirror in Frame.	1107	Framed Oil on Canvas, Sailboat. Albert Krebs
1079	JURGEN GORG (German, born 1951), Figures, 1988, mixed media on paper, (approximate dimensions - sheet (sight): 19	1108	Bernard Buffet (French, 1928-1999), Toreador, Drypoint Etching, edition of 26/75.
	$3/4 \times 14$ 3/4 inches); titled, signed, and dated at lower	1109	Abstract Artwork, Potted Plant.
	margin. Condition: Toning, buckling, foxing, and mounted on	1110	Framed Embossed Print, Poetry, Rod Berry and John Evans
	to backboard. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 33 x 27 3/4 inches.	Ш	Bernard Buffet (French, 1928-1999), Clown with Yellow an Black Polka Dot Tie, Lithograph.
1080	Framed Abstract Painting on Canvas.	1112	The Annenberg Collection Framed Poster.
1081	VITTY MATTUS (American, 1914-2014), Autumn Path	1113	Large Silvered Wall Mirror.
1001	Beside a Lake, acrylic on canvas, overall (framed): 35 x 53.5	1114	Framed Watercolor, Homestead, Rachel Bentley
	inches, signed lower left.	1115	Framed, signed and numbered print, Fishing, Peter Corbin
1082	Mill Valley and Sausalito Art Festival Posters, Signed Ken	1116	Framed Oil on Canvas, Paris Walking Street, signed
	Millburn.	1117	(After) Pablo Picasso, Framed Silk Scarf.
1083	Steve Solinsky (American, b. 1945), Forest Landscape, 1979,	1118	After Salvador Dali, "Tien Ta Espana". Framed Print.
	chromogenic print, edition of 73/125, pencil signed, dated, and numbered lower margin.	1119	Large Framed Oil on Canvas, Forrest and River scene, signed lower right
1084	Framed Oil on Canvas, Coastal Scene, signed by Anne Tallentire.	1120	"On The Beach", by Don Hatfield. Serigraph. Certificate Included.
1085	Three Framed Colored Etchings, Signed Gabriele Schwibach.	1121	Two Framed Artworks of Cats.
1086	Contemporary Octagonal Faux Green Lacquer Wall Mirror.	1122	Framed Small Boat Posters.
1087	DAVID HUMPHREY (American, born 1955), "Regional Office," oil on canvas, (approximate dimensions - canvas: 20	1123	Framed Landscape Watercolor, Ocean and Cliffs, Signed Monogram.
	1/8 x 40 inches); titled, signed, and dated verso. Provenance: Purchased from the artist 1988. Condition: Surface dust,	1124	Framed Artwork, Dance is Politics Too.
	wear to edges, chipped paint to lower edges, and abrasions	1125	Decorative Framed Artwork.
	throughout. Verso has dirt pockets, mold/mildew, and	1126	Framed Painting, Woman and Child on Balcony, Signed.
	canvas edges fraying. No visible inpaint under UV/Blacklight.	1127	Framed S&C Motors Button Down Shirt.
1088	Unframed Oil on Canvas, Barn with Wind Mill, signed	1128	Horizontal Framed Tapestry.
1089	Framed Lithograph, Leroy Neimen, America's Cup 19th	1129	Large Horizontal Painting on Canvas, Coastal Scene.
1000	Challenge, Sept. 17, 64	1130	Large Framed Abstract Print Triptych, Signed.
1090	Group of Three Carved Wood Figural Panels. Carved relief with gilt thread over red-painted lacquer, each depicts warriors, a wise man with attendants in a facade setting	1131	Framed Blue and Gold Abstract Artwork. Signature Botton Right.
	under the trees. {Largest 6 $1/4 \times 25$ inches (15.8 \times 63.5	1132	Four Framed Ford Advertisements and Sales Awards.
	cm)}. Condition: Cracks, losses.	1133	Multi Sectional Arched Wall Mirror
1091	Framed numbered print of Musicians	1134	Modern Indo-Persian Rug with Red Field. 3' 8" by 6'.
1092	Regency Style Mahogany Veneer Wall Mirror, Reeded	1135	Five Vintage Posters.
	Bolection Design, Beveled Mirror Plate.	1136	Two Boxes of Linens and Lace.
1093	Framed Poster, Sol Shukman, Impression of Orange, signede	1137	Lot of Pottery Table Articles.
1094	Framed Oil on Canvas, Waterfall	1138	Lot of Figurines Including Crown Derby.
1095	Framed Print, Malines Harbor	1139	Group of Silver Plated Candlesticks and Candelabras.
1096	Group of Four Carved Wood Figural Panels. Each panel is	1140	Modern Persian Rug, Pink Field (stained). 2' 6" by 4'.
	beautifully carved with three-dimensional scenes of various	1141	Collection of Chilmark Pewter Civil War Statues.
	sizes and shapes. {Largest: 17 7/8 x 36 inches (45.4 x 91.4 cm)}. Condition: Overall wear, losses. Ask the Asian Art	1142	Collection of Silver Plated Serving Bowls and Trays.
	Department for more information.	1143	Collection of Chilmark Pewter Civil War Statues.
1097	Framed Portrait of a Couple	1144	Three Boxes of Books.
1098	Framed Watercolor, Portrait of a Indian Boy with Black eye	1145	Blue Woven Prayer Rug. 2' 2" by 3' 4".
1000	France deviate of the Dejetion of the Classica Mente	1146	Three Framed Portraits Including After George Baxter.

1147

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Lot of Decorative Glass Vessels and Candlesticks.

Karaoa Type Runner, 9 ft 5 in \times 3 ft 6 in, losses

Pair of Vintage Children's Toy Luggage Trunks.

Three Framed Portraits Including After George Baxter.

Group of Silver Plated Serving Trays.

Model Train Set and Vintage Racket.

sailing under, signed

Framed print of the Painting of the Sleeping Monk

Framed Artwork, Two Ladies at the Fireplace

Chippendale Style Carved and Parcel Gilt Wall Mirror.

Framed Oil in Canvas, City Arched Bridge with Barges

1099

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1101

1102

Lot #	Description	Lot#	Description
1152	Big Ben Skeleton Clock with Timothy Richards Art Piece.	1191	Box of Opera and Vocal Classical LP's
1153	Lot of Christmas Ornaments and Decorations.	1192	Table Lamp with Forest scene on Glass Shade
1154	Two Purses, Portable Make Up Box and Leather Suitcase.	1193	Small Five Drawer Tansu Cabinet
1155	Persian Floral Motif Rug, 7 ft 10 in x 4 ft 1 in	1194	Four metal Vessels and a metal Two tier Table
1156	Two Japanese Doll Figures.	1195	Three Gilt Metal Wall Pot Holders.
1157	Lot of Household Items Including Scales	1196	Kitchenalia Including Nespresso.
1158	Pair of Brass Andirons.	1197	Croquet Set, Toys, etc.
1159	Pair of Large Brass Andirons.	1198	Elephant Figurines, Stone Bowls, etc.
1160	Pair of Large Brass Andirons.	1199	Collection of Candles, etc.
1161	Two 1800's Bibles.	1200	Collection of Throw Pillows.
1162	Lot of Glassware and Teacups.	1201	Assorted Glass Stemware.
1163	Lot of Vintage Newspapers and Magazines.	1202	Collection of Vintage Framed Cream of Wheat
1164	Bokhara Rug, 6 ft. × 3 ft. 9 ins.	1202	Advertisement.
1165	Kraftmaid Waste Basket with Pull Out Brackets.	1203	Two Boxes of Classical Music LP's
1166	Serving Trays and Tea Cups.	1204	Collection of Games and Puzzles.
1167	Three Stuffed Animals.	1205	Glass Candlesticks, Tray, Apple.
1168	Group of Serving Utensils with Handheld Mixer.	1206	Three Boxes of Leather Bound Books Including Gibbon,
1169	Decorative Place Mats and Coasters.		British
	HP LaserJet Pro Printer.	1207	Various Porcelain and Pottery Dishes, etc.
1170	-	1208	Copper, Silverplate, Sterling, and Brass Servers.
1171	Miscellaneous Decorative Items.	1209	Wood Chickens, Chicken Weathervane, and Additional.
1172	Northeast Persian Woven Rug, 3 ft. 5 ins. x 6 ft. 1 ins.	1210	Three Boxes of Books Including Art, Travel, Antiques.
1173	Vintage Rocking Horse with Hide, Later Western Saddle.	1211	Blue and White Pottery and Porcelain Including Spode.
1174	Wood Well Bucket and Dolls Head in a Lantern.	1212	Two Boxes of Classical Music LP's
1175	Three Boxes of Tools.	1213	Miscellaneous Household Items Including Monitors.
1176	Hanging Six Light Chandelier.	1214	Pier One Fiesta Style Pottery Dinner Service.
1177	Eight Shell style Place Mats	1215	Various Tablecloths, Placements, etc.
1178	Indian Style Decorative Wood Metal Jewelry Box.	1216	Miscellaneous Glassware Vases, etc.
1179	Four Alligator* and Faux Alligator Purses. *This item may	1217	Pottery Ollas, Bowls, etc.
	require US Fish & Wildlife CITES permit for export from the United States.	1217	Quilts, Linens, etc.
1180	Caucasian Woven Rug, with Red and Blue. 3' 6" by 5' 4".	1219	Various Camping Gear.
1181	Three Lanterns Including "Little Giant"	1217	Thirty-six Wine Glasses.
1182	Four metal Pot stands and Three Pots	1221	Collection of Vintage Unframed Cream of Wheat
1183	Two Decorative Saz Musical Instruments.	1221	Advertisement.
1184	Two Pairs of 19th Century French Table Lamps. The larger	1222	Various Tools, etc.
1104	of faience, modelled as straight-side cylinders, the bodies	1223	Two Framed Asian Ancestor Portraits. (losses)
	painted in celadon, and with low relief roosters among	1224	Two Black and Yellow Storage Bins.
	vining flowers painted in polychrome hues. These now	1225	Lot of NHL and NBA Player Figurines.
	mounted as a pair of Ditmar Luscious Duplex lamps.	1226	Lot of NFL Player Figurines.
	Together with a pair of porcelain bottles, molded with	1227	Two Bags and a Bin of Ski Gear.
	globular waists and elongated necks, enameled in light brown, and with round cartouches to fronts, painted in	1228	Lot of NFL Player Figurines.
	polychrome enamels with goat or dog in wide, verdant	1229	Decorative Hanging Tiles.
	landscapes, with abstract floral designs in surround. This pair	1230	Lot of NFL Player Figurines.
	also mounted as oil lamps, and now electrified. Both pairs	1231	Lot of Sports and Racing Shirts.
	with metal mounts. Circa 1900 and 1880. {Approximate	1232	Lot of Instrument Stands and Travel Bag.
	dimensions: 13 1/2" H., 11" H., the bodies. The lamps 26" H. over all.}. Condition: Good overall condition. Short crack	1233	Four Stair Step Stool.
	to neck of one vase, the first pair. Shallow glaze cracks,	1234	Large Bin of Nerf Guns.
	enamel and gilding wear to cartouches. Extensive patina to	1235	Two Suitcases and Fur Lined Boots.
	both pairs of metal mounts.	1235	Two Sleeping Bags.
1185	Stool with Storage in Seat	1236	Portable Cooler.
1186	Table Lamp with a Lantern	1237	Toy Radio Control German Battle Tank.
1187	Ab fitness Crunch	1236	Pelonis Floor Fan.
1188	French Belle Epoque Japy Freres Three-Piece Bronze and Marble Mantle Clock Garniture.	1239	Box of Clothes Including Sports.
1189	Two Vases, one Ceramic and the other stone	1241	Large Bin of Legos.
1190	Letter Box, losses	1242	Group of Baseballs, Bats, Gloves and Cleats.

Lot#	Description	Lot #	Description
1243	Group of Super Bowl 50 Edition Unopened Budlight Cans.	1297	Collection of Men's Shoes and Bags.
1244	2012 World Series MVP Poster.	1298	Small Framed Watercolor, Sailboat.
1245	Dog Crate.	1299	Collection of Glass Stemware Including AR.
1246	Scanning Receiver and Toy Bench.	1300	Ceramic Planters, Thermometer, etc.
1247	Christmas Tree Stand with a Decorative Hat Rack.	1301	Miscellaneous Items, Including Handfans.
1248	Wood Carrier Case.	1302	Various Cut Glass Table Articles.
1249	Portrait of a Young Girl.	1303	Collection of Various Kitchen Items, etc.
1250	Box of Linens.	1304	Collection of Bins, Plastic Cups, etc.
1251	Lot of Christmas Ornaments and Decorations.	1305	Various Pewter Serving Trays, Drink Cups, etc.
1252	Box of Miscellaneous Art Decorations and Wood Bird	1306	Collection of Frames and Stands.
	Figure.	1307	Bath Bench and Two Folding Chairs.
1253	Box of Books Including Works of Mary Roberts	1308	Various Glassware Including Stems.
1254	Group of Children's Toys Including Pokemon Cards.	1309	Box of Frames.
1255	BMI Equipment.	1310	Four Boxes of Books Including Cookbooks.
1256	Two Purses.	1311	Collection of Holiday Ornaments.
1257	Group of Picture Frames.	1311	Various Glass Tableware.
1258	Two Boxes of Books and Magazines.	1312	
1259	Collection of VHS Original Disney Movies.		Various White Pottery Dinnerware.
1260	Bag of Paintball Gear.	1314	Vintage Letterman's Jacket and Two Sweaters.
1261	Group of Puzzles and Games.	1315	Collection of Woven Baskets, etc.
1262	Lot of Miscellaneous Household Items.	1316	Three Boxes of Miscellaneous Household Items.
1262	Lot of Giants Memorabilia.	1317	Collections of Various Textiles Including Indian Brocaded Silk.
		1210	
1264	Jorgensen Saw.	1318	Ceramic Bowls and Trays.
1265	Three Boxes of Books.	1319	Director's Props.
1266	Four Boxes of Comics.	1320	Two Boxes of Bedding, etc.
1267	Miscellaneous Loose Art and Fabric Art.	1321	Box of Children's Books.
1268	Lot of Vintage Magazines and Catalogs.	1322	Personal Dresser set items, etc.
1269	Two Boxes of Records.	1323	Six White Wine Stems, Baccarat
1270	Five Small Framed Artworks, Including Landscapes.	1324	Two Boxes of Victorian Carved Wood Pulls and
1271	Lot of VHS Movies.	1225	decorations
1272	Two Boxes of Lighting.	1325	Box of Aprons/Smocks
1273	Three Bags of Electronics and Equipment.	1326	Box of Linen
1274	Lot of Unframed Photographs, Including Animals, etc.	1327	Six Royal Doulton, Old Willow, Cup and Saucer Sets
1275	Two Boxes of Miscellaneous Electronics.	1328	Assorted Shakers and Table decorations
1276	Vintage Cameras, Video Recorder and Tripods.	1329	Collection of Porcelain and Glass Tea and Dinnerware
1277	Lot of MLB Player Figurines.	1220	Vases. Box of Art Books Including Kent, etc.
1278	Above Ground Pool.	1330	-
1279	Four Boxes of Comics.	1331	Box of Vintage Baby Clothing items with two stuffed animals
1280	Lot of NFL Player Figurines.	1332	Five Asian Sandstone Vases
1281	Three Folding Lawn Chairs.	1333	Three American Victorian Girandoles, Pilgrims Program.
1282	Tommy Hilfiger Roller Bag.	1334	Art Quarterly Booklets and Ephemera
1283	Thomas the Train Trunk.	1335	Six pieces American Brilliant Period Cut Glass
1284	Lot of NFL Player Figurines.	1336	Two Pairs of Victorian Glass Vases.
1285	Gongs, Candlesticks, etc.	1337	Three Lladro Porcelain Cherub Band Figures
1286	Bronze Plaque, Five Soldiers.	1338	Five Victorian Glass Lusters, one with Candlestick.
1287	Collection of Holiday Decorations.	1339	Norse Egersund Black Glazed and Gilt Tea Set.
1288	Various Bedding.	1340	Gilt Rimmed Glassed Including Tumblers and French
1289	Collection of Placemats.	1241	Stemware and Plates.
1290	Collection of Glassware.	1341	Five Vintage Metal Table Lamps Including Miller, with losses
1291	Various Copperware, etc.	1342	Five Vintage Metal Table Lamps and one Ceramic, with
1292	Collection of Pillows, and Cases Including Indian Silk, etc.	1242	losses
1293	Mantle Clock.	1343	Five Vintage Metal Table Lamps, with losses
1294	Tablecloth and Flags.	1344	Kitchenalia Including Faberware Pots.
1295	Three Table Lamps with Six Shades.	1345	Three Hats Including Sombrero.
1296	Various Glass Stemware.	1346	Wall Barometer and Decorative Houses.

Lot#	Description	Lot#	Description
1347	Kitchenalia Hand Tools.	1401	Four African Carved Wood Masks.
1348	Collection of Wooden Bowls.	1402	Three African Carved Wood Effigies.
1349	White and Pink Golf Bag with Set of Clubs.	1403	Two African Carved Wood Masks Including Igloo.
1350	Various Kitchen Appliances.	1404	African Kifwebe Shield
1351	Various Tablewares, Including Faux Malachite Plates	1405	Three African Wood Carved Masks Including Suku.
1352	Collection of Glass Vases, etc.	1406	Two African Carved Wood Figures.
1353	Collection of Italian Pagnossin Ironstone Dinnerware.	1407	Four Boxes of Various Books.
1354	Various Household Items.	1408	Two African Carved Wood Figures Including Dan Tribe.
1355	Two Boxes of Various Books.	1409	Two African Wood Carvings and a Metal Figure.
1356	Various Household Items.	1410	Two African Wood Carved Masks on Stands.
1357	Silverplate Table Articles.	1411	Four African Carved Wood Masks.
1358	Collection of Mexican Painted Pottery Plates.	1412	African Carved Wood Effigy, Possibly Dan Tribe
1359	Two Boxes of Books.	1413	Five Boxes of Various Books.
1360	Framed Offset Print of Porch.	1414	Three African Wood Carvings.
1361	Indo-Persian Bijar Rug.	1415	Three African Carved Wood Masks.
1362	Lot of Children's Shoes, Toys and Accessories.	1416	Five African Carved Wood Figures.
1363	Collection of Vintage Comic Books Including Popeye.	1417	Two African Wood Carvings, a Mask and Figure.
1364	Collection of Vintage Collic Books including Fopeye. Collection of Vintage Valentines and Birthday Cards.	1418	
	Two Boxes of Books, Mostly Non-Fiction.	1419	Six African Wood Carved Effigies. Box of Photo, etc.
1365	•		•
1366	Faux Plants, and Mask.	1420	Three Boxes of Books, Including Art.
1367	Lot of Children's Toys.	1421	African Painted Wood Head Dress, with Raffia
1368	Collection of Buttons and a Vintage Northwestern Gum Ball Machine.	1422	Five African Carved Wood Masks.
1369	Box of Vintage and Antique Books.	1423	Turkeman Rug, 6 ft 9 in x 4 ft 2 in, losses
1370	Two Boxes of Books, Mostly Non-Fiction.	1424	Three Boxes of Various Vintage Books.
1371	Group of Decorative Household Items.	1425	Group of Wine Glasses and Large Empty Champagne Bottle
1371	Lot of Decorative Ceramic Items.	1426	After ANDY WARHOL (American, 1928-1987) Ingrid
		1427	Bergman, offset poster, bearing signature lower right. Three Boxes of Books.
1373 1374	Group of Decoy Ducks and Camo Fishing Gear. Lot of Small Framed Artworks.	1427	
		1420	William Hogarth (1697-1794), Election, four engravings, unframed, with condition issues.
1375	Lot of Silver Metal Stemware and Household Items.	1429	After ANDY WARHOL (American, 1928-1987) Ingrid
1376	Two Boxes of Books Including Cooking.	1727	Bergman, offset poster, bearing signature lower right.
1377	Group of Ceramic Cups and Plates.	1430	Four Prints, Including Three Matted
1378	Two Boxes of Books.	1431	Waterford Crystal Vase with Box
1379	Lot of Decorative Glass Items.	1432	Assorted Victorian Wall Hanging Wooden items and Mallet,
1380	Lot of Decorative Metal Items and Kitchenware.	1 132	losses
1381	Two Boxes of Vintage Magazines Including Fashion.	1433	Metal Candlesticks, Silverplate Holders, etc.
1382	Group of Glassware Including Coca-Cola	1434	Group of Decorative and Personal items, Pens, Bells, etc.
1383	Lot of Decorative Duck and Other Items.	1435	1930's Quilted Coverlet.
1384	Lot of Miscellaneous Household Items.	1436	Glass Table and Serving items with decorations
1385	Collection of Vintage Jars, Tins, and Buckets.	1437	Three Victorian Pieces Including Vases, Centerpieces, etc.
1386	Three Boxes of Books.	1438	Four Porcelain Vases Including Parisan.
1387	Collection of Decorative Glass Dishes.	1439	Statue of a Man with His Arms Crossed, Plaster Cast
1388	Box of Miscellaneous Items.	1440	Nine Asian Carved Sandstone Decorations
1389	Box of Linens.	1441	Victorian Gilt Bronze Curtain Hold Backs, etc.
1390	Lot of Stands.	1442	Glass Pottery and Porcelain Table items Including Studio
1391	Lot of Decorative Boxes.	1443	Box of Books and Publications on Art
1392	Group of Novels.	1444	Six Asian and Asian Style Porcelain Wares
1393	Outdoor Hanging Heat Lamp and Hot Plate.	1445	Three Boxes of Norman Rockwell Collector's Plates
1394	Four Boxes of Comic Books.	1446	Group of Glass Lamp Shades
1395	Two Pull Up Bars.	1447	Two Oval Framed Wall Mirrors
1396	Religious and Decorative Items.	1448	Four Oval Framed Prints of Flowers
1397	Group of Books.	1446	
1398	Paper Shredder.	1449	Four Victorian and Bristol Glass Vases Including Pair.
1399	African Carved Female Figure.		Two WAHL Clipper and Trimmers
1400	Three Boxes of Art Books.	1451	Box of French Plates.

