



Estimate:
\$3,000 / \$4,000

1
2008 Toyota Prius
4-door hatchback; vin: JTDEB20U483449404; ca: 6FFY118; odometer indicates 37,010 miles; 1.5L L4 DOHC 16V Hybrid engine; FWD; 4-wheel ABS; 110 hp; 11.90 gallon fuel tank; city 48 mpg; highway 45 mpg; driver/passenger/front side airbags; side head curtain airbags; am/fm radio w/single disc; cruise control; AC; rear window defogger; tilt steering; steering wheel mounted controls; keyless entry; power door locks; child safety door locks; power windows; power adjustable exterior mirror; driftwood pearl exterior; alloy wheels; some minor scuffs or scratches; small ding on rear right side; exterior in good condition; beige interior; some wear; inside in good condition.
Buyer is responsible for all fees and taxes including but not limited to smog, sales tax and registration.



Estimate:
\$15,000 / \$25,000

2
2015 Lexus ES 300h
4-door sedan; vin: JTHBW1GG7F2093742; ca: 7ZXK597; odometer indicates 19,723 miles; 2.5L L4 DOHC 16V Hybrid engine; continuously variable transmission; FWD; 4-wheel ABS; 156 hp @ 5700 rpm; 17.20 gallon fuel tank; city 40 mpg; highway 39 mpg; keyless start; navigation; am/fm HD radio w/CD; bluetooth; auxiliary audio input; satellite radio; 8 speakers; USB ports; 12 volt power outlets; climate control; dual front and dual rear side mounted airbags; emergency braking assist; stability control; daytime running lights; rear door child safety locks; turn signal mirrors; power/heated mirrors; power locks; driver/passenger power adjustable lumbar seats; power sunroof; leather shift knob; steering wheel mounted controls; leather and wood steering wheel trim; starfire pearl white exterior; alloy wheels; rear spoiler; outside is in excellent condition; black interior; wood dash/door trim; leather seats; carpeted floor mats; power rear shade; very minimal wear on inside of vehicle; overall vehicle in excellent condition.
Buyer is responsible for all fees and taxes including but not limited to smog, sales tax and registration.



Estimate:
\$800 / \$1,000

3
Westmorland Sterling Silver Flatware Service For Eight.
Connecticut.
58 piece lot in the George and Martha pattern comprising: Eight dinner knives, eight dinner forks, eight salad forks, eight soup spoons, sixteen tea spoons, four table spoons, serving fork, berry spoon, and four additional unrelated silver plated serving pieces.
Marked with: Westmorland, ram's head, Sterling, three dots and a line.
{Approximate weighable silver: 50.0769 troy oz.}
Box available.



Estimate:
\$800 / \$1,000

4
Set of Oneida Heirloom Sterling Silver Damask Rose Pattern Flatware.

80 piece lot comprising: Twelve dinner knives, eleven butter spreaders, eleven dinner forks, twelve salad forks, seven soup spoons, twenty teaspoons, two tablespoons, meat serving fork, small ladle, pie server, jelly server, and a master butter knife.

All pieces aside from knives marked with 'Heirloom Sterling, Damask Rose.'. Knives marked on handles 'Sterling Handle'.

{Approximate weighable silver: 71.4059 troy oz.}

Condition: No apparent issues aside from light tarnish.

Box available.



Estimate:
\$1,200 / \$1,500

5
Reed & Barton Francis I Pattern Sterling Flatware.

60 piece lot comprising: Ten dinner knives, ten dinner forks, nine salad forks, eight oyster forks, seven soup spoons, ten teaspoons, carving knife and fork, tablespoon, ladle, pie server, and a lemon fork.

All pieces marked Sterling, Reed & Barton, with the exception of the tablespoon which bears the eagle, R, lion rampant, sterling marks.

{Approximate weighable silver: 59.6033 troy oz.}

Box available.



Estimate:
\$300 / \$500

6
Collection of Various Sterling Flatware and Serving Pieces.

46 piece lot with various makers and ages comprising: 16 various spoons, six Aetna works mother-of-pearl handled fish knives, decorative pierced and enameled spoon, four forks, ten enameled and gilded small spoons with T in shield marks, Cohr Danish ladle, Kirk & Sons berry spoon with additional berry spoon, meat fork, dinner knife, a broken serving piece, candle snuffer, and a pierced spoon.

{Approximate weighable silver: 20.8232 troy oz.}



Estimate:
\$350 / \$450

7
Russian Kiev .84 Silver Table Spoons Set of 10.

1899-1908.

Each decorated with a shell at the end of the handle and where the bowl meets the handle, monogram.

Marked with 84 and woman's left facing head in an oval, ΓK makers mark.

{Approximate weighable silver: 25.7954 troy oz.}

Condition: Minor signs of wear such as light scratches.



Estimate:
\$300 / \$500

8
Rogers Lunt & Bowen Treasure Pattern Flatware.

Greenfield, MA.

Comprising eleven dinner forks and teaspoons. Various dates and monograms inscribed, dates range from 1917-1937.

Marked Treasure, RLB in squares, Sterling, Pat. 11.29.05.

{Approximate weighable silver: 25.1227 troy oz.}

Condition: Minor tarnish and wear.



Estimate:
\$500 / \$800

9
Collection of Various Sterling Flatware, Some Coin.

53 piece lot comprising twelve Gorham Chantilly ice cream spoons, six Gorham teaspoons, three Gorham dinner forks, two Gorham teaspoons with raised 'A' monogram, four miscellaneous Gorham teaspoons, ten Towle teaspoons, six Whiting Manufacturing teaspoons, three Whiting Manufacturing butter spreaders, two miscellaneous Whiting Manufacturing teaspoons, Reed and Barton teaspoon, Delv Haandarb .83 Danish spoon, two coin silver spoons with head W star mark, and a N. Matson coin silver teaspoon.

All pieces with appropriate marks.

{Approximate weighable silver: 35.1958 troy oz.}



Estimate:
\$800 / \$1,100

10 Towle Lafayette Flatware with Matching Watson Company Spoons.

72 piece lot. Towle set comprising seven dinner knives, three butter spreaders, nine dinner forks, six salad forks, twelve ice cream forks, five soup spoons, eight boullion spoons, two sugar spoons, four grapefruit spoons, desert spoon, pierced olive spoon, pie server, meat fork, and twelve additional Watson Company boullion spoons in a matching pattern. All pieces bear monograms
Towle set maked 925/1000, lion rampant in T, Sterling, fleur de lis, eagle. Watson spoons marked crown, w, lion passant, sterling.
{Approximate weighable silver: 71.8274 troy oz.}



Estimate:
\$800 / \$1,200

11 International Silver Company "1810" Sterling Flatware Service.

Comprising six dinner knives {length 8 7/8 inches}, one butter knife, four butter spreaders, seven dinner forks {length 7 1/4 inches}, seven salad forks, ten teaspoons {length 6 1/8 inches}, four soup spoons, two serving spoons {length 8 inches} and one serving fork (42 pieces)
{Total weighable silver: 46.96 troy oz.}



Estimate:
\$1,500 / \$1,800

12 Gorham Fairfax Pattern Flatware.

101 piece monogramed set comprising: Twelve dinner knives, twelve butter spreaders, eleven dinner forks, twelve salad forks, eight seafood forks, twelve soup spoons, 27 teaspoons, four tablespoons, two ladles, and a baby spoon.
Two various marks on all pieces. One is Gorham, Sterling, Pat. The other is a gothic script G, Sterling, Pat'd.
{Approximate weighable silver: 84.8946 troy oz.}
Box available.



Estimate:
\$1,800 / \$2,200

13 Dominick & Haff Japanesque Hammered Silver Tea Caddy
New York, NY.
1882.

With a repoussé dragonfly motif.
Inscriptions on underside: Lily 1882, Sterling, 28, Dominick and Haff 925 mark.
{Approximate weighable silver: 7.0816 troy oz.} {Approximate dimensions: 5 high x 3 1/2 inches diameter.}
Condition: Minor wear to the bottom.



Estimate:
\$300 / \$500

14 Trophy Cup, Herr-Schofield, Baltimore MD Circa 1925.

Circa 1925.
Goblet form with a repousse scene around the body, depicting a church exterior and interior framed by a forested landscape. A small buck head crest on the body with latin "Luceo Non Uro" (Possibly MacKenzie Clan.)
Inscription around the foot reads "Exning, Suffolk, England - John Triple TT Harrison 'Haxall Cup' Exning Church, 1931." Additional inscription on the foot underside reads, "Within the chancel of the church and close about the walls without lie buried the English progenitors of the Haxall family of Virginia."
Marked on foot underside: Sterling, three illegible marks.
{Approximate weighable silver: 6.5758 troy oz.} {Approximate dimensions: 7 high x 3 1/2 inches diameter.
Condition: Very slight bend to foot.



Estimate:
\$300 / \$500

15

Two Sterling Silver Trophies.

Early 20th century.

Comprising one Vanderslice three handled trophy and one Woodside Silver Co. two handled trophy with floral decoration. The three handled trophy reads: Challenge Championship Cup, Al Hampton vs. Fred Bain, Won by Fred Bain, 1907. The two handled trophy reads: Rosenfield-Melrose, Challenge Cup, Al Hampton vs. Fred B. Bain, Won by Fred B. Bain, Jan 8th 1905, 21-8, 21-10.

Three handled trophy marked on underside: W in wreath Woodside Sterling Co. mark, Sterling, 2652. Two handled trophy marked underside: W.K. Vanderslice Co., 1579, Sterling, S crescent mark.

{Approximate weighable silver: 23.1837 troy oz.}

Condition: Some minor tarnish and light scratches.



Estimate:
\$400 / \$600

16

Two Sterling Silver Trophies Including Tiffany & Co.

Early 20th century.

Comprising a three handled Tiffany and Co. trophy and a trophy with two horn handles. The Tiffany trophy reads: Santa Catalina Island Golf Club, Banning Special Cup, E. Conde Jones Catalina Champion 1899, Winsor Walton Catalina Champion 1900, Winsor Walton Catalina Champion 1901. Horn-handled trophy reads: Soft Hand Ball Tournament, 1st Class, Won by Fred B. Bain, 1905.

Tiffany trophy marked on underside: Tiffany & Co., 13016 Makers 1351, Sterling Silver, 925-1000, T, 3 Pints. The horn-handled trophy marked on underside: 925-1000, 1004Y, Sterling, small cross mark.

{Approximate weighable silver including horn handles: 25.2914 troy oz.}

Condition: Tiffany trophy has several small but noticeable dents. Minor tarnish to both pieces.



Estimate:
\$300 / \$500

17

Collection of Various Sterling Silver Serving Pieces with Additional.

34 piece lot comprising Tiffany & Co. sterling sugar spoon, Gorham sterling sardine fork, Towle sterling pickle fork, Towle sterling lemon fork, Towle sterling butter pick, Towle sterling cream ladle, Towle sterling ice tongs, Vanderslice sterling toast fork, Shreve & Co sterling berry spoon, Wallace sterling sandwich fork, International Silver sterling serving spoon, Fessenden sterling fork, Blackinton & Co. sterling serving fork, Manchester Mnf. Co. sterling butter pick, Bard-North sterling sandwich fork, J.N. Baker sterling tablespoon, Alvin sterling ladle, two sterling butter picks, two sterling spoons, sterling slotted spoon, sterling slotted spoon with long stem, two various sterling pickle forks, two sterling baby spoons, two various sterling salt spoons, two sterling handle cheese servers, sterling handle pie server, O.S. Jennings coin silver serving spoon, R&W Wilson plated serving spoon.

All pieces are appropriately marked, some marks are illegible.

{Approximate weighable silver: 23.5210 troy oz.}



Estimate:
\$400 / \$600

18

Three Sterling Silver Trays with an Additional Silver-Plated Tray.

Comprising a Gorham sterling silver tray with a monogram, a Wallace sterling silver tray, a Towle sterling silver tray with a reticulated rim, and a Reed & Barton silver-plated tray with a monogram.

Gorham tray marked underside: Gorham, lion passant, anchor, G, Sterling, 143. Wallace tray marked underside: W L Co, Sterling, H104. Towle tray marked underside: Lion rampant in T, Sterling. Reed & Barton Tray Marked Reed & Barton, additional illegible mark, 1822, 10.

{Approximate weighable silver: 34.8178 troy oz.} {Approximate dimensions of largest tray: 12 1/4 inches diameter.}

Condition: Minor tarnish and scratches, very small dents to the Gorham and Wallace trays. Some warping to the silver-plated tray.



Estimate:
\$300 / \$500

19
Two Pieces of Sterling Silver Holloware and One Silver-Plated Teapot.

Comprising a Shreve & Co. sterling silver bowl for trophy, Meriden Britannia sterling silver cup with monogram, and a Martin Hall & Co. silver-plated teapot with a bird form lid finial. The Shreve trophy reads: The Walton N. Moore Trophy Claremont, Country Club Handicap Championship, 1926 Won by Fred Bain. The cup has an F.A.W. monogram. Shreve bowl marked on underside: Shreve & Co., Sterling. Cup marked on underside: Bird with M in between wings Meriden Britannia Co. mark, Sterling, 116. Teapot marked on underside: MH & Co., EPCS, W.O., 4. {Approximate weighable silver: 17.7882 troy oz.} Condition: Minor tarnish and wear throughout. Tea pot has very minor signs of corrosion.



Estimate:
\$400 / \$600

21
Five Pieces of American Sterling Silver Holloware.

Comprising a small Gorham dish with a 'W' monogram, small Wallace dish with a monogram, Wallace scalloped bowl with 'P' monogram, Towle bowl with a floral garland decorated rim and central monogram, and a Woodside reticulated dish with a monogram. Gorham dish marked on underside: Lion passant, anchor, G, Sterling, A5750. Wallace dish marked on underside: RW&S, Buck's head, Sterling, 1524. Wallace bowl marked on underside: Wallace, Sterling, 207. Towle bowl marked on underside: Lion rampant in T, Sterling, 66400. Woodside dish marked on underside: W in wreath mark, Sterling, 3374. {Approximate weighable silver: 36.3352 troy oz.} {Approximate dimensions of largest piece: 11 inches diameter.} Condition: Very good overall, some minor tarnish and scratches.



Estimate:
\$1,200 / \$1,500

20
Shreve & Co. Sterling Silver Tray.

Oval form with slight points at the handles. 'B' monogram on rim. Marked on underside: Shreve & Co., San Francisco, Sterling, 7884. {Approximate weighable silver: 86.9179 troy oz.} {Approximate dimensions: 27 1/4 wide x 17 inches deep.}



Estimate:
\$700 / \$1,000

22
Four Sterling Silver Serving Pieces.

Two Ovoid Bowls by Bailey- Banks & Biddle Company with Foliage and Shell Decoration, one Large Round Bowl With Scalloped Edge and Acanthus Leaf Motif, and one Ovoid Bread Tray with Scroll Rim. All pieces with central monograms. {Dimensions: Largest 2 3/4 x 12 inches. Total silver weight 51.269 troy oz.}



Estimate:
\$300 / \$400

23
Indo-Chinese Silver Oil Lamp.

Decorated with a figural handle, and a dog perched on the filling cap, chased leaf decoration along the top with a repousse bird motif along the sides. No apparent markings. {Approximate dimensions: 6 high x 2 1/2 wide x 7 1/4 inches long.} Condition: Heavily tarnished, no apparent structural issues.



Estimate:
\$350 / \$450

24
Sterling Silver Three Piece Tea Set.

Comprising a tea pot with a hinged lid and two wood spacers on the handle, cream, and sugar. All pieces marked on undersides. Cream and sugar marked with C in shield, strange shape in shield, S in shield, Sterling, 09-33. These marks represent Concord Silver Co. (Concord, NH). Tea pot marked with Gumps, San Francisco, Sterling, 014. {Approximate weighable silver: 26.4716 troy oz.} {Approximate dimensions of tea pot: 12 high x 9 1/4 long x 5 inches wide.} Condition: Very small dent to creamer and sugar. Small amount of tarnish.



Estimate:
\$300 / \$500

25
Gorham Three Piece Sterling Silver Tea Set.

Comprising a tea pot with a hinged lid and wood handle, cream, and sugar. All marked with monograms. All pieces marked on undersides: Lion passant, anchor, G, Sterling, A5005. The tea pot is marked under its lid with 38, Sterling, M, 5. {Approximate weighable silver (includes the wood handle): 13.7416 troy oz.} Condition: Tarnish to surface. Very small dent on creamer's side.



Estimate:
\$2,500 / \$3,000

26
Kirk & Sons Silver Landscape Repousse Chased Three Piece Tea Set.

Baltimore, MD. Late 19th Century. Each having ornate repousse and hand-chased landscape design and floral motifs, cover and lid with grape-cluster finials, angular handles with ram-head accents. Bone insulators. All pieces marked on the underside of the foot S. Kirk & Sons Co., 925/1000, 91A {Approximate weighable silver: 34.8178 troy oz.} Condition: Bend in foot of creamer.



Estimate:
\$1,800 / \$2,200

27
English Six Piece Tea Set.
Sheffield, England. 1933.

Comprising a coffee pot, tea pot, kettle, creamer, sugar bowl, and a waste bowl. Kettle and both pots have ebonized wood handles. All pieces marked on undersides Great Britain. All pieces aside from kettle also have 3348, kettle with 3311. Additional English silver marks on exteriors EV in rectangle (Edward Viner), Sheffield crown, Lion passant, lower case q date letter. {Approximate weighable silver including pieces with wood handles: 166.9229 troy oz.} Condition: Some minor surface scratches.