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Lot#	Description	Lot#	Description
1452	Pair of 19th Century Gilt Brass Fluid Lamps, Possibly	1488	Three Boxes of Books Including Art.
	Russian.	1489	Nine Large Necklace Display Stands.
1453	Assorted Kitchen and Table Items	1490	Pair of Five Light Glass and Brass Electrified Candelabras
1454	Box of Five Oval Frames	1491	Three Bins of Automotive Parts, Mostly Ford Thunderbird.
1455	Pair of Victorian Parcel Gilt Girandoles, Soldiers Return.	1492	Group of Glassware, Boxes, and Trays.
1456	Two Bins of Miscellaneous Clothing.	1493	Porcelain Lady Figurine and a Framed Miniature Portrait.
1457	Three Oval Framed Prints, Including Two Portraits and	1494	Pair of Gilt Glass Hurricane Lamps.
1.450	Sheep Grazing	1495	Dresden Porcelain Four Arm Candelabra.
1458	Schmid Christmas and Mother's Day Collector's Plates, authentic Works of Sister Berta Hummel	1496	Pair of Floral Glass Vases Converted Lamps.
1459	Webster's New Univeesal Unabridged Dictionary, in Wall Hanging Case	1497	Pair of 19th Century Limoges Porcelain Vases, Now Table Lamps
1460	Two Victorian Cased Bouquets with Shell piece Flower	1498	Three Bins of Automotive Parts, Mostly Ford Thunderbird.
	arrangements, losses	1499	Winterhalder and Hoffwaier Mantle Clock.
1461	American School (20th Century), Waterfalls, Oil on Boards,	1500	Three Landscapes; Two City and One Forrest Landscape.
1.442	Both Framed.	1501	Pair of Continental Bisque Porcelain Figures, Now Mounted as Table Lamps.
1462	Tools and Wheels	1502	Pair of Blue and Gilt Bronze Urns.
1463	Photos, Print, Framed, etc.	1503	Three Bins of Automotive Parts, Mostly Ford.
1464	Six Wooden Stands and a Painted Wooden Bowl	1504	19th Century French Gilt Engraved Glass Tantalus Set.
1465	Set of Binoculars, Three white Metal pieces one Sterling, etc.	1505	Figural Porcelain Lamp. Losses.
1466	Two Tool Boxes with Various Tools.	1506	Pair of English Porcelain Flower Encrusted Vases, Now
1467	Seven Various Unframed Engravings and Etchings Including		Table Lamps
1707	James Grabb, etc. Provenance: From the late Stephen	1507	Rope of Bells
	Headley's Collection, former owner of Osceola Gallery,	1508	Pair of Figural Lusters
	Emeryville, CA, USA.	1509	Stemware with Etched Gold Florals and Monogram
1468	Five Bins of Playboy Magazines, Mostly 1970's.	1510	Pair of Silverplate Sconces, Converted Meat Dome Cover.
1469	Four Mixed Media on Paper, Kim Prager Provenance: From	1511	Collection of Pottery Including Franciscan Floral.
	the late Stephen Headley's Collection, former owner of	1512	Rococo Style Cast and Carved Wall Sconce.
1.470	Osceola Gallery, Emeryville, CA, USA.	1513	Lot of Silverplate Trays and Pitchers Including Pair of Nefs.
1470	Ten Unframed Etching Prints, Daniel Stolpe. Provenance: From the late Stephen Headley's Collection, former owner	1514	Alabaster Figure Table Lamp.
	of Osceola Gallery, Emeryville, CA, USA.	1514A	Box of Photo Albums.
1471	American School, Oil on Board, Two Red Shoes.	1515	Decorative Gilt Table Lamp and Wood Light Fixture.
	Provenance: From the late Stephen Headley's Collection,	1516	19th Century Porcelain Vase and Later Harvette Figure
	former owner of Osceola Gallery, Emeryville, CA, USA.	1517	Glass Lamp with Decorative Glass Bowl on Stand.
1472	Unframed Etching Print, Skeleton. Provenance: From the	1518	Pair of Parcel Gilt Cherets, Figure of Lions.
	late Stephen Headley's Collection, former owner of Osceola	1518A	
1473	Gallery, Emeryville, CA, USA. Eight Various Unframed Prints. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		Female (20th Century), two plasters, (approximate dimensions - female: 17 1/4 H x 7 1/2 W x 7 1/2 D inches, male: 17 7/8 H x 7 W x 8 D inches), both inscribed illegibly "HAL." Provenance: Inherited from Clifford H. Marker
1474	David Nixon, Line Drawings Book, Signed, 1943. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		Estate in 1986. Condition: Both show some wear, scratche to the base, slight plaster chipped off, and surface dust/dirt in crevasses.
1475	Two Unframed 1970, Self Help Posters, Kalish Rapp Studios.	1519	Porcelain Lady Figure Table Lamp (losses)
1476	Various Glassware, etc.	1520	Group of Decorative Wood Items Including Blocks.
1477	Various Barware, Bowls.	1521	Lot of Decorations and Household Items.
1478	Three Boxes of Books, Mostly Art.	1522	Four Military and World Books.
1479	Collection of Jewelry Display Stands.	1523	Group of Stem and Glassware with a Vase.
1480	Necklace and Jewelry Display Stands.	1524	Four Pairs of Binoculars and a Camera.
1481	Box of Jewelry Display Stands.	1525	Watch Case, Sunglasses and Wallets.
1482	Box of Necklace Display Stands.	1526	Group of Metal Decorative and Household Items Including
1483	Twelve Medium Necklace Display Stands.		Samovar.
1484	Jewelry Display Stands.	1527	Lot of Miscellaneous Items Including Gas Mask.
1485	Two Boxes Necklace Display Stands.	1528	Lot of Barbed Wire.
1486	Pair of Porcelain Lamps.	1529	Fisher Double Cassette Receiver with Two Speakers.
1407	Collection of Small Nacklace Display Stands	1530	Group of Children's Toys

1530

Group of Children's Toys.

Collection of Small Necklace Display Stands.

1487

Lot #	Description	Lot#	Description
1531	Two Boxes of Miscellaneous Items.	1584	Collection of Various Dishware Including Dansk.
1532	Lot of Kitchen Appliances.	1585	Frames and File Folders.
1533	Large Skeleton Halloween Decoration.	1586	Collection of Model Cars.
1534	Group of Electronics and Household Items.	1587	Various Boxes and Bowl, etc.
1535	Three Boxes of Books.	1588	Porcelain Figurines, Decorations Including Royal
1536	Two Italian Medieval Manuscript Pages.		Copenhagen.
1537	Lot of Photographs and Small Framed Artworks.	1589	Miscellaneous Camping Gear, etc.
1538	Two Boxes of Books.	1590	Collection of Beaded Handbags.
1539	Two Unframed Artworks.	1591	Asian Figurines.
1540	Lot of Four Frames.	1592	Various Ceramicware, etc. Including Limoges.
1541	Bin of Various Linens.	1593	Collection of Clutches and Handbags.
1542	Vintage Bell and Howell 8mm Projector.	1594	Chinese Blue and White Dishware.
1543	Hangers and Shoeshine Kit.	1595	Miscellaneous Gilt Metal Decorative Items.
1544	Globe on Stand.	1596	Collection of Porcelain Norman Rockwell Figurines.
1545	Collection of Coasters, Some with Sterling	1597	Collection of Vintage Cameras and Lighters.
1546	Scrapbook, Postcards, Batman Book.	1598	Eastar Violin in Case.
1547	Collection of DVDs, etc.	1599	Collection of Tins.
1548	Various Clothing and Fabrics.	1600	Collection of Nerf Guns, etc.
1549	Bin of Various Textiles.	1601	Framed Engraving, Luigi Rossini, Veduta di Monte Cavallo al
1550	Collection of Vintage Bottles.	1602	Quirinale.
1551	Collection of Silverplate and Sterling Vanity Dresser Sets.	1602	Large Glass Bowl.
1552	Protective Sleeves and Wrapping Paper.	1603	Vintage Drafting Equipment, and Cameras. Carry-on Suitcase.
1553	Wooden Recorders and Wooden Decorative Pieces.	1604	Miscellaneous Glass Vessels.
1554	Two Bins of Linens and Laces, etc.	1605	Placemats, Napkins, etc.
1555	Two Bins of Linens and Laces, etc.	1607	Photo Copy Stand.
1556	Various Ornaments, etc.	1607	Various Candleholders, Planters, etc.
1557	Bowling Ball and Bag, Plus Bags, etc.	1609	Various Glassware.
1558	Various Stuffed Animals and Dolls.	1610	Candelabras, and Plates.
1559	Shell Box and Intaglios.	1611	Serving Trays, etc.
1560	Three Bins on Linens.	1612	Assorted Kitchen Items.
1561	Coasters, Frames, Including Sterling etc.	1613	Miscellaneous Serving Bowls, Trays Including Limoges.
1562	Assorted Items, Figurines, Pocketknives, etc.	1614	Various Holiday Decorations, etc.
1563	Collection of Flatware and Serving Pieces, etc.	1615	Lurestan Saddlebag.
1564	Box of Belts.	1616	Mid Century Modern Turned Wood Candlesticks and
1565	Storage Bins.	1010	Vases.
1566	Small Display Case, and Round Containers.	1617	Four Throw Pillows, Two Fur.
1567	Collection of Dice, Dominoes, etc.	1618	Crystal Vase and Bowl.
1568	Four Boxes of Books, Publications, etc.	1619	Wooden Serving Bowls, Faux Fruit, etc.
1569	Various Boxes, etc.	1620	Decorative Gilt Wire Balls.
1570	Light, Miorror, etc.	1621	Chaffing Dishes and Pot.
1571	Collection of Marbles, etc.	1622	Various Silverplate Hollowware Including Punch Bowl.
1572	Wooden Implement.	1623	Various Silverplate Hollowware Including Punch Bowl.
1573	Various Silverplate and Sterling Items Including Tiffany.	1624	Silverplate Candelabra and Samovar.
1573A	Framed Rubbing of Three Horses	1625	Various Sterling Items, Most Weighted.
1574	Two Fans/Heaters.	1625A	Four Boxes of Various Books.
1575	Collection of Vintage Tin Toys.	1626	Four Minton Sevres Style Plates and Victorian Oil Lamp,
1576	Various Glassware, etc.		Electrified.
1577	Collection of Various Sports Equipment Including Baseball Mitts.	1626A	ROBERT WERLING (American, born 1946), "Imogen Cunningham in Her Garden," gelatin silver print, dry
1578	Collection of Vintage Toys.		mounted, (approximate dimensions - image: 8 7/8 x 8 1/2
1579	Two Feathered Bags.		inches, mount: 20 x 16 inches); signed and dated lower right.
1580	Bohemian Ruby Glassware Set.		Stamped, titled, and dated verso. Condition: Toning, slight soiling, and and handling wear to image. Mount has a few
1581	Collection of Clutches and Handbags, Some Vintage.		smudges, soiling, wear to edges, and handling wear.
1582	Two Boxes of Various Household Items.	1627	Large Marble Stand.
1583	Collection of Model Cars.	·	

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Lot #	Description	Lot #	Description
1628	Single Drawer Mahogany Veneer Hepplewhite End Table.	1672	Collection of Purses Including Louis Vuitton.
1629	A Japanese Hanging Scroll of a Warrior. Ink and color on	1673	Collection of Various Toys.
	paper. Unsigned. {Image size: 37 x 17 inches (93.9 x 43.1	1674	Throw Pillows, etc.
	cm)}.	1675	Four Desk Clocks.
1630	Green Four Post Bed Frame.	1676	Two Pairs of Vintage Suede Cycling Shoes, Size 9.
1631	Two Framed Baseball Prints, Including Honus Wagner.	1677	Collection of Vintage Bottles.
1632	Framed Engraving, "Cheltenham Annual Grand Steeple	1678	Collection of Vintage Coin Changers.
1422	Race".	1679	Collection of Animal Figurines.
1633	Decorative items and Puppets, etc.	1680	Various Dishware Including Limoges.
1634	Household items, Lusters, Leaded Glass Panels, etc.	1681	Foot Massager.
1635	Group of Foldable Metal Clothing Racks.	1682	Collection of Various Toys Including Pez.
1636	Assorted Glass Table and Serving items	1683	Collection of Handbags and Purses.
1637	Group of decorative items Including Silvered Plaque.	1684	Four Ceramic Planters.
1638	Two Porcelain Figures, with Makers Marks, one repaired	1685	Jewelry Boxes and Various Boxes.
1639	Slag Glass Pendant Light with Three Metal and Glass shades	1686	Four Display Boxes.
1640	Cap Pistol and a Truck with Freight Trailer	1687	LED Light Fixture.
1641	Pair of Metal Wall Sconce Lamps	1688	FATHER GEORGE CURTSINGER (American, 1915-201
1642	Chrysler New Yorker 1955 Hood Ornament		Dock, Trees, and Bird Landscapes, portfolio of twenty
1643	Roseville pottery Pitcher form Vase		photographs on vellum, (approximate dimensions - imag
1644	Two Asian Figures in the Lotus Position		(each): 3 x 4 1/2 inches, sheet (each): 10 x 8 inches);
1645	Weighted Metal Figure of a Show style Horse		unsigned, with Fotorite Rapid Process box inscribed with artist's address. Provenance: From a private photography
1646	Assorted Asian Table items		collection in Berkeley, CA, USA. Condition: Toning,
1647	Pair Metal Urns with a Phoenix motif		buckling, soiling, and handling wear. Original
1648	Fulper and Assorted Art Pottery Pieces including Vases,	1689	Caroline Sando Ceramic Figure and Porcelain Woman.
17.40	Pitcher, etc.	1690	Two Bins of Children's Clothes and Bags.
1649	Three Vintage Purses, Two Beaded and One Mother of Pearl.	1691	Group of assorted Sweet Flowers Stoneware pieces
1650	Pewter, Copper, Items Including Liberty Style Box	1692	KATHE KOLLWITZ (German, 1867-1945), "Gefallen (K
1651	Mission Style Pottery Urn, Now Lamped.		in Action)," lithograph, (approximate dimensions - sheet
1652	Three U S Stamp Albums		(sight): 20 $1/4 \times 16$ $1/4$ inches); signed in plate lower left
1653	Pottery Face Sculpture.		Newspaper clippings and labels adhered to frame verso. Condition: Foxing throughout, buckling, and toning to sh
1654	Nine Unframed Posters. Provenance: From the late Stephen		Not examined out of frame. Verso is sealed. Notes: Fran
1054	Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		has wear, approximate dimensions - frame: 21 $1/2 \times 17$ inches.
1655	Mixed Media on Paper, Catholic Worries, Mark Fox	1693	Beniamino Bufano (1898-1970), Bufano as a Young Man,
	Morgan. Provenance: From the late Stephen Headley's		lithographs. Provenance: From the late Stephen Headley
	Collection, former owner of Osceola Gallery, Emeryville,		Collection, former owner of Osceola Gallery, Emeryville
	CA, USA.	1404	CA, USA.
1656	Collection of Ruth Leaf Woodblock Prints, Desert Range.	1694	Portable Cooler with Lunch Box.
1657	Ruth Leaf Woodblock Prints, Sunflowers, Music Box.	1695	Collection of Unframed Artworks Including Mary Berger
1658	Part Silk Persian Tapestry. 4' by 6' 8".		Prints, etc. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville
1659	Canon Powershot S5 Camera and Coffee Maker.		CA, USA.
1659A	Box of Various Linens, etc.	1696	Two Contemporary Light Fixtures.
1660	Three Framed Floral Prints.	1697	Assorted Household Items.
1660A	Pakistani Rug, 7 ft 1 in x 6 ft	1698	Miscellaneous Trophies and Water Pitchers.
1661	Backgammon Set.	1699	Hanging Light Fixture.
1662	Collection of Storage Bins, etc.	1700	Unframed Mounted Poster, Child in Bathtub.
1663	Collection of Maracas and Shakers.	1701	Four Cast Iron Wall Sconces.
1664	Prayer Mat.	1701	Vintage Airequipt 135 Slide Projector.
1665	Collection of Vintage Shakers, etc.	1702	Office Table Lamp with Decorative Metal Standing Lamp
1666	Collection of Vintage Glass and Ceramicware.	1703	Osborne Pickard Style Gilt Porcelain Items.
1667	Collection of Vintage Pocket Ball Puzzles.	1704	Pair of Brass and Glass Table Lamps.
1668	Miscellaneous Items, Mugs, etc.	1703	Collection of Electronics, Including Pioneer CT F6OS Ta
1669	Collection of Vintage Children's Books.	1700	Deck.
1670	Jewelry Displays, etc.		
1671	Collection of Miscellaneous Items		

1671

Collection of Miscellaneous Items.

Lot #	Description	Lot #	Description
1707	Unframed Poster, Levis and Helping Hands. Provenance:	1738	Four Boxes, one Cloisonne
	From the late Stephen Headley's Collection, former owner	1739	Five decorative pieces, Four Figures and a Rock specimen
.=	of Osceola Gallery, Emeryville, CA, USA.	1740	Group of Vintage Pots and Pans.
1708	Wool Tapestry.	1741	Personal and decorative items Including Tray.
1709	Eighteen, Photos, Mark Petersen. Provenance: From the late	1742	Three Framed Mottos.
	Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	1743	Caucasian Manner Rug with Stylized and Banded Guls, 4 ft 6 in X 2 ft 8 in
1710	Nine Various Unframed Drawings, Including Figure Studies.	1744	Small Pictorial Prayer Mat, 2 ft 9 in X 2 ft 1 in, losses
	Provenance: From the late Stephen Headley's Collection,	1745	Baluch Runner. Geometric motif woven in red, black, green,
1711	former owner of Osceola Gallery, Emeryville, CA, USA.		white, blue, orange. {Approximate dimensions: 14'7" x
1711	Ceiling Fan.		2'7".}. Condition: Very light wear overall. Some minor
1712	Unframed Print on Tin.		fringe loss. Minor lifting to edges.
	Modern Chinese Taupe and Grey Wool Small Rug Mat, 30 ins. x 41 ins.	1746	Bijar Rug, (wear and losses to edges), 4 ft. 9 ins. \times 11 ft. 4 ins.
1714	Large Chinese Mother of Pearl Inlaid Rosewood Tray with a	1747	Runner, 2 ft. 7 in. x 8 ft.
	Marble Top. Comprising a rectangular rosewood tray with Mother of pearl inlaid floral designs, and a dark gray marble	1748	Kerman Style Rug 2 ft. 11 in. x 4 ft 10 ins.
	top. {Wooden tray size: $17.7/8 \times 11$ inches (45.4 x 27.9)	1749	Georgian Style Mahogany Pedestal Table.
	cm)}. Condition: Overall wear, losses on the mother of	1750	Antique Oak Entry Hall Seat
	pearl tray; marble top is broken, chips.	1751	Antique Mahogany Marble Top Pedestal.
1715	Antique Top Hat with Leather Carrier Box.	1752	Glass Counter Top Display Cabinet
1716	Vintage Sewing Machine.	1753	American Optical - Spencer Microscope
1717	Carved Wood Wall Hanging.	1754	Oak Five Drawer Chest
1718	Gilt Metal Eight Light Wall Sconce Candelabra.	1755	Louis XV Style Needle Point Stool.
1719	Pair of Antique Wall Candle Sconces.	1756	Five Drawer side Chest
1720	Five Vintage Ornamental Pieces.	1757	Pair of Mahogany Side Chairs with Floral Design Needle
1720A	Small Folding Luggage Stand.		Point seats
1721	Four Woven Baskets.	1758	Butler Tray Stand with a Large Oval Brass Tray
1722	Three Christmas Tree Stands Including Art Deco Style.	1759	Two End Tables.
1723	Floral Pottery Vase and Greeting Cards.	1760	Two Silver Metal Floor Lamps.
1724	Rococo Revival Style Turned Wood Hanging What Not	1761	Small Oak Two Door Counter Top Cabinet
	Shelf.	1762	American Walnut Drop Leaf Dining Table.
1725	Stained Glass, Clock and Two Frames.	1763	Bronze Sculpture, Alonzo, Two Fighting Longhorns
1726	Turned Wood and Metal Decorative Chandelier.	1764	Modern Campaign Style Two-Tier Low Square Table and A
1727	Two Chandelier with Luster.		Hardwood One Drawer Stand.
1728	Two Vintage Tricycles Including Custom Metal Scooter.	1765	Set of Six Faux Bamboo Chairs.
1729	Group of Haviland China Dishware.	1766	Regency Style Spiral Library Steps.
1730	Suitcase and Small Decorative Basket.	1767	Marble Top Square Side Table, Cherub Head Legs.
1731	BOB (ROBERT) BENNETT (American, 1928-2003), and TOM BENNETT (American, born 1928-2016), two bronzes, including "Full Sail," 1984, numbered 57/150, signed by Bob	1768	Kent Alexander, One Monday on Golden and Alcatraz, oil Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.
	Bennett, and dated at base, (approximate dimensions - sail:	1769	Two Frames, Including Article and Landscape.
	H 20 1/2 x W 6 x L 8 3/4 inches), and Swirl Composition,	1770	Framed Photo, Solinsky '95, "House of Spirits"
	numbered IX (4), signed by Tom Bennett, bronze on black base, (approximate dimensions - overall: H I I x I2 3/4 x 7 I/2 inches); Bennett Sculpture is produced by the well-	1771	Pair of Bamboo Frame Girandole Mirrors. Thick bamboo veneer frames, painted with chinoiserie scenes, ebonized

1/30	Suitcase and Small Decorative Basket.
1731	BOB (ROBERT) BENNETT (American, 1928-2003), and TOM BENNETT (American, born 1928-2016), two bronzes, including "Full Sail," 1984, numbered 57/150, signed by Bob Bennett, and dated at base, (approximate dimensions - sail: H 20 1/2 x W 6 x L 8 3/4 inches), and Swirl Composition, numbered IX (4), signed by Tom Bennett, bronze on black base, (approximate dimensions - overall: H 11 x 12 3/4 x 7 1/2 inches); Bennett Sculpture is produced by the well-known twin sculptors Bob and Tom Bennett in Carmel, CA. Condition: Bronze with black base is slightly loose. Both have surface dust, slight patina, some abrasion marks throughout, and handling wear. Bob's "Full Sail" bronze has some scratches and gouges at base, slight pitting, and some wear to gilding.
1732	Bronze Sculpture, After P I Mene, Stallion, 12 3/4 in high X

- Bronze Sculpture, After P J Mene, Stallion, 12 3/4 in high X 1/32 18 in wide
- 1733 Group of White Metal Pieces, some Sterling
- 1734 Clear Plastic Container.
- 1735 Five Books, one a Scrap Book
- 1736 Collection of assorted Figures Including Heutschenreuther.
- 1737 Box of Linens and a Bag.