Estimate:
\$400 / \$600

28
S. Kirk and Sons Sterling Silver Tea Pot and Small Bowl.

Baltimore, Maryland. Early 20th century. The teapot is decorated in a dense floral repousse pattern, with a flower form lid finial. The bowl is also decorated with a floral repousse pattern. Teapot marked on underside: S Kirk & Son, 925/1000, monogram. Bowl marked on underside: S Kirk & Son Co, 925/1000, 13. {Approximate weighable silver: 25.3757 troy oz.} {Approximate dimensions: Teapot 5 1/2 high x 12 long x 7 inches wide. Bowl 5 3/8 inches diameter.} Condition: Teapot handle is unsecured. Very minor wear and tarnish to both pieces



Estimate:
\$400 / \$600

29
Georg Jensen Sterling Silver Salt Cellar and a Pair of Shakers.

1925-1951.
Cellar with berry decorated handles and green enamel interior. Shakers are short round forms with a single loop handle and pointed tops.
Cellar marked underside: Georg Jensen & Wendel A/S, 925.S, Denmark, Sterling, 724. Salt marked underside: Dessin HN (Harald Nielsen), 925.S, George Jensen & Wendel A/S, Denmark, Sterling, 667. Pepper marked underside: Dessin HN, 925.S, Georg Jensen mark with crown, GJ 925S in oval, Sterling, Denmark, 667.
{Approximate weighable silver: 0.9273 troy oz.} Pepper can't be weighed because contents is stuck inside. Cellar can't be weighed due to enameled interior.
Condition: Pepper is seized shut with contents inside. All pieces heavily tarnished.



Estimate:
\$1,200 / \$1,800

30
Danish Silver Bowl Designed by Georg Jensen.

1933-1944.
The round bowl with everted rim, set on a pierced foot with berry and leaf motif decorated hollow stem.
Engraved on foot underside: 925.S, GJ in rectangle mark, Sterling, Denmark, 197A.
{Approximate weighable silver: 21.3290 troy oz.} {Approximate dimensions: 6 high x 7 3/4 inches diameter.}
Condition: Minor bend in rim. Heavily tarnished.



Estimate:
\$500 / \$800

31
Mid-Century Modern Allan Adler Sterling Silver Bowl.

California, USA.
Round bowl which flares at one end providing a handle.
Marked under handle: Allan Adler, Sterling.
{Approximate weighable silver: 18.9685 troy oz.} {Approximate dimensions: 2 1/2 high x 12 long x 9 1/4 wide.}
Condition: Light surface scratches.



Estimate:
\$600 / \$900

33
Six Silver Austrian Vincenz Carl Dub Figural Bottle Toppers.

Vienna, Austria.
Circa 1900.
Four depict musicians, one with a candelabra, one with a chalice.
All pieces marked on their backsides Diana head mark with 3 and A (Indicates .800 silver made in Vienna), VCD (Vincenz Carl Dub 1852-1922).
{Approximate weighable silver: 3.2810 troy oz.} {Approximate dimensions: 2 1/4 inches high.}
Condition: Tarnished, no losses or repairs.



Estimate:
\$1,000 / \$1,300

34
Bergmann Cold Painted Bronze Erotic Figure.

Vienna, Austria.
Late 19th/early 20th century.
Robed man holding cat standing on a persian rug, with a latch opening the robe that reveals a nude woman beneath.
Incised on back with gilt fill: Nam Greb, B in an urn-shaped cartouche.
{Approximate dimensions: 4 1/4 high x 2 3/4 wide x 4 1/4 inches long.}
Condition: Possible minor losses to patina.



Estimate:
\$1,000 / \$1,300

35
Bergmann Erotic Bronze of a Nude Woman in a Booth.

Vienna, Austria.
Late 19th/early 20th century.
A narrow booth with a central turning panel. On one side the woman is covering herself with curtains, on the other we see he nude backside. A small '7' is incised above the curtain.
Incised on back: Nam Greb, the Bergmann B mark is evident but not clear.
Approximate dimensions: 5 high x 2 1/8 wide x 1 3/4 inches deep.
Condition: Excellent, only some natural patina to the bronze.



Estimate:
\$800 / \$1,200

36
Vienna Cold Painted Bronze
Figure of a Snake Charmer
Depicts a man with a snake wrapped around his body, while holding an additional snake in his right hand., while squatting on a red carpet. Vague inscription on the bottom appears to read HK.
{Approximate dimensions: 5 1/2 high x 4 5/8 wide x 4 1/2 inches deep.}
Condition: Minor blemishes to the paint, signs of wear to the bottom.



Estimate:
\$800 / \$1,200

37
Two Cold Painted Bronzes
Man squatting on a low pedestal with a carpet and objects, woman in a jacket and pants on a green agate base. '2' on the bottom of the male figure.
{Approximate dimensions: Man 3 1/2 high x 3 3/4 inches wide. Woman 5 high x 1 3/4 inches wide.}
Condition: Some minor paint losses and wear.



Estimate:
\$300 / \$500

39
Collection of 19th Century
Pewter, Dishes and Tankards.
Comprising two tankards, thirteen dishes, and one bowl. Tanks both marked on underside MH 1804. Four dishes marked on undersides with I.C. Gleser mark. Two dishes with illegible mark of angles holding scales. All other pieces except one dish are marked with illegible or incomplete marks.
{Approximate dimensions: Bowl 3 high x 11 inches diameter. Taller tankard 8 3/4 high x 9 long x 4 1/2 inches wide.}
Condition: Scratches, dents, and wear throughout.



Estimate:
\$600 / \$800

40
English George III Silver
Tankard by John Muns dated
1765
London, England
Dated 1765.
of baluster form, with rib to low waist and c-scroll handle, having scrolling upper terminate, and bar and ball lower terminate. Muns listed as a registered silversmith after 1754, active from then until death, 1768.
Inscription on underside reads: Jeannie Floyd-Jones Robinson - President Colonial Dames of the State of New York 1907-1913.
Presented to Jeannie Floyd-Jones Robinson, of the Jones family, pre-eminent New Yorkers with significant real estate holdings not only in the City but also on Long Island. The phrase "Keeping up the with Joneses" is attributed to admirers of this Jones family. Edith Newbold Jones, later Edith Wharton, is a member of the Jones family. From Floyd-Jones Robinson by gift.
Condition: No apparent dents or repairs, tarnish.



Estimate:
\$1,000 / \$1,500

41
French Beaux Arts Cloisonne
Carriage Clock with
Chinoiserie Styling.
Light blue ground cloisonné on a bronze body. With a lever platform. Glass sides, top, and back show the movement. 8-day movement with half hour striking with repeating and alarm, fine gilt brass case with polychrome cloisonné enamel decoration. Cursive inscriptions on movement back from left to right, top to bottom: R, A, Reveil, Aiguilles, Aig. Reveil, 51. No apparent makers mark.
{Approximate dimensions: 8 high x 4 wide x 3 1/2 inches deep.}
Condition: Excellent, no noticeable issues. The clock has not been wound or tested in any way.
Winder available.



Estimate:
\$1,800 / \$2,200

42
19th Century French Drocourt Carriage Clock.

Circa 1880.
Eight day striking and repeating movement, enameled dial with roman numerals set in an engraved surround, within a neoclassical style gilt brass case. Engraved marks on movement reverse from top to bottom left to right: S, F, Paris Hands, 26092. 22 on case interior bottom. 26092 also on case underside. {Approximate dimensions including handle: 8 high x 4 1/8 wide x 3 1/2 inches deep.}
Receipt from John Carlton-Smith Antique Clocks and Barometers, 17 Ryder Street, London, on April 23 1992.
Condition: Minor degradation to gilt surface, mostly on the top and handle. Winder and instructions are available.



Estimate:
\$600 / \$900

43
Collection of Bronze Scythian Objects.

Eurasia.
Circa 7th century BC.
Fourteen piece lot comprising gold plaque template, bell, five harness attachments, amulet, hair pin, earring, needle, and two circles.
Condition: Obvious heavy wear and patina.



Estimate:
\$300 / \$400

44
Wiener Werkstadt Influence Cigar Box.

Bronze rectangular box with a molded upper edge, mounted with additional bronze which provides the two latches and hinges, and has five small malachite plaques mounted within. The interior compartment and lid are lined with rosewood inserts.
'#11' is lightly incised on the underside.



Estimate:
\$150 / \$200

45
Pair of Continental Art Nouveau Coppered Bronze Candlesticks.

Early 20th century.
Shaped in the form of a budding flower on a long fluted stem, set on a wide base.
No markings.
{Approximate dimensions: 14 1/4 high x 6 inches diameter.}
Condition: Light patina.



Estimate:
\$500 / \$800

46
Framed Bronze Medallion, Unsigned

Continental, probably French.
Mid - 19th Century.
Of circular form, the Baroque scene depicting The Judgment of Paris.
{Approximate dimensions of plaque: 9 3/4 inches diameter.}
Condition: Frame has warping, wear, and discolored spots. The plaque has natural patina.



Estimate:
\$1,000 / \$1,500

47
Tiffany Favrite Vase with a Bronze Base.

Early 20th century.
Hexagonal mouth opening tapers into slender cylindrical form in pink and green favrite glass, set in a hexagonal bronze base.
Marked on underside Tiffany Studios, New York, 712.
{Approximate dimensions: 13 1/4 high x 3 1/2 inches wide.}
Condition: Excellent, minor wear to the bottom.



Estimate:
\$300 / \$400

48
Two Bohemian Secessionist and Jugendstil Copper Overlay Vases.

Circa 1900.

Translucent amber glass vase with a wide flared and pinched mouth, which tapers to a narrow stem, with copper overlay throughout, and a pontil mark on the bottom. The other is a translucent glass vase, which transitions from pink glass at the top to green glass at the bottom, in a narrow form with a wide foot, with three stones mounted in the copper overlay.

Both pieces are unmarked.

{Approximate dimensions: Amber vase 8 3/4 high x 5 inches diameter. Pink and green vase 8 1/4 high x 2 3/4 inches diameter.}

Condition: Some wear and patina to copper.



Estimate:
\$300 / \$400

49
Art Nouveau Loetz or Kralik Silver Overlay Iridescent Glass Vase.

Early 20th century.

Silver mounted mouth, narrow neck which bulges leading into a wide and round body, decorated with a silver overlay in an interlaced pattern.

No apparent markings.

{Approximate dimensions: 6 1/4 high x 4 1/2 inches diameter.}

Condition: Very good overall. There is no apparent damage to the glass. The overlay has a minor loss, and a small area on the top of the body where the silver is separating from the glass.



Estimate:
\$200 / \$250

50
Loetz or Kralik Iridescent Green Vase with an Additional Vase.

The green vase has a mouth with a wide flared rim, set on a tapered round body, decorated with six drop like forms which run from the underside of the rim to the middle of the body, and a pontil mark on the bottom. The additional vase is a pink and blue glass carafe form piece with no pontil mark.. Both pieces are unmarked.

{Approximate dimensions: Green vase 8 high x 8 1/4 inches wide. Pink vase 7 3/4 high x 5 inches wide.}

Condition: The pink vase has one small white scratch, and very minor manufacturing irregularities. The green vase is in excellent condition with no apparent damages.



Estimate:
\$1,200 / \$1,800

50A
Art Nouveau Handel Table Lamp with a Green Slag Glass Shade.

Circa 1900.

Three light patinated bronze finish metal table lamp with a slender stem tapering into a wide base, with felt underneath.

The round shade has many small panes of green and white slag glass.

The lamp is marked on its underside with a cloth label reading 'Handel Lamps'. No apparent markings to the shade.

{Approximate dimensions: 23 high x 16 inches diameter.}

Condition: Excellent, wear to felt bottom, no losses or repairs.



Estimate:
\$300 / \$400

51
Art Nouveau Style Bronze Table Lamp with a Slag Glass Shade.

Two lights, stem which bulges at the top and tapers into a wide base, round green slag glass shade with a stained glass floral motif around the side.

No apparent markings.

{Approximate dimensions: 20 high x 15 inches diameter.}

Condition: Repair to one slag panel. Some scratches to the base.



Estimate:
\$500 / \$700

**52
Handel Bronze and Copper
Peacock Feather Table Lamp
with a Caramel Slag Glass
Shade.**

First quarter 20th century.
Four light lamp, with a slender stem which tapers and transforms into four peacock feathers forming the base. The round shade has many small panes of caramel slag glass.
Small metal plaque on the underside reads Handel, flanked by two stars. The shade has no apparent markings.
{Approximate dimensions: 26 high x 15 3/8 inches diameter.}
Condition: Patina to metal. Multiple panes have cracks and repairs, but the shade is stable and the cracks are not noticeable unless closely inspected.



Estimate:
\$500 / \$700

**55
Attributed to Handel Arts and
Crafts Bronze and Leaded Slag
Glass Table Lamp.**

Green finish, the slender elongated stem tapers into a wide base, with a round green and white slag glass shade with a stylized floral motif around the rim.
Three numbers are stamped in the bottom, appears to be 505 but is illegible.
{Approximate dimensions: 24 high x 18 7/8 inches diameter.}
Condition: Lots of damage and fraying to the wire. Several possible repairs to cracks in the shade, unnoticeable without close up inspection.



Estimate:
\$400 / \$600

**53
Handel Reverse Painted Glass
Shade with Boudoir Lamp
Base.**

The shade is of dome form, with a hilly green landscape scene interspersed with trees. The lamp has a fluted stem into a wide base, with a copper finish.
The lamp has Handel 6708 painted in black along the interior rim.
{Approximate dimensions: 13 high x 7 inches diameter.}
Condition: Loss to copper finish on lamp reveals silver metal beneath. The shade has minor chipping around the top rim. No apparent cracks or losses to paint.



Estimate:
\$300 / \$500

**56
Loetz or Kralik Iridescent Glass
Vase, In the Style of Koloman
Moser.**

Iridescent glass decorated with irregular vertical dark blue stripes and dots throughout. Pontil mark on bottom. No markings.
{Approximate dimensions: 5 1/2 high x 7 1/2 wide x 4 1/2 inches deep.}
Condition: Excellent, no apparent damages and minimal wear.



Estimate:
\$300 / \$400

**57
Boche Freres Keramis Art
Nouveau Pottery Vase.**

France.
Circa 1915-1920.
Painted in lustrated metallic hues and the moulded mask-head handles lustrated in silver.
BFK/17 in black ink to underside. 242 and L stamped.
Condition: Two hairline cracks to the rim. Crazeing to the interior. Losses to gilt on the rim. Minor wear such as shallow surface scratches and scuffs to the bottom.



Estimate:
\$300 / \$400

**54
Arts and Crafts Bronze and
Slag Glass Small Table Lamp.**

Original white and brown slag glass shade with metal overlay, secured by a harp attached directly to the lamp, which has a conical form body.
No apparent markings.
{Approximate dimensions: 14 1/2 high x 8 1/2 inches diameter.}
Condition: Very good, only minor signs of wear.



Estimate:
\$500 / \$800

58
Rookwood Pottery Table Lamp.

With a patinated bronze style finish. Stamped on bottom with Rookwood mark. {Approximate dimensions including harp: 29 1/2 high x 8 inches diameter.} Condition: Very good overall, two possible chips to rim of the base though they look like unglazed spots.



Estimate:
\$300 / \$500

59
Steuben Crystal Phoenix and Seal.

Both pieces inscribed with Steuben on their undersides. {Approximate dimensions: Phoenix 13 high x 4 wide x 5 inches deep. Seal 4 1/2 high x 3 1/2 wide x 9 inches long.} Condition: Miniscule wear to bottoms. Possible repair on the seal's left flipper.



Estimate:
\$300 / \$400

60
Italian Mandruzzoto Murano Glass Box and Paperweight.

Murano, Italy. The box with a dark burgundy orb in its center surrounded by a transparent yellow glass layer, intersected by the lid. The paperweight has 14 sides, with a dark blue drop flowing up from the bottom surrounded by a yellow glass layer.

Both pieces inscribed on undersides: Mandruzzoto for Design Guild. {Approximate dimensions: Box 5 5/8 high x 4 3/8 inches wide and deep. Paperweight 3 high x 4 inches wide and deep.} Condition: The box with two very small chips along the base. The paperweight has one noticeable chip to a corner, and two corners with miniscule chips noticeable upon close inspection. Very light surface scratches.



Estimate:
\$300 / \$500

61
Set of Lalique Lilypad Cups with Saucers.

23 piece lot comprising eleven cups with two flat lily pad handles, and twelve scalloped saucers with lily pad motifs. Acid etched Lalique France on the undersides. {Approximate dimensions: Cups 2 1/2 high x 5 1/2 inches wide. Saucers 6 inches diameter.} Condition: Only very minor signs of wear to bottoms.



Estimate:
\$300 / \$500

62
R. Lalique Bacchantes Frosted Glass Vase.

Frosted glass vase in a round and tapered form, decorated with nude females in relief. R. LALIQUE FRANCE is inscribed on the pieces bottom. {Approximate dimensions: 9 5/8 high x 8 1/2 inches diameter including the figures around the sides.} Condition: Two significant chips around the rim of the base. There are some noticeable scratches in the same area. One relief figure has a chipped nose, with another having only a very small chip to its nose. There are some other very small scratches throughout.



Estimate:
\$200 / \$300

63
Pair of Victorian Etched Glass Rhython Form Mantle Vases.

Fourth quarter 19th century. With brass hand form supports set on orange and cream colored marble bases. Zork, Chicago sticker under one piece. {Approximate dimensions: 11 1/2 high x 13 long x 7 inches deep.} Condition: Scratches and wear to the glass. Patina to the brass.



Estimate:
\$300 / \$400

**64
Italian Ginori Porcelain
Extensive Dinner and Dessert
Service.**

Florence, Italy.
Comprising 24 dinner plates, twelve luncheon plates, twelve soup plates, twelve cups with saucers, eleven demitasse cups with twelve saucers, coffee pot, tea pot, two creamers, two covered sugar bowls, tureen, gravy boat with attached undertray, two platters in slightly different sizes, serving bowl, and a ladle. Painted in blue with floral sprays within slender bands. All pieces marked on undersides in green Richard Ginori Italy. {Approximate dimensions: Dinner plates 10 inches diameter. Larger platter 15 1/4 wide x 11 3/4 inches deep.}
Condition: Small shallow surface scratches to the platters. Excellent condition overall.



Estimate:
\$400 / \$600

**65
Herend Porcelain Queen
Victoria VBO Cup and Saucer
Set.**

Hungary.
Late 20th century.
Comprising eighteen saucers and thirteen cups, hand-painted with floral sprays and butterflies. Most pieces show variance. All Pieces marked on undersides with blue Handpainted Herend Hungary Mark, 707. The saucers have additional marks, with 707/VBO painted, Herend and 707 impressed. {Approximate dimensions: Saucers 5 3/5 inches diameter. Cups 2 5/8 high x 2 5/8 inches diameter.}
Condition: Minor wear to bottoms



Estimate:
\$300 / \$500

**66
Twelve Limoges Gilt Edge
Decorated Porcelain Plates.**

First quarter 20th century.
Red painted rims with intricate gilt decoration throughout. All plates marked on undersides GDA Limoges in wreath, GDA France. {Approximate dimensions: 9 3/4 inches diameter.}
Condition: Losses to gilt, more severe on some plates than others.



Estimate:
\$400 / \$600

**67
Raymond Loewy Rosenthal
Mid-Century Birds on Trees
Pattern Porcelain Dinner Set.**

1961-1964.
83 piece lot comprising twelve dinner plates, twelve salad plates, twelve bread and butter plates, twelve small fruit/dessert bowls, twelve cream soup bowls, twelve cups with eleven saucers. All pieces marked on undersides: Rosenthal Selb Germany mark in green, Designed by Raymond Loewy, Birds on Trees in black. {Approximate dimensions: Dinner plates 10 1/2 inches diameter. Cream soup bowls 2 1/2 high x 3 5/8 inches diameter.}
Condition: Small chips to the rims of two cups. Excellent condition overall.



Estimate:
\$500 / \$800

**68
Danish Royal Copenhagen
Green Melodi Pattern
Porcelain Dinner Service.**

69 piece lot comprising fourteen dinner plates, fourteen salad plates, thirteen bread and butter plates, and fourteen cream soup bowls with saucers. All pieces marked on undersides: Royal Copenhagen Denmark mark in green, 1573, 14075, Green Melodi, three wavy blue lines. {Approximate dimensions: Dinner plates 10 inches diameter. Cream soup bowls 2 1/4 high x 6 3/4 inches wide.}
Condition: Chip to the rim of one dinner plate and one salad plate. Very small chip to the rim of a cream soup saucer. One dinner plate with a short, noticeable scratch to the surface.



Estimate:
\$300 / \$400

69
Pair of Nymphenberg Porcelain
Floral Decorated Covered Jars.

Munich, Germany.
Urn form with hand-painted floral decoration set on a grid.
Both pieces marked on underside with a green Nymphenburg mark. Additional signature of Professor Wakerle.
{Approximate dimensions: 7 1/2 high x 4 inches diameter.}
Condition: Excellent, only minor wear to the bottoms.



Estimate:
\$300 / \$400

70
Meissen Porcelain Torso of a
Young Girl.

Mark indicates 1815-1924.
Depicted with a bonnet adorned with flowers, and a floral decorated blouse, with a pink bodice decorated in gilt and cobalt.
Marked bottom in conalt glaze with the crossed swords mark. Also on the bottom is an incised 2764 and a stamped 105.
{Approximate dimensions: 6 1/2 high x 4 1/4 wide x 2 1/4 inches deep.}
Condition: Loss to part of the yellow flower on the bonnet. Some very minor wear to the bottom.



Estimate:
\$500 / \$800

71
English Staffordshire Pottery
Transfer Printed Platter.

First quarter 19th century.
White earthenware with blue printed transfer, a central scene depicting figures in front of the Boston Alms House, surrounded by a leaf pattern rim with a vine border. Attributed to Stevenson. While it doesn't bear any makers mark, the pattern matches that of Stevenson.
Marked on underside in blue 'Alms House Boston'. Small c in blue.
Impressed '14'.
{Approximate dimensions: 14 1/2 wide x 10 1/2 inches deep.}
Condition: Small chip to the rim. Crazeing is apparent upon close inspection. A few very small raised defects have chipped. Minor wear and manufacturing defects to the bottom.



Estimate:
\$150 / \$200

72
Pair of English Staffordshire
Pottery Clews of "Landing of
Lafayette" Plates.

Staffordshire, England.
First third 19th century.
White earthenware with blue printed transfer. Each with a central scene of a small fleet in a harbor, surrounded by a floral pattern. Below the scene reads: Landing of Gen La Fayette Al(?) Castle Garden New York 16th August 1892.
Both pieces stamped in underside: Clews Warranted Staffordshire.
{Approximate dimensions: 10 1/4 inches diameter.}
Condition: Chipping and wear to the edge of one plate. Some raised defects have chipped.



Estimate:
\$150 / \$200

73
English Staffordshire Pottery
Transfer Printed Clews Plate
"Peace and Plenty".

Staffordshire, England.
First quarter 19th century.
White earthenware with a blue printed transfer, an all over scene depicting a Native American male figure holding a basket of fruit and a scythe, standing beside a shield bearing an American Eagle and reads 'Peace...Plenty', all set within a floral framework.
Stamped into the underside: Clews Warranted Stafforshire, all encircling a crown.
{Approximate dimensions: 10 1/4 inches diameter.}
Condition: A few manufacturing defects, including a couple raised bumps to the surface which have chipped. Slight crackle to the glaze is apparent on close inspection. Almost no wear to the bottom.



Estimate:
\$150 / \$200

74
Five French Creamware Transfer Printed Plates With Charles Perrault Fairy Tale Scenes.
Monterea, France.
Each with a central scene surrounded by a berry and leaf vine motif. Scenes include 'Le Chat Botté', 'La Barbe Bleue', 'Cendrillon', 'Riquet à La Houpe', and 'Les Souhais Ridicules'.
Stamped on undersides with LL&T Montau.
{Approximate dimensions: 8 5/8 inches diameter.}
Condition: Wear throughout, no noticeable chips, cracks, or repairs



Estimate:
\$500 / \$700

75
Two English Staffordshire Pottery Figural Groups attributed to Obadiah Sherratt
Staffordshire, England.
Early 19th century.
Comprising Venus and Neptune. on table bases. Venus accompanied by cupid, standing before a dolphin on raised platform with seashell-encrusted base; Neptune swirling with arm raised, with dolphin serpentinizing under his leg. the raised platform encrusted with seashells.
Both pieces are unmarked.
{Approximate dimensions of largest, both are very similar in size: 9 3/4 high x 5 1/2 wide x 4 3/8 inches deep.}
Patricia Halfpenny illustrates a similar Neptune figure in 'English Earthenware Figures 1740-1840', page 260.
Condition: Neptune is missing his trident. The putto on the Venus figure has a likely repair to its left arm. There are some very minor paint losses to both figures.
Obadiah Sherratt (1775-1845) worked in Staffordshire, making some of the most beloved and dramatic figural groups with table bases. These include "Bull Baiting" and "Wombwell's Managerie," etc.



Estimate:
\$1,500 / \$2,500

76
DeWitt Clinton Chinese Export Porcelain Soup Plates and Plates, Set of Six.
Guangzhou, China.
1796-1810.
Each brightly painted with a famille rose Chinese riverscape, the rims of the soup plates with initials DWCMFC and the Eight Immortals; the rims of the plates lacking the monogram.
8 7/8" Diameter, the rim soup plates; 9 3/4" Diameter the plates.
Provenance

Dewitt Clinton (1769-1824), Mayor of New York City, Governor of New York state, and Maria Franklin Clinton, who were married in 1796
Mary Clinton Jones (Mrs. David Jones), oldest daughter of Dewitt Clinton.
By descent to Thomas Floyd and Cornelia Haring Jones.
By descent to Fannie Floyd-Jones.
By descent to Gertrude Riker Harrison (her great-grandaughter)
Thence by descent to the present owner.

Literature:
Jean McClure Mudge: Chinese Export Porcelain in North America 1785-1835: Clarkson Potter: 1986, pp. 162-163, illustrates a tureen from the identical service.
China for America: Herbert, Peter and Nancy Schiffer: China for American Chinese Export Porcelain of the 18th and 19th Centuries: Schiffer: 1997, illustrates another covered dish from the same service.

Each rim soup plate with a shallow 1/4" or less chip to rim and one with more than one; one with a hairline crack; all with wear to gilt rims. Two of the plates with shallow 1/4" or less chips to rim, gilding in generally very good and bright



Estimate:
\$2,500 / \$3,500

77
Chinese Export Porcelain
DeWitt Clinton Porcelain Rim
and Soup Plates, Group of Six
Guangzhou, China.
Circa 1796-1810.
each brightly painted with a famille rose
Chinese riverscape, the rims of the
soup plates with initials DWCMFC and
the Eight Immortals; the rims of the
plates lacking the monogram.
8 7/8" Diameter, the rim soups; 9 3/4"
Diameter the plates.
Provenance

Dewitt Clinton (1769-1824), Mayor of
New York City, Governor of New
York state, and Maria Franklin Clinton,
who were married in 1796
Mary Clinton Jones (Mrs. David Jones),
oldest daughter of Dewitt Clinton.
By descent to Thomas Floyd and
Cornelia Haring Jones.
By descent to Fannie Floyd-Jones.
By descent to Gertrude Riker Harrison
(her great-granddaughter)
Thence by descent to the present
owner.

Literature:
Jean McClure Mudge: Chinese Export
Porcelain in North America 1785-1835:
Clarkson Potter: 1986, pp. 162-163,
illustrates a tureen from the identical
service.
China for America: Herbert, Peter and
Nancy Schiffer: China for American
Chinese Export Porcelain of the 18th
and 19th Centuries: Schiffer: 1997,
illustrates another covered dish from
the same service.

One of the rim soups with 1/4" long rim
chip and two hairline cracks to rim;
moderate gilding wear to each of the
rim soups; the plates in very good
condition with very minor gilding wear.



Estimate:
\$300 / \$500

78
Set of 19th Century KPM
Dinner Plates.
Berlin, Germany.
1849-1870.
Fifteen piece lot. Plates with scalloped
edges, decorated with gilt and cobalt
glaze on rims.
Marked on undersides with Königliche
Porzellan-Manufaktur with eagle and
scepter mark. Additional various
impressed tally like marks on
undersides.
{Approximate dimensions: 10 inches
diameter.}
Condition: Some minor losses to gilt.
Very minor wear to bottoms.



Estimate:
\$300 / \$400

79
Collection of Various Belleek
Articles.
Comprising: Four floral encrusted vases,
shell pattern inspired vase, two fluted
heart bowls, two oval bowls with
scalloped edges, small round decorative
bowl, three various creamers, and three
pig figures.
All pieces are marked. There are
thirteen Belleek 4th marks, one Belleek
3rd mark (heart bowl), and two Belleek
6th marks.
{Approximate dimensions: Tallest 4 1/2
inches, widest 6 1/4 inches.}
Condition: Some fading and losses to
glaze, namely on one heart bowl and
one oval bowl. No chips, cracks, or
repairs. Minimal signs of wear.



Estimate:
\$600 / \$900

80
Meissen Porcelain Figural
Group Native American
Slaying Buffalo.
1924-1934.
Depicts a Native American hunter with
a headdress mounted on a horse driving
a spear into a buffalos side.
Crossed swords mark with dot
between the blades. This mark looks
restored or tampered with.
Underneath VI20 and I31 are incised.
{Approximate dimensions: 14 high x 13
1/2 wide x 9 inches deep.}
Condition: Losses to the end of the
hunter's spear, and to the feather on his
headdress. Repair with some losses to
a feather adorned shield by the buffalos
head.



Estimate:
\$300 / \$500

**81
Five Lladro Children Figures.**

Comprising: #6012 Monday's Child, #6016 Wednesday's Child, #6017 Thursday's Child, #6018 Thursday's Child, and #6019 Friday's Child. All pieces marked bottom. {Approximate dimensions of largest: 7 1/2 high x 4 inches wide.} Condition: Excellent condition, no apparent losses, chips, or repairs. All with original boxes.



Estimate:
\$400 / \$600

**82
Nine Lladro Angels and Other Religious Themed Figures.**

Comprising: #2075 Nuns, #4536 Angel, #4537 Angel, #4961 Angel Dreaming, #5725 Making a Wish, #5726 Sweep Away the Clouds, #5727 Angel Care, #5728 Heavenly Dreamer, and #6582 Bless Us All. All pieces marked on undersides. {Approximate dimensions of largest: 13 1/2 high x 6 wide x 3 1/1 inches deep.} Condition: Excellent condition, no apparent losses, chips, or repairs. All with original boxes except #2075 Nuns and #4537 Angel.



Estimate:
\$300 / \$500

**83
Four Lladro Figural Groups.**

Comprising: #5178 Stubborn Donkey, #5712 Sleepy Kitten, #5921 Take Your Medicine, and #6846 Friendly Duet. All pieces marked on undersides. {Approximate dimensions: Tallest 9 1/1 inches high, longest 11 inches long.} Condition: Excellent condition, no apparent losses, chips, or repairs. All have original boxes.



Estimate:
\$600 / \$900

**84
Beatrice Wood (1893-1998)
Folded Bowl.**

Terracotta pottery vessel of ovular form, with delicate purple to cream glaze. Marked BEATO to underside. {Approximate dimensions: 5 inches high x 11 3/4 wide x 7 inches deep.} Condition: Small dark marks and scratches throughout. Minor crazing to the bottom of the bowls interior. One small chip to the rim.



Estimate:
\$150 / \$200

**85
Art Moderne Enameled
Copper Bowl.**

The top is decorated in an orange ground with green-tone striations radiating from the center. The underside is decorated with a "spray" of black enamel over an orange ground. The mark on the bottom is indented in the enamel, and appears to be an A set in half a rectangle. The mark could be read several different ways. {Approximate dimensions: 7 1/2 inches diameter.} Condition: Excellent, no apparent losses to the enamel, and no dents or bends.



Estimate:
\$400 / \$600

**86
Native American Acoma
Pottery Painted Vessel.**

Acoma Pueblo, New Mexico. Wide mouthed vase, which bulges towards the top and tapers towards the bottom. Black and tan painting on white. No markings. {Approximate dimensions: 8 high x 10 inches diameter.} Condition: Wear to painted finish. Some small chips around the bottom and lower sides. No apparent cracks or repairs.



Estimate:
\$400 / \$600

**87
Marie and Julian San Ildefonso
Blackware Charger.**

San Ildefonso Pueblo, NM. Central circle surrounded by an abstracted feather motif, with three thin bands around the rim. Signed bottom 'Marrie + Julian'. {Approximate dimensions: 13 3/4 inches diameter.} Condition: Minor surface scratches, no chips, cracks, or repairs.



Estimate:
\$300 / \$500

**88
Two Pottery Vaases from Mata Ortiz, Mexico.**

Wide mouth vase and a wide body vase. Wide mouth vase is marked Tavd Silveira, wide body vase is marked Socorro Reyes.

{Approximate dimensions: Wide mouth vase 6 3/4 high x 6 1/4 inches diameter.

Wide body vase 6 high x 9 wide x 6 inches deep.}

Condition: Several very small surface scratches, wear to the bottoms. Minor irregularity in the paint of the wide body vase in one area.



Estimate:
\$300 / \$600

**89
Five Native American Apache Woven Basketry Items.**

Comprising a medium bowl, small bowl, vessel, basket, and a flat tray. All decorated with dark patterns on a lighter ground.

{Approximate dimensions for vessel, the largest: 8 1/4 high x 10 inches wide.}

Condition: Very good overall, no apparent losses or major damages.



Estimate:
\$150 / \$250

**90
Two Native American Woven Basketry Items.**

Comprising a basket and a small bowl, both decorated with red grass.

{Approximate dimensions: Basket 10 high x 10 1/2 inches diameter, bowl 4 high x 6 inches diameter.}

Condition: Small separation forming at the bottom of the basket.



Estimate:
\$400 / \$600

**91
Native American Paiute Woven Bowl Basket.**

Circa 1930.

Round and shallow form, decorated with a zig-zag motif. Small hanging loop on reverse.

{Approximate dimensions: 4 1/4 high x 14 inches diameter.}

Condition: Excellent, no apparent repairs or damages.



Estimate:
\$200 / \$250

**92
Native American (California) Yurok Woven Basket.**

Round bowl form in three tones, decorated with a dark diamond pattern along the side, and a circular design around the base.

{Approximate dimensions: 4 high x 7 inches diameter.}

Condition: The basket is brittle, with some cracking to the rim. The bottom has a dent which raises into the interior. The bowl is in an oblong form when it should be round.



Estimate:
\$150 / \$200

**93
Native American Plains Catlinite Pipe with Buffalo.**

With incised decoration around the mouthpiece.

{Approximate dimensions: 3 3/4 high x 8 1/4 long x 1 1/4 inches wide.}

Condition: The bowl piece is slightly charred. There is a possible repair to the buffalo tail.



Estimate:
\$150 / \$250

**94
Native American Blanket Textile.**

Red ground with blue and brown geometric decoration.

{Approximate dimensions: 75 x 72 inches.}

Condition: Some fraying to edges. Small areas of fading and color loss, mainly on one end.



Estimate:
\$1,500 / \$2,000

**95
Lantaka Cannon.**

Bronze Filipino cannon, decorated with a stylized leaf motif in relief. The mount is adorned with two small birds.

{Approximate dimensions: 45 1/2 long x 5 inches wide at the mouth.}

Condition: Wear to bronze appropriate for age and use.



Estimate:
\$200 / \$250

96
Central Asian Silvered Metal Staff Engraved with Foliate and Figural Designs.

The horus-form top, hand-guard and staff itself engraved with foliate and figural designs.
No markings.
{Approximate dimensions: 27 3/4 inches long.}
Condition: Minor rust, wear throughout.