Lot#	Description
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LOT #	Description	LOT #	Description
1779	Two Oversized Lounge Chairs with Tuffed Backs,	1819A	R F company Italian Bottle Corker
	Upholstered in Brown and Off White.	1820	Two Brass Victorian Style Floor Lamps.
1780	Eight Modern Highback Side Chairs Purple Upholstery.	1821	Pair of Three Drawer Night Stands, losses to finish
1781	Kenmore Elite Washer and Dryer.	1822	Pair of Art Deco Style Metal Torchiere Floor Lamps.
	Chinoiserie Shaped Card Table.	1823	Treadmill Running Machine.
1783	Continental Revivalist Fruitwood Chest with Marquetry and	1824	Ecotric, Fat Tire Electric Bicycle with stand
	Parquetry Inlay. Provenance: Property from an Important California Collection.	1825	Oak Demilune Vitrine.
	DAVID LANCE GOINES (American, 1945-2023), Twelve	1826	Italian Marquetry Parquetry Three Tier Stand.
	Unframed Lithographs. Provenance: Union Square Graphics	1827	Drop Leaf Lamp Table, losses to finish
	Company, San Francisco CA; kept by the owners after	1828	Contemporary Black Torchiere Floor Lamp
	closing store.	1829	Georgian Style Semanier.
1784	Perfect Flame Grill with Two Propane Tanks and Cabinet	1830	Dressing Mirror on Stand
1785	Pair of Painted Patio Armchairs, Ottomans, and Side Table.	1831	Set of Four French Baroque Style Chairs.
1786	Louis XV Style Window Seat.	1832	Two Vacuums and an Electric Shoe Polisher.
1787	Pair of Oak Four Drawer File Cabinets	1833	Three Bar Chairs.
1788	Hampton Bay Electric Fan	1834	Ketagur Dog Stroller
1789	Victorian Style Painted Tea Tray on White Painted X Form	1835	Two Decorative Standing Lamps.
	Table Base. Provenance: Property from an Important	1836	Victorian Style Brass Towel Rack.
	California Collection.	1837	Pair of Embossed Brass Stools.
	Two side Chairs, one Heavily Carved, one Queen Ann style,	1838	Pair of Wood Bedside Tables.
	both missing seats	1839	Victorian Style Brass Footwarmer, and Rail Pair.
	Gilt Brass Fireplace Tools and Stand.	1840	Framed, After Marc Chagall. Lac Auvergne, Print
1792	Pair of Round Painted Pedestal Side Tables.	1841	Framed After Norman Rockwell, "Sweet Song So Young,"
	Carved Oak Wall Bracket.		Offset Print
	Oak Barley Twist Draw Leaf Table.	1842	Framed After Francois Boucher Print.
1795	Pair of Georgian Hepplewhite Mahogany Armchairs with	1843	Three Framed Photo Collages.
1796	Carved Vasiform Splits. Three Mirrored Pedestals	1844	Framed Watercolor. Figure in an Alley, Signed Derya.
	H Sonic Trombone in a Cloth Carrying Case	1845	Framed Woodblock, William Wollf, "Emmaus," But Their
1797	Pair of Oak Four Drawer File Cabinets		Eyes"
1799	Asian Plant Stand	1846	Framed Painting, Flowers in a Vase, GNADER.
1800	Black Painted Metal Book Press	1847	Framed Landscape, Small Town Next to a Waterfall.
1801		1848	Framed Oil, Harbor Scene, Antonio Italiano, label on vers
1001	Bronze After Frederic Remington, Wicked Pony, 23 3/4 X 19 3/4	1849	Framed Watercolor. Barn in Autumn.
1802	Renaissance Revival Style Dining Table with Leaf and Four	1850	Two Framed Offset Prints, Women Lounging.
	Chairs with Cane seats.	1851	"The Ride Downstream", By Helen Knaupp. Framed Offse Print.
1803	Four Queen Ann Style Side Chairs with Non Matching Cushion Seats.	1852	Framed Antique Etching, News From Mexico, After Richa Woodville, Engraved by Alfred Jones.
	Two Vintage Floor Lamps.	1853	Unframed Painting, Sailing Ship.
1805	Two Metal Vertical Plate Stands.	1854	Louis XVI Style Carved Giltwood and Gesso Framed
	Circular Stand with Glass Top.		Beveled Mirror, with floral motif (cracked mirror).
	Staffed Standing Napoleonic Harlequin Butler Figure.	1855	Three Japanese Style Nesting Tables.
	Louis XV Style Oval Table with Glass Tray Top.	1856	Small Entertainment Console with Sonic Blue DVD Player
	Unframed Abstract, 5-90, Mixed Media. Provenance: From	1857	Wood Chair and a Vintage Leather Camel Saddle Stool.
	the late Stephen Headley's Collection, former owner of	1858	Decorative Wood Two Piece China Cabinet.
	Osceola Gallery, Emeryville, CA, USA. Tilt Top Square Table.	1859	Decorative Wood End Table.
	• •	1860	Pair of Brass Adjustable Floor Lamps.
	Giant Roam Bicycle with stand	1861	Decorative Metal Bowl with Metal Stand.
1812	Six Spool Back Ebonized Side Chairs, losses	1862	Weight Bench with a Squat Rack.
1012	Brown Leather Ottoman.	1863	Flight Liv Road Bike.
			-
1814	Three Tier Book Shelf	1864	Pair of Glass Top Wood End Tables
1814 1815	Child's Three Drawer Chest with Mirror, losses	1864	Pair of Glass Top Wood End Tables.
1814 1815 1816	Child's Three Drawer Chest with Mirror, losses Oval top Coffee Table with Glass and a Drawer	1864	Pair of Glass Top Wood End Tables.
1814 1815 1816 1817	Child's Three Drawer Chest with Mirror, losses Oval top Coffee Table with Glass and a Drawer HP Officejet Pro 8600 Premium Printer.	1864	Pair of Glass Top Wood End Tables.
1814 1815 1816 1817 1818	Child's Three Drawer Chest with Mirror, losses Oval top Coffee Table with Glass and a Drawer	1864	Pair of Glass Top Wood End Tables.

LOC #	Description	LUL#	Description
1864A	STEPHEN TAYLOR (American, 20th Century), Portfolio I, in gray and black fabric cover and book, handwritten cover	1898	Unframed Abstract Painting on Board, Unknown. Provenance: From the late Stephen Headley's Collection,
	page: 25 Limited Editions, portfolio consists of eight dry		former owner of Osceola Gallery, Emeryville, CA, USA.
	mounted photographs, (approximate dimensions - sheet	1899	Karl Springer Style Painted Burlap Desk.
	(each): 18 x 14 inches); numbered and signed No. 15, Provenance: From a private photography collection in	1900	Five Rolls of Fabric.
	Berkeley, CA, USA. Condition: Sheets have slight handling	1901	Brown Leather Sofa with Matching Lounge Chair.
	wear. Book has some toning, and surface dust. Cover has	1902	Louis XVI Style Small Oval Top Table with Glass.
	surface dust, wear to edges, and slight foxing at lower area.	1903	Asian style Armchair
1865	ROBERT BAXTER (American, Born 1930), "Intervalo II,"	1904	One Drawer Nightstand with Glass Top.
	etching and engraving, (approximate dimensions - plate: 9	1905	African Mali Bambara Chiwara Painted Mask.
	1/4 x 11 1/2 inches); edition 20/170, titled, and signed at lower margin. Fabriano Paper watermark at lower margin. Provenance: Private collection from a San Francisco Family,	1906	Empire Style Georgian Mahogany Chest of Drawers with Bracket Feet.
	San Francisco, CA, USA. Condition: Slight soiling, minor	1907	Iron Lined Wicker Basket with Fire Wood.
	crease at lower left corner, and handling wear. Verso upper	1908	Sprague and Carleton Low Twelve Drawer Chest.
	corners is taped to mat. Notes: Mat has wear, approximate	1909	Marge Carson Attributed Sofa.
	dimensions - matted: $16 3/4 \times 21 1/4$ inches.	1910	Four Drawer File Cabinet.
1866	Springer Style Single Drawer Desk with White Burlap Overlay.	1911	Pair of Modern Lounge Chairs on Castors, Upholstered in Blue
1867	Mosaic Tiled Small Round Table/Stand.	1912	Michael Taylor Klismoc Chair with Green Upholstered
1868	Two Unframed Mexican Folk Art on Amate Bark Paper		Pillow to Seat.
1869	Black Entertainment Cabinet with Doors.	1913	CHARLES E. WHITE III (American, circa 1940-2022),
1870	Glass Top Metal Desk.		Hawaiian Paradise, Fantasy Football, and "Dovisch in
1871	Four Planter Pots.		Hippyland" Esquire Magazine Article Illustration, three airbrushed ink and dyes on illustration board, one is paper
1872	Wood Bedroom Suite.		cut-out collage, (approximate dimensions - board (each): I
1873	Four Bassett Dining Room Side Chairs with Cream Cushions.		1/8 x 12 inches, and 18 1/4 x 14 1/4 inches); two are signerand all annotated verso. Provenance: Consignor's client
1874	Pair of Small Asian Wedding Chests.		acquired the pieces from the Mirage Editions inventory, mi
1875	Walking Stick with a Louisville Slugger Fungo Bat		1990s. Condition: All have toning, wear to edges, and board
1876	Glass Top Wood Coffee Table.		edges are taped onto a plastic cover. Verso has tape residue, dust, soiling, and some creases.
1877	Contemporary Swivel Lounge Chair.	1914	Decorative Woven Sofa Table Tray.
1878	Panasonic Television with Cord.	1915	Empire Style Oak Two Drawer Bedside Table.
1879	Maitland Smith Square Low Table with Leather Top.	1916	Decorative Metal Sofa Table with Glass Top.
1880	Two Flat Screen TV's.	1917	Stained Wood and Rattan Magazine Rack.
1881	Large French Wicker Baguette Basket.	1918	Three Framed Artworks; Two Posters, and Sailboat Print.
1882	Oak "Best" Art Easel.	1919	Framed Photo, Castro 1948.
1883	Round Table with Marquetry Top.	1920	Five Framed Watercolor Portraits by Patricia Govezensky.
1883A	Red and Blue Iranian Wool Carpet.	1921	JURGEN GORG (German, born 1951), "Buste," 1988, mix
1884	Pair of Bombe Parquet Night Stands.	1721	media on paper, (approximate dimensions - sheet (sight): I
1885	Painted Tribal Shield.		$1/2 \times 19$ inches); titled, signed, and dated at lower margin.
1886	Orange Lacquer Asian Trunk.		Condition: Toning, foxing, buckling, handling wear, and she
1887	Eight Chippendale Style Dining Chairs.		mounted to backboard. Not examined out of frame, verso
1888	Georgian Style Mahogany Wall Hanging Dish Rack.		sealed. Notes: Frame has wear, approximate dimensions - framed: $26 \text{ I/4} \times 32 \text{ I/4}$ inches.
1889	Decorative Household Photo Stand.	1922	Large Indian Round Pierced Metal Tray
1889A	Modern Lounge Chair losses	1922	
1890	Regency Mahogany Veneer Cabinet with Secretary.	1923	Framed Painting, Harbor Scene, Shigenhiko Ishikawa. Two Framed Prints, Scrapyards, Giovenale.
1891	Raphael Soyer (American, 1899-1987), Young Girl, Etching, Edition of 75/150	1924	PIERRE AUGUSTE RENOIR (French, 1841-1919), Portrait
1892	Lane Six Drawer Campaign Style Chest.		of Berthe Morisot, drypoint etching, (D. 4), (approximate dimensions - plate (sight): $4 1/2 \times 3 3/4$ inches, sheet (sight)
1893	Two Oversized Chairs: Georgian Style Armchair and Mariani Louis XVI Style Custom Oval Back Chair.		5 x 4 1/2 inches); signed in the plate lower left; annotated on frame verso. Condition: Not examined out of frame.
1894	1947 Pin Up Calendar, Sawdust Trai, Willy Pogany. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		From sight there is buckling and toning to sheet. Verso is sealed. Notes: Frame has wear, approximate dimensions - frame: $14 \times 11 \ \text{I/4}$ inches.
1895	Black Wood TV Stand.	1926	Framed Drawing After Vermeer's Girl with a Pearl Earring
1896	Ruth Leaf Woodblock Print, Totems.		-
1897	Contant Ball Federal Style Sideboard and Chest.		

Lot # Description	Lot # Description
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1927	Framed Photograph Print, Loma Parda, New Mexico 2001, Steve Zeitman. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	1961	ROBERT BAXTER (American, Born 1930), "The Seamstress," etching and engraving, (approximate dimensions - plate: 9 1/4 x 6 3/4 inches, sheet: 19 1/2 x 13 3/4 inches); edition: 22/170, titled, and signed at lower
1928	Three Framed Prints, Against all Odds, White Buffalo, Pueblo.		margin. Fabriano Paper watermark at upper right edges. Provenance: Private collection from a San Francisco Family,
1929	Framed Artwork, Woman in Mirror, Zamy Steynovitz.		San Francisco, CA, USA. Condition: Slight mat burn, toning,
1930	Framed Poster, New York Central Building.		slight buckling, and handling wear. Verso has slight toning
1931	Framed Lithograph Print, Bluejay, Roger Tory Peterson.		and handling wear. Notes: Mat has wear, approximate dimensions - matted: 20 3/4 x 16 7/8 inches.
	Provenance: From the late Stephen Headley's Collection,	1962	Regency Mahogany Drop Leaf Sofa Table with Brass Inlay.
	former owner of Osceola Gallery, Emeryville, CA, USA.	1963	Japanese Cabinet with Two Doors and Four Drawers
1932	Untitled Mixed Media on Canvas, 1991, by D'AZ.	1964	Two Ruth Leaf Woodblock Prints, Carnival Series.
	Provenance: From the late Stephen Headley's Collection,	1965	Kidney Shaped Desk.
1022	former owner of Osceola Gallery, Emeryville, CA, USA.	1966	Four White Metal Patio Folding Chairs.
1933 1934	Framed Fox Hunting Colored 1898 Print.	1967	Four Chairs, Including Two Rush Seat.
1935	Two Framed Serio-Lithographs, Todd White. Stone Fountain.	1968	Auguste Leroux (French, 1871-1954), three Ballerinas and a
1936		1700	Nude Studies, oil on paper adhered to styrofoam.
1736	Victorian Style Fireplace Tool Stand, Brass Head Tools, Bellows, Brooms.	1969	Two Ruth Leaf Woodblock Prints, Voyage Series.
1937	Carved side Cabinet with Door, losses	1970	Victorian Oak Round Dining Table.
1938	Brass and Black Floor Lamp.	1971	Chinoisere Painted Side Table with Scene of House, losses
1939	Brass Floor Lamp.	1972	Folding Butler Tray Table.
1940	Upholstered Ottoman (losses).	1973	Low Marble Column.
1941	Painted Donkey Cart.	1974	Two Vintage Floor Lamps, One with Parchment Shades.
1942	Wicker Arm Chair and Contemporary Leather Side Chair.	1975	Roll of Paper.
1943	Oversize Metal Patio Lounge Chair.	1976	Small Table with Rope and Tassel Accent.
1944	Spelter Sculpture of Vagrant Boy, 22 1/4 in high	1977	Vintage Painted Trunk.
1945	Monterey Style Four Drawer Secretary Chest.	1978	Square Low Table, Ball and Claw Feet.
1946	Two Ruth Leaf Woodblock Prints, Echos, Still Life VI.	1979	Louis XVI Style Parlor Suite, Settee and Two Bergeres.
1947	Two Ruth Leaf Woodblock Prints, Circus of Life Series.	1980	Contemporary Wicker Cabinet on Stand. Two door
1948	Contemporary Square Iron Glass Top Coffee Table.		cabinet, the interior with mirrored backing, wicker veneer
1949	Da-Lite Projector Screen, with a Topper Wall Pull down and Antenna		with lacquer finish, silver metal mounts; on painted carved base. {Approximate dimensions: 69" high x 39 1/2" wide x 24" deep.}. Condition: Bottom edge of top section with
1950	Pair of Bar Clamps		some wear to wicker. Some minor surface wear to lacquer
1951	Kittinger Buffalo Mahogany Serpentine Front Chest.		finish.
1952	Unframed Vintage Film Poster, Get That Man. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	1981 1982	Fat Tire Ecotric Electric Bicycle. PIERRE BONNARD (French 1867-1947), "Le Bain," lithograph, (approximate dimensions - sheet: 14 1/2 x 10 3/4
1953	Queen Anne Style Carved Walnut Games Table Tooled Leather Covering, Attributed to Minton.		inches); second state of two, signed in plate lower left, publisher's stamp lower right margin; Published by Galerie
1954	Brass Fireplace Fender.		des Peintres Graveurs, Paris. Condition: Slight fold at lower
1955	Two Floor Lamps with Tables.		right area and upper edges, soiling, wear to edges, toning,
1956	Louis XVI Style Minton Spidell Bench with Taupe and White Upholstery.	1003	and slight creases throughout. Verso has slight foxing and soiling.
1957	Pair of Century Furniture Brown Leather Club Chairs and	1983 1984	Three Upholstered Armchairs on Casters.
	Ottomans.	198 4 1985	Brass Fireplace Screen and Fender. Wall Hanging Display Case.
1958	Wood Base Floor Lamp.	1986	Set of Four Cane Seat Chairs.
1959	Set of Four Victorian Style Mahogany and Brass Bar Stools	1985	Georgian Style Serpentine Secretary Desk.
1040	with Blue Suede Upholstery.	1988	
1960	Two Ruth Leaf Woodblock Prints, Vibrations Series.	1989	Antique School Desk. Empire Style Chair and Rocking Chair.
		1990	Four Wood Chairs, One Arm Chair and Three Side Chairs.
		1//0	. Jan 11004 Chans, One Aim Chan and Three side Chans.
		1991	Two Vintage Metal Hat Tree Racks
		1991 1992	Two Vintage Metal Hat Tree Racks. Pair of Figural Table Lamps
		1992	Pair of Figural Table Lamps.
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Lot #	Description	Lot #	Description
1996	Five Blue Metal Stools.	2042	Gothic Revival Seat with Figural Lion Legs and Dragon
1997	Eight Panel Asian Folding Screen.		Needlework Seat.
1998	In the Style of Qi Gong (1912-2005): A Chinese Album of	2043	Asian Teak Trunk with Brass Brackets.
	Landscape. Ink and color on paper, inscribed and signed.	2044	Pair of Table Lamps with Glass Shades.
	{Folded size: $35 \ 1/8 \times 10$ inches (89.2×25.4 cm)}.	2045	Console Stand.
1999	Edwardian Shaving Stand with Oval Mirror.	2046	Pair of Bergeres.
2000	Two Painted Decorative Columns.	2047	Trunk with Asian Dragon Motif.
2001	Column Stand with Square Stone Top.	2048	19th Century Octagonal Sewing Table.
2002	Two Vintage Metal Stand Floor Lamps.	2049	George Washington Style Demilune Sewing Table.
2003	Framed Serio-Lithograph, Crude Oil Men, Todd White.	2050	Vanity Stand With Oval Mirror.
2004	Framed Mixed Media Artwork, "Cathedral". By BJ Westbie.	2051	Georgian Style Sewing Table.
2005	Framed Engraving of Lady Feeding Orphans.	2052	Two Tripods
2006	Framed Engraving, Giovanni Piransei, Veduta Interna Della	2053	Carved Wood Dragon Stand.
	Basilica.	2054	Pair of Round Metal Stands.
2007	Framed Engraving, Pyramid, Veduta della Piramide di C,	2055	Small Oval Inlaid Table.
	Cestio	2056	Victorian Style Scribes Desk.
2008	Framed Engraving, "Drawn Blank". Shows English Fox	2057	Howard Miller Tall Case Clock.
2000	Hunting.	2058	Unframed Painting of Flowers.
2009	Media Cabinet.	2059	Stump Jumper Bike
2010	Two Door Mahogany Display Case.	2060	Framed Artwork, "Rose". Signature Bottom Right, 1993.
2011	Ridgeway Tall Case Clock with Burl Veneer, 85 in High x 24 in Wide	2061	Antique Singer Treadle Sewing Machine with box of parts.
2012		2062	Decorative Gilt Framed Wall Mirror.
2012	Two Chairs.	2063	Framed Aquatint Etching, Ship in a Storm, Signed.
2013	Louis XV Style Ceramic Three Pillow Storage Case.	2064	Metal Humming Bird Garden Ornament
2014	Serpentine Front Chest.	2065	JACK LAYCOX (American, 1921-1984), Independence Hall
2015	Oval Top Rolling Sewing Stand.	2003	at Night, Liberty Bell, and other Philadelphia sketches, two
2016	Pair of Contemporary Pedestal Display Cases.		oils on paper and ink sketches on paper, (approximate
2017	Three Tier Brass and Glass Tea Cart.		dimensions - panel (sight/each): I4 x II inches, sheet
2018	Pair of Chinoiserie Folding Chairs with Cane Seats.		(sight/each): 4 1/2 to 10 x 3 1/4 to 7 5/8 inches); unsigned,
2019	Pair of End Tables.		annotated by artist per sketch, and on both oils verso: "Delta Airlines Poster Series Philadelphia #1 and #2" This
2020	Bronze Sculpture, After Remington, Rattlesnake, 23 1/4 in high \times 15 3/4 in wide		lot includes a letter from the mayor of Philadelphia, 1977. Condition: Surface dust, frame abrasion, and varnish aging to
2020A	Asian Style Burl Patterned Square Low Lacquered Table.		both. Sheet has toning, creases, and fold at center. Overall
2021	Group of Unframed Wildlife and Landscape Photographs.		in good condition. No visible inpaint under UV/Blacklight.
2022	Two Ruth Leaf Woodblock Prints, Circus of Life Series.		Notes: Frames have wear, approximate dimensions - framed
2023	Unframed Aerial Shot of Construction Site		(each): $19 \frac{1}{4} \times 16 \frac{1}{8}$ inches.
2024	Louis XV Style Dining Table with Four Leaves.	2066	Abstract Painting of a Woman Kneeling.
2025	Jansen Style Brushed Chrome and Gilt Brass Low Round	2067	Group of Gardening Tools and Appliances.
	Occasional Table, no top.	2068	Nine Framed Prints, Shakespeare's Heroes and Heroines.
2026	Set of Eight William and Mary Style Dining Chairs.	2069	Unknown Artist: A Chinese Framed Painting of Horse and
2027	Wood Carved Chair with Cushion.		Man. Ink and color on paper, inscribed and signed with
2028	Edwardian Style Curule Stool.		artist's name and seals. {Frame size: 49 1/4 x 28 1/8 inches}.
2029	Two Green Upholstered Arm Chairs.	2070	Condition: Damages on paper.
2030	Upholstered Armchair.	2070	Framed Photo, Doorway.
2031	Custom Kroll Three Seat Sofa with Beige and Gold Woven Upholstery, Together with Three Pillows.	2071 2072	Collection of Four Daumir Lithographs. Framed Poster, German Expressionist Graphic Art.
2032	Pair of Leather Wing Back Chairs with Ottomans.	2073	Framed 1966 Wes Wilson Rock Poster, Captain Beefhart.
2032			Provenance: From the late Stephen Headley's Collection,
	Manner of Starck: Four Clear Plastic Dining Chairs.		former owner of Osceola Gallery, Emeryville, CA, USA.
2034 2035	Four Panel Asian Folding Screen. Asian Painted Trunk and Circular Drum.	2074	Framed Painting, "Anti-Matter" #9, 1965, Laura Lengyel.
2036	African Wood Bust and Metal African Side Profile Bust.		Provenance: From the late Stephen Headley's Collection,
			former owner of Osceola Gallery, Emeryville, CA, USA.
2037	Modern Black and White Woven Rug. 2' 10" by 5' 4".	2075	Framed Print, Five Bicyclists, Graciela Boulanger.
2038	McGuire Lounge Chair, Ottoman, and Side Chair.	2076	Framed Print, ix Pack by Todd White.
2039	Five Panel Asian Folding Screen.	2077	Framed Yarn Art Native American, Latch Hook Sunset.
2040	Asian Metal Seat.	2078	Three Framed Landscape Paintings by C. Stephen Anderson.
2041	Vintage Metal Rack Stand.	2079	Framed Text of Life's Little Instructions.

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Lo	ot#	Description	Lot#	Description
208	80	Art Deco Style Mahogany Veneer Dresser with Mirror.	2124	Regency Style Mahogany Round Drum Side Table.
208	81	Antique Giltwood Mirror with Jasperware Plaque (losses).	2125	Two Vintage Suitcases, One Leather.
208	82	Ida Karskaya, Two Framed Abstract Mixed Medias.	2126	Two American Mark Crocodile* Luggage Cases, Including
208	83	Framed Ink Drawing of a Priest. Signature Bottom Right, A. Madalena.		Duette, etc. *This item may require US Fish & Wildlife CITES permit for export from the United States.
208	84	Framed Painting of a Cardinal in the Snow, Signed Eustis.	2127	Three Vintage Faux Alligator Hide Luggage Cases.
	84A	Ethnographic Carved Wood Staff.	2128	Vintage Wooden Trunk, Brass Brackets.
208		Large Green Glazed Vase, Stylized Bamboo.	2129	Writing Stand with Tent.
20		Edwardian Walnut Display Cabinet.	2130	Four Pottery Barn Wicker Side Chairs.
20		Edwardian Giltwood Display Cabinet with Beveled Glass	2131	Six Louis XVI Style Dining Chairs, Two Arm and Four Side
		Doors,Later Japanese Paper.		Chairs, Restoration Hardware.
20		Pair of Vintage Painted Three Drawer Night Stands.	2132	Painted Folk Art Carving, "Red Ghost"
208		Upholstered Stool with Storage.	2133	Three Tier Table.
201	90	Small Settees with Pink Embroidered Chenille and Metal Thread Upholstery.	2134	FATHER GEORGE CURTSINGER (American, 1915-2014), Branson, Missouri at Lake Taneycomo, 1970, portfolio of
209	91	Small Folding Table.		eighteen photographs on vellum, (approximate dimensions
209	92	Chinoiserie Flip Top Vanity Table with Bench.		image (each): $3 \times 4 \cdot 1/2$ inches, sheet (each): $9 \cdot 7/8 \times 8$ inches); unsigned, with a note from the artist dated in 1972.
209	93	Baroque Style Two Part Carved Giltwood Standing Five		Provenance: From a private photography collection in
		Light Candelabra, and Additional Turned Ornaments.		Berkeley, CA, USA. Condition: Sheets have toning, soiling,
20	94	Two Vintage Chairs: Giltwood and Georgian Style Painted Arm Chairs.		slight acid burn to left edges, buckling, and last page has slight foxing verso.
209	95	Vintage Oval Tray with Butterfly Inlay.	2135	Georgian Style Three Drawer Bedside Table.
209	96	Three Chinoiserie Nesting Tables.	2136	Eight Framed Photographs, Including Landscapes, all by Mare
209		Asian Tray Table with Shell Inlay.		Harvey. Provenance: From the late Stephen Headley's
209		Six Panel Asian Folding Screen.		Collection, former owner of Osceola Gallery, Emeryville,
20		Two Folding Luggage Racks.		CA, USA.
210		Vintage Metal Frame Hat Tree Stand.	2137	Framed Antique Fox Hunt Etching.
210		Low Gilt Metal Stand with Circular Glass Top.	2138	Two Framed Prints, Carmel and Pacific Grove, Signed.
210		Pair of Round Display Stands.	2139	Two Framed Paintings, Sailing Ships.
210		Four Small Chinoiserie Style Tables.	2140	Two Framed Photos, Golden Gate Bridge.
210		Vintage Hexagonal Storage Stand.	2141	Framed Poster, World's Fair Chicago, After Glen Scheffer,
210		Set of Four Vasiform Splats and Gilt Leather Dining Chairs.		2012 Reproduction.
210		Chinoiserie Secretary Hutch (Upper Doors Replaced).	2142	Three Framed Prints, White Buffalo, Cowboy Hat, Foggy
210		Wooden Column and Brass Candlestick Stand.	2142	City.
210		Pair of Painted Wood Squared Columns or Stands.	2143	Framed Painting, The Clown.
210		Hammered Copper Horse Motif Bar with Wall Shelf. With	2144	Wall Hanging Display Case.
211	07	matching wall mounted shelf accessory mounted with barrel.	2145	Low Wood Stool Seat.
		{Approximate dimensions: Bar 42 3/4" high \times 60 1/2" wide	2146	Mackenzie Childs Plant Stand.
		x 18" deep, shelf 23 3/4" high x 49 1/4" wide x 8" deep.}. Condition: Patina to copper. Stains to bar top. Some surface wear throughout.	2147	DAVID LANCE GOINES (American, 1945-2023), Twelve Unframed Lithographs. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after
21	10	Asian Red Lacquer Trunk with Stand.		closing store.
21		Asian Red Lacquer Trunk.	2148	DAVID LANCE GOINES (American, 1945-2023), Twelve
21		Vintage Rolling Leather Trunk.		Unframed Lithographs. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after
21		Camelback Sofa with Cane Sides and Back, and Brown	2140	closing store.
21	14	Suede Upholstery. Two Ruth Leaf Woodblock Prints, Circus of Life.	2149	Dining Table with Two Leaves.
21		Collection Ruth Leaf Woodblock Prints, Interstices.	2150	Large Terracotta Planter.
21		Executive Office Desk with Glass Top.	2151	Stone Table Base.
21		•	2152	Pair of Lampshades.
		Three Vintage Patterned Leather Luggage Cases.	2153	Unframed Silkscreen by Patrick Nagel; 7/990, "Park Place
21		Vintage Louis Vuitton Soft Body Suitcase.	2154	Estate,"
21		M-I Tiger Compound Bow by Martin	2154	Three Unframed Hiroshige Woodblock Prints
213		Japanese Tansu Style Four Drawer Dresser.	2155	Chinoiserie Style Painted Table with Married Top.
213		Pair of Large Brass Eight Light Chandeliers.	2156	Four Various Photos and Posters Involving Trains.
213		Two Vintage Leather Suitcases.	2157	Empire Style Rectangular Table.
217	23	Two Ruth Leaf Woodblock Prints, Grandmas Bouquet Series.	2158	Contemporary Light Wood Wine Rack.