Estimate:
\$300 / \$500

97
Possibly a Predynastic Naqada II Painted Pottery Jar.

Large round ceramic pot with two side loop handles, faded red and ochre geometric diamond and circle colored designs.
{Approximate dimensions: 9 3/4 x 18 x 15 inches.}
Condition: Paint faded all over. Small chips around mouth



Estimate:
\$300 / \$400

98
Written by Sir Archibald Alison and others.

William Blackwood and Sons.
Edinburgh and London.
1852.
"History of Europe 1773-1815."
Twenty three volume set. Tan leather spines with gilt details, leather boards with gilt borders; interior has marbled pages {Size of each volume 8 3/4 x 6 inches.}
Condition: Some covers separated or separating. Some bindings are separating as well.



Estimate:
\$350 / \$450

99
Various Authors,
Publishers: John Lane in London & New York, Copeland & Day in Boston.
Dates range from April 1894 - April 1897.
Thirteen Volumes of "The Yellow Book".
Yellow hardcover with black ink design. Collections of various short stories and poems, some with illustrations.
Condition: Some wear to corners, slight discoloration of the covers. The pages show darkening around the edges but are in very good condition.



Estimate:
\$250 / \$350

100
Charles Dickens,
The Grabhorn Press,
San Francisco,
1950.
"A Christmas Carol",
Limited set of 250 copies. Green paper hardcover decorated in a white mille fiori pattern. The interior has illuminations on the title page and chapter pages.
Condition: Some bleached color to the binding, and minor wear to corners. There is a very slight darkening of the interior pages around the edges.



Estimate:
\$150 / \$200

101
Various Authors,
New York,
1930,
"The Colophon: A Book Collectors' Quarterly" Parts One Through Four,
Hardcover with no dust cover, each cover with a different style of illustration. Various plates and illuminations throughout.
Condition: Some darkening to the covers and minor darkening to the pages. The outer corners and bindings show some wear.



Estimate:
\$300 / \$400

102
Mark Twain,
Harper & Brothers Publishers,
New York,
Circa 1915.
23 Volume Set, "The Writings of Mark Twain".
Red 'limp leather' covers with embossed gilt decoratoin. A cartouche silhouette of Twain adorns the cover. Gilt top edge.
Condition: Some wear to the covers, mostly to the binding and corners. One book with a tear to the binding. The pages are in very good condition with some slight darkening.



Estimate:
\$600 / \$800

103
Victor Hugo,
George Barrie & Son,
Philadelphia,
1892-1897,
"Hugo's Works Edition Definitive, Limited to One Thousand Copies on Papier de Besançon", #292/1000, 41 volumes.
Blue silk moire hardcover with labels adhered to the upper spine, decorated with top edge gilt. Engraved illustrations.
Condition: Very good overall. One book with minimal losses to gilt. Some wear to corners.



Estimate:
\$500 / \$800

104
African Wood Fertility Carving
Sculpted in a profile view, with a patinated red painted finish. Depicts a nude male figure holding his head.
{Approximate dimensions: 39 high x 31 long x 6 inches across.}
Condition: Wear to painted finish. Small dent to the head.



Estimate:
\$200 / \$300

105
Ashanti Akuaba Carved Wood African Figures.
Ghana, Africa.
Both mounted with copper. One figure is glued to a rudimentary black plastic stand.
No markings.
{Approximate dimensions of largest: 15 high x 5 3/4 wide x 1 3/4 inches deep.}
Condition: Rust and patina to metals. General wear throughout. No apparent losses.



Estimate:
\$500 / \$800

106
Italian School Mannerist Carved Wood Angel.
Wearing a robe, contrapposto pose with arms outstretched, set on a triangular base. Missing the wings.
{Approximate dimensions: 37 1/2 high x 24 wide x 9 inches deep.}
Condition: Evidence of previous woodworm damage. Apparent repair to the feet where they meet the base. Heavy wear overall.



Estimate:
\$150 / \$200

107
American Folk Art Painted Theorem Basket of Flowers.
Circa 1840.
In a painted faux marble frame.
{Approximate dimensions with frame: 14 1/4 x 12 1/4 inches.}
Condition: Some darkening to the cloth. Wear to the frame.



Estimate:
\$150 / \$200

108
Victorian Inlaid Mahogany Traveling Writing Desk.
Late 19th/early 20th century. Decorated with an inlaid mother of pearl floral motif. The mother of pearl has incisions for greater detail and depth. Folds open to reveal a blue velvet surface, and several small compartments. Beneath the writing surface is an additional storage area. No markings.
{Approximate dimensions: 5 high x 15 wide x 11 1/4 inches deep.}
Condition: Missing escutcheon. Velvet shows wear and is starting to detach. Missing knob replaced with screw to one interior compartment. Minor scratches and finish stains. Chip to veneer on corner.



Estimate:
\$300 / \$400

109
French Empire Style Samuel Marti et Cie Mantel Clock.
Paris
1860-1888.
Black slate case with an arched top, incised foliate decoration beneath the dial flanked by engaged figural columns. The dial is gilt bronze, with a black enamel center. The roman numeral numbers are etched out from the enamel.
On movement backside: S. Marti et Cie Medaille de Bronze in circle. Numbers 5644, 24-8, star symbol.
{Approximate dimensions: 16 1/4 high x 11 1/2 wide x 7 inches deep.}
Condition: Several small chips to the case. Missing a finial that crowned the clock.
Pendulum included.



Estimate:
\$300 / \$400

110
Edouard Delabriere Beaux Art Bronze Figure of a Lion.
Lion passant pose set on a rectangular plinth.
Signed on base E. Delabriere.
{Approximate dimensions: 9 1/2 high x 14 3/4 long x 4 1/2 inches wide.}
Condition: Excellent, rust to screws and nuts on the underside.



Estimate:
\$300 / \$400

111
Large Cerberus FAO Schwarz Stuffed Doll.
Standing in an aggressive pose. Brown fur and a blue spiked collar. FAO Schwarz tag.
{Approximate dimensions: 31 high x 51 long x 38 wide}
Condition: Needs to be cleaned, no rips or tears.



Estimate:
\$500 / \$700

112
Stained Glass Panel with a Gnome Motif.
With four small panels in each corner depicting gnomes, central flowers around a roundel depicting an equestrian gnome. Set in a wood frame
{Approximate dimensions: 23 1/2 high x 31 1/4 inches wide.}
Condition: Small cracks to several panes.



Estimate:
\$250 / \$350

113
Large Stained Glass Panel with a Central Purple Rosette.
With green, purple, and blue glass. Set in a black painted wood frame.
{Approximate dimensions: 33 high x 43 1/2 inches wide.}
Condition: Loss of paint to the frame. Possible later reinforcement to the lead.



Estimate:
\$300 / \$500

114
Small Square Stained Glass Window.
With a round abstract floral inspired design. Orange, green, white, red, and blue glass used. In a black painted wood frame.
{Approximate dimensions: 21 1/4 high x 20 1/2 inches wide.}
Condition: Chips and paint loss to the frame.



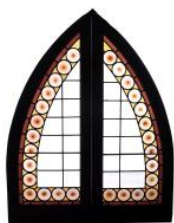
Estimate:
\$200 / \$300

115
Stained Glass Panel With a Paisley Floral Motif.
Synetrical design with painted flowers and foliate designs. In a black painted wood frame.
{Approximate dimensions: 27 1/4 x 29 1/4 inches.}
Condition: Loss and repair to one panel, additional cracks in several other panels.



Estimate:
\$600 / \$800

116
Large Stained Glass Panel.
With a scene depicting two cherubs with a large centerpiece with fruit and flowers. Circle pattern border, set in a wood frame.
{Approximate dimensions: 61 3/4 x 35 3/4 inches wide.}
Condition: Several cracks with repairs to the glass, noticeable upon close inspection.



Estimate:
\$300 / \$400

117
Pair of Stained Glass Half Arch Windows.
With purple, amber, and clear glass in wood frames.
{Approximate dimensions: 46 1/2 high x 18 1/2 inches wide.}
Condition: Chips to wood frame.



Estimate:
\$300 / \$400

118
Tekke Turkmen Cushion and Tent Hanging.
Tent hanging has a red and white multi-medallion offset motif on a brown ground, the cushion has two medallions on a faded brown ground, with long tassels.
{Approximate dimensions: Cushion 3 feet 4 inches x 1 foot 4 inches, hanging 3 feet 8 inches x 3 feet 3 inches.}
Condition: Fading to the cushion, small tears to the tassel.



Estimate:
\$300 / \$500

119
Tekke Turkmen Rug.
Multi-medallion motif red rug with blue, orange, and white decoration.
{Approximate dimensions: 7 feet 8 inches x 4 feet 4 inches.
Condition: Three small repairs to the fringe on one side, with two small possible repairs to the central area. Possible fading.



Estimate:
\$300 / \$500

120
Two Tekke Turkmen Rugs.
One in red with a multi-medallion motif, the other is red with an offset six medallion motif.
{Approximate dimensions: 4 feet 3 inches x 3 feet 5 inches, 5 feet x 3 feet 1 inch.}
Condition: Slight fading to color.



Estimate:
\$300 / \$400

121
Tekke Turkmen Rug.
Red with a multi-medallion central pattern, with orange, white, and navy decoration throughout.
{Approximate dimensions: 4 feet 7 inches x 3 feet 8 inches.}
Condition: Loss to tassel, fading to color.



Estimate:
\$350 / \$450

122
Tekke Turkmen Carpet.
Red with a multi-medallion central motif, a main border with a different medallion pattern.
{Approximate dimensions: 9 feet 3 inches x 7 feet 7 inches.}
Condition: Loss and wear to tassel.



Estimate:
\$300 / \$400

123
Caucasian Rug.
Red medallions on a navy ground set within a diamond framework, with a red floral border surround.
{Approximate dimensions: 5 feet 3 inches x 2 feet 10 inches.}
Condition: Loss to tassel, areas where the color has faded.



Estimate:
\$600 / \$800

**124
Caucasian Cloudband Kazak Rug.**

An alternating block and diamond medallion pattern on a blue ground decorated with animals and figures, with a blue main border framed by two red small borders.
{Approximate dimensions: 8 feet x 4 feet 7 inches.}
Condition: Wear and loss to tassel. Fading to color and noticeable wear throughout.



Estimate:
\$400 / \$500

**125
Malayer Carpet.**

With large central blue rectangle on a red ground decorated with flowers and birds, framed by black corners, with a white main border.
{Approximate dimensions: 10 feet 6 inches x 6 feet.}
Condition: Minor wear and fading.



Estimate:
\$300 / \$400

**126
A Saryk Ensi, Turkmen Rug.**

In dark red all over, with white, orange, and navy decoration.
{Approximate dimensions: 5 feet 1 inches x 4 feet.}
Condition: Minor fraying to the sides. Slight fading to the center.



Estimate:
\$500 / \$800

**127
Fine Bidjar Rug, Stylized Foliate Motifs**

With a stylized polychrome foliate motif on a blue ground., dark brown outer border.
{Approximate dimensions: 7 feet x 4 feet 7 inches.}
Condition: Minor wear.



Estimate:
\$800 / \$1,200

**128
Tekke Turkmen Carpet.**

Red rug with a central multi-medallion motif, and a main border with a geometric pattern. White, blue, and olive decoration throughout.
{Approximate dimensions: 11 feet 4 inches x 8 feet 1 inch.}
Condition: Minor wear, some small spots of loss to the pile.



Estimate:
\$300 / \$400

**129
Kashan Rug.**

Central red medallion on a navy ground, with red corners and a red main border, floral decoration all throughout.
{Approximate dimensions: 5 feet 2 inches x 3 feet 5 inches.}
Condition: Some wear and loss to the tassel.



Estimate:
\$300 / \$400

**130
Caucasian Geometric Rug.**

Central polychrome geometric pattern on an orange ground, with a white main border.
Jeremiah Brothers Philadelphia label on the underside.
{Approximate dimensions: 5 feet 1 inch x 3 feet 1 inch.}
Condition: Some fraying to the edges and loss to the tassel.



Estimate:
\$600 / \$800

**131
Kazak Caucasian Geometric Carpet.**

With three central red medallions on a blue ground interspersed with small floral shapes, with a red main border framed by blue inner and outer borders.
{Approximate dimensions: 8 feet 10 inches x 4 feet 10 inches.}
Condition: Some warping and fading, small subtle repair to a medallion.



Estimate:
\$300 / \$500

132

Polychrome Malayer Rug.

With a central floral motif on a black ground, a red main border framed by white inner and outer borders.
{Approximate dimensions: 8 feet 4 inches x 4 feet 6 inches.}
Condition: Loss to tassel on both ends, two small repairs to the center, warping, some wear and fading.



Estimate:
\$600 / \$800

133

Persian Pictorial Rug

Fine weave, scene depicts a man on a hill looking out over a town, with Arabic throughout, with a red main border framed by two darker red borders, with additional circle pattern borders on the short sides.
{Approximate dimensions: 3 feet 6 inches x 5 feet 8 inches.}
Condition: Discoloring to fringe. Some fraying to the sides.



Estimate:
\$400 / \$600

134

Mashad Rug.

Ivory central medallion with four floral bouquets sprouting in four directions, set on a dark navy ground with a continued floral motif, with a red main border framed by two light blue borders.
{Approximate dimensions: 5 feet 3 inches x 3 feet 3 inches.}
Condition: Very good, fraying to the edges.



Estimate:
\$1,500 / \$2,000

135

Room-Sized Hand-Woven Floral Carpet.

Central floral motif on a blue ground, with an ivory main border, framed by red inner and outer borders, with the outermost border being blue.
{Approximate dimensions: 17 feet 9 inches x 12 feet 1 inch.}
Condition: Very good, possible stains to the ivory border.



Estimate:
\$500 / \$750

136

Louis XV Style Painted Entre Fenetre Panel

The rectangular form panel painted with a ribbon-tied musical trophy above a central flower arrangement, enclosed by floral and acanthine scroll surround above a grisaille painted cartouche medallion with two nude amorini the opposite side fitted with a tablecloth, now mounted on a door panel, stationary on trestle supports.
{Dimensions 80 x 30 1/2 x 17 inches}



Estimate:
\$500 / \$1,000

137

Louis XV Style Provincial Oak Sideboard

{Dimensions 47 x 57 1/2 x 22 3/4 inches}



Estimate:
\$300 / \$400

138

Louis XV Style Mahogany Upholstered Bergere.

Taupe suede upholstery, scroll carved arms, carved floral decoration throughout. Some remnants of gilt highlights.
{Approximate dimensions: 37 high x 24 wide x 22 deep.}
Condition: Some wear and discoloring to the upholstery, mainly on the arms. Repair to the rear left foot.



Estimate:
\$400 / \$600

139

Swedish Louis XVI Style Upholstered Settee.

With a linen blend upholstery. Scroll carved arms and feet with a stylized acanthus carved crest rail.
{Approximate dimensions: 39 1/2 x 46 wide x 24 inches deep.}
Condition: Significant wear to the upholstery. Possible evidence of previous woodworm. Minor wear throughout.



Estimate:
\$300 / \$400

140
Louis XVI Walnut Night Table.
Late 18th century.
Bronze gallery around a red and orange marble top, set above two drawers and a single door cabinet with musical instrument inlay decoration, and inlay banded decoration throughout. Additional bronze mountings.
{Approximate dimensions: 30 1/2 high x 13 wide x 10 1/2 inches deep.}
Condition: A crack to the marble. Excellent condition overall.



Estimate:
\$1,200 / \$1,800

144
French Louis XVI-Style Bureau Plat Desk.
The surface with a dark brown inset leather top, set over three short drawers. Satinwood veneered drawers and side panels, bronze mountings throughout.
{Approximate dimensions: 32 1/2 high x 60 wide x 34 inches deep.}
Condition: Fading to surface finish. Minor wear to the leather surface. Some small chips to the legs. Key available.



Estimate:
\$1,200 / \$1,800

141
Louis XVI Giltwood Lyre Form Thermometer/Barometer.
Late 18th century.
With a hand-painted dial, decorated with a floral motif in relief.
{Approximate dimensions: 35 1/2 high x 17 3/4 wide x 3 inches deep.}
Condition: Some wear and minor loss to the gilt. All the gauges and tubes are still intact.



Estimate:
\$400 / \$600

145
Louis XVI Style Vitrine With Gilt Metal Mounts.
Demilune form, with three painted panels along the bottom, and a mustard upholstered interior with three shelves.
{Approximate dimensions: 68 high x 28 1/4 wide x 14 inches deep.}
Condition: Minor scuffs to the legs, wear to the interior upholstery.



Estimate:
\$300 / \$500

142
Italian Louis XV Style Figured Wood Desk.
Single short drawer.
{Approximate dimensions: 29 3/4 high x 48 wide x 14 1/2 inches deep.}
Condition: Scratches and a shallow dent to the surface. Wear to the feet.



Estimate:
\$400 / \$600

146
French Louis XV Style Parquetry Chest of Drawers.
Red marble top, with amboyna and satinwood used on the serpentine front body. Three drawers, bronze mounted cabriole legs.
{Approximate dimensions: 32 1/2 high x 33 1/2 wide x 19 inches deep.}
Condition: Some separation and loss to veneer, and some minor wear to the finish. Key available.



Estimate:
\$400 / \$600

143
Louis XVI Style Wicker Bower-Form Settee with Bonnett Top.
White painted with white floral upholstery, matching ottoman.
{Approximate dimensions: 60 high x 48 wide x 26 inches deep.}
Condition: Upholstery has some stains, ottoman upholstery has a tear.



Estimate:
\$4,000 / \$6,000

147
French 18th Century Regence
Marble Top Commode en
Tombeau.

France.
Second quarter 18th century.
Bombe Front, walnut and amboyna parquetry with ormolu espagnols and sabots, and cisele ormolu handles and decorations. Red marble top. Two short over two long drawers. The mounts marked LD, and attributed to Louis Delaitre.
Similar to an example sold at Galerie Laurence Helmer et main James.
Condition: Break to the top left escutcheon. Very small and minor scuffs and chips, mostly to edges. Some areas of veneer repair on the drawers.
Key available.



Estimate:
\$300 / \$400

148
French Provincial Oak
Parquetry Dressing Table.

Outset marquetry top with curved edges over two short drawer, supported by square taper legs.
{Approximate dimensions: 30 1/2 high x 51 wide x 18 1/2 inches deep.}
Condition: Some marks and scratches to the surface. very minor wear throughout.