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2195 Six Small Famed Landscapes, After Bernard Buffet, Offset Prints in Bag. 2196 Small Cabiner with Multi-Pane Glass Door. 2196 Victorian Syle Canter-buy on Castors. 2196 Decorative Buck Bed Frame. 2196 Search Traction Rack. 2197 Armore Cabinet. 2198 Famed Provincial Syle Deck. 2198 Small Fide Century Modern Chandieler. 2199 Fair of Armoric Cabinet. 2199 Pair of Armoric Cabinet. 2199 Pair of Armoric Cabinet. 2199 Pair of Armoric Cabinet. 2190 Wall Haping Mirror. 2170 Two Framed Landscapes. "Cateway to the Sea," Bl Westbie. 2171 Two Framed Cabinets with Ottoman. 2171 Two Framed Species of Stow. 2172 Two Framed Contenant Princ. 2173 Framed Contenant Princ. 2174 Framed Contenant Princ. 2175 Framed Contenant Princ. 2176 Framed Painting, Gese in Snow. 2177 Framed Painting, Gese in Snow. 2178 Framed Point of a Hummingbird. 2179 Framed Point of a Hummingbird. 2179 Framed Point of a Hummingbird. 2179 After Vincent Yan Gogh, Railway Bridge over Avenue Montrajour, Arles, Framed glice. 2180 KATHERINE BARIEAU (American, 1917-2010), "Discoveries." 1996, mixed medic scillage, (approximate dimensions-sheet (sight); 39 34 x 29 518 inches); signed and dated lower right, annotated on frame verso. Condition: Toning and handling wear at sight. Who examined out of frame, verso is sailed. Notes: Frame days given framed. 21 x 28 16 linches. Stand Landscape, framed. 20 in David, framed. 2180 Sharpsha, Dog with Discovering the Armore Cabinet. 2181 Framed Landscape, oil on board, framed. 21 x 28 16 linches. Stand Landscape, framed oil. 2182 Framed Landscape, oil on board, signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wears. Not examined out of frame, verso is sailed. Notes: Frame has wear, approximate dimensions - framed. 21 x 28 16 linches. Stand Landscape, framed oil. 2183 Framed Landscape, oil on board, signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wears. Not examined out of frame, verso is sailed	Lot#	Description	Lot#	Description
Victorian Style Canterbury on Castors:	2159		2193	
Decorative Back Bed Frame. Collection, former owner of Oxceola Gallery, Emeryville.	2160	Small Cabinet with Multi-Pane Glass Door.	2194	Acrylic on Canvas, "Relentless," 2015, Robert Hanson,
Decorative White Metal Bed Frame. 2195 Decorative White Metal Bed Frame. 2196 Decorative White Metal Bed Frame. 2197 2196 Decorative White Metal Bed Frame. 2198 Large Rap Rug 2199 Ernest Van Harlingen, Forest Landscape, Oil on Canvas, Framed. 2198 Ernest Van Harlingen, Forest Landscape, Oil on Canvas, Framed. 2198 Decorative White Metal Bed Frame. 2198 Large Rap Rug 2199 Ernest Van Harlingen, Forest Landscape, Oil on Canvas, Framed. 2198 Decorative Provided Profiled P	2161	Victorian Style Canterbury on Castors.		
Back Traction Rack 1946 Amoric Cabinet 1946 200 2197 2198 2199 219	2162	Decorative Black Bed Frame.		
2166 Doroty Bowman, "Spring City", Serigraph. 2196 Louis XVI Provincial Style Desk. 2197 Ernest Van Harlingen, Forest Landscape, Oil on Canvas, Framed. 2198 Polaring by Neal Augenbright. 2199 Polaring by Neal Augenbright. 2190 P	2163	Back Traction Rack.	2105	
2166	2164	Armoire Cabinet.		
 Louis XVI Provincial Style Desk. Louis XVI Provincial Style Desk. Renaissance Revival Carved Walnut Two Door Cabinet. Renaissance Revival Carved Walnut Two Door Cabinet. Wall Hanging Mirror. Wall Hanging Mirror. Toor Grate and Barrel Cream Lounge Chair with Ottoman. Toor Framed Landscapes. "Gateway to the Sea." BJ Westbie. Tory Stenz (Am., 20th Century), Native American in Fight, oil on carvas, framed. Framed Continental Princ. Framed Patinting, Geses in Snow. Framed Patinting, Geses in Snow. Framed Patinting, Geses in Snow. Framed Print of a Hummingbird. Mark Framed Printing, Geses in Snow. Baik Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed. Mark Framed Printing, Geses in Snow. Mark Framed Printing, Signed and dated farmary of the Control of Frame Area wear, approximate dimensions - framed val. 24 34 x 31 inches. John Ellis, Seascape, oil on board, framed. John Ellis, Seascape, oil on board, framed. John Ellis, Seascape, oil on board, framed brinting our fight, annotated on frame verso. Condition: Toning, surface dust, sight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes. Frame has wear, approximate dimensions - sheet (sight: 39 14 K seascape, verso is sealed. Notes. Frame has wear, approximate dimensions - framed verso or on paper, fapend on paper, signed lower left. Framed Landscape, oil on board, framed. James Four Continents of the firm of arts, watercolor on paper, lepend on paper, signed lower left. Framed Landscape, oil on board, signed lower left.<td>2165</td><td>Dorothy Bowman, "Spring City", Serigraph.</td><td></td><td></td>	2165	Dorothy Bowman, "Spring City", Serigraph.		
 2166 Sensiassance Revival Carved Walhut Two Door Cabinet. 2168 Pair of Armoris Cabinets. 2170 Wall Hanging Mirror. 2171 Torate and Barred Cream Lounge Chair with Ottoman. 2172 Two Framed Tapestries 2173 Two Framed Landscapes. "Gateway to the Sea," BJ Westbie. 2174 Terry Slenz (Am., 20th Century), Native American in Fight, oil on carwas, framed. 2175 Framed Continental Print. 2176 Framed Painting, Geese in Snow. 2177 Framed Print of a Hummingbird. 2178 Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed Asserting of the Stephen Headled of Ners. Frame del oliver right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame verso is sealed. Notes: Frame were verso is sealed. Notes: Frame were undersons - framed. 2180 Liu Lapapluca (20th Century), Clipper, oil on masonite, signed, framed. 2181 Luc Papluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 James Payuns, Dog with Duck, framed pencil on paper, signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. As sight Note examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and brasing and village Painting in Syle of Licinio Bonato, faint signature lower right. 2186 Framed Landscape, oil on thopatic, (approximate dimensions - framed: 21 x 28 1/8 inches); signed dust provided frame shores. Framed Landscape, framed oil on carvas, signed for Coast. 2222 Sight Thorage Papers. 2223 Gitt Wood Pier Mitrico Champion Staff with French Scarf Att	2166		2197	- · · · · · · · · · · · · · · · · · · ·
2169 Renaissance Revival Carved Walnut Two Door Cabinet. 2169 Pair of Armoire Cabinets. 2170 Wall Hanging Mirror. 2171 Two Framed Tapestries 2171 Two Framed Landscapes. "Gateway to the Sea." B) Westbie. 2172 Two Framed Landscapes. "Gateway to the Sea." B) Westbie. 2173 Two Framed Landscapes. "Gateway to the Sea." B) Westbie. 2204 Framed Continental Print. 2206 Wicker Basket with Lid. 2207 Contemporary Wood and Metal Chair. 2208 Wicker Basket with Lid. 2207 Contemporary Wood and Metal Chair. 2208 Earned Print of a Hummingbird. 2207 Contemporary Wood and Metal Chair. 2208 Earned Print of a Hummingbird. 2209 Earned Print of a Hummingbird. 2200 Framed Print of a Hummingbird. 2201 Print of a H	2167	Small Mid Century Modern Chandelier.	2199	
200 Renaissance Revival Style Walnut Wardrobe. 2170 Wall Hanging Mirror. 2171 Crate and Barrel Cream Lounge Chair with Ottoman. 2172 Two Framed Tapestries 2173 Two Framed Landscapes. "Cateway to the Sea," BJ Westbie. 2174 Terry Slenz (Am., 20th Century), Native American in Fight, oil on carwas, framed. 2175 Framed Point Canama, framed. 2176 Framed Painting, Gessei in Snow. 2177 Framed Print of a Hummingbird. 2178 Framed Print of a Hummingbird. 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montrajour, Arles, Framed gizele. 2180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed medic collage, (approximate dimensions sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: 2181 Luc Papaluca (20th Century). Clipper, oil on masonite, signed, framed. 2182 Japanise For Chertubs. 2183 Framed Oil on Burlap, Four Chertubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Place of the Fine Arts, watercolor on paper, (approximate dimensions - framed: 12 x 12 /18 inches); signed of word frame. Accouple cracks to glass including one large pane. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed of word right, annotated on frame werso. Condition: Toning, surface dust, slight frame abrasion, and braiding wear. As signature lower right. 2186 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2187 Agend Village Painting in Style of Licinio Bonato, faint signature lower right. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on timplate, (approximate dimensions sinplates dimensions - framed: 12 x 18 inches), unsigned Condition: Surface dust, moldmildew, darkened pigmentation, frame abrasion, and brain and parting oil on paper by Mabbel Landaker. 2220 Decorative Framed Mola Fainting, Man Getting a Shave Framed Painting, Man Getting a Shave Pramed Blows Green Framed Low	2168	Renaissance Revival Carved Walnut Two Door Cabinet.		
2201 Small China Cabinet. 2202 Framed Painting Mirror. 2203 Two Framed Landscapes. "Gateway to the Sea," BJ Westbie. 2204 Terry Slenz (Am., 20th Century), Native American in Fight, oil on carvas, framed. 2205 Framed Continental Print. 2206 Framed Painting, Geese in Snow. 2207 Framed Print of a Hummingbird. 2208 Framed Print of a Hummingbird. 2209 Framed Print of a Hummingbird. 2309 Framed Print of a Hummingbird. 2319 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed gielee. 2319 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed gielee. 2310 Framed Print of a Hummingbird. 2310 Framed Print of a Hummingbird. 2311 Framed Print of a Hummingbird. 2311 Framed Print of a Hummingbird. 2312 Framed Print of a Hummingbird. 2313 Framed Spin of a Hummingbird. 2314 Framed Print of a Hummingbird. 2315 Framed Print of a Hummingbird. 2316 Framed Spin ower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed -0 314 x 31 inches. 2318 Framed Oil on Burba, Four Cherubs. 2319 John Ellis, Seascape, oil on board, framed. 2319 John Ellis, Seascape, oil on board, framed. 2319 John Ellis, Seascape, oil on board, framed. 2310 John Ellis, Seascape, oil on board, framed dinensions - framed 21 x x 28 ll Bi Inches. 2316 Framed Dil on Burba, Four Cherubs. 2317 Framed Dil on Burba, Four Cherubs. 2318 Framed Oil on Burba, Four Cherubs. 2319 American School (19th Century). Countryside River Landscape, riamed oil. on hoad, signed lower left. 2319 American School (19th Century). Countryside River Landscape, riamed oil on hoad, signed lower left. 2319 American School (19th Century). Countryside River Landscape, riamed John Cherubs. 2320 Framed Parising of the Coast. 2321 Framed Parising of the Coast. 2322 Framed Parising of the Coast. 2323 Framed Parising of the Coast. 2324 Framed Parising of the Coast. 2325 Framed Parising of the Coast. 2326 Framed Parising of th	2169	Pair of Armoire Cabinets.		
2172 Two Framed Tapestries 2173 Two Framed Indiscapes. "Gateway to the Sea," BJ Westbie. 2174 Terry Slenz (Am., 20th Century), Native American in Fight, oil on canvas, framed. 2175 Framed Continental Print. 2176 Framed Painting, Geese in Snow. 2177 Framed Print of a Hummingbird. 2178 Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framedad. 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed glee. 2180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions - framed 4-03 4x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed climensions - framed Oil on Burlap, Four Cherubs. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - framed Clinton Burlap, Four Cherubs. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed dower dight, annotated on frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed Cli x 28 III 8 Ili Inches. 2186 Framed Oil on Burlap, Four Cherubs. 2187 American School (19th Century), Clipper, oil on paper, signed. Framed Oil on Burlap, Four Cherubs. 2188 Framed Oil on Burlap, Four Cherubs. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - framed: 21 x 28 II 8 Ili Inches). 2189 Mother's Darling, oil on tinplate, (approximate dimensions - framed: 21 x 28 II 8 Ili Inches). 2189 Mother's Darling, oil on tinplate, (approximate dimensions - framed: 21 x 28 II 8 Ili Inches). 2189 Termed Oil on Burlap Conditions: Gramed Press of Vintage Golf Clubs with Bags. 2219 Framed Press and Illustrated Miniatures: Polo. 2220 Under Almand Print Inches Metal Montal Marker. 2221 Framed Press Painting on Board, allegible signature lower right. 2222 Framed Print of Wood Press Mirchaphora. 2223 Framed Print Inches Archyli	2170	Wall Hanging Mirror.		•
 2172 Two Framed Tapestries 2173 Two Framed Landscapes. "Gateway to the Sea," BJ Westbie. 2174 Terry Slenz (Am., 20th Century), Native American in Fight, oil on carvas, framed. 2175 Framed Continental Print. 2176 Framed Painting, Gese in Snow. 2177 Framed Print of a Hummingbird. 2178 Alam Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed and span paper, signed lower left, framed and span paper, signed lower left, framed gicle. 2180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions sheet (sight); 39 3/4 x 29 5/8 inches), signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame, Verso is sealed. Notes: Frame has wear, approximate dimensions sheet (sight); 21 (1/4 x 21 1/4 inches), signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is considered on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches). 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Glandscape, oil on board, signed lower left. Landscape, framed dil. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Willage Painting in Syle of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate diustriane and particulation of the process chools allowed from the process of the pr				
 2173 Two Framed Landscapes. "Gateway to the Sea," BJ Westbie. 2174 Terry Slare (Am., 20th Century), Native American in Fight, oil on canvas, framed. 2175 Framed Continental Print. 2176 Framed Painting, Geose in Snow. 2177 Framed Painting, Geose in Snow. 2177 Framed Painting, Geose in Snow. 2178 Framed Painting, Geose in Snow. 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed gicles. 2180 KATHERINE BARIEAU (American, 1917-2010). "Dis-coveries." 1996, mixed media collage, dapproximate dimensions - sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right. annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame verso. Condition: Toning and handling wear at sight. Not examined out of frame verso. Condition: Toning and handling wear at sight. Not examined out of frame deliance of the Fine Arts, waterctoor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right. 2181 Luca Papaluca (20th Century). Cipiper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. In January of the Fine Arts, waterctoor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Landscape, oil on board, signed lower left. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on iniplate, (approximate dimensions - framed: 1 x 28 1/8 linkes, signed lower left. 2189 After ADOLPH TIDEMND (Norwegian, 1814-1876), Big Mother's Darling, oil on iniplate, (approximate dimensions - framed: 1 x 20 1/8 linkes, approximate dimensions - framed: 1 x 20 1/8 linkes. 2189 Aft				
 Terry Slenz (Am., 20th Century), Native American in Fight, oil on canvas, framed. Framed Continental Print. Framed Painting, Geese in Snow. Framed Painting of a Humningbird. Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed A Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed A Brande Third For Michael Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed giclee. Brande Foundation of Andrew Corps. Brande Tall Case Tempus Fugit Clock in Oak Case Wicker Basket with Lid. Contemporary Wood and Metal Chair. Japaness Four Panel Low Screen, Trees Blossoming with Green Birds Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, edghc): 39 34 x 29 58 inches), signed and dated lower right, annotated by artist on frame verso. Condition: Toring and handling wear at sight. Not examined out of frame. Verso is scaled. Notes: Frame has wear, approximate dimensions - framed. Land Apapluca (20th Century), Clipper, oil on masonite, signed, framed. Jamelse Tallually al article and Wicker Basket with Lid. Contemporary Wood and Metal Chair. Japaness Four Panel Low Screen, Trees Blossoming with Green Birds Metal Mounts. Framed Jing Japaness Four Panel Low Screen, Trees Blossoming with Green Birds Erench Provincial Walnut Buffet a Duex Corps. Fritz Muller Painting, Framed Portrait of Woman. Ethical Mounts. Framed Jing Japaness Four Panel Low Screen, Trees Blossoming with Green Birds Ethical Mounts. Framed Illago Land Illago Japaness Four Panel Low Screen, Trees Blossoming with Green Birds Ethical Mounts. Framed Jing Japaness Four Panel Low Screen, Irrees Blossoming with Green Birds Ethical Mounts. Framed Jing Japaness Four Panel Low Screen, Irrees Blossoming with Green Birds<td></td><td>·</td><td></td><td></td>		·		
oil on carvas, framed. Framed Continental Print. Framed Painting, Geese in Snow. Framed Painting, Geese in Snow. 177 Framed Print of a Hummingbird. 178 Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed. 179 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed giclieu. 180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries (1996, mixed media collage, dapproximate dimensions - sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 1818 Jankes MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed; 21 x 28 1/8 inches. 1818 Jankes March PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - framed; 21 x 21				•
 2175 Framed Continental Print. 2176 Framed Painting, Geese in Snow. 2177 Framed Painting, Geese in Snow. 2178 Framed Print of a Hummingbird. 2179 Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed. 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montrajour, Arles, Framed giclee. 2180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions sheet (sight): 39 34 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 314 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Place of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Faramed Painting in Syle of Licinio Bonato, faint signature lower right. 2186 Framed Indisapproximate dimensions - triphate: 8 1/2 x 10 inches), unsigned lower left. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - triphate: 8 1/2 x 10 inches), unsigned condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Salibact Scene, Framed oil. 2191 Framed Canal oil on papel by Mabel Landaker. 21	2171			
 Framed Painting, Geese in Snow. 177 Framed Print of a Hummingbird. 178 Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed a Montmajour, Arles, Framed giclee. 180 KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions - sheet (sight); 39 314 x 29 518 inches); signed and dated lower right, annotated by artist ton frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 314 x 31 inches. 1818 John Ellis, Seascape, oil on board, framed. 1821 John Ellis, Seascape, oil on board, framed. 183 Framed Oil on Burlap, Four Cherubs. 184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions inplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on appar, signed. 2190 European School, Sailboat Scene, Framed oil and arasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on aroavs. 2190 European School, Sailboat Scene, Fra	2175			
 2177 Framed Print of a Hummingbird. 2178 Aláin Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed.â 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed giclee. 2180 KATHERINE BAREAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions sheet (sight): 39 ¼ x 29 5% inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed lower right. 2186 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2187 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - framed: 12 x 12 x 18 inches. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - frame dames abrasion, and bandling, oil on cinplate, (approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Frame da lon canvas. 2190 European School, Sailboat Scene, Frame da lon canvas. 2210 European School, Sailboat Scene, Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2210 European School, Sailboat Scene, Frame da lon canvas. 2211 Fr				
Alain Bonnaure (20th Century), Venice Scene, pastel on paper, signed lower left, framed. 2179 After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed gicke. 2210 KATERINIE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions-sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artists on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - framed: 14 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear, Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 22 1/8 inches. 2218 Framed Plantage dimensions - framed: 21 x 22 1/8 inches. 2219 Marcian School (19th Century), Countryside River Landscape, framed oil. 91 Marcian School (19th Century), Countryside River Landscape, framed oil. 91 Marcian School (19th Century), Countryside River Landscape, framed oil. 91 Marcian School, Similatification, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 21 x 21 f/8 inches. 2225 Marcian School, Similatification, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 21 x 21 f/8 inches. 2225 Marcian School, Similatification, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 21 x 21 f/8 inches. 2225 Marcian School, Similatification, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 21 x 21 f/8 inches. 2225 Marcian School, Similatification, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 21 x 21 x 21 x			2208	
paper, signed lower left, framed.å After Vincent Van Gogh, Railway Bridge over Avenue Montmajour, Arles, Framed giclee. 210 KATHERINE BARIEAU (American, 1917-2010), "Dis-coverie," 1996, mixed media collage, (approximate dimensions - sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Landscape, oil on board, signed lower left. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 13 /4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 European School, Sailboat Scene, Framed oil on canvas. 2192 European School, Sailboat Scene, Framed oil on canvas. 2193 European School, Sailboat Scene, Framed oil on canvas. 2194 European School, Sailboat Scene, Framed oil on canvas. 2195 European School, Sailboat Scene, Framed oil on canva				
Montmajour, Arles, Framed giclee. KATHERINE BARIEAU (American, 1917-2010), "Dis-coveries," 1996, mixed media collage, (approximate dimensions-sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by arrist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. Framed Lindscape, right and signature lower left. 2186 Framed Milage Painting in Style of Licinio Bonato, faint signature lower right. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Wirusge Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 European School, Sailboat Scene, Frame di on canvas. 2202 Framed Portrait of Woman. 2218 Prize Mulluller Painting, Framed Portrait of Woman. 2219 Framed 1960s Renaissance Fairre Etching, signed and dated fainty lower right. 2213 Educational Skeleton Model. 2214 Chinese Cabinet. 2215 Painting on Canvas, Signed Argon Bright. 2216 Stainting on Canvas, Signed Argon Bright. 2217 Two Serad Leaded Glass Window. Geometric Art Deco style geometric motif, word frame, elaphing in Charles an		paper, signed lower left, framed.å	2209	
2180 KATHERNE BARIEAU (American, 1917-2010). "Dis-coveries," 1996, mixed media collage, (approximate dimensions sheet (sight); 39 314 x 29 516 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed; 40 3/4 x 3 1 inches. 2181 Luca Papaluca (20th Century). Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight); 11 /14 x 21 11 /14 (inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on timplate, (approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on timplate, (approximate dimensions - framed it 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Portrait of Wodel. 2210 Eductational Skeleton Model. 2212 Clustational Skeleton Model. 2213 Educational Skeleton Model. 2214 Chinese Cabinet. 2215 Stained and Leaded Glass Window. Geometric Art Deco style geometric motif, wood frame, vivo of trame,	21/9		2210	·
sies," 1996, mixed media collage, (approximate dimensions-sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 1 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Javas Realisance Paire Etching, signed and dated fainty lower right. 2214 Chinese Cabinet. 2215 Sainted and Leaded Glass Window. Geometric Art Deco style geometric motif, wood frame. {Approximate dimensions - significant loss and damage to wood frame. {Approximate dimensions - framed: 1 x 161/4 inches}. Signed and the leaded Glass Window. Geometric Art Deco style geometric motif, wood frame. {Approximate dimensions - significant loss and damage to wood frame. {Approximate dimensions - framed: 1 x 161/4 inches}; signed dimensions - framed: 1 x 161/4 inches); signed dimensions - framed: 1 x 161/4 inches); signed dimensions - framed: 1 x 181/4 inches; signed dimensions - framed: 1 x 281/8 inches. 2216 Framed Pouts days days days window. Geometric Art Deco style geometric motif, wood frame. {Approximate dimensions - framed: 1 x 161/4 inches; signed dimensions - framed: 1 x 281/8 inches. 2217 Two Sets of Vintage Golf Clubs with Bags. 2218 Framed Pouts days days days days days days days day	2180	·	2211	Fritz Muller Painting, Framed Portrait of Woman.
sheet (sight): 39 3/4 x 29 5/8 inches); signed and dated lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 3 1 inches. 2182 John Ellis, Seascape, oil on board, framed. 5184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil on tinplate, (approximate dimensions - tinplate 8 1/2 x 10 inches), unsigned. Condition: Surface dust, signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - tinplate 8 1/2 x 10 inches), unsigned. Condition: Surface dust, signature lower right. 2218 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2219 Framed Abstract Acrylic on Canvas, Steve Grant. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2222 Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. 2224 French Champion's Staff with French Scarf Attached. 2225 Steamer Trunk by Duluth Trunk Maker. 2226 American School, Still Life, framed oil. Vintage Side Table. 2227 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2231 Pair of Queen Anne Style Side Chairs.	2100		2212	
lower right, annotated by artist on frame verso. Condition: Toning and handling wear at sight. Not examined out of frame. Verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 40 3/4 x 31 inches. 2181 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 ils inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century). Countryside River Landscape, framed oil. 2188 Framed Village Painting on Carvas, Signed Argon Bright. 2216 Stained and Leaded Glass Window. Geometric Art Deco style geometric motif, wood frame. (Approximate dimensions: 31 high x 30" wide.). Condition: Significant loss and damage to wood frame. A couple cracks to glass including one large pane. 2218 Two Sets of Vintage Golf Clubs with Bags. 2219 Framed Pastels Painting on Carvas, Signed Argon Bright. 2210 Two Sets of Vintage Golf Clubs with Bags. 2211 Framed Pastels Painting on Carvas, Signed Argon Bright. 2212 Two Sets of Vintage Golf Clubs with Bags. 2213 Framed Pastels Painting on Carvas, Store Gant. 2224 Framed Pastels Painting on Carvas, Steve Grant. 2225 Framed Portait and Particular Part				faintly lower right.
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 Luca Papaluca (20th Century), Clipper, oil on masonite, signed, framed. John Ellis, Seascape, oil on board, framed. JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. Sara Puyans, Dog with Duck, framed pencil on paper, signed. Framed Abstract Acrylic on Canvas, Steve Grant. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. Stanaer Trunk by Duluth Trunk Maker. After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. European School, Sailboat Scene, Framed oil on canvas. European School, Sailboat Scene, Framed oil on panel by Mabel Landaker. European School, Sailboat Scene, Framed oil on canvas. Framed Canal oil on panel by Mabel Landaker. Pair of Queen Anne Style Side Chairs. 			2215	Painting on Canvas, Signed Argon Bright.
signed, framed. 2182 John Ellis, Seascape, oil on board, framed. 2183 Framed Oil on Burlap, Four Cherubs. 2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Canal oil on panel by Mabel Landaker. 2182 After ADOLPH TiDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2190 European School, Sailboat Scene, Framed oil on canvas.	2101		2216	
 Framed Oil on Burlap, Four Cherubs. JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. Sara Puyans, Dog with Duck, framed pencil on paper, signed. Framed Landscape, oil on board, signed lower left. American School (19th Century), Countryside River Landscape, framed oil. Framed Village Painting in Style of Licinio Bonato, faint signature lower right. After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. European School, Sailboat Scene, Framed oil on canvas. European School, Sailboat Scene, Framed oil on canvas. Framed Canal oil on panel by Mabel Landaker. Two Sets of Vintage Golf Clubs with Bags. Trawe Astels Painting of the Coast. Two Sets of Vintage Golf Clubs with Bags. Trawe Astels Painting of the Coast. Two Sets of Vintage Golf Clubs with Bags. Tramed Pastels Painting of the Coast. Two Sets of Vintage Golf Clubs with Bags. Tramed Pastels Painting of the Coast. Two Framed Pastels Painting of the Coast. Two Framed		signed, framed.		dimensions: 33" high x 30" wide.}. Condition: Significant
2184 JAMES MARCH PHILLIPS (American, 1913-1981), Palace of the Fine Arts, watercolor on paper, (approximate dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Canal oil on panel by Mabel Landaker. 2217 Two Sets of Vintage Golf Clubs with Bags. 2218 Framed Pastels Painting of the Coast. 2219 Framed Persian Illustrated Miniatures: Polo. 2210 Unframed Abstract Acrylic on Canvas, Steve Grant. 2221 Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2222 Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. 2223 Gilt Wood Pier Mirror. 2224 French Champion's Staff with French Scarf Attached. 2225 Steamer Trunk by Duluth Trunk Maker. 2226 American School, Still Life, framed oil. 2227 Vintage Side Table. 2228 Four Modern High Spindle Back Chairs (2 Arm, 2 Side) 2229 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2230 Framed Portrait of a Woman. 2231 Pair of Queen Anne Style Side Chairs.				
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dimensions - sheet (sight): 14 1/4 x 21 1/4 inches); signed lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Canal oil on panel by Mabel Landaker. 2219 Framed Floral Painting on Board, illegible signature lower right. 2220 Two Framed Persian Illustrated Miniatures: Polo. 2221 Unframed Abstract Acrylic on Canvas, Steve Grant. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2222 Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. 2223 Gilt Wood Pier Mirror. 2224 French Champion's Staff with French Scarf Attached. 2225 Steamer Trunk by Duluth Trunk Maker. 2226 American School, Still Life, framed oil. 2227 Vintage Side Table. 2228 Four Modern High Spindle Back Chairs (2 Arm, 2 Side) 2229 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2230 Framed Portrait of a Woman. 2231 Pair of Queen Anne Style Side Chairs.	2184	,		
lower right, annotated on frame verso. Condition: Toning, surface dust, slight frame abrasion, and handling wear. Not examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, approximate dimensions - tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Canal oil on panel by Mabel Landaker. 220 Two Framed Persian Illustrated Miniatures: Polo. 2221 Unframed Abstract Acrylic on Canvas, Steve Grant. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2222 Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. 2223 Gilt Wood Pier Mirror. 2224 French Champion's Staff with French Scarf Attached. 2225 Steamer Trunk by Duluth Trunk Maker. 2226 American School, Still Life, framed oil. 2227 Vintage Side Table. 2228 Four Modern High Spindle Back Chairs (2 Arm, 2 Side) 2229 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2230 Framed Portrait of a Woman. 2231 Pair of Queen Anne Style Side Chairs.				5
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examined out of frame, verso is sealed. Notes: Frame has wear, approximate dimensions - framed: 21 x 28 1/8 inches. 2185 Sara Puyans, Dog with Duck, framed pencil on paper, signed. 2186 Framed Landscape, oil on board, signed lower left. 2187 American School (19th Century), Countryside River Landscape, framed oil. 2188 Framed Village Painting in Style of Licinio Bonato, faint signature lower right. 2189 After ADOLPH TIDEMAND (Norwegian, 1814-1876), Big Mother's Darling, oil on tinplate, (approximate dimensions - tinplate: 8 1/2 x 10 inches), unsigned. Condition: Surface dust, mold/mildew, darkened pigmentation, frame abrasion, and abrasion marks throughout. Notes: Frame has wear, approximate dimensions - framed: 14 3/4 x 16 3/8 inches. 2190 European School, Sailboat Scene, Framed oil on canvas. 2191 Framed Canal oil on paper, signed. 2221 Unframed Abstract Acrylic on Canvas, Steve Grant. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2222 Six Patinated Wrought Iron Leather Seat Chairs and Four Stools. 2223 Gilt Wood Pier Mirror. 2224 French Champion's Staff with French Scarf Attached. 2225 Steamer Trunk by Duluth Trunk Maker. 2226 American School, Still Life, framed oil. 2227 Vintage Side Table. 2228 Four Modern High Spindle Back Chairs (2 Arm, 2 Side) 2229 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2229 Three Adam Style Veneer Shieldback Upholstered Dining Chairs. 2230 Framed Portrait of a Woman. 2231 Pair of Queen Anne Style Side Chairs.			2222	•
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2191 Framed Canal oil on panel by Mabel Landaker. 2231 Pair of Queen Anne Style Side Chairs.		approximate dimensions - framed: $143/4 \times 163/8$ inches.	2229	
		-	2230	Framed Portrait of a Woman.
Dennis Patrick Lewan, "Bearly Eve". Framed Giclee. 2232 Two Indo Persian, Sino-Indian Framed Lacquered Panels.			2231	Pair of Queen Anne Style Side Chairs.
	2192	Dennis Patrick Lewan, "Bearly Eve". Framed Giclee.	2232	Two Indo Persian, Sino-Indian Framed Lacquered Panels.