Estimate:
\$600 / \$800

149
Empire Style Pair of Green and
Parcel Gilt Painted Carved
Armchairs.

Upholstered in taupe super sleek ultrasuede.
{Approximate dimensions: 35 1/2 x 23 wide x 20 inches deep.}
Condition: Minor wear to painted finish and upholstery.



Estimate:
\$1,500 / \$2,500

150
Empire Faded Mahogany and
Walnut Buffet.

First quarter 19th century.
With brass mountings and fixtures.
Overhanging rectangular surface over three short drawers each with a single door cabinet beneath, each with three shelves.
{Approximate dimensions: 39 high x 78 1/2 wide x 19 3/4 inches deep.}
Condition: General wear throughout such as scratches and scuffs. Signs of previous wormwood damage.
Keys available.



Estimate:
\$400 / \$600

151
Pair of Ralph Lauren Duchess
Salon Armchairs Fashioned in
Louis XVI Style

{Dimensions of each 36 1/4 x 25 1/2 x 25 1/2 inches}



Estimate:
\$900 / \$1,000

152
Six Ralph Lauren For
Henredon Fiddleback Dining
Chairs with Leather Seats

{Dimensions of each 44 3/4 x 23 3/4 x 20 1/2 inches}



Estimate:
\$450 / \$600

153
Chippendale Mahogany Wing
Back Chair

18th century.
Red upholstery with floral motif.
{Approximate dimensions: 49 tall x 35 wide x 33 inches deep.}
Condition: Minor wear to wood frame. Some minor damage and fading to upholstery.



154
**Chippendale Style Three
Drawer Chest.**

Estimate:
\$150 / \$250



Estimate:
\$500 / \$750

155
**18th Century Fruitwood
Dressing Table.**
Late 18th century.
Outset surface opens to reveal a mirror
and multiple compartments, all set on
square taper legs.
{Approximate dimensions: 31 high x 29
wide x 16 3/4 inches deep.}
Condition: Evidence of previous
woodworm damage. General wear
such as small chips and scuffs which
have since been finished over.
Key available.



Estimate:
\$750 / \$1,000

156
**George III Mahogany Secretary
Bookcase**
Featuring Glazed Doors, and Five
Drawers, Fitted Interior.
{Dimensions: 42 1/2 x 86 x 19 1/2
inches}
[Keys]



Estimate:
\$400 / \$600

157
**Irish Georgian Style Mahogany
Server.**
Outset surface with a gadrooned edge,
over two rows of three short drawers
with glass pulls, supported by cabriole
legs with ball and claw feet.
{Approximate dimensions: 39 high x 48
wide x 21 inches deep.}
Condition: Significant wear to the top's
finish. Additional minor wear
throughout.



Estimate:
\$500 / \$750

158
**Custom George II Style
Impressive Walnut Library
Table C. Mariani, San Francisco**
{30 3/4 x 96 x 42 inches}



Estimate:
\$600 / \$900

159
**George III Mahogany Tea
Table.**
Third quarter 18th century.
Round tilt top table set on a tripod
pedestal base., with acanthus decorated
feet.
{Approximate dimensions: 28 high x 32
1/2 inches diameter.}
Condition: Two splits to the top. The
piece has minimal wear for the age.



Estimate:
\$750 / \$1,400

160
**George III Mahogany Slant Lid
Bureau Desk.**
Third quarter 18th century.
Slant lid top reveals a green inset
leather writing surface with various
drawers and compartments, set above a
body with four graduated drawers, all
set on bracket feet. Later brass
hardware.
{Approximate dimensions: 41 1/2 high x
42 wide x 20 inches deep.}
Condition: General wear appropriate
for the age. Apparent woodworm
damage to the back. Small areas of loss
and repair to the veneer. Wear and
fading to the finish.
Keys available.



Estimate:
\$300 / \$400

161
**18th Century George III
Mahogany Upholstered Stool.**
Fourth quarter 18th century.
Green leaf pattern upholstery.
{Approximate dimensions: 20 1/2 high x
20 wide x 16 1/4 inches deep.}
Condition: Wear is very good for the
age.



Estimate:
\$2,000 / \$3,000

162
Late 18th Century George III Mahogany Double Pedestal Dining Table.
Late 18th century.
Molded edge, brass capped claw feet on casters. Two leaves.
{Approximate dimensions: 29 1/2 high x 44 wide x 63 1/2 inches long, each leaf adds 19 1/2 inches in length.}
Condition: Fading to finish evidenced by darker leaves, very minor wear for the age.



Estimate:
\$2,000 / \$3,000

163
Set of Eight 18th Century George III Mahogany Dining Chairs.
Late 18th century.
Comprising two armchairs and six side chairs. Each with three vertical backslats intersected by roundels. Light brown leather upholstered seats.
{Approximate dimensions: 35 high x 22 wide x 20 inches deep.}
Condition: A few minor repairs for previous losses. General wear throughout is appropriate for the age.



Estimate:
\$500 / \$750

164
18th Century George III Mahogany Pembroke Table.
Fourth quarter 18th century.
Single drawer with a false drawer opposite. Square taper legs set on casters.
{Approximate dimensions: 29 1/2 high x 40 long x 47 1/2 wide with leaves extended.}
Condition: Bleaching, stains, watermarks, and wear to surface finish. Aside from the finish, wear is very good for the age.



Estimate:
\$400 / \$600

165
George II Style Burl Veneer Walnut Chest of Drawers.
Outset burl top with a molded edge over two short and three long graduated drawers all resting on bracket feet.
{Approximate dimensions: 37 high x 40 wide x 18 1/4 inches deep.}
Condition: Small cracks to top surface veneer. Very minor wear throughout.



Estimate:
\$300 / \$500

167
Pair of Victorian Style Velvet Upholstered Club Chairs.
Contemporary.
Tan upholstery with tassel along the bottom.
Fitzgerald San Francisco label underneath seat cushion.
{Approximate dimensions: 31 tall x 34 wide x 42 inches deep.}
Condition: Minor wear to upholstery.



Estimate:
\$400 / \$600

168
19th Century English Victorian Mahogany Chest of Drawers.
London, England.
Mid 19th century.
Outset surface with a molded edge over two short and three long drawers with round wood pulls.
Interior badge reads 'James Shoolbred & Co Tottenham House, Tottenham Court Road, London'.
{Approximate dimensions: 42 high x 41 1/2 wide x 20 1/2 inches deep.}
Condition: Some scratches to the top, very minor wear throughout.



Estimate:
\$500 / \$750

169
Victorian Octagonal Mahogany Sewing Table.

Circa 1850.
Octagonal form top with burl veneer, set on a tapered octagonal body supported by a tripod base. The top lifts to reveal interior compartments, some with covers.
{Approximate dimensions: 28 1/2 high x 19 inches diameter.}
Condition: Damage around the keyhole. Some wear with repairs to the surface. The interior is lacking at least one cover. Scuffs to the feet.
Key available.



Estimate:
\$600 / \$800

170
Irish Victorian Mahogany Drop Leaf Wake Table

Anglo-Irish.
Mid-19th Century.
Drop-leaf table with slender center section and two d-shaped ends to the sides, forming an oval when opened. On straight, grooved gate legs.
{Approximate dimensions: 30 high x 118 long x 49 inches wide with both leaves extended.}
Condition: Minor wear throughout such as small surface scratches and scuffs to the legs. Repair is needed to one of the support legs, as it has become detached.



Estimate:
\$300 / \$500

171
Gothic Revival Open Armchair,

1920s.
Red painted frame with gilt highlights, a needlepoint seat and extensive carved decoration, including thistle and fleur de lis motifs to the back and griffins at the arm terminus.
{Approximate dimensions: 44 high x 22 wide x 21 inches deep.}
Condition: Patina and some loss to painted and gilt finish. Fading to needlepoint upholstery. Some separation between various joints.



Estimate:
\$250 / \$400

172
Late Victorian Oak Armoire with a Carved Crest.

With a modernized interior. Decorated with leaf a floral carvings with pointed arch door panels. Single drawer below.
{Approximate dimensions: 97 1/2 high x 50 wide x 20 inches deep.}
Condition: Minor wear to the finish. Loss to the arch of one door panel. Very minor wear overall.



Estimate:
\$200 / \$300

173
American Late Victorian Flame Mahogany Marble Top Cabinet.

White marble top over a two door cabinet with molded panels on each door.
{Approximate dimensions: 38 x 54 1/2 wide x 21 1/4 inches deep.}
Condition: Light scratches to the marble. Minor wear throughout.



Estimate:
\$150 / \$200

174
Antique English Provincial Oak Carved Cabinet on Turned Legs.

Mid 19th century.
Outset top over a two door cabinet body with extensive carved decoration throughout.
{Approximate dimensions: 37 high x 57 wide x 18 1/2 inches deep.}
Condition: Slight warping to the top. General chips and wear throughout appropriate for the age.



Estimate:
\$500 / \$800

175
English Provincial Oak Welsh Cupboard.

Top section with three shelves and two single door cabinets, resting on an outset surface with a molded edge over three short drawers, with wide fluted legs and a double H-stretcher.
{Approximate dimensions: 33 high x 65 1/4 wide x 25 1/4 inches deep.}
Condition: Various marks and scratches to the surface. Minor wear throughout.



Estimate:
\$300 / \$500

**176
Art Nouveau Style Nest of Five
Tables in Teak.**

The top surface is divided into four sections, with slightly raised and molded curved edges, concealing four small triangle form tables beneath each section of the main table.

{Approximate dimensions: Main table 28 1/4 high x 27 1/2 inches diameter. Nest tables 27 1/4 high x 17 3/4 wide x 11 1/2 inches deep.}

Condition: Some separation and minor losses to the surface veneer. Various stains and fading to the finish.



Estimate:
\$300 / \$400

**177
Venetian-Style Upholstered
Settee.**

With a white and black painted frame, white and brown grotesque pattern upholstery. Scroll carved arms and feet. {Approximate dimensions: 39 1/4 high x 48 1/2 wide x 23 inches deep.}

Condition: Wear to painted finish.



Estimate:
\$150 / \$200

**178
American Boston Mahogany
Federal Bow Front Chest of
Drawers.**

Boston, MA.

Circa 1800.

Four drawers with round pulls flanked by fluted engaged columns terminating in baluster carved feet. Brass mounted backsplat.

{Approximate dimensions: 43 high x 40 wide x 19 3/4 inches deep.}

Condition: Old repair and loss to the top of the left engaged column. Noticeable but shallow scratches to the top surface. Loss to molding on a drawer. Additional minor wear appropriate for the age.



Estimate:
\$150 / \$250

**179
19th Century American
Painted Leather Chest.**

19th century.

Painted in a stylized floral design. Rivets used throughout. No compartments in the interior.

{Approximate dimensions: 16 1/2 high x 36 wide x 18 1/4 inches deep.}

Condition: Losses to paint, and wear to the leather. The leather is becoming separated at most corners and edges.



Estimate:
\$150 / \$200

**180
American Hunzinger Child's
Rocking Chair.**

Missing the seat and back. Carved circle pattern throughout.

{Approximate dimensions: 33 high x 21 wide x 33 inches deep}

Condition: General wear such as minor scuffs and scratches. Nails for the seat and back are exposed.



Estimate:
\$400 / \$600

**181
Four Neoclassical Style Faux
Bamboo Armchairs in The
Brighton Pavilion Manner.**

Orange painted frame with black highlights, and green upholstery.

{Approximate dimensions: 35 high x 23 1/4 wide x 20 inches deep.}

Condition: Minor wear to painted finish. Some small stains and wear to the upholstery.



Estimate:
\$300 / \$500

**182
Swedish Neoclassical Style Bow
Front Desk.**

One long drawer above two short drawers, square taper legs. Painted in a pale blue tone, decorated with painted urns and laurel swags.

{Approximate dimensions: 31 high x 45 wide x 22 inches deep.}

Condition: Minor wear to painted surface, mostly to the legs and top. Possible repair to the front right leg.



Estimate:
\$300 / \$500

183
American Federal Style Flame Veneered Bookcase.
Molded outset crown over a two section bookcase, with glazed doors on each section, set on bracket feet.
{Approximate dimensions: 68 1/2 high x 50 wide x 14 inches deep.}
Condition: Areas of wear and stripping to the finish. Small separations to both side panels. Additional minor wear throughout.
With later mullions. Key available.



Estimate:
\$200 / \$300

184
Continental Stained Oak Carved Curio Cabinet.
Figural carved crown, with a carved peasant scene on the door. Additional carved decoration throughout. Two glass shelves.
{Approximate dimensions: 77 high x 30 wide x 15 inches deep.}
Condition: Minor wear such as scuffs and scratches.



Estimate:
\$3,000 / \$5,000

185
Italian Neoclassical Walnut Chest of Drawers.
Late 18th century.
Two drawers with round pulls on saber legs.
{Approximate dimensions: 32 1/2 high x 42 3/4 wide x 23 1/4 inches deep.}
Condition: Small cracks to veneer, shallow scratches to surface finish. Losses to later black painted trim. The top surface is slightly warped.



Estimate:
\$500 / \$800

186
American Oak Arts and Crafts 'American Cabinet Filing Cabinet'.
Tambour door concealing an 18 drawer chest.
American Filing Cabinet painted on the front.
{Approximate dimensions: 37 3/4 high x 43 wide x 21 inches deep.}
Condition: Some scratches to the top, minor wear throughout.
Key available.



Estimate:
\$300 / \$400

187
Pair of French Steamship Wood and Leather Luggage Carts.
Circa 1910.
Red leather and wood carts set on metal wheels.
Suroy Freres labels on each.
{Approximate dimensions: 27 high x 39 long x 18 1/2 inches wide.}
Condition: Wear to leather and wood, the pieces are structurally sound.



Estimate:
\$300 / \$400

188
Tibetan or Nepalese Painted Wood Bench.
Decorated with a painted tiger motif.
{Approximate dimensions: 14 high x 51 wide x 19 inches deep.}
Condition: Various chips and flakes to the painted surface. Some scuffs and losses to the wood as well, mostly on the corners.



Estimate:
\$400 / \$600

189
Heywood-Wakefield Style Mid-Century Birch and Maple Fall Front Desk.
Interior with compartments and five small drawers, over a two drawer body.
{Approximate dimensions: 42 high x 33 1/2 wide x 19 inches deep.}
Condition: Minor wear such as small dings or scratches.



Estimate:
\$7,500 / \$12,000

190
Suite of Walter Lamb Bronze Outdoor Furniture.
Comprised of a circular dining table, two armchairs, two occasional tables, S-lounge chair, and three lounge armchairs with two ottomans.
{Approximate Dimensions: Dining table 28 1/2 x 37 inches, Armchairs 21 1/2 x 24 1/2 x 33 inches, Occasional tables 23 1/2 x 17 1/2 x 17 1/2, S-lounge chair 62 1/2 x 24 x 32 inches, lounge armchairs 24 x 29 x 30 1/2 inches, ottomans 23 1/2 x 18 x 20 inches.}
Condition: Heavy losses to rope weave, tarnish to bronze.
One additional armchair, now in storage.



Estimate:
\$4,000 / \$6,000

191
Phillip and Kelvin LaVerne
Chinoiserie Bronze Mounted
'House of Chan #140 Series'
Coffee Table.

Asymmetrical form surface set on bronze faux bamboo legs.
Signed on table surface.
{Approximate dimensions: 17 1/2 high x 23 1/2 wide x 47 1/2 inches deep.
Condition: Losses to most of the paint on the surface.



Estimate:
\$400 / \$600

192
Art Moderne Patinated Brass
Floor Lamp in the Manner of
Bauhaus Hillebrand.

Adjustable stem, two light, dome form shade.
{Approximate dimensions when fully extended: 69 inches high.}



Estimate:
\$300 / \$400

193
Hollywood Regency Pair of
Twelve Light Chandeliers.
With gilt painted metal frames.
{Approximate dimensions: 25 high not including the chain, 25 inches diameter.}
Condition: Some losses to the gilt finish. Several of the wood light supports have cracks or losses.



Estimate:
\$400 / \$600

194
Gerald McCabe Circular Oak
Dining Table.
Gerald McCabe Orange Crate Modern, Eon Furniture Company, Santa Monica California mark burned on the pieces underside.
{Approximate dimensions: 29 1/2 tall x 48 inches diameter.}
Condition: Very minor signs of wear. Small scuffs to the base.



Estimate:
\$3,500 / \$5,500

195
K. Kawai Grand White Piano
with a Bench.

Japan.
With a matching bench. Brass pedals and brass capped feet on the bench. Purple felt where appropriate.
Serial number 1655350.
{Approximate dimensions: 71 high with the lid open x 57 1/2 wide x 60 inches deep.}
Condition: Small marks and scratches to the finish. The middle dampening pedal may need some repair.



Estimate:
\$400 / \$600

196
W.W. Kimball Co. Walnut
Case Grand Piano.

With a matching bench. Red felt where appropriate.
Serial number 338457.
{Approximate dimensions: 66 high with lid open x 55 wide x 67 inches deep.}
Condition: The supports for the pedals are loose. The dampening pedals need repair. Some fading and losses to the finish.



Estimate:
\$400 / \$600

197
Young Chang Bergmann
Heritage Series Grand Piano in
Black.

Model TG-150 with a matching bench. Red felt where appropriate.
Serial number TG0007896.
{Approximate dimensions: 68 high with lid open x 57 wide x 59 inches deep.}
Condition: Various scratches and marks to the surface, particularly on the music stand, top, and sides. No interior or structural damages. The two dampening pedals appear to have no effect and may need repair.



Estimate:
\$200 / \$300

198
Art Deco Style Snake-Skin
Wrapped Beveled Wall Mirror.

Faux red snakeskin frame, with black inner trim.
{Approximate dimensions: 47 1/2 high x 44 1/2 inches wide.}
Condition: Some scuffs and areas of peeling to the frame.



Estimate:
\$600 / \$900

199
Biedermeier Walnut and Parcel Ebonized Wall Mirror.
Likely Viennese.
Early 19th century.
With various inlaid decoration.
{Approximate dimensions: 50 3/4 high x 22 1/2 inches wide.}
Condition: Cracks and small separations to veneer, including a significant crack in the panel above the mirror. Minor loss of inlay to the right corner. Some corrosion to the mirror.



Estimate:
\$1,000 / \$1,500

200
Italian Murano Etched Large Mirror.
Late 19th century.
Arch form set in an ebonized wood framework. Beveled main section with a frame of etched glass panes.
{Approximate dimensions: 55 1/4 high x 34 inches wide.}
Condition: Small areas of corrosion. Significant crack and repair to one of the top panes.



Estimate:
\$500 / \$700

206
EUROPEAN SCHOOL
(c. 17th century)
"The Holy Family"
Oil on panel with ornate carved gilt frame.
9 5/8 x 7 3/8 inches; Frame: 15 1/2 x 14 1/4 inches.
Unsigned.
CONDITION: In overall good condition, area of white dripped paint in the lower left corner in the Virgin Mothers robes. Piece would benefit from being cleaned and re-varnished. The panel is in good condition with no prominent visible cracks. There is a 3 inch abrasion in the skirts of Anne in the lower right quadrant. The frame is in good repair with only a small area of gilt missing in the lower left corner missing. The frame has been repaired at the top which is visible from the back.



Estimate:
\$500 / \$700

207
EUROPEAN SCHOOL
(circa 17th century)
"Portrait of a Man in Armor"
Oil on canvas laid on board.
26 1/2 x 18 1/4 inches; Frame: 32 3/8 x 24 1/4 inches.
Unsigned.



Estimate:
\$1,000 / \$2,000

207A
Circle of DANTE GABRIEL ROSSETTI
(English 1828 - 1882)
Portrait of a Woman "Personification of Autumn"
Oil on canvas
18 1/4 x 17 7/8 inches / 46.35 x 45.40 inches
Bears signature lower left: D G Rossetti



Estimate:
\$600 / \$800

208
AUGUSTA AKERLOF
(Swiss 1829-1878)
"A Norwegian Interior"
Oil on canvas.
30 x 25 inches
Signed lower left "Copie eftes Hansen... af Augusta Akerlof"
Provenance: Hildt Galleries Chicago



Estimate:
\$500 / \$700

209
DUTCH SCHOOL
(19th Century)
Lot of two "Tavern Scenes"
Oil on canvas.
Each measures 12 x 10 inches; Each frame measures: 18 x 16 1/2 inches.
Condition: upper right corner of framed detached.



Estimate:
\$5,000 / \$7,000

210
SIDNEY RICHARD PERCY
(English 1821-1886)
"Castle Craig Borrodale, Cumberland"
Oil on canvas.
23 3/4 x 37 7/8 inches; Frame: 28 1/2 x 42 1/8 inches.
Signed and dated lower right: SR Percy 1870.
CONDITION: In overall good condition, when examined under black light very little is visible due to the heavily applied varnish. The canvas has been relined; visible craquelure throughout under the varnish. The black light showed several lines of vertical cracking in the top left corner and in the center above the mountain in the background. The signature does not glow but is not visible under the varnish. Slight yellowing to the canvas would benefit from being cleaned. The frame is in good condition with all ornamentation and gilding in tact.



Estimate:
\$2,000 / \$3,000

211
HENRY G. DUGUID
(British fl. 1831-1860)
"View of Edinburgh"
Oil on canvas.
23 5/8 x 37 7/8 inches; Frame: 29 1/4 x 43 1/4 inches.
Faintly signed lower right: H. Duguid; name plate on frame with name, title "View of Edinburgh" and date 1858. Canvas has been relined and heavily varnished. (was not examined under black light).



Estimate:
\$7,000 / \$10,000

212
STANISLAV YULIANOVICH ZHUKOVSKY
(Polish 1873-1944)
"Untitled Interior Scene"
Oil on canvas.
28 1/4 x 35 3/4 inches.
Signed in Cyrillic lower left.
CONDITION: In overall good condition, heavy craquelure throughout with some areas of paint loss in the lower corners of the canvas. Wear around the edges due to handling and being unframed. Would benefit from being cleaned and varnished.



Estimate:
\$30,000 / \$60,000

213
LOUIS VALTAT
(France 1869-1952)
"Bouquet of Flowers"
Oil on canvas.
26 1/8 x 32 1/8 inches; Frame: 37 x 42 1/4 inches.
Signed lower right: L. Valtat.
Provenance: Purchased in Paris and transported to New York to the family of the current owner; customs label verso with buyer name. Has been in the same family since purchase.
Condition: In overall in very good condition. Canvas not relined. When examined under black light there are two touch ups: 1/2 inch vertical line 4 1/2 inches from the upper left hand corner just off the edge of the frame. 1/2 inch horizontal line two inches into the background to the right of the vertical line. One inch horizontal line 1 1/2 inches from the left hand edge. There are three zinnia's in which craquelure appears. First yellow zinnia in from the right side and second is the yellow flower on the other side of the main white zinnia on right side. The third is a small bud lower right above the handle of the blue vase.



Estimate:
\$20,000 / \$30,000

214
EDOUARD LEON CORTES
(French 1882-1969)
"Boulevard de la Madeleine"
Oil on canvas.
17 3/4 x 21 3/4 inches; Frame: 24 3/4 x 28 inches.
Signed lower right: Edouard Cortes.
Findlay Galleries, Chicago label verso.
CONDITION: In overall good condition, when examined under black light there are no areas of restoration or any visible in painting. The signature does appear to glow not because it was added but because it is such a dark color on such a light background. The canvas is not relined and the colors are bright with no visible tears or abrasions.



215
ENGLISH SCHOOL
(19th century)
"Mother and Child in a Castle Garden"
Oil on panel.
10 x 8 1/4 inches; Frame: 6 3/4 x 14 7/8 inches.
Unsigned.

Estimate:
\$700 / \$900



216
MAXIME CAMILLE LOUIS MAUFRA
(French 1861-1918)
"River Landscape l'Aube Champagne France"
Oil on canvas.
26 x 32 inches.
Signed and dated lower right: Maufra 1901.
Two pervious auction labels verso on the center stretcher bar. French Art transit label verso
Provenance: Purchased in Paris and transported to New York to the family of the current owner; customs label verso with buyer name. Has been in the same family since purchase.
Condition: In overall very good condition. An L shaped tear lower right, at the base of the tree in the river 7 inches from the lower edge and 5 inches in from the right hand side, its a 2x1 inch L shaped tear. Looks great when examined under black light

Estimate:
\$7,000 / \$12,000



217
Attributed to JULES DUPRE
(French 1811-1889)
"Ships off the Shore at Sunset"
Oil on panel.
13 1/4 x 21 1/4 inches / 33.65 x 53.98 cm.
Bears signature lower left: J Dupre.
[CONDITION: In good condition, signature shows under the blacklight.]

Estimate:
\$600 / \$800



Estimate:
\$4,000 / \$6,000

218
BROR ANDERS WIKSTROM
(Swedish/American 1840-1909)
"Florida Marsh, 1901"
Oil on canvas.
11 x 14 inches; Frame: 15 x 18 inches.
Signed and dated lower right: B. A. Wikstrom, 1901.
Provenance: Private Collection, Flagstaff, Arizona.



Estimate:
\$300 / \$450

219
FRANZ BIBERSTEIN
(Swiss / American 1850-1930)
"Blooming Landscape" and "Waterfall Landscape"
Oil on board.
10 3/4 x 15 3/4 inches; Frame: 14 3/8 x 19 3/8 inches. 13 1/8 x 10 1/4 inches; Frame: 15 5/8 x 12 7/8 inches.
No visible signature, but due to dirty varnish it is hard to tell.
Both have labels verso with artist bios.
CONDITION: Both in overall good condition. When examined out of the frame the discoloration is visible due to the darkening varnish. "Waterfall Landscape" has some abrasions to the board on the left side of the board in the water in the corner and the rocks on the side as well a small abrasion in the sky to the left of the white cloud. When examined under black light there is no evidence of in painting or restoration.



Estimate:
\$150 / \$250

220
GERMAIN POSTELLE
(French 19th century)
"Genre Scene by a River"
Oil on canvas.
23 1/2 x 28 3/4 inches.
Signed and dated lower right: G. Postelle 1857.
CONDITION: In overall good condition for age, there is heavy craquelure throughout. The canvas has not been relined but is loose on the stretcher bars. Piece would benefit from being re-stretched and varnished to stabilize the paint. A few minor areas of missing paint with exposed canvas. *Was not examined under black light.



Estimate:
\$500 / \$800

221
KONSTANTIN SZEWCZENKO
(Polish 1915-1991)
"Rabbi Reading" and "Man with Violin"
Oil on panel.
11 5/8 x 9 5/8 inches; Frame: 14 1/2 x 12 3/4 inches.
Both works are signed lower right: K. Szewczenko; signed verso with artist dates: Konstantin Szewczenko (1915 -1991) POLISH.



Estimate:
\$400 / \$600

222
MICHEL KIKOINE
(French 1892-1968)
"Portrait of a Woman"
Oil on canvas.
15 7/8 x 11 3/4 inches; Frame: 20 1/2 x 16 3/8 inches.
Signed lower left: Kikoine.
CONDITION: In overall good condition; the canvas is dry with some cracking to the right of the figures face above her shoulder with minor paint loss. A 2 inch abrasion in the upper right corner. Work would benefit from being cleaned and varnished to stabilize the paint. *was not examined under black light.



Estimate:
\$4,000 / \$6,000

223
SUZANNE VALADON
(France 1865-1938)
"Bather"
Pencil on paper.
Sight: 12 5/8 x 9 1/4 inches; Frame: 20 3/8 x 17 3/8 inches.
Signed lower right: Suzanne Valadon.
Provenance: Property From a Private Palm Beach, FL Estate.



Estimate:
\$3,000 / \$5,000

224
CLAUDE ÉMILE SCHUFFENECKER
(Germany / France 1851-1934)
"Girls Head"
Pastel.
Sight: 10 x 11 3/4 inches; Frame: 20 3/8 x 20 3/8 inches.
Stamped.
Provenance: Property From a Private Palm Beach, FL Estate.



Estimate:
\$500 / \$700

225
SCOTTISH SCHOOL
(Mid 19th century)
"Portrait of Woman" and "Portrait of a Man"
Oil on canvas.
Each measure: 36 x 28 inches; Frame: 37 3/8 x 29 1/4 inches.
Neither one is signed.
CONDITION: In overall good condition; "Portrait of a Man" has some areas of missing paint most notably in the upper right quadrant in the background. Craquelure visible throughout both canvas'. "Portrait of a Woman" has a patch verso lower left. *Neither was examined under black light.



Estimate:
\$1,000 / \$1,500

226
CLAUDE ÉMILE SCHUFFENECKER
(French 1851-1934)
"Seated Peasant Woman"
Pastel.
Sight: 13 7/8 x 17 1/8 inches; Frame: 22 1/2 x 26 inches.
Artist stamp lower right.
PROVENANCE: Galerie Berri- Raspail, Paris France label verso upper left corner. Unidentified label under the the gallery label verso. Framers label verso on the bottom right above the frame.
CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down but is hinged at the top of the mat with old archival tape. Slight wave to the sheet throughout due to possible exposure to moisture; small area of foxing lower center of the paper right above the mat. Mat burn to the very edges of the sheet. Yellowing to the sheet consistent with age. Would benefit from being reframed. The frame is in very poor condition, the black paint which covers all four edges is severely chipping throughout. Gilt is missing throughout.



227
EUROPEAN SCHOOL
(Early 20th century)
"The Veteran Caddy"
Watercolor.
21 x 15 3/8 inches; Frame: 28 5/8 x 23 inches.
Signed initials lower right: F.E.B.

Estimate:
\$500 / \$700



228
JOSEPH KLEITSCH
(Hungarian born/Californian 1882 - 1931)
"Barn on Farmstead"
Oil on canvas.
24 x 20 inches; Frame: 31 3/4 x 26 1/2 inches.
Signed lower right: J. KLEITSCH.

Estimate:
\$1,200 / \$1,500



229
MIGUEL BALLESTA
(Spanish 1929-1998)
"La Farruca"
Oil on canvas.
34 1/4 x 26 1/4 inches; Frame: 38 3/4 x 30 3/4 inches.
Signed I/I.
signed titled and dated verso top of the frame.
[CONDITION: In overall very good condition. No areas of paint loss or holes in the canvas. Canvas is not relined, was not examined under the black light.]

Estimate:
\$300 / \$600



230
AHMED ABUSHARIAA
(Sudanese b. 1960)
"Untitled Abstract"
Mixed media on paper.
Sight: 19 1/2 x 15 3/8 inches; Frame: 29 1/8 x 25 1/2 inches.
Signed lower right: Abushariaa.

Estimate:
\$300 / \$400



Estimate:
\$250 / \$350

231
BJORN WIINBLAD
(Danish / Swiss 1918-2006)
"Figure with Drums" and "Figure with French Horn"
Lithograph
Both measure: including frame: 34 3/4 x 25 1/2 inches.
Signed and dated lower left: Bjorn Wiinblad 68. Signed and dated lower right: Bjorn Wiinblad 68; signed in pencil lower left: Bjorn Wiinblad.



Estimate:
\$200 / \$300

232
LAJOS FLESSER
(Hungarian b. 1937)
"House Trained"
Oil on canvas.
30 3/4 x 24 5/8 inches; Frame: 33 5/8 x 27 3/8 inches.
Signed and titled verso: Lajos Flessler / Housetrained.



Estimate:
\$100 / \$200

233
JOSE CAMPUZANO
(Spanish / American 1918-1979)
"Carriage in the Misty City"
Oil on canvas.
35 3/4 x 23 3/4 inches; Frame: 45 1/2 x 33 5/8 inches.
Signed lower left: Campuzano.



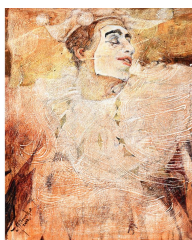
Estimate:
\$600 / \$800

234
HUBERT D. VAN DE WALLE
(French b. 1930)
"S'il vous arrive d'y aller..." (If you happen to go...)
Oil on canvas.
20 x 24 inches; Frame: 27 x 31 inches.
Signed lower right: H. Van de Walle.



235
After JOHN WILLIAM GODWARD
(English 1861-1922)
"Reverie" and "Woman in Black Dress"
Oil on canvas (20th century copies).
33 1/2 x 20 inches. 24 x 20 inches.

Estimate:
\$300 / \$600



236
ALEKSANDRA K. NOWAK
(Polish 20th century)
"Canticus"
Mixed media on canvas.
20 x 16 inches; Frame: 27 x 23 inches.
Signed and dated lower left: AK Nowak
2002; titled, dated and signed verso
upper left corner: Canticus / 2002 /
Aleksandra K. Nowak.

Estimate:
\$300 / \$500



237
ITALIAN SCHOOL
(20th century)
"Portofino"
Oil on canvas.
24 x 35 1/2 inches; Frame: 28 1/2 x 40
3/4 inches.
Illegibly signed lower right.

Estimate:
\$500 / \$700



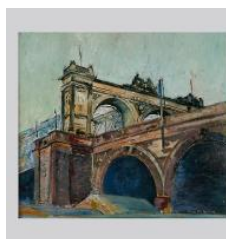
238
ITALIAN SCHOOL
(20th century)
"Gondolier"
Oil on canvas.
19 1/2 x 27 inches; Frame: 24 3/4 x 32
3/4 inches.
Signed illegibly lower right with Italian
customs stamps verso.

Estimate:
\$700 / \$900



239
RAFAEL DURAN BENET
(Spanish b.1931)
"Eucaliptos I Flors"
Oil on canvas.
28 3/4 x 30 1/4 inches; Frame: 36 3/4 x
44 1/4 inches.
Signed lower right: R. Duran.
Verso: Sala Parés, Barcelona Gallery
label.

Estimate:
\$500 / \$700



Estimate:
\$400 / \$600

240
OTTO DITSCHER
(German 1903-1987)
"Rheinbrücke Mannheim, 1930"
Oil on board.
17 x 19.5 inches; Frame: 20.75 x 23
inches.
Signed lower right "Otto Ditscher";
titled and dated verso: "Rheinbrücke
Mannheim, 1930"



Estimate:
\$800 / \$1,200

241
THEODORE WADDELL
(American b. 1941)
"Horse"
Mixed media on paper.
Sight: 10 x 12 3/4 inches; Frame: 16 1/8
x 18 3/4 inches.
Signed and dated lower right: T.
Waddell 86.



Estimate:
\$300 / \$400

242
CLARA PARRISH
(American 1861-1925)
"Portrait of Child with Doll" and
"Portrait of Brunette Child"
Pencil and watercolor on paper.
Both measure: sight: 12 1/4 x 8 3/8
inches; Frame: 16 3/8 x 12 1/2 inches.
Both are signed lower right: C. Parrish.
**Neither was examined out of the
frame**



Estimate:
\$4,000 / \$6,000

243
ROBERT B. HOPKINS
(American 1832-1909)
"Cabin at Twilight, 1873"
Oil on canvas.
24.5 x 30 inches.
Signed & dated lower right "R. Hopkins,
73"
Frame: 37.25 x 42.25 inches/ 92 x 107.3
centimeters
PROVENANCE: Private Collection,
Alameda, California



244
AMERICAN SCHOOL
(19th century)
"Portrait of Child with Pull
Toy" (painted in the Folk Art tradition)
Oil on canvas.
24 5/8 x 20 5/8 inches; Frame: 27 5/8 x
23 3/8 inches.