Ars and Carlas Case Clock. Dennis Patrick Lewan, "Beary Patch Collage", Framed Gides. 233 Shreed Wall Hirror with Floral Basted. 234 Bathroom Sign and Framed Phace Mat. 235 Shreed Wall Hirror with Floral Basted. 246 Dennis Patrick Lewan, "Barylil Manurel Space Mat. 247 Dennis Patrick Lewan, "Barylil Manurel Framed Gides. 248 American School (19th Gentury). Patrick Scene (Cows by the Water). Oil on Board, Framed. 249 Pearls Morton) BABER (American, born 1949). 240 Pearls Rorson BABER (American, born 1949). 241 Pearls Rorson BABER (American, born 1949). 242 Pearls Rorson BABER (American, born 1949). 243 Pearls Rorson, Bardishpit/V light examination upor requext. 244 Provenance: From the Jard Spather Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 245 Pramed Olibar, College on Paper, 560, 2003, Linds Welch, Framed Gollar, College on Paper, 560, 2003, Linds Welch, Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 246 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 247 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 248 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 249 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 240 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 241 Framed Pottor, Clast S, Charles Eduar, Provenance: From the late Sephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 242 Framed Pottor, Clast S, Charles Eduar, Provenance: From the	Lot #	Description	Lot #	Description
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 2236 Demis Fatrick Lewan, "Beary Patch Collage", Framed Gicles. 2237 Bathroom Sign and Framed Pinted Place Mat. 2238 Silvered Wall Mirror with Floral Basket. 2240 Dennis Fatrick Lewan, "Bearyhill Manor", Framed Gicles. 2241 May of Rebel and Union Troops at Gestraburg. 2242 Dennis Fatrick Lewan, "Harbear Boulevard" Gicles. 2243 American School (19th Century), Pastrus Scene (Covs by the Water), Oil on Board, Framed. 2244 American School (19th Century), Pastrus Scene (Covs by the Water), Oil on Board, Framed. 2245 ENEST (Ernie Morton) BABER (American, born 1949). 246 ENEST (Ernie Morton) BABER (American, born 1949). 247 Especial Common Starbeach and Signation once written by arrist on lower stretcher bar. Condition. Surface dust. wear to edges, and slight abraion marks throughout. Slight dimple at lower right area and upper right edge. Durt pockets to cansav sero). Baddelghol Wile scanniation upon reveal to cansav seros. Baddelghol Wile scanniation upon reveal to cansav seros. Baddelghol Wile scanniation of the Soc. Patented 1876. 246 Trippch Hengel Vaniya with Two Oleographs of Figures the Soc. Patented 1876. 247 Framed Olitar, College on Paper, Sto. 2003, Linds Welch, Tayorth Hengel Vaniya with Two Oleographs of Figures the Soc. Patented 1876. 248 Scroll of a Hari Walking By Trees signed 249 Figural Wood Sculputure of God, Mounted on Board. 250 Framed Poster, Class S. Charles Eckair. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 251 Framed Poster, Class S. Charles Eckair. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 252 Framed Poster, E. V. 108, 1981, D. Minkler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 252 Framed Poster, E. V. 108, 1981, D. Minkler,	2234	Arts and Crafts Case Clock.		
 Dennis Farber Lewan, Bed y Factor Songe, "Flamed Solitors, and Framed Painted Place Mat. 233 Silvered Wall Mirror with fioral Basket. Dennis Fatrick Lewan, "Bearyhill Manor," Framed Gides. Dennis Fatrick Lewan, "Harbard Bollevard" Giclee. Map of Rebel and Union Troops at Gettysburg. Dennis Fatrick Lewan, "Harbard Bollevard" Giclee. American School (19th Century), Pasture Scene (Cows by the Water), Oil on Board, Framed. ERNEST (Erine Morton) BABER (American, born 1949). Peace Roses, oil on canass, (approximate dimensions canvas: 15 x 12 inches); signed lower right, saluration note written by artist on lower stretcher bar. Conditions. Surface dust, wear to edges, and slight abrasion marks throughout. Slight dimple at lower right are and upper right edge. Dirt pockets to canwas verso. Backlighol VI light examination upon request. Trippych Hanging Vanity with Two Oleographs of Figures the Sax, Fraented 1876. Framed Olibar, Collage on Paper, 560, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Abstract Print, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Abstract Print, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Abstract Print, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Photo. Osceola 980, 1991, Tronsand Errorn the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Photo. Osceola 980, 1991, Tronsand Errorn the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, C. A. USA. Framed Photo. Osceola 980, 1991, Tronsand Photo	2235	Tri-leg Stand, Dog Head Legs.		
 2236 Silverde Wall Mirror with Floral Basket. 2236 Silverde Wall Mirror with Floral Basket. 2240 Denis Parrick Lewns. Pascaphil Manor. Framed Giclee. 2241 Denis Patrick Lewns. "Beaphill Manor." Framed Giclee. 2242 Denis Patrick Lewns. "Harbear Boulevard' Giclee. 2243 American School (19th Century). Pature Scene (Cows by the Water). Oil on Board, Framed. 2244 American School (19th Century). Riverscape, Oil on Canvas, Framed. 2245 ERNEST (Ernie Morton) BABER (American, born 1949). 2246 EROS colon canwas, (approximate dimensions canwas: 15 x 12 inches); signed lower right, salutation note written by artist on lower stretcher bar. Conditions. Surface dust, wear to edges, and slight abrasion marks throughout. Slight dimple at lower right area and upper right, edge. Dirt pockets to canwas verso. Blacklight/UV light examination upon request. 2246 Sroll of a Man Valking by Trees, signed 2247 Framed Oilbar, Collage on Paper, Sóo, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA. 225 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA. 226 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA. 227 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA. 227 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA. 227 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Oscoola Gallery, Emeryville, CA, USA.			2261	Provenance: From the late Stephen Headley's Collection,
239 Silvered Wall Pirror with Floral Basket. 230 Pannis Patrick Lewan, "Bearyhill Manor". Framed Giclee. 231 Map of Rebel and Union Troops at Gertsyburg. 232 Dennis Patrick Lewan, "Bearyhill Manor". Framed Giclee. 232 Dennis Patrick Lewan, "Harbara Boulevard" Giclee. 233 American School (19th Century), Rative Scene (Cows by the Water), Oil on Board, Framed. 234 American School (19th Century), Riverscape, Oil on Canvas, Framed. 234 ENEST (Ernis Morton) BABER American, horn 1949), Peace Roise, oil on canvas, (approximate dimensions construct by a rists on lower stretcher bar. Conditions Surface dust, wear to edges, and elight barison marks throughout. 235 Silght dimple at lower right area and upper right edge. Dirt pockets to canvas vers. Blacklight/UV light examination upon request. 236 Tramed Poster, Clase on Paper, 560, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 236 Framed Poster, Clase on Paper, 560, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 237 Framed Poster, Clase on Paper, 560, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 238 Framed Poster, Clase S, Charles Edextr. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 239 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 230 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 231 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Oscools Gallery, Emeryille, CA, USA. 232 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Oscools G		_	2262	
 Dennis Patrick Lewan, "Bearyhill Manor", Framed Giclee. 2141 May of Rebel and Union Troops at Gersyburg. 2242 Dennis Patrick Lewan, "Harbear Boulevard" Giclee. 2243 American School (19th Century), Patture Scene (Cow by the Water), Oil on Board, Framed. 2244 American School (19th Century), Riverscape, Oil on Carvas, Framed. 2245 Famel Morton) BABER (American, born 1949), Pacec Roses, oil on carvas, (approximate dimensions carvas: 15 x 12 inches); signed lower right; salutation note written by artist on lower stretcher bar. Conditions. Surface dust, wear to edges, and slight abrasion marks throughout. 2246 Tipych Hanging Vanity with Two Oleographs of Figures the Sea, Paternetal 1876. 2247 Framed Olibar. Collage on Paper, 580, 2003, Linds Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2248 Scroll of a Man Walking By Trees, signed on Board. Framed Abstract Prince Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2250 Framed Poster, Class S. Charles Ecfeart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2261 Framed Abstract Prince Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2262 Framed Poster, Class S. Charles Ecfeart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2263 Framed Poster, Elso, S. Charles Ecfeart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2264 Framed Poster, Elso, S. Charles Ecfeart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2265 Framed Poster, Elso, S. Charles Ecfeart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryille. CA, USA. 2276 Fra				
 Map of Rebel and Union Troops at Gettysburg. 2242 Dennis Patrick Lewan, "Harbear Boulevard" Giclee. 2243 American School (19th Century), Pasture Scene (Cows by the Water). Oil on Board, Framed. 2244 American School (19th Century), Riverscape, Oil on Carvas, Framed. 2245 ENRST (Ernie Morton) BABER (American, born 1949), Peace Roses, oil on carwas, (approximate dimensions-carwas: 15 x 12 inches); signed lower right, salutation note written by artist on lower stretcher bar. Condition: Surface dust, wear to edges, and slight abraion marks throughout. Sight dimple at lower right area and upper right edge. Dirt pockets to carwas verso. Backlightrol! Wight examination upon request to carwas verso. Backlightrol! Wightrol. Wight examination upon request to carwas veryon. Backlightrol! Wight examination upon request to carwas veryon. Backlightrol! Wightrol. W		,		former owner of Osceola Gallery, Emeryville, CA, USA.
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 American School (19th Century), Pasture Scene (Cows by the Water), Oil on Board, Framed. American School (19th Century), Riverscape, Oil on Carvas, Framed. American School (19th Century), Riverscape, Oil on Carvas, Framed. ENEST (Ernie Morton) BABER (American, born 1949), Peace Roses, Oil on carvas, (approximate dimensions carvas: 15 x 12 inches); signed lower right, saluation note written by artist on lower stretcher bar. Condition: Surface dust, wear to edges, and slight barbain marks throughout. Slight dimple at lower right area and upper right, saluation note upon request. Eight dimple at lower right area and upper right adge. Dirt pockets to carvas verso, BacklightrUl Wight examination upon request. Everyork Hanging Vanley with Two Oleographs of Figures the Sea, Patented 1876. Framed Oilbar, Collage on Paper, S60, 2003, Linda Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryille, CA, USA. Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryille, CA, USA. Framed Abstract Pinkt, I. I. 1-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryille, CA, USA. Framed Abstract Pinkt, Merican Flamingo, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryille, CA, USA. Framed Poster, Class, Femeryille, CA, USA. Framed		· · · · · · · · · · · · · · · · · · ·		
the Water), Oll on Board, Framed. 2244 American School (19th Century), Riverscape, Oil on Carvas, Framed. Service Services of the Common Control of Carvas, Services			2264	
 2245 Framed (Framed Morton) BABER (American, born 1949), Peace Roses, oil on canvas, (approximate dimensions canvas: 15 x 12 inches); signed lower right, as all sultation note written by artist on lower stretcher bar. Condition: Surface dust, wear to edges, and slight abrasion marks throughout. Slight dimple at tower right area and upper right edge. Dirt pockets to canvas verso. Blacklight/UV light examination upon request. 2246 Triptych Hanging Vanity with Two Oleographs of Figures the Sea, Patented 1876. 2247 Framed Olibar, Collage on Paper, S60, 2003, Linda Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Scroil of a Yhan Walking by Trees, signed of Sand Walking by Trees, signed on the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2250 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 226 Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 227 Framed Foster, EV, 108, 1981, D. Minkler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 227 Framed Tanqueray Gin Sign and Filinandia Vodika Sign. Framed Poster, EV, 108, 1981, D. Minkler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2275 Framed Foster, EV, 108, 1981, D. Minkler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2276 Framed Poster, EV, 108, 1981, D. Minkler,		the Water), Oil on Board, Framed.	2201	Provenance: From the late Stephen Headley's Collection,
Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Potos, Carvas, 15 x 12 inches); signed lower right, is alluration note written by artist on lower stretcher bar. Condition: Surface dust, wear to edges, and slight abrasion marks throughout. Slight dimple at lower right area and upper right edge. Dirt pockets to canvas verso. Blacklight/UV light examination upon request. 2246 Trippych Hanging Vanity with Two Oleographs of Figures the Sea, Patented 1876. 2247 Framed Olbar. Collage on Paper, S60, 2003, Linda Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Scroll of a Man Walking By Trees, signed 2249 Figural Wood Sculpture of God, Mounted on Board. 2250 Framed Abstract Print, I. 1-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, I. 1-80, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Framed Model Gallery, Emeryville, CA, USA. 2254 Framed January Gallery, Emeryville, CA, USA. 2255 Framed Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed Tanqueray Gin Sign and Filandia Vodda Sign. 2257 Framed Tanqueray Gin Sign and Filandia Vodda Sign. 2258 Framed Tanqueray Gin Sign and Filandia Vodda Sign. 2259 Framed Modelia Gallery, Emeryville, CA, USA. 2260 Framed Potose, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Potose, Ca, USA. 2271 Framed Modelia Gallery, Emeryville, CA, USA. 2272 Framed Modelia Gallery, Emeryville,	22 44		2265	
written by artist on lower stretcher bar. Condition: Surface dust, wear to edges, and slight abrasion marks throughout. Slight dimple at lower right area and upper right edge. Dirt pockets to cannas verso. Blacklight/UV light examination upon request. 2246 Trippych Hanging Vanity with Two Oleographs of Figures the Sea, Patented 1876. 2247 Framed Oilbar, Collage on Paper, S60, 2003, Linda Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Scroll of a Man Walking By Trees, signed 2249 Figural Mood Sculpture of God, Mounted on Board. Pigural Mood Sculpture of God, Mounted Sculpture of God,	2245	ERNEST (Ernie Morton) BABER (American, born 1949), Peace Roses, oil on canvas, (approximate dimensions -		Stephen Headley's Collection, former owner of Osceola
Slight dimple at lower right area and upper right edge. Dirt pockets to carvas verso. Blacklight/UV light examination upon request. 2246 Triptych Hanging Vanity with Two Oleographs of Figures the Sea, Patented 1876. 2247 Framed Olibar, Collage on Paper, S60, 2003, Linda Welch. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Scroll of a Man Walking By Trees, signed Figural Wood Sculpture of God, Mounted on Board. 2259 Figural Wood Sculpture of God, Mounted on Board. Pigural Wood Sculpture of God, USA. Pramed Auditon Pint, American Pigural Wood Sculpture of God, USA. Pramed Auditon Pint, American Pigural Wood Sculpture of God, A. USA. Pramed Auditon Pint, American Pigural Wood Sculpture of God, USA. Pramed Poster, Event Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Pramed Poster, EV. 108, 1981, D. Mounted Sculpture of God, USA. Pramed Poster, EV. 108, 1981, D. Mintler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Pramed Poster, EV. 108, 1981, D. Mintler, Provenance: From the late Stephen Headley's Collection, former owner of Osceola		written by artist on lower stretcher bar. Condition: Surface	2266	Framed Photo, Untitled ("To Stephen - Hoping your meters
2246 Triptych Hanging Vanity with Two Oleographs of Figures the Sea, Patented 1876. 2247 Framed Olibar, Collage on Paper, S60, 2003, Linda Welch, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Scroll of a Man Walking By Trees, signed Figural Wood Sculpture of God, Mounted on Board. 2250 Framed Poster, Class 5, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, I I-39, Signed Hlegble, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Adubon Print, American Flamingo, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2266 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2277 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2278 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2279 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection,		Slight dimple at lower right area and upper right edge. Dirt		the late Stephen Headley's Collection, former owner of
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Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2248 Figural Wood Sculpture of God, Mounted on Board. 2250 Framed Poster, Class S, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, I I-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Abstract Print, I I-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2265 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2271 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2272 Framed Mathodia Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2273 Framed Janueray Gin Sign and Fiinlandia Vodka Sign. 2274 Framed Janueray Gin Sign and Fiinlandia Vodka Sign. 2275 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's	2246	Triptych Hanging Vanity with Two Oleographs of Figures		Provenance: From the late Stephen Headley's Collection,
 2249 Figural Wood Sculpture of God, Mounted on Board. 2250 Framed Poster, Class 5, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Poster, E.V. 108. 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2255 Framed Poster, Class 5, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2265 Framed Poster, Class 5, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Photo, Storefront Reflection. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2272 Framed Photo, Storefront Reflection. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2273 Framed Photo, Storefront Reflection. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2274 Framed Photo, Storefront Reflection. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2274 Framed Photo, Storefront Reflection. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2275	2247	Provenance: From the late Stephen Headley's Collection,	2268	Lyon. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville,
 2250 Framed Poster, Class 5, Charles Eckart. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, I I-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed I967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery. Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 226 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Head	2248	Scroll of a Man Walking By Trees, signed		
Trail ate Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2251 Framed Abstract Print, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2252 Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed Jiphon William Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Framed Poster, From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2271 Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2273 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2274 Framed Buffa		Framed Poster, Class 5, Charles Eckart. Provenance: From	2269	Provenance: From the late Stephen Headley's Collection,
Framed Abstract Print, I1-83, Isgned lilegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Audubon Print, American Flamingo. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, Individual Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Two Framed Photos, Storefront Reflection, Former owner of Osceola Gallery, Emeryville, CA, USA. Unframed Painting, Blueman and Muses, Laura Lengyel. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen			2270	Framed Etching, Reflection, 1991, Charles Eckart.
2252 Framed Audubon Print, American Flamingo, Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Unframed Painting, Blueman and Muses, Laura Lengyel. 2271 Unframed Pointon. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2272 Unframed Pointon. 2273 Unframed Pointon. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2274 Framed Painting, Blueman and Muses, Laura Lengyel. 2275 Unframed Pointon. 2276 Framed Poster, EV. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2277 Inversion Table by Life Gear with Box of Accessories 2278 Inversion	2251	From the late Stephen Headley's Collection, former owner	2271	former owner of Osceola Gallery, Emeryville, CA, USA.
2253 Abstract Mixed Media on Canvas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2276 Framed Buffalo Brewing Poster. 2277 Framed Buffalo Brewing Poster. 2278 Inversion Table by Life Gear with Box of Accessories Antique Wall Clock with Turned Case 2278 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2279 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: 2270 Framed Buffalo Brewing Poster. 2271 Framed Buffalo Brewing Poster. 2272 Inversion Table by Life Gear with Box of Accessories Antique Wall Clock with Turned Case 2273 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2279 Framed Ink on Paper, Six Figures w	2252	Framed Audubon Print, American Flamingo. Provenance:		late Stephen Headley's Collection, former owner of Osceola
Abstract Mixed Media on Carwas, Guy Buster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Collection, former owner of Osceola Gallery, Emeryville, 2271 Eramed Painting, Heart with Crown, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2275 Framed Buffalo Brewing Poster. 2276 Inversion Table by Life Gear with Box of Accessories 2277 Antique Wall Clock with Turned Case 2278 Framed Matercolor, British School, Mounted Soldier in Battle. 2279 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.		of Osceola Gallery, Emeryville, CA, USA.	2272	Unframed Painting, Blueman and Muses, Laura Lengyel.
Of Osceola Gallery, Emeryville, CA, USA. 2254 Framed Tanqueray Gin Sign and Fiinlandia Vodka Sign. 2255 Framed Poster, E.V. 108, 1981, D. Minkler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Untramed Oil on Canvas, Boxes, 2013, Laura Lengyel. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2274 Framed Painting, Heart with Crown, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2275 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2276 Inversion Table by Life Gear with Box of Accessories 2277 Antique Wall Clock with Turned Case Pramed Watercolor, British School, Mounted Soldier in Battle. 2278 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.	2253			former owner of Osceola Gallery, Emeryville, CA, USA.
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From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2256 Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2260 Wood Framed Mirror. 2274 Framed Pantung, Heart with Crown, Onknown. From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2275 Framed Buffalo Brewing Poster. 2276 Inversion Table by Life Gear with Box of Accessories 2277 Antique Wall Clock with Turned Case 2278 Framed Watercolor, British School, Mounted Soldier in Battle. 2279 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2279 Framed Panting, Heart with Crown, Of Sceola Gallery, Emeryville, CA, USA.		-	2271	
Framed 1967 Wes Wilson, Moby Grape Rock Poster. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Inversion Table by Life Gear with Box of Accessories 2271 Antique Wall Clock with Turned Case Framed Watercolor, British School, Mounted Soldier in Battle. 2279 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2281 Framed Buffalo Brewing Poster. Inversion Table by Life Gear with Box of Accessories 2277 Antique Wall Clock with Turned Case Framed Unk on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2281 Framed Buffalo Brewing Poster. Inversion Table by Life Gear with Box of Accessories 2277 Antique Wall Clock with Turned Case Framed Watercolor, British School, Mounted Soldier in Battle. 2278 Framed Unk on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Buffalo Brewing Poster.	2233	From the late Stephen Headley's Collection, former owner	22/4	From the late Stephen Headley's Collection, former owner
Frovenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2257 Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2270 Inversion Table by Life Gear with Box of Accessories Antique Wall Clock with Turned Case 2278 Framed Watercolor, British School, Mounted Soldier in Battle. 2279 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2280 Wood Framed Mirror. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.	2256	Framed 1967 Wes Wilson, Moby Grape Rock Poster.	2275	
Framed Mixed Media Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2258 Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2259 Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2277 Antique Wall Clock with Turned Case Framed Watercolor, British School, Mounted Soldier in Battle. 2278 Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2280 Wood Framed Mirror. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.				
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Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Poster, The Ensemble In Concert at the Studio of Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Wood Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Wood Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Wood Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Wood Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Wood Framed Ink on Paper, Six Figures with Stroller by Fence, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. Antique Caucasian Karabagh Kazak Runner.	2237	Provenance: From the late Stephen Headley's Collection,		Framed Watercolor, British School, Mounted Soldier in
Peter Voulkos. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2280 Wood Framed Mirror. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.	2258	Two Framed Photos, Shipwreck, and Hillside, James Millett. Provenance: From the late Stephen Headley's Collection,	2279	Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery,
Collection, former owner of Osceola Gallery, Emeryville, CA, USA. 2281 Faux Veneer Bowfront Cabinet. 2282 Antique Caucasian Karabagh Kazak Runner.	2259		2200	
CA, USA. 2282 Antique Caucasian Karabagh Kazak Runner.				
			2283	Albert Jean Adolphe, Portrait, Oil on Panel, Framed

Lot #	Description	Lot #	Description
2284	Framed Charcoal on Paper, Abu Ghraib, 2014, Stephen Whisler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2311	Louis XV Style Marquetry Bombe Commode. Shaped red and orange tone marble top, two drawers, bronze mounts throughout. {Approximate dimensions: 33 1/4" high x 50 3/4" wide x 26 1/2" deep.}. Condition: Veneer with some
2285	Beveled Glass Wall Mirror with a Metal and Wood Frame		repair, minor loss, current damage, and cracking. Marble
2286	Contemporary Metal Clad Wall Mirror.		top with apparent repairs to cracks. Light chips to marble top edges. Patina to bronze mounts.
2287	James Noah Johnson, three monoprints. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.	2312	James Noah Johnson, three monoprints. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.
2288	Modern Stoneville Kitchen Table with Four Chairs.	2313	Unfinished French Provincial Style Table.
2289	DAVID LANCE GOINES (American, 1945-2023), Twelve	2314	West Elm Rug.
	Unframed Lithographs. Provenance: Union Square Graphics Company, San Francisco CA; kept by the owners after	2315	Framed Photograph, Woman in Central Park.
	closing store.	2316	Framed Photo, Train with Steam, 1979, Peter Gerber.
2290	Two Ruth Leaf Woodblock Prints, Jars and Flowers Series.		Provenance: From the late Stephen Headley's Collection,
2291	James Noah Johnson, three monoprints. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.	2317	former owner of Osceola Gallery, Emeryville, CA, USA. Two Framed Photos, Wheat Field with Fence, 1984, Peter Gerber. Provenance: From the late Stephen Headley's
2292	Restoration Hardware Oak Dining Table on Turned Legs with One Leaf.		Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2293	Igloo 70 Qt. Cooler.	2318	Framed Collage, 2003, Carol Foster. Provenance: From the
2294	Persian Style Rug. 6' 3" by 9' 3".		late Stephen Headley's Collection, former owner of Osceol Gallery, Emeryville, CA, USA.
2295	Unframed Print, Woman with Coyote, 1987, Daniel Stolpe.	2319	Large Framed Asian Painting.
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2320	"Argon Bright", Framed Abstract on Canvas.
2296	Unframed Photo, Crandell Collection, Four Figures on Boat. Provenance: From the late Stephen Headley's Collection,	2321	Contemporary Patio Furniture, Four Swivel Chairs, Chaise, Armchair, Ottoman with Cushions
	former owner of Osceola Gallery, Emeryville, CA, USA.	2322	White and Grey Woven Area rug. 7' 11" by 10'.
2297	Coyote Suite, 8 postcards, 1 poster, Daniel Stolpe.	2323	Framed Poster, Uzilevsky's "Twelve Gates Symphony"
	Provenance: From the late Stephen Headley's Collection,	2324	Persian Carpet, 13 ft 7 in x 10 ft 2 in
	former owner of Osceola Gallery, Emeryville, CA, USA.	2325	Metal, Octagonal Garden Table
2298	McGuire Attributed Glass and Bamboo Round Dining Table.	2326	Two Woven Outdoor Woven Settees with Cushions
2299	Contemporary Woven Carpet. Grey and beige wool woven in bands, with large knots. Circa 2000. {Approximate dimensions: 8 ft. 0 ins. x 10 ft. 0 ins.}. Provenance: Property from an Important California Collection. Condition: Overall	2327	Attributed to Li Keran (1907-1989): 'Water Buffalos', Chinese Painting. Ink and color on paper, inscribed and signed with two seals of the artist, mounted on silk. $\{36 \times 10^{10} \text{ mounted on silk.} \}$
	condition is good, with light wear and minimal dirt.	2328	Collection of Abstract Ruth Leaf Woodblock Prints.
2300	Wrought Metal Bed Frame.	2329	Collection of Ruth Leaf Woodblock Prints, Dirty Dancing.
2300A	Modern Hanging Woven Pictorial Tapestry, Tree Scene.	2330	Georgian Style Double Pedestal Mahogany Dining Table.