Estimate:
\$500 / \$700



245
AMERICAN SCHOOL
(19th Century)
"Young Girl in Yellow Cape Holding
Autumn Leaves"
Oil on canvas.
24.25 x 20.25 inches; Frame: 29.5 x 25.5
inches.
Verso: Art manufacturers label reading"
H. Kausz. Art Colors and Materials,
No.804 Sansom Street, Philadelphia"

Estimate:
\$500 / \$700



246
JOHN WILKIE
(American mid 19th century)
"John" and "Abigail"
Oil on canvas laid on board.
Both measure: 30 x 25 inches; Frame:
34 1/8 x 29 1/8 inches.
Unsigned, verso photograph of original
canvas before restoration with
signature, date (September 27, 1837)
and title.
On the verso of "Abigail" there is an
invoice from Kenneth Hammit Antiques,
Woodbury Connecticut.
[CONDITION: In overall good
condition. Both canvas have been
restored and laid on board, on the back
of the board there is a piece of new
canvas. Both have craquelure throughout,
neither was examined under black light.]

Estimate:
\$600 / \$800



Estimate:
\$1,500 / \$2,000

247
SAMUEL FINLEY BREESE MORSE
(American 1791-1872)
"Portrait of Mrs. A. W. Deforest"
Oil on canvas.
21 3/8 x 17 5/8 inches; Frame: 29 1/2 x
26 1/4 inches.
Label verso upper stretcher bar: "It is
authenticated by contemporary
members of the family who saw the
work done, that this portrait of Mrs. A.
W. Deforest (nee Bennet), was painted
by Samuel Finley Breese Morse,
inventor of the electric telegraph and an
artist of note"
Condition: In overall good condition.
Canvas has been relined, some areas of
missing paint, craquelure throughout.
When examined under black light no
major areas of in painting or
restoration.



Estimate:
\$200 / \$300

248
AGAPITO LABIOS
(Mexican 1898-1996)
"Boy in Blue Suit" and "Girl in Pink
Dress"
Oil on canvas.
16 1/2 x 12 1/2 inches; Frame: 20 3/4 x
16 3/4 inches. 16 3/4 x 12 1/2 inches;
Frame: 20 7/8 x 16 3/4 inches.
Signed lower right: A. Labios. Signed
lower left: A. Labios.



Estimate:
\$600 / \$900

249
OSCAR THEODORE JACKMAN
(American 1878-1940)
"Girl of Seville No. 8" and "Moor Girl
No. 7"
Oil on canvas.
Both measure: 18 x 14 inches; Frame:
23 x 19 inches.
Both signed l/l. Both annotated verso.



250
KAHLIL GIBRAN
 (American 1922-2008)
 "Nude Life Study"
 Pencil drawing.
 Sight: 15 1/2 x 12 1/2 inches; Frame: 22 1/2 x 18 1/8 inches.
 Signed, dated and annotated lower left: To Bernie and Liz, K. Gibran 1971.

Estimate:
\$350 / \$450



251
ANTON SIPOS
 (American b. 1938)
 "Harbor Scene"
 Oil on canvas.
 30 x 40 inches; Frame: 39 1/2 x 49 1/4 inches
 Signed lower right: Anton Sipos.

Estimate:
\$400 / \$600



252
PHILIP PEARLSTEIN
 (American b. 1924)
 "Female Nude on a Sofa"
 Lithograph.
 Sheet: 32 x 23 1/2 inches; Frame: 34 1/2 x 26 1/8 inches.
 Signed and numbered lower right: Philip Pearlstein 73/75.

Estimate:
\$300 / \$500



253
ROBERT WILLIAM WOOD
 (American 1889-1979)
 "Crashing Waves"
 Oil on canvas.
 18 x 24 1/8 inches; Frame: 24 1/4 x 30 1/8 inches.
 Signed lower left: Robert Wood; annotated verso: Reproduction rights reserved by Artist painted by Robert Wood.
 Provenance: Given to the current owner by the artist.

Estimate:
\$2,000 / \$3,000



Estimate:
\$300 / \$500

254
CLINTON H. BAERMANN
 (American 1905-1988)
 "Walken Point"
 Oil on canvas.
 16 x 20 inches; Frame: 22 3/8 x 26 3/8 inches.
 Signed lower right: Clinton Baermann; titled and dated verso upper stretcher bar: "Walken Point" 1976, annotated on canvas verso: All reproduction rights reserved by Clinton Baermann box 12485 78212 San Antonio Tex.



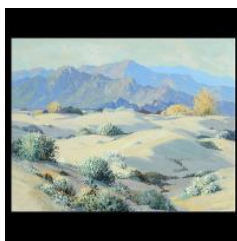
Estimate:
\$400 / \$600

255
WALTER THOMAS CALKINS
 (American 1880-1951)
 "Landscape with Hay Bales"
 Oil on canvas.
 16 x 24 inches; Frame: 22 3/4 x 31 inches.
 Signed and dated l/r: W.T. Calkins (19) 10.



Estimate:
\$300 / \$400

256
GARY MORTON
 (American b. 1951)
 "High Lonesome"
 Gouache on paper.
 Sight: 6 3/4 x 8 3/4 inches; Frame: 15 1/8 x 17 1/8 inches.
 Signed and dated lower right: G. Morton © 1984; titled and signed verso on the back frame paper: "High Lonesome" by Gary Morton.
 CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down but is taped on all four sides verso to the mat. The tape is only on the back of the paper and does not affect the front in any way. The colors are bright and there is no visible mat burn or discoloration.



Estimate:
\$2,000 / \$3,000

257
CARL SAMMONS
(Californian 1883-1968)
"Sand Dune and Primroses"
Oil on linen.
20 x 26 inches; Frame: 32 1/4 x 26 1/8 inches.
Signed lower right: Carl Sammons and titled verso: "Sand Dune and Primroses"
Condition: In very good overall condition. No paint loss or discoloration.



Estimate:
\$600 / \$800

258
WAYNE JUSTUS
(American b. 1952)
"Cowboy on Horseback"
Watercolor and gouache on paperboard.
Board: 10 1/4 x 14 1/4 inches; Frame: Signed lower left: W. Justus.
CONDITION: In overall good condition, when examined out of the frame the board is in good condition with no visible areas of missing paper or discoloration to the image. The colors are bright and clear.



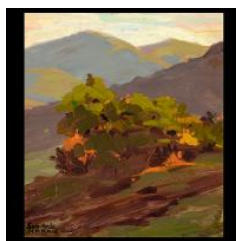
Estimate:
\$1,500 / \$2,000

259
PAUL GRIMM
(Californian 1891-1974)
"Desert Plein Air"
Oil on canvas board.
21 5/8 x 24 inches; Frame: 25 3/8 x 29 5/8 inches.
Signed lower left: Paul Grimm.
Condition: In overall very good condition.



Estimate:
\$800 / \$1,200

260
STEVE DEVENYNNS
(American b. 1953)
"Cowboy leading the Horses"
Oil on board.
16 1/4 x 20 inches; Frame: 26 x 29 7/8 inches.
Signed lower left: Steve Devenyns with artist mark beneath the signature; signed annotation verso: All reproduction rights remain property of the artist Steve Devenyns.



Estimate:
\$2,500 / \$3,500

261
SAM HYDE HARRIS
(American 1889-1977)
"Mountain"
Oil on canvas board.
11 3/4 x 10 5/8 inches; Frame: 17 3/8 x 16 1/4 inches.
Signed lower left: Sam Hyde Harris.
Provenance: From the estate of the artist with estate stamp verso. Stamp reads: "I hereby certify that this is an original painting from the estate of Sam Hyde Harris and was painted by Sam Hyde Harris. This painting bears the certified estate inventory number and is on record with the State of California." Inventory number: 000285 MST6.
Condition: In very good overall condition. There is no paint loss or discoloration.



Estimate:
\$1,000 / \$1,500

262
BILL ANTON
(American b. 1957)
"In Time Honored Fashion"
Pencil on paper.
Sight: 20 x 33 1/4 inches; Frame: 29 5/8 x 43 3/8 inches.
Signed and dated lower right: Bill Anton 1983.



Estimate:
\$2,000 / \$3,000

263
ROBERT WILLIAM WOOD
(American 1889-1979)
"Snowy Landscape"
Oil on canvas.
23 3/4 x 29 3/4 inches; Frame: 31 1/8 x 37 inches.
Signed lower right: Robert Wood; annotated verso: Reproduction Rights Reserved by the artist / Painted by Robert Wood.
Provenance: Given to the present owner by the artist.



Estimate:
\$1,000 / \$1,500

264
BILL ANTON
(American b. 1957)
"No Reason at All"
Pencil on paper.
Sight: 23 1/2 x 35 1/2 inches; Frame: 33 3/8 x 45 1/4 inches.
Signed and dated lower right: Bill Anton © 1982.



265
JOHN SKOLLE
(American 1903-1988)
"D.S. Barboa Los Padillas N.M."
Mixed media on paper.
Sight: 12 3/4 x 18 3/4 inches; Frame: 20 3/8 x 26 inches.
Signed lower left: Skolle.

Estimate:
\$400 / \$600



Estimate:
\$3,000 / \$5,000

266
CHARLES HERBERT WOODBURY
(American 1864-1940)
"Swimming Marine Cove" and "On the Sand"
Oil on canvas laid on board.
9 3/4 x 13 3/4 inches. 9 7/8 x 13 1/2 inches.
Signed lower right: Woodbury. Signed and titled verso: Charles H. Woodbury "On the Sand".
CONDITION: In overall good condition, both canvases are laid down on artist board. When examined under black light there are no visible areas of restoration of in painting "On the Sand" has some surface soiling visible at the top of image in the white of the sky. There are no visible areas of missing paint or abrasions to the canvas. Both works would benefit from a mild cleaning.



Estimate:
\$350 / \$450

267
CHRISTIAN JORGENSEN
(Californian 1860-1935)
"View of Village with Mountains"
Watercolor.
Sheet: 7 x 10 1/4 inches; Frame: 12 1/4 x 16 inches.
Signed l/r.
[CONDITION: In overall good condition. When examined out of the frame the sheet is not laid down but is taped on all four sides. There is foxing in the sky as well as along the edges of the mat.]



Estimate:
\$1,000 / \$1,500

268
CHARLES HERBERT WOODBURY
(American 1864-1940)
"Barbados" and "Martinique"
Watercolor on paper.
Sheet: 12 1/4 x 17 3/4 inches; Mat: 18 3/4 x 24 inches. Sheet: 14 1/4 x 22 3/4 inches; Mat: 20 5/8 x 25 5/8 inches.
Signed lower left: Charles H. Woodbury; titled, dated and initialed recto: Barbados 1937 CHW. Unsigned.



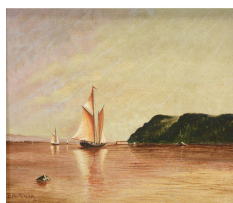
Estimate:
\$300 / \$500

269
WILLIAM WARD
(American 1901-1985)
"Harbor View"
Oil on canvas.
15 3/4 x 19 3/4 inches; Frame: 20 1/8 x 24 1/4 inches.
Signed lower right: William Ward Jr.



Estimate:
\$500 / \$700

270
CHARLES HERBERT WOODBURY
(American 1864-1940)
"Tidal River, Maine"
Watercolor.
Sight: 9 3/4 x 13 1/4 inches; Frame: 15 5/8 x 18 3/8 inches.
Signed lower right: Char. H Woodbury; annotated verso on the backing paper of the frame: "Very Early Watercolor by Charles H. Woodbury / Tidal River ... Maine (Late 19th century) / For Diana Maurfield from E.W. Rorlins Feb 1948.



Estimate:
\$1,000 / \$2,000

271
FRANCIS AUGUSTUS SILVA
(American 1835-1886)
"Longmont NY"
Oil on canvas laid on panel.
6 3/4 x 8 3/4 inches; Frame: 11 1/2 x 13 1/2 inches.
Signed lower left: F.A. Silva.
CONDITION: In overall good condition. The canvas is completely laid down, with heavy craquelure throughout, with a visible in painting in the top center of the canvas. *Was not examined under black light.



Estimate:
\$400 / \$600

272
ROGER BLUM
(American b. 1950)
"Vermont", "Vermont Spring Afternoon" and "Rush Hour"
Pen and ink drawing.
Sight: 5 x 7 inches; Frame: 11 x 12 1/2 inches. Sight: 6 x 5 inches; Frame: 14 x 11 inches. Sight: 7x10 inches; Frame: 11 x 14 inches.
All three signed lower right: Roger Blum.
(Please contact Fine Art Dept. for full condition report.)



Estimate:
\$2,000 / \$3,000

273
CARL SAMMONS
(American 1883-1968)
"Mt. Sangorgino Desert Wild Flowers, Palm Springs"
Oil on canvas.
20 1/4 x 26 1/8 inches; Frame: 27 1/2 x 33 1/2 inches.
Signed lower right: Carl Sammons; titled verso along the top of the canvas folded over the top stretcher bar: Mt. Sangorgino Desert Wild Flowers, Palm Springs".



Estimate:
\$2,000 / \$4,000

274
EMILE ALBERT GRUPPE
(American 1896-1978)
"Harbor"
Oil on board.
12 x 16 inches; Frame: 15 x 18 3/4 inches.
Signed lower right: Emile A. Gruppe.



Estimate:
\$3,000 / \$5,000

275
GERALD IRA DIAMOND CASSIDY
(American 1879-1934)
"Indian Selling Baskets; Santiago Naranjo"
Watercolor and gouache.
Sheet: 13 x 6 5/8 inches; Frame: 21 3/8 x 14 3/4 inches.
Signed bottom center of the sheet: Ira D. Cassidy.
O'Meara Gallery Santa Fe NM label verso with full cataloging.
CONDITION: In overall good condition, the sheet is not laid down but is hinged at the top of the sheet with archival tape; No visible abrasions or tears to the paper. The colors are bright and the work is nicely framed.



Estimate:
\$1,200 / \$1,800

276
CHARLES PAUL GRUPPE
(American 1860-1940)
"Old Wharf at Rockport, Mass"
Oil on board.
11 7/8 x 16 inches; Frame: 16 1/4 x 20 3/8 inches.
Signed lower right: Chas. P Gruppe; titled verso: Old Wharf t Rockport Mass.
Label verso top right of the frame from the Rockport Art Association with full cataloging.



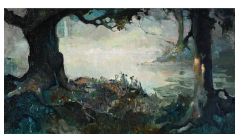
Estimate:
\$1,200 / \$1,800

277
HENRY MACARTNEY
(American 1867-1957)
"Marin County"
Oil on canvas.
12 1/2 x 16 1/2 inches; Frame: 18 3/8 x 22 3/8 inches.
Signed lower left: H. Macartney; signed and titled verso upper stretcher bar: H. Macartney, Marin Co.



Estimate:
\$350 / \$400

278
RALPH WILFRED BORGE
(Californian 1922 - 2008)
"Hillside Farm"
Oil on canvas.
36 1/4 x 35 3/4 inches; Frame: 42 x 41 3/4 inches.
Signed lower right: R. Borge.
CONDITION: In overall good condition. When examined under black light there is no visible evidence of in painting. The yellow used for highlighting in the foreground pasture and the in the sky does glow. There are no visible abrasions or areas of missing painting to the canvas. The frame is in good condition.



Estimate:
\$1,500 / \$2,500

279
FRANK E. SCHOONOVER
(American 1877-1972)
"Forest at Night"
Oil on canvas laid on masonite.
18 x 32 1/2 inches; Frame: 21 1/2 x 35 5/8 inches.
Signed lower right: F.E. Schoonover.
CONDITION: In overall good condition. The canvas appears to have been wax relined and then laid down on masonite. Heavy craquelure throughout especially in left half in the tree trunk and foreground hill. Small abrasion with possible repair in the lower left quadrant right above the frame, small abrasions throughout. Was not examined under black light.



Estimate:
\$2,000 / \$3,000

280
JOHN JOSEPH ENNEKING
(American 1841 - 1916)
"Mountain Road in October"
Oil on canvas.
22 x 30 1/8 inches; Frame: 24 7/8 x 32 3/4 inches.
Signed lower right: Enneking; titled verso upper stretcher bar: "Mountain Road in October".
CONDITION: In overall good condition when examined under black light the trees in the upper left corner do glow but there is no visible evidence of in painting, several other areas do glow as well such as in the bottom left corner and along the right edge center. Heavy cracking throughout especially evident in the center sky. Canvas is not relined, but looks to have been re-varnished at some point. The colors are bright and there are no visible abrasions or areas of missing paint. The frame is in overall good condition with all the molding in tact; some wear to the corners of the frame due to handling and wear.



Estimate:
\$3,000 / \$5,000

281
ELMER WACHTEL
(American 1864-1929)
"Desert Landscape"
Oil on canvas.
16 1/4 x 12 1/8 inches; Frame: 22 1/4 x 18 1/8 inches.
Signed lower left: E. Wachtel.
CONDITION: In overall good condition, canvas would benefit from being cleaned. There are no visible areas of missing paint, was not examined under black light.



Estimate:
\$1,700 / \$2,250

282
THOMAS MICHAEL NICHOLAS
(American b.1963)
"View of the Grand Canyon"
Oil on canvas.
18 x 24 inches; Frame: 26.50 x 32.50 inches.
Signed lower right T. M. Nicholas.
PROVENANCE: Private Collection, Moraga, California



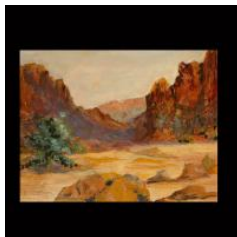
Estimate:
\$1,700 / \$2,250

283
THOMAS MICHAEL NICHOLAS
(American b.1963)
"Sierra Afternoon"
Oil on board
12 x 24 inches/ 30.5 x 61 centimeters
Signed lower left "T. M. Nicholas"
Frame: 18.75 x 30.75 inches/ 47.6 x 78.1 centimeters
PROVENANCE: Private Collection, Moraga, California



Estimate:
\$400 / \$600

284
MARJORIE RICKARD
(American 1893-1968)
"Marin Landscape"
Oil on board.
7 1/2 x 9 1/2 inches.
Signed lower left: MR. Rickard.



Estimate:
\$800 / \$1,200

285
R. BROWNELL MCGREW
(American 1916-1994)
"Desert Landscape"
Oil on artist board.
8 x 10 inches; Frame: 16.5 x 18.5 inches
Signed verso: R. Brownell McGrew.



Estimate:
\$300 / \$500

286
AMADO GONZALEZ
(Mexican / American 1913-2007)
"San Francisco Chinese New Years Parade"
Oil on canvas.
17 1/4 x 20 1/4 inches; Frame: 23 1/8 x 26 1/4 inches.
Signed lower right: Amado Gonzalez.



Estimate:
\$2,250 / \$3,250

287
LAI KUI FANG
(Singapore born 1936, Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts.)
"Landscape Pont Neuf"
Oil on board.
12 x 19 inches.
Signed dated and inscribed lower left: Lai Jui Fang, 1971, Paris.
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
In very good condition



Estimate:
\$500 / \$700

288
HAILAN GONG
(Chinese / American b. 1956)
"Reclining Nude"
Oil on canvas.
11 3/4 x 15 5/8 inches; Frame: 14 x 18 1/8 inches.
Signed lower left: Hailan.



Estimate:
\$2,000 / \$4,000

289
LAI KUI FANG
(Singaporean b. 1936 Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts)
"Portrait of Woman in Burgundy"
Oil on canvas.
39 x 19 inches; Frame: 45 x 25 1/4 inches.
Signed and dated lower right: Lai Kui Fang, Paris 1972.
CONDITION: In overall good condition. Small areas of paint loss throughout (pin prick sized). The canvas would benefit from being re-stretched on its bars. *Was not examined under black light**.



Estimate:
\$800 / \$1,200

290
VICTOR C. LOYOLA
(Filipino 20th century)
"Bringing in the Catch Sunset", "Picking Rice" and "Washing at the River"
Oil on board.
9 x 11 3/4 inches; Frame: 9 7/8 x 12 3/4 inches. 9 x 12 inches; Frame: 9 3/4 x 12 3/4 inches. 9 x 11 3/4 inches; Frame: 9 3/4 x 12 3/4 inches.
Signed lower right: Loyola. Signed lower right: Loyola. Unsigned.



Estimate:
\$1,500 / \$3,000

291
LAI KUI FANG
(Singaporean b. 1936 Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts)
"Portrait of Christine Baranger"
Oil on canvas.
23 7/8 x 18 1/8 inches; Frame: 32 1/8 x 26 inches.
Signed and dated lower left: Lai Kui Fang 1969.
Artist stamp verso (faint)
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
CONDITION: In overall good condition. There are some small areas of paint loss throughout (very minor). The canvas would benefit from be re-stretched. *Was not examined under black light*.



Estimate:
\$300 / \$400

292
CHOTADAPONG SOMSAK
(Thai b. 949)
"House on the Water"
Oil on canvas.
12 1/4 x 16 inches; Frame: 16 3/4 x 20 3/4 inches.
Signed and dated lower right: Somsak '81



Estimate:
\$1,200 / \$1,800

293
LAI KUI FANG
(Singapore born 1936, Studied in France on a French Government scholarship at the Ecole nationale superieure des Beaux-Arts.)
"Martine Melloni"
Oil on canvas
13 x 9 1/2 inches
Signed, dated and inscribed lower right: Lai Kui Fang, 18 -6-1967, Paris
Provenance: Painting included in the 1972 Triton Museum of Art Catalog.
Condition: Please contact Michaan's for a full condition report.



Estimate:
\$250 / \$350

294
KAHLIL GIBRAN
(American 1922-2008)
"Floral Still Life in Purple"
Mixed media watercolor on thick paper.
Sheet: 14 1/2 x 20 inches.
Signed and dated lower right: K. Gibran 01'.
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but it is taped on all four sides of the sheet. The tape is attached to the image.



Estimate:
\$250 / \$350

295
AMERICAN SCHOOL
(Late 20th century)
"Untitled Abstract Flowers"
Acrylic on paper.
Sheet: 22 x 29 3/4 inches; Frame: 29 5/8 x 36 7/8 inches.
Illegibly signed initials and dated 95 lower right.



Estimate:
\$2,000 / \$4,000

296
JOHN CLEM CLARKE
(American b. 1936)
"Oedipus and the Sphinx"
Acrylic on canvas.
91 x 64 inches.
Signed, titled and dated verso: John Clem Clarke, "Oedipus and the Sphinx" 70.
CONDITION: In overall good condition, the colors are bright and white of the border is clean. There are no visible pressure dents or areas of serious paint loss. There are two slight abrasions in the upper center of the work in the foliage but they are not deep and hardly visible. Some smudging to the upper right corner it is unclear if this was intentional or was a product of transportation.



Estimate:
\$400 / \$600

297
TOM HUGHES
(American, b. 1965)
"Woman in a European Courtyard"
Oil on canvas.
34 x 25 inches/ 86.3 x 63.5 centimeters.
Signed lower left "Tom Hughes"
Frame: 42 x 33 inches/ 106.7 x 83.8 centimeters.
Provenance: Private Collection, California



Estimate:
\$400 / \$600

298
AMERICAN SCHOOL
(20th century)
"Floral Still Life"
Oil on canvas.
19 7/8 x 15 7/8 inches; Frame: 25 3/8 x 21 5/8 inches.
Signed and dated lower right: G Clarkson '72.



Estimate:
\$600 / \$800

300
BIAGIO PINTO
(American 1911-1989)
"Still Life"
Oil on canvas.
12 1/16 x 20 1/4 inches; Frame: 17 7/8 x 25 7/8 inches.
Signed and dated lower left: Biagio 58.



Estimate:
\$300 / \$500

302
After REMBRANDT VAN RIJN
(Dutch 1606-1669)
"The Windmill" and "The Omval"
Etching (posthumous printing).
Sight: 6 5/8 x 8 7/8 inches; Frame: 14 1/4 x 16 1/2 inches. Sight: 6 7/8 x 8 3/8 inches; Frame: 14 7/8 x 16 1/4 inches.
Signed and dated in plate: Rembrandt 64'; bears signature and date lower right in pencil: Rembrandt 1641; bears title in pencil lower left: De Molen (The Mill).
Signed and dated in the plate: Rembrandt 1644; bears signature and date in pencil lower right: Rembrandt 1645; bears title in pencil lower left: de omval.



Estimate:
\$500 / \$700

303
KAREL APPEL
(Dutch 1921-2006)
"Untitled, 1974"
Color silk screen on paper.
Sheet: 25 x 32 3/8 inches.
Signed and dated lower right: Appel, 74; numbered lower left: 79/100.



Estimate:
\$800 / \$1,200

304
Attributed to SERGE POLIAKOFF
(Russian 1906-1969)
"Composition Brune et Rouge"
Aquatint etching on Arches paper.
Plate: 25 x 19 3/8 inches; Sheet: 29 7/8 x 22 3/8 inches; Frame:
Bears signature lower right: Serge Poliakoff; piece is unnumbered.
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is hinged at the top. Mat burn around the whole image. No visible abrasions or areas of paper loss to the image, piece would benefit from being re-framed with an acid free mat and a more secure frame. The impression is strong and the colors bright.



Estimate:
\$300 / \$400

305
After PABLO PICASSO
(Spanish 1881-1973)
"Composition 1948" (from the School Prints series)
Color lithograph.
Including frame: 20 1/4 x 30 1/2 inches.
Signed and dated in the image lower left: Picasso 1948; publisher information lower left: "Composition" by Pablo Picasso S.P. 28 / published by School Prints LTD and printed in Great Britain by W.S. Cowell Ltd.
Ferdinand Roten Galleries, Baltimore MD label verso.
Notes: The idea behind School Prints Ltd was brilliant and simple. Commission good artists to create original lithographs which would be editioned in very large numbers and sold cheaply to schools. Thus, it would be possible for children in school to enjoy a direct and continuous contact with real works of art. The sheer logistics of the operation, the costly effort of distribution to over 4000 schools, finally ended the great adventure of the School Prints scheme. A further disheartening factor was the expensive flop in 1949 of the magnificent European series, made possible by the plastic portable plates, which, in addition to Moore, featured Matisse, Picasso, Leger, Dufy and Braque.



Estimate:
\$1,800 / \$2,250

306
JOHN LENNON
(English 1940-1980)
"Honeymoon" (from Bag One Series)
Lithograph.
Sheet: 22 1/2 x 29 5/8 inches; Frame: 38 x 45 inches.
Pencil signed lower right: John Lennon; numbered lower left: 69/300.
CONDITION: In overall good condition, the sheet is floating in the frame with all four edges visible. There are no visible abrasions or areas of missing paper. The sheet is not laid down but is mounted to the back mat. There is a BFK Rives watermark at the bottom center of the paper (visible to the naked eye).



Estimate:
\$2,500 / \$3,500

307
MARC CHAGALL
(French / Russian 1887-1985)
"Carmen-Metropolitan Opera Lincoln Center Opening 1966"
Colored lithograph.
39 1/4 x 25 1/4 inches; Frame: 42 3/4 x 28 1/2 inches.
Unsigned and unnumbered.
Condition: In overall good condition. Could not examine out of frame. Floating in frame, no visible tears or paper loss.



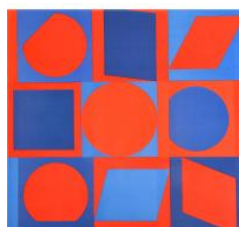
Estimate:
\$15,000 / \$20,000

308
PAUL KLEE
(German 1879-1940)
"Hoffmanneske Szene"
Color lithograph on smooth wove paper, the second (final) state.
Image: 12 3/8 x 9 inches; Sheet: 14 x 10 3/8 inches; Frame: 20 5/8 x 14 1/8 inches.
Pencil signed Klee, dated 1921 and inscribed with the work number '123' in the bottom center of the image.
From the edition of 100 (there were also 10 impressions on Japan).
CONDITION: In overall good condition. The sheet is not laid down but is hinged at the top with archival tape. The impression is strong and the colors are bright. The bottom corner of the sheet is missing but the image is not affected. Slight discoloration to the sheet throughout due to age.



Estimate:
\$400 / \$600

309
HENRY MOORE
(British 1898-1986)
"Les Statues Emprisonnées" (The Four Sketches)
Lithograph in 6 colors.
Image: 12 1/8 x 8 1/4 inches; Frame: 14 7/8 x 11 1/4 inches; Frame: 20 1/4 x 16 inches.
Unsigned.
From the unsigned edition of 165.
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is hinged at the top of the sheet with archival tape. Prominent mat burn around the whole image, slight fading to the colors with discoloration to the sheet.



310
Attributed to VICTOR VASARELY
 (French / Hungarian 1906-1997)
 "Blue and Red"
 Screenprint.
 Image: 22 3/8 x 23 3/8 inches; Frame: 27 1/4 x 28 1/8 inches.
 Unsigned.

Estimate:
\$200 / \$250



311
HAMILTON PRINT, named after Sir William Hamilton (1730 - 1803)
 "Two Classical Men and a Chair"
 Hand colored black and red engraving
 Hamilton was the British Ambassador to the court of Naples 1764 - 1800, during this time he collected classical vases. Hamilton commissioned various artist to produce accurate drawings of the vases. In the late 18th C these drawings were published as hand colored engravings by D'Hancarville.

Estimate:
\$300 / \$600



312
FRENCH SCHOOL
 (Late 19th Century)
 "Les Cycles Clement" (c. 1890)
 Color lithograph.
 63 x 46.5 inches.
 Printed in France.

Estimate:
\$800 / \$1,000



313
FRENCH SCHOOL.
 (Early 20th Century)
 "Coiffez Vous Chez Cloche" (c. 1910)
 Color lithograph.
 46 x 30 1/2 inches.
 Printed in France by Affiches Kossuth.

Estimate:
\$400 / \$600



Estimate:
\$700 / \$900

314
ETIENNE MOREAU-NELATON
 (French 1859 - 1927)
 "Les Arts De La Femme" 1895
 Color Lithograph.
 47 x 31 inches.
 Printed in France by Imp Charles Verneau.



Estimate:
\$400 / \$600

315
ITALIAN SCHOOL
 (Early to Mid 20th Century)
 "Venezia Fiera" 1923
 Color lithograph laid on linen.
 53.25 x 38.25 inches.
 Printed in Italy.



Estimate:
\$300 / \$500

316
FRENCH SCHOOL
 (20th Century)
 "Gai Gai Marions Nous, Genevaux"
 Color lithograph laid on linen.
 47 1/4 x 31 inches.
 Printed in France by Kossuth



Estimate:
\$300 / \$500

317
GERMAN SCHOOL
 (20th Century)
 "Snake Teaching Poster"
 Color lithograph printed on linen.
 44 1/2 x 32 1/2 inches.
 Printed in Germany by Lehrmittelverlag Hagemann



Estimate:
\$300 / \$600

318
HAMILTON PRINT, named after Sir William Hamilton (1730 - 1803)
"Classical Male Nude and Robed Man"
Hand colored black and red engraving Hamilton was the British Ambassador to the court of Naples 1764 - 1800, during this time he collected classical vases. Hamilton commissioned various artist to produce accurate drawings of the vases. In the late 18th C these drawings were published as hand colored engravings by D'Hancarville.



Estimate:
\$250 / \$350

319
ALPHONSE MUCHA
(Czech 1860-1939)
"La Dame aux Camélias"
Lithograph.
Sheet: 22 3/4 x 8 1/8 inches; Frame: 23 3/4 x 9 1/8 inches.
Signed in the plate lower left quadrant above the leaves of the plant: Mucha; publisher / printer annotation verso in German.
Noted at the bottom of the sheet: Imp. F. Champenois. Paris.
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down, the sheet has yellowed and the colors have faded throughout, especially visible in the background behind the stars. There are no visible tears or areas or missing paper, would benefit from being re-framed. Margins have been trimmed the sheet is trimmed to the image.



Estimate:
\$100 / \$200

320
HAMILTON PRINT, named after Sir William Hamilton (1730 - 1803)
"Classical Female and Soldier"
Hand colored black and red engraving Hamilton was the British Ambassador to the court of Naples 1764 - 1800, during this time he collected classical vases. Hamilton commissioned various artist to produce accurate drawings of the vases. In the late 18th C these drawings were published as hand colored engravings by D'Hancarville.



Estimate:
\$400 / \$600

321
JESSE ALLEN
(British/American. b.1936)
"Mao Under a Hidden Planet, 23rd August 1988"
Hand embellished etching with aquatint. Image Size: 20 3/4 x 24 1/4 inches. Signed lower left, titled lower center, dated lower right. From the private collection of the Artist.



Estimate:
\$300 / \$600

322
HAMILTON PRINT, named after Sir William Hamilton (1730 - 1803)
"Three Classical Figures in Round Wreath"
Hand colored black and red engraving Frame: 21 x 21 inches. Hamilton was the British Ambassador to the court of Naples 1764 - 1800, during this time he collected classical vases. Hamilton commissioned various artist to produce accurate drawings of the vases. In the late 18th C these drawings were published as hand colored engravings by D'Hancarville.



Estimate:
\$100 / \$200

323
HAMILTON PRINT, named after Sir William Hamilton (1730 - 1803)
"Classical Woman with Wreath and Column, in Round Wreath"
Hand colored black and red engraving Hamilton was the British Ambassador to the court of Naples 1764 - 1800, during this time he collected classical vases. Hamilton commissioned various artist to produce accurate drawings of the vases. In the late 18th C these drawings were published as hand colored engravings by D'Hancarville.



Estimate:
\$300 / \$500

324
MUGHAL SCHOOL
(20th century)
"Couple toasting in an Interior",
"Couple Embracing in the Jungle" and
"Dancers"
Gouache on fabric.
Sight: 12 1/8 x 9 inches; Frame: 12 3/8 x
11 1/2 inches. Including frame: 12 5/8 x
9 3/4 inches. Sight: 11 3/4 x 7 3/4
inches; Frame: 18 1/8 x 14 1/4 inches.
All three are unsigned.



Estimate:
\$400 / \$600

325
MUGHAL SCHOOL
(20th century)
"Woman and a Doe in town", "Woman
and a Doe in the Hills" and "Portrait of
Woman and Man"
Gouache on stone (2). Gouache on
paper two panels in a single frame.
Stone: 5 7/8 x 3 7/8 inches; Frame: 10
1/8 x 8 1/4 inches. Stone: 5 7/8 x 3 7/8
inches; Frame: 10 1/8 x 8 1/8 inches.
Sheet(s) sight: 6 1/2 x 3 1/2 inches;
Overall frame: 10 1/4 x 11 7/8 inches.
All three are unsigned.



Estimate:
\$300 / \$400

326
MUGHAL SCHOOL
Two (Late 19th / Early 20th century)
and Two (20th century)
"Offering to the King", "Elder in the
Wilderness with a Stick", "Hindu script
panel" and "Woman feeding a Rabbit"
2 Mixed media on paper (gouache and
watercolor). Hand colored print on
fabric. Hand colored print on paper.
Sight: 7 7/8 x 4 3/4 inches; Frame: 15
1/2 x 12 3/8 inches. Sight: 7 3/8 x 4 3/8
inches; Frame: 15 7/8 x 12 3/8 inches.
Sighted: 13 1/8 x 7 5/8 inches; Frame: 20
3/4 x 14 3/4 inches. Sight: 9 5/8 x 6 5/8
inches; Frame: 15 3/4 x 12 1/2 inches.
Hindu script at the top and bottom of
the sheet. Hindu script recto (visible
through the glass verso). Printed Hindu
script on both sides of the fabric. No
visible script or writing of any kind.
None were examined out of the frames.



Estimate:
\$400 / \$600

327
MUGHAL SCHOOL
(20th century)
"Interior Scene with Hindi Script",
"Hindu Script with ornate border" and
"Two Hindu panels with scrip and
decorative border"
Mixed media on paper. Mixed media on
paper. Mixed media on fabric.
Sight: 9 1/8 x 5 3/4 inches; Frame: 17
1/2 x 13 3/8 inches. Sight: 15 5/8 x 7 7/8
inches; Frame: 21 5/8 x 11 3/4 inches.
Each