2329	Collection of Ruth Leaf Woodblock Prints, Dirty Da
2330	Georgian Style Double Pedestal Mahogany Dining Ta

- Two Ruth Leaf Woodblock Prints, Jars and Flowers Series.
- 233 I
- 2332 Michael Barnes, Five Watercolors, including Nudes, etc. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.
- 2333 Unframed Big Sombrero Mama by Laura Hoffman.
- 2334 Japanese Artwork. Three Women by a Lake.
- 2335 Vintage Dining Table. (Losses)
- 2336 Collection of Ruth Leaf Woodblock Prints, Proscenium.
- Two Ruth Leaf Woodblock Prints, Temple Dancers, Space 2337 Encounters.
- 2338 Collection of Ruth Leaf Woodblock Prints, Dancing.
- 2339 Renaissance Revival Style Modern Hardwood and Beveled Glass Table.
- 2339A Set of Six Dining Chairs.
- Ken Miller, "Marin Count Hill". Print. 2340
- 2341 Framed Abstract Screenprint, 11-89, Signed Illegible. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.

Forting Fabric

Landscapes, etc.

Indo-Persian Bijar Carpet.

Ruth Leaf Woodblock Print, Parade.

Two Ruth Leaf Woodblock Prints, Byzantium.

Modern Hanging Woven Pictorial Tapestry, Beach Scene.

Bergère with Hand Painted Ottoman, Upholstered with

Circular Glass Top Wood Breakfast Table.

Renaissance Revival Bed with Burl Panels.

Ruth Leaf Woodblock Print, Luna II.

Abstract Ruth Leaf Woodblock Print.

Round White Top Work/Dinette Table

Collection of Lithographs, including Flower Vases,

Two Ruth Leaf Woodblock Prints, Circus Series.

2301

2302

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2306A

2303A

Lot #	Description	Lot #	Description
2342	Framed Photograph, Woman, 1990, Jim Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2369	Louis XVI Style Walnut Fauteuil. {Approximate dimensions: 38 I/2" high x 26" wide x 26" deep.}. Condition: Some repair to frame. Previous insect damage. Some surface
2343	Framed Photo, Window, 1983, Peter Gerber. Provenance:		wear. Small stain to upholstery.
	From the late Stephen Headley's Collection, former owner	2370	Adjustable Drafting Table
	of Osceola Gallery, Emeryville, CA, USA.	2371	Giraffe Statue and Candle Holder.
2344	Framed Work on Paper, Villa Martinez, J. Fox. Provenance:	2372	Three Empire Style Plant Stands.
	From the late Stephen Headley's Collection, former owner	2373	Two Metal Floor Lamps.
22.45	of Osceola Gallery, Emeryville, CA, USA.	2374	Vacuum and an Electric Shoe Cleaner.
2345	Framed Photo, Manuella 1991, San Francisco, California, Thomas Del Brase. Provenance: From the late Stephen	2375	Ethan Allen Hitchcock Side Chair.
	Headley's Collection, former owner of Osceola Gallery,	2376	Modern Chinese Wool Rug Woven with Dragon. 4' by 6' 4".
	Emeryville, CA, USA.	2377	Two Vintage CRT Televisions.
2346	Framed Etching, Bearded Man, 1987, Charles Eckart.	2378	Pair of Night Stands.
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2379	Mythological Chariot in the Clouds Framed Oil on Canvas, with losses.
2347	Framed Photo, Campbell Gallery c. 1971. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2380	Mixed Media on Wood, Private, 1999, Laura Epler. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2348	Framed Abstract, 7-8-90, Signed Illegible. Provenance: From	2381	Art Deco Style Mahogany Veneer Sideboard.
	the late Stephen Headley's Collection, former owner of	2382	Large Framed Asian Painting.
22.40	Osceola Gallery, Emeryville, CA, USA.	2383	Laundry Hamper with Marble Top.
2349	Metal Sun Wall Sculpture	2384	Pair of Wood Folding Chairs.
2350	Invertio Inversion Table	2385	Office Chair.
2351	Persian Rug, 9 ft 10 in x 6 ft 9 in	2386	Tall Gilt Chest of Drawers.
2352	Framed Photo, Paintbrushes, 1980, Peter Gerber.	2387	Pair of Contemporary Torchiere Floor Lamps.
	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2388	Three Drawer Gilt Dresser.
2353	Framed Print, Man walking on a City Street, coming out of	2389	Foldable Nesting Table.
	its frame	2390	Two Ceramic Pots and Milk Can.
2354	Framed Artwork, "The Poet Rising", James Normington,	2391	Louis XV Style Giltwood Window Seat.
	1979. Provenance: From the late Stephen Headley's	2392	Antique Marble Top Chest of Drawers with Mirror.
	Collection, former owner of Osceola Gallery, Emeryville,	2393	Kodak Senior Film Splicer.
2255	CA, USA.	2394	Two Abstract Ruth Leaf Woodblock Prints.
2355	Mahogany Drop Leaf Table, with Ball and Claw feet	2395	Antique Carved Oak Cabinet.
2356	Five Unframed Prints, Cabalgan Desde los Rayos del Sol, Dan Stolpe Provenance: From the late Stephen Headley's	2396	Foldable Japanese Style Painted Panel Artwork.
	Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2397	Framed Photo, Amusement Park Figure 1991, Jim Millett. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2357	Six Various Unframed Prints, Including Stople, etc.	2398	Framed Robert Harvey Exhibition Poster, 1969. Provenance:
2250	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2376	From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2358	Modern L-Shaped Cherrywood Desk and Chair.	2399	Pair of Three Panel Asian Screens.
2359	White Painted Metal Octagonal Tile Top table, missing foot	2400	Chinese Cabinet.
2360	Two Abstract Ruth Leaf Woodblock Prints.	2401	Framed Abstract, 3-89, Signed, Illegible. Provenance: From
2361	Two Ruth Leaf Woodblock Prints, Circus Series.		the late Stephen Headley's Collection, former owner of
2362	Mahogany Sideboard with Four Doors and Drawers		Osceola Gallery, Emeryville, CA, USA.
2364	"Shader and Pandora's Box", Framed Drawing. Signature Bottom Right.	2402	DAVID LANCE GOINES (American, 1945-2023), Twelve Unframed Lithographs. Provenance: Union Square Graphics
2365	Framed Etching, Regnante Caro, Castle, Ruland Beer. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2.422	Company, San Francisco CA; kept by the owners after closing store.
2366	Framed Painting of a Madonna with Child.	2403	Drawing of a Woman. Signature Bottom Left.
2367	Framed Photo, Tea House 5th Ave Marina, Ralph Granich	2404	Leather Top Coffee Table.
• •	Provenance: From the late Stephen Headley's Collection,	2405	Pair of Walnut Louis XVI Style Armchairs.
	former owner of Osceola Gallery, Emeryville, CA, USA.	2406	Rococo Revival Style Settee with Two Chairs.
2368	Framed Watercolor of Heidelberg, Germany, signed lower right, "Helmut S"	2407	Modern Room Size Machine Woven Carpet 9 ft. 8 ins. x 13 ft. 2 ins.
2368A	Antique Tilt Top Pedestal Tea Table.	2408	Portrait of a Nun. Framed Painting.

Lot #	Description	Lot #	Description
2409	Framed Abstract on Paper, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2442	Framed Collage, Four Altered Vintage Postcards. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2410 2411	Framed Pencil Artwork, Pillows, McPherson. Religious Scene Painted on Wood.	2443	Framed Portrait of Stephen Headley with Cigar, Signed. Provenance: From the late Stephen Headley's Collection,
2412	Ten Various Unframed Artworks. Provenance: From the		former owner of Osceola Gallery, Emeryville, CA, USA.
	late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2444	Framed Photo, Man with Cigar and Baseball Hat, Unknown. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2413	Antique Walnut Buffet Deux Corps.	2445	Framed Work on Paper, Turtle, Fish, Crabs, 2006, Hoobler.
2414 2415	Six Unfamed Drawings. Collection of Ruth Leaf Woodblock Prints, Another	2773	Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	Window.	2446	Framed Print, Off the Coast of Atlantis, 1970, Gary
2416 2417	Collection of Ruth Leaf Woodblock Prints, Amazing Grace. Gilt World Map After Peter Schneck the Elder.		Dougherty. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville,
2418	Round Black Metal Patio Table with Umbrella		CA, USA.
2419	Art Deco Style Sofa with Brown Velveteen Upholstery.	2447	Framed Photo, Woman in Window, Unknown. Provenance:
2419A 2420	Hanging Woven Tapestry, Eastern Village Scene. Rug, 5 ft 2 ins. x 7 ft. 7 ins.		From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2421	Regency Style Carved and Geso Oval Giltwood Wall Mirror	2448	Framed Oil Painting by Neal Augenbright. Faces and Figures.
2422	Decorative Wall Mirror.	2449	Portrait of a Boy, Painting on Canvas.
2423	Three Framed Photos, Peter Gerber. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2450	Framed Photo, Staircase, 1980, Signed. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2424	Ida Karskaya (1905 - 1990), Catalog and 2 DVDs.	2451	Framed NASA Launch Poster. Provenance: From the late
2425	Matt Bult, Untitled (Figure and Landscape), two oils on boards. Provenance: Private collection from a San Francisco	2.452	Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	Family, San Francisco, CA, USA.	2452	Framed Harvey Edwards Gallery Poster, Female Nude.
2426	Two Marble Top Side Tables.	2453	Framed Abstract Painting, Barbara L. Johnson. Provenance:
2427	Framed Ink Drawing, Sleeping Man, Nick Miller 72.		From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2428	Belle Epoque Style Three Panel Mirrored Privacy Screen.	2454	ALFRED HERMANN HELBERGER (German, 1871-1946),
2429	Untitled, Abstraction with Star and Plastic, D'AZ. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		Dutch Coastal Village Scene, oil on canvas, (approximate dimensions - canvas: 32 5/8 x 44 inches); signed lower left. Condition: Surface dust, varnish aging, frame abrasion,
2430	Art Deco Style Mahogany Veneer Dining Table with Pads.		canvas is loose, impact crackle upper left, cracks throughout
2431	Abstract Ruth Leaf Woodblock Print.		and pigmentation darkened. Verso has dirt pockets, auxiliary
2432	James Noah Johnson, three original drawings. Provenance: Private collection from a San Francisco Family, San Francisco, CA, USA.		spline, keys, canvas edges fraying, and abrasions to stretcher bars. Visible inpaint and crazing under UV/Blacklight. Notes: Gilt frame is fragile, lower corners are chipped off, and have
2433	Ruth Leaf Woodblock Print, Circus of Life.		weight, approximate dimensions - framed: 44 x 55 1/4
2434	Tribal Style Carpet. 9' 8" by 13' 10".	2455	inches. Framed Photo, Pigeons Against Wall, 1981,Peter Gerber.
2435	Framed Mixed Media on Paper, Palm Suite #3, Mark Kuhn. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
2436	Riverside Landscape Oil on Canvas.	2456	Three Framed Photos, Including Elsa Spaulding, etc.
2437	Abstract Oil on Wood, So What Kind of Admittance, Arin Wascomb Provenance: From the late Stephen Headley's		Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.
	Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2457 2458	Framed Artwork by Shirly Tattersfield. Ancient City Street. Framed Color Etching by Luigi Kasimir. Snowy Town Street Kitzbunel, Estate, Signed.
2438	Two Framed Antique Etchings, Repast, Rest from Labour.	2459	Framed Etched Tile, San Francisco Scene, John Thompson Jr
2439	Framed Photo, Unknown. Provenance: From the late	2460	Robert Heckes, Oil Dope, Marker on Paper, 1994
	Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2461	Framed Abstract Print, 11-89, Signed. Provenance: From the late Stephen Headley's Collection, former owner of Osceola
2440	Framed Lithograph, Landscape with Houses, Humphrey Spender. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2462	Gallery, Emeryville, CA, USA. Framed Mixed Media on Canvas, 1995, He Dog, Roger Van Ouytstel. Provenance: From the late Stephen Headley's
2441	Framed Photo, Two Fisherman, 1990, Peter Gerber. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.		Collection, former owner of Osceola Gallery, Emeryv CA, USA.

Lot#	Description	Lot#	Description
2463	Framed Photo, Unknown. Provenance: From the late	2496	Woman Sitting on a Stool. Framed Abstract Artwork.
	Stephen Headley's Collection, former owner of Osceola	2497	Small Framed Rug, Depicting Men in a Boat.
	Gallery, Emeryville, CA, USA.	2498	Framed Artwork, Depicting Three Effigies.
2464	Framed Print, Mr. Fuchos II 6/16, 1977, Nicholson. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery, Emeryville, CA, USA.	2499	Framed Photo, Couple with Monkeys, Curt Fox. Provenance: From the late Stephen Headley's Collection,
2465	Framed Photo, Beach Scene with Reflections, Unknown. Provenance: From the late Stephen Headley's Collection,	2500	former owner of Osceola Gallery, Emeryville, CA, USA. Framed Print, Women in the Forrest, Style of Birth of Venus.
	former owner of Osceola Gallery, Emeryville, CA, USA.	2501	Abstract Artwork, Animals and Flowers. Signature on Back.
2466	Framed Photo, Blackbirds - Butte County, California, 1991,	2502	Two Framed Asian Drawings Depicting a God.
	Thomas Del Brase. Provenance: From the late Stephen Headley's Collection, former owner of Osceola Gallery,	2503	Avner Moriah, "The Old City", Framed Artwork.
	Emeryville, CA, USA.	2504	Framed Offset Print, After Degas, Ballet.
2467	Abstract Painting on Canvas of a Man.	2505	Harpers Weekly, "Our Nations Capital".
2468	Framed Print, Slim Aarons, Monocled Miss.	2506	Decorative Asian Wood Plaque.
2469	Landscape with Figures, by Frans De Geetere. Signature	2507	Pair of Shadowbox Framed Group of Four Dishes.
	Bottom Right.	2508	Gilt Framed Oil Painting of St. Gertrud, with losses.
2470	Portrait of De Jeune Femme, After Pablo Picasso Offset Print.	2509	Two Gilt Framed Abstract Landscapes. Signature Bottom Right.
2471	Framed Painting, 2011, Laura Lengyel. Provenance: From the late Stephen Headley's Collection, former owner of Osceola	2510	Two Framed Artworks, Vases on the Counter, Including Charlotte Case.
2472	Gallery, Emeryville, CA, USA.	2511	Famed Ford Model T Advertisement.
24/2	Abstract Painting, Man Playing the Saxophone. Signature Bottom Right.	2512	Oak Wall Clock.
2473	Portrait of a Small Girl, Framed Watercolor.	2513	Modern Wall Mounted Mirror.
2474	Four Abstract Encaustic Panels, 2006 Sarah V Cole.	2514	Framed Photo Triptych, Dancer Figures.
2475	French Poster, Folies-Bergere, L. Trianon.	2515	Two Framed J. Claude Dupree Artworks.
2476	"Laughing King", After Pablo Picasso. Framed Serigraph, edition 93/225.	2516 2517	Framed Artwork, Coastal Beach Sunset, D. Bruce Framed Watercolor, A Bouquet of Flowers, by Nancy
2477	Framed Collage, Mark Fox Morgan. Provenance: From the	2510	Corbett.
	late Stephen Headley's Collection, former owner of Osceola	2518 2519	Japanese Framed Painting of a Man Kneeling. Framed Print, Morning Wandering, Barbara Hill.
2478	Gallery, Emeryville, CA, USA.	2520	Two Portraits of Women.
24/0	Framed Collage, Lots and Lots of Cookies, Unknown. Provenance: From the late Stephen Headley's Collection,	2521	Edwardian Oak Beveled Wall Mirror.
	former owner of Osceola Gallery, Emeryville, CA, USA.	2522	Abstract Bronze Sculpture on Black Marble, Embrace, by
2479	Framed Painting of a Nude Woman Holding a Swan, Signed	2022	Bob Bennett, 1984, 24/150.
	RC Ward.	2523	Two Porcelain Figurines Including Royal Copenhagen.
2480	Shadowbox Framed Michael Jackson Thriller, Signed.	2524	Decorative Green Chinese Floral Vase.
2481	Framed Sign, The American Creed	2525	Pickard Geneva Pattern Porcelain Service. The simple
2482	Framed Portrait, Painting of an Italian Poet, with losses.		banded pattern in platinum to all items. Comprising twelve
2483	Framed Ink Wash, Men Fighting.		dinner plates, twelve salad plates, twelve rim soup plates,
2484	"Blasy-Hair" Attributed to Mikhail Larionov. Oil on Canvas Board.		twelve bread and butter plates, twelve cups and saucers [72 piece count total]. {Approximate dimensions: Dinner plates 10 3/4" diameter, bread plates 6 1/8" diameter.}. Condition:
2485	Scroll of a Woman holding a Peacock Feather and Calligraphy		Very good condition overall. Light wear including sparse cut marks and surface scratches, miniscule losses to gilt, wear to
2486	Framed American Patchwork Necktie Cloth.		underside rims, and some residue and discoloration to
2487	Framed Acrylic on Canvas, John Pace, Cowboys Riding		undersides. Saucer with sticker residue.
2488	Framed Acrylic on Canvas, John Pace, Indians in Snow	2526	Iridescent Art Glass Cube Sculpture, 6 3/4 inches high
2489	European School, Portrait of a Woman, Oil on Canvas, Condition Issues.	2527	Japanese Porcelain Imari Charger, 20th Century, 15 3/4 in diameter
2490	"Grandmother", Framed Etching. Signature Bottom Right, Klausenstock.	2528 2529	Lock Box of Gordon Holler Slides from Around the World. Iridescent Art Glass Egg, 5 1/4 inches high
2491	Framed Landscape Painting, A Field of Flowers, L. Capitani.	2530	Four Wood Canes.
2492	"Auspicious Cranes Flying Over the Golden Gate" Framed Offset Print. Signature Bottom Right.	2531 2532	Five Decorative Black Wood Canes. Two Porcelain and Cloisonné Figures.
2493	Black Framed Round Mirror.	2533	Decorative Japanese Scenic Vase.
2494	Framed Drawing, Nude Woman Reclining.		Japanese
2495	Framed Watercolor. Nude Model Showcase, by Guy Neyrac.		

Lot #	Description	Lot #	Description
2534	Pair of Chinese Hexagonal Blue and White Porcelain Vases, Qianlong mark. Each has a hexagonal-shaped body rising	2569	Worldwide Stamp Accumulation, in Album, Plastic bags, loose, Covers, etc.
	from a tall foot, with two handles, decorated with two scholars playing chess under the tree. The neck and bottom	2570	Stamps - Worldwide Collection in Six Binders and Stockbook, with mint 1919 Caribou set
	are decorated with bamboo and orchids, and the bottom is inscribed with a six-character Qianlong mark. {Height	2571	Latin America Stamp Collections, Venezuala, Bolivia, Argentina, Chile, etc., Four Books
2535	approximately 7 3/4 inches (19.6 cm)}. Two Decorative Ceramic Vases.	2572	Four Grand Toler Architectural Desk Ornaments and Thermometers
2536	Collection of Dolls.	2573	U S Eisenhower Dollar Collection, 1971-76 in Dansco folder
2537	Three Decorative Chinese Vases.	2574	Kennedy Silver Coin display and Miscellaneous, rare classics
2538	Pair of Chinese Ceramic Foo Dogs.	237 1	display, etc.
2539	Mother Whale with Cafe Sculpture, unsigned, 12 1/4 in high	2575	Coins - U S 2000 Gold Plated type set, five and Two
2540	Two Gilt Brass Items, Chariot and Horse.		Bicentennial sets
2541	Pair of Textiles.	2576	Vintage State Pennants with Two Indians, lot of Six
2542	Two Decorative Metal Vessels.	2577	Coins - U S Mint 1988 Prestige Set and 1984 Olympics
2543	U S \$1 Federal Reserve Note Uncut Sheet of 16		Prestige set in original Packaging
2544	Framed Landscape Painting, Building in the Distance. Signature Bottom Right.	2578	Coins - Group of Four Silver Coins, 1971 Eisenhower Proof, 1974 Bicentennial, etc.
2545	The Asprey Silver Mounted Alabaster Bottles, Jars.	2579	U S Sliver Unc Wartime Nickel Display
2546	Vintage U S Currency Group, Variety of Years and Color Seals, One, Two and Five Dollar	2580	U S Lincoln Cent Collection, 1909 - 1982, near Complete in two Whitman Folders
2547	Non Government Issue 1889-CC Morgan Private Proofs and Four First Spouse medals, bicentennial	2581	Stamps - U S First Day Covers, Hundreds from the 1950's and 60's and a selection of earlier
2548	Coins - 100 Years Lincoln Cent Coin and Stamp collection	2582	Coins - U S Statehood collection - Three volumes in custom
2549	Coins - 1988 Seoul Olympics set of two, 5 and 10 Thousand Won, original case with COA	2583	Stamps - Germany First Day Stamp Sheet, group of
2550	Coins - China Dollar, replicas, Gold Plated Special sealed		Hundreds
2551	U S Commemorative Stamps and Assorted Covers, in	2584	Decorative Asian Blue and Yellow Floral Vase.
	custom folders	2585	Asian Lidded Jar, (losses).
2552	U S Stamp Accumulation - in Albums and on pages, etc.	2586	Green Chinese Scenic Vase.
2553	Stamps - Germany, US, and Worldwide, in Seven Volumes	2587	Green Floral Asian Vase.
2554	Framed Portrait of the Pope.	2588	Group of Decorative Asian Dishes and Bowls.
2555	Coins - Lincoln Cent Collection, 1909 - 1980, near Complete	2589 2590	Group of Carved Sandalwood Figures Group of Green Ground Famille Rose Tea Sets. {Tallest:
2556	Coins - U S Misc. Coin Group, Silver American Eagle, 1929 d Standing Liberty Quarter, etc.	2521	height 6 1/2 inches (16.5 cm)}. Condition: Ask the Asian Art Department for more information.
2557	Stamps - U S and Worldwide, Five binders and a Plastic Bag,	2591	Pair of Green and Red Asian Vases.
2550	etc.	2592	Group of Miscellaneous Decorative Items.
2558	Stamps- Great Britin Royal Mail Special Year Sets, lot of 5, 1984 / 1986 and 1991. one duplicate	2593	Group of Silver, Metal Bowls and Miscellaneous Items.
2559	Coins - U S Buffalo and Jefferson Nickels in two Whitman	2594	Three Asian Dolls with Extra Parts.
2337	Folders	2595 2596	Hardstone Egg with Stand. Two Chinese Famille Rose Porcelain Floral Vases
2560	Stamps - Israel First Day Cover Accumulation Hundreds	2596 2597	
2561	Stamps Framed Stamp Artwork - Worldwide stamps	2598	Group of Chinese Wooden Stands and bases. Framed Offset Print, Ganado I, by Hillary Porter
2542	depicting map of the world	2599	Five Decorative Wood Canes.
2562	Four U S Hingeless Stamp Albums, empty with Slipcase	2600	Vintage Metal Vessel.
2563	Stamps - Marilyn Monroe Framed Uncut Press Sheet, COA	2601	Two Bronze Metal Statues with Gold Bases.
2564	Stamps - U S and World First Day Covers, seven Albums, including Olympics	2602	White Porcelain Figure of a Woman.
2565	Four Scott International Stamp Albums, 19th and 20th	2603	Framed Italian School Miniature.
2505	century, mint and used	2604	Pair of Asian Blue and White Bowls with Lids.
2566	U S Stamp Collection in Various Albums and Stockbooks, including 19th and 20th C	2605	A Japanese Hanging Miniture Landscape Painting 'Senator Green Collection'. Ink and color on paper, signed with
2567	Coins - U S Accumulation, Lincoln Cents, State Quarters in	2606	seals. {Image size: $20.3/8 \times 14$ inches $(51.7 \times 35.5 \text{ cm})$ }. Four Framed Portrait Miniatures.
2568	Folders, Tokens, Foreign, etc. Stamps - 1943 Scott International Junior Album, U S and	2607	Two Decorative Jewelry Boxes.
2300	Foreign with some China	2609	Five Decorative Handle Wood Canes.
	•	2610	Framed Later Copy of Medieval Illuminated Manuscript

Modern Asian Glized Vase. 2664 Four Bottles, 1995 Ca de Rocch La Bassita.	Lot	# Description	Lot #	Description
2614 Modern Pottery Square Ceramic Vase, and Butter Jar. 2667 Various Glass and Glass Bowls. 2668 September Pottery Square Ceramic Vase. 2668 September Potter Square Ceramic Vase. 2669 2700	2611	Modern Asian Glazed Vase.	2664	Four Bottles, 1995 Ca de'Rocchi La Bastia.
2614 Modern Pottery Square Ceramic Vase, and Butter Jar. 2667 Various Glass and Glass Bowls. 2668 September Pottery Square Ceramic Vase. 2668 September Potter Square Ceramic Vase. 2669 2700	2612	Four Stuffed Animals.	2665	Pair of Large Terra Cotta Urns.
Modern Pottery Square Ceramic Vase, and Butter Jar.	2613	Group of Miscellaneous Wood Items.	2666	
2616 Fight Framed Portrait Miniatures. 268 Various Barware Sets. 2617 Four African Wood Carwed Masks. 2669 2610	2614		2667	•
2616 Figural Candiesticks, and Glass Bowls. 2617 Four African Wood Carved Masks. 2618 Sculpture of Couple Embracing, and Glass Figure Kneeling. 2619 Pair of Bronze Statues. 2620 Ceramic Art Vase, Claude Dumas, Made in France. 2621 Various Contemporary Glass Vases. 2621 Various Contemporary Glass Vases. 2622 Easter Decorations. 2622 Easter Decorations. 2623 Collection of McKenzie Childs Decorative Items. 2624 Holday Pates. 2625 Three Metal and Bronze Statues. 2626 Pair of Cast Iron Base Table Lamps. 2627 Bottle Stoppers, Pitcher, Grinder, etc. 2628 Various Glass and Crystalware. 2629 Waterford Chip and Dip Plate. 2630 Ramedins, Plugs and Cup. 2631 Various Items, Boxes, Brushes, etc. 2631 Various Items, Boxes, Brushes, etc. 2632 Three Large Ceramic Planters. 2633 Two Modern Table Lamps. 2634 Four McKenzie Childs Vases. 2645 Pair of Asian Stroils. 2656 Three Asian Devel Masks. 2677 Framed Viens Development of Planters. 2688 Tree Asian Devel Masks. 2699 Three Asian Devel Masks. 2690 Three Asian Devil Masks. 2690 Three Asian Devil Masks. 2691 Three Asian Devil Masks. 2692 Three Ceramic Planters. 2693 Two Modern Table Lamps. 2693 Three Asian Devil Masks. 2694 Pair of Large Amphoros Spide Terractotal Planters. 2695 Three Asian Devil Masks. 2696 Torramed Viens Spide Porcelain and Pottery Plaques. 2697 Three Ceramic Planters. 2698 Three Asian Devil Masks. 2698 Three Ceramic Planters. 2699 Three Ceramic Planters. 2690 Three Asian Devil Masks. 2690 Three Asian Devil Masks. 2691 Three Asian Devil Masks. 2691 Three Asian Devil Masks. 2692 Three Asian Devil Masks. 2693 Three Asian Devil Masks. 2694 Pair of Large Amphoros Spide Terractotal Planters. 2695 Three Asian Devil Masks. 2696 Three Asian Devil Masks. 2697 Three Ceramic Planters. 2698 Three Asian Devel Masks. 2699 Three Ceramic Planters. 2699 Three Ceramic Planters. 2699 Three Ceramic Planters. 2699 Three Ceramic Planters. 2690 Three Medical Assemblage Art with Doll's Head. 2690 Three Medical Assemblage Art with Doll's Head. 2691 Three Medical Assemblage Art with Doll'	2615		2668	Various Barware Sets.
Seven Small Unframed Asian Prints.	2616		2669	Collection of Frames.
2670 Ceramic Art Vase, Claude Dumas, Made in France. 2671 Various Contemporary Glass Vases. 2672 Various Contemporary Glass Vases. 2673 Various Contemporary Glass Vases. 2674 Pair of Asian Scrolls. 2675 Easter Decorations. 2676 Ceramic Art Vase, Claude Dumas, Made in France. 2677 Corporary Glass Vases. 2678 Corpor of Three Asian Scrolls. 2678 Corpor of Three Asian Scrolls. 2679 Corporary Glass Vases. 2679 Three Bins of Christmas Decorations. 2670 Three Bins of Christmas Decorations. 2670 Pair of Cast from Base Table Lamps. 2671 Part of Expopers, Pitcher, Grinder, etc. 2672 Pair of Cast from Base Table Lamps. 2673 Particle Stoppers, Pitcher, Grinder, etc. 2679 Various Glass and Crystalware. 2679 Various Glass and Crystalware. 2680 Various Glass and Crystalware. 2681 Various Items, Boxes, Brushes, etc. 2681 Various Items, Boxes, Brushes, etc. 2683 Three Large Ceramic Platers. 2683 Three Large Ceramic Platers. 2684 Four McKenzie Childs Vases. 2685 English Ironstone Tableware Set in Chinoiserie Style. 2686 Three Asian Devil Masks. 2686 Copper Bowl and Tray. 2687 Three Ceramic Platers. 2698 Copper Bowl and Tray. 2699 Three Ceramic Platers. 2699 Three Ceramic Platers. 2690 Collection of DVDs and CDs. 2691 Decorative Painted Vase Bowl. 2692 Pair of Large Amphora Style Portacian and Pottery Plaques. 2693 Three Ceramic Platers. 2694 Collection of Shells and Stones. 2695 Three Asian Devil Masks. 2696 Collection of Shells and Stones. 2697 Four Funded Quart David Memorabilia. 2698 Three Asian Devil Masks. 2699 Three Farianed Vienna Style Portacian and Pottery Plaques. 2699 Three Farianed Vienna Style Portacian and Pottery Plaques. 2690 Three Ceramic Platers. 2691 Three Justines Companies. 2691 Three Justines. 2692 Collection of Shells and Stones. 2693 Three Justines. 2693 Three Ceramic Platers. 2694 Collection of Shells and Stones. 2695 Three Decorative Planter Vase Bowl. 2696 Collection of Vientage Stoneware Bottles. 2697 Three Decorative Planter Vase Bowl. 2698 Three Decorative Holiday Trees. 2709 Tree Decorative Holiday	2617		2670	Seven Small Unframed Asian Prints.
2670 Ceramic Art Vase, Claude Dumas, Made in France. 2671 Various Contemporary Glass Vases. 2672 Various Contemporary Glass Vases. 2673 Various Contemporary Glass Vases. 2674 Pair of Asian Scrolls. 2675 Easter Decorations. 2676 Ceramic Art Vase, Claude Dumas, Made in France. 2677 Corporary Glass Vases. 2678 Corpor of Three Asian Scrolls. 2678 Corpor of Three Asian Scrolls. 2679 Corporary Glass Vases. 2679 Three Bins of Christmas Decorations. 2670 Three Bins of Christmas Decorations. 2670 Pair of Cast from Base Table Lamps. 2671 Part of Expopers, Pitcher, Grinder, etc. 2672 Pair of Cast from Base Table Lamps. 2673 Particle Stoppers, Pitcher, Grinder, etc. 2679 Various Glass and Crystalware. 2679 Various Glass and Crystalware. 2680 Various Glass and Crystalware. 2681 Various Items, Boxes, Brushes, etc. 2681 Various Items, Boxes, Brushes, etc. 2683 Three Large Ceramic Platers. 2683 Three Large Ceramic Platers. 2684 Four McKenzie Childs Vases. 2685 English Ironstone Tableware Set in Chinoiserie Style. 2686 Three Asian Devil Masks. 2686 Copper Bowl and Tray. 2687 Three Ceramic Platers. 2698 Copper Bowl and Tray. 2699 Three Ceramic Platers. 2699 Three Ceramic Platers. 2690 Collection of DVDs and CDs. 2691 Decorative Painted Vase Bowl. 2692 Pair of Large Amphora Style Portacian and Pottery Plaques. 2693 Three Ceramic Platers. 2694 Collection of Shells and Stones. 2695 Three Asian Devil Masks. 2696 Collection of Shells and Stones. 2697 Four Funded Quart David Memorabilia. 2698 Three Asian Devil Masks. 2699 Three Farianed Vienna Style Portacian and Pottery Plaques. 2699 Three Farianed Vienna Style Portacian and Pottery Plaques. 2690 Three Ceramic Platers. 2691 Three Justines Companies. 2691 Three Justines. 2692 Collection of Shells and Stones. 2693 Three Justines. 2693 Three Ceramic Platers. 2694 Collection of Shells and Stones. 2695 Three Decorative Planter Vase Bowl. 2696 Collection of Vientage Stoneware Bottles. 2697 Three Decorative Planter Vase Bowl. 2698 Three Decorative Holiday Trees. 2709 Tree Decorative Holiday	2618	Sculpture of Couple Embracing, and Glass Figure Kneeling.	2671	Five Framed Japanese Prints.
2620 Ceramic Art Vase, Claude Dumas, Made in France. 2673 Two Decorative Asian Vases with Stand. 2621 Easter Decorations. 2675 Caroup of Three Asian Scrolls. 2622 Easter Decorations. 2676 Caroup of Three Asian Scrolls. 2623 Collection of McKenzie Childs Decorative Items. 2676 Large Ceramic Asian Serving Dish. 2624 Holiday Plates. 2678 Three Bins of Christmas Decorations. 2625 Three Metal and Bronze Statues. 2678 Three Bins of Christmas Decorations. 2626 Pair of Cast Iron Base Table Lamps. 2689 Two Framed Paintings, Statuary in a Garden and Docked Boat. 2627 Bottle Stoppers, Pitcher, Grinder, etc. 2679 Collection Etched Glass Tops for Screw on Stemware. 2628 Various Glass and Crystalware. 2680 Japanese Ceramic Bowls, Plates, and Cups. 2630 Ramekins, Mugs and Cup. 2681 Caroup of Japanese Ceramic Bowls, Plates, and Cups. 2631 Various Items, Boxes, Brushes, etc. 2682 Large Ceramic Plater Vase. 2632 Three Large Ceramic Platners. 2684 Framed Offise Print, Lake Scene. 2633 Two Modern Table Lamps. 2685 Framed Offise Print, Lake Scene. 2634 Four McKenzie Childs Vases. 2686 Four Wood Cigar Boxes. 2635 English Ironstone Tableware Set in Chinoiserie Style. 2687 Five Japanese Ceramic Bowls. 2636 Three Asian Devil Masks. 2688 Framed Offise Print, Lake Scene. 2637 Five Framed Vienna Style Forcelain and Pottery Plaques. 2689 Four Japanese Ceramic Bowls. 2638 Copper Bowl and Tray. 2690 Collection of DVDs and CDs. 2640 Joan Crawford Memorabilia. 2692 Decorative Asian Devis and Vessels. 2641 Seven Large Terra Cotta Planters. 2691 Collection of DVDs and CDs. 2642 Pair of Large Amphora Style Terracotta Planters. 2691 Collection of Shells and Stones 2643 Collection of Vintage Stoneware Bottles. 2695 Decorative Framed Planting of a Tiger. 2644 Collection of Vintage Stoneware Bottles. 2696 Collection of Vintage Stoneware Bottles. 2696 Collection of A			2672	
Section Various Contemporary Glass Vases. 2674 Pair of Asian Scrolls.	2620		2673	Two Decorative Asian Vases with Stand.
Easter Decorations 2675 Group of Three Asian Scrolls.	2621		2674	Pair of Asian Scrolls.
2622 Collection of McKenzie Childs Decorative Items. 2674 Holiday Plates. 2675 Three Metal and Bronze Statues. 2678 Three Metal and Bronze Statues. 2678 Three Metal and Bronze Statues. 2678 Two Framed Paintings, Statuary in a Garden and Docked Boat. 2679 Status Print Plate 2679 Collection Etched Glass Tops for Screw on Stemware. 2680 Status Print Plate 2680 Status Plate 2680			2675	Group of Three Asian Scrolls.
Holiday Pites 2677 Three Bins of Christmas Decorations 2678 Three Metal and Bronze Statues 2678 Two Framed Paintings, Statuary in a Garden and Docked 2678 2679 Bottle Stoppers, Pitcher, Grinder, etc. 2679 Collection Etched Glass Tops for Screw on Stemware. 2629 Waterford Chip and Dip Plate. 2681 Group of Japanese Ceramic Plate and Container. 2681 Group of Japanese Ceramic Bowls, Plates, and Cups. 2681 Arrived Status of Chip and Dip Plate. 2681 Group of Japanese Ceramic Bowls, Plates, and Cups. 2682 Various Items, Boxes, Brushes, etc. 2683 Large Ceramic Plater Vase. 2684 Large Ceramic Plater Vase. 2685 Framed Pliniture Artwork. 2686 Framed Pliniture Artwork. 2686 Framed Pliniture Artwork. 2687 Framed Pliniture Artwork. 2688 Framed Pliniture Artwork. 2689 Framed Pliniture Artwork. 2680 Framed Plini		Collection of McKenzie Childs Decorative Items.	2676	·
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2662 Four Yellow Stone Animal Figures. 2713 Framed Watercolor, Harbor Scene.	2661			
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	2663		2714	Group of Japanese Ceramic Bowls and Vessels.

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Lot#	Descrip	tion
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2715	Group of Japanese Ceramic Plates, Bowls, and Vases.	2756A	Three Asian Figures with Small Vase.
2716	Lot of Asian Fans and Carrier.	2757	Two Boxes of Books and Magazines on Asian Art.
2717	Group of Asian Ceramic Bowls and Vessels.	2758	Two Framed Drawings of Buildings, and Lithograph by
2718	Group of Small Ceramic Asian Vessels and Bowls.		Gordon Grant.
2719	Furo Kama Kettle.	2759	Collection of Doulton Figurines.
2720	Lot of Asian Tea Pots and Vases.	2760	Collection of Decorative Japanese Plates.
2721	Green and White Asian Vase.	2761	Set of Floral Gorham China.
2722	Japanese Artwork, Mouse.	2762	Lot of Decorative Porcelain Items Including Wavecrest.
2723	Two Decorative Gilt Brass and Glass Chandeliers.	2763	Two Clear Patron Cases.
2724	Lot of Decorative Asian Vessels and Boxes.	2764	Framed Pastel, Female Nude.
2725	Four Asian Ceramic Bowls.	2765	Mexican Ceramic Pitcher and Two Animals.
2726	Lot of Ceramic Asian Tea Pots and Bowls.	2766	Collection of John McClelland Decorative Plates.
2727	Asian Wood Carving of Two Rabbits.	2767	Collection of Heinrich Decorative Plates.
2728	Group of Asian Ceramic Dishes.	2768	Lot of Decorative Stone Flowers.
2729	A Chinese Gold color Characters in Gilt Frame.	2769	Black Painted metal Frame Wall Mirror
2730	Attributed to Xu Beihong (1895-1953): 'Horse', Hanging	2770	Two Framed Artwork, Native Americans Costumes.
	Scroll. Ink on paper, inscribed and signed with an artist's	2771	Framed Antique Artwork of Bird.
	seal. {Image size: 55×28 inches (139.7×71.1 cm)}.	2772	Nigerian Pottery, Three Pitchers and Three Mugs.
2731	Group of Japanese Pottery Cups and Bowls.	2773	Nigerian Pottery, Mixing Bowl.
2732	"Sketches at the Sydney Zoo", Framed Artwork.	2774	Group of Silver Metal Tea Plates and Tea Kettle.
2733	Three Framed Paintings, Flower Bouquets.	2775	Framed Oil on Board, Clouds and Mountain Scene.
2734	Framed Woodblock, Woman in a Red Kimono with Umbrella	2776	Collection of Russian Books, Volumes One Through Twent Six, Emile in Russian Writing.
2735	Japanese Calligraphy Kit.	2777	Framed Painting, Fish and Various Sea Creatures.
2736	Group of Asian Ceramic Bowls.	2778	Three Decorative Wood and Metal Canes.
2737	Lot of Decorative Sake Cups, Bowls, and Chop Sticks.	2779	Chet Bittner (American, 20th Century), Two Desert
2738	Blue and White Asian Floral Plate.		Landscapes, oil on masonites.
2739	Mashiko Platter.	2780	Group of Wood Stands.
2740	Three Brown Asian Vessels.	2781	Two Unframed Antique Etchings.
2741	Pair of Decorative Asian Vases.	2782	Group of Japanese Decorative Items.
2742	Lot of Decorative Asian Items.	2783	Nigerian Pottery, Bowl with Lid.
2743	Brown Asian Vessel.	2784	Three Unframed Drawings.
2744	Pair of Chinese Decorative Yellow Bowls.	2785	Two Decorative Asian Linens.
2745	Decorative Asian Vase.	2786	Group of Japanese Carriers, Boxes, and Small Cabinet.
2746	Unframed Disney Animation Cel, 101 Dalmatians.	2787	Wood Framed Wall Mirror.
2747	Asian Scroll.	2788	PATRICIA SELIN (HENRIETTA) (American, 20/21st
2748	Large Metal Asian Pot.		Century), "Serendipity," oil on canvas, (approximate
2749	Five Wood Canes.		dimensions - canvas: $65 \times 89 \ 3/4$ inches); signed and titled
2750	Green and Cream Patterned Rug.		verso. Condition: Slight surface dust, varnish aging, and
2751	Three Framed Portraits Including Dali, etc.		some wear to edges. Verso has slight smudges and some minor dirt pockets. Overall, in good condition.
2752	Three Green Asian Vessels.	2789	ANNA CONRAD (German, late 19th/early 20th Century),
2753	Group of Waterford Crystal Stemware.	2707	Portrait of Ina Wagemann Stapff, 1929, oil on canvas,
2754	Karon Doherty Ceramic Figural Jug. Karon Doherty (American, 1941-1999). Figural Jug in the form of a woman wearing a waisted dress, holding a figure of a pink nude in her hands, the handle formed as a feral furry creature with open mouth, and ears to the sides, the cover formed as a head issuing a pink head-form jug. Glazed in polychrome enamels in shades of brown, orange, luster pink and purple, yellow, green and blue. Signed to underside KARON / 1985. {Approximate dimensions: 12 3/4" H. x 9" W. including handle x 6 5/8" D.}. Condition: Very good condition. Minor surface wear. Provenance: Deaccessioned from the Fine Art Museums of San Francisco.		(approximate dimensions - canvas: 45 1/2 x 36 inches); signed and dated lower right. Condition: Surface dist/durt throughout, as well as, craquelure. Aged varnished. Frame abrasions. Foxing towards the lower area of painting. Ask Fine Arts Department for more information. Notes: Approximate dimensions - framed: 51 1/4 x 41 1/2 inches. Frame has wear.
2755	Two Framed Artworks including a Chinese Deity Painting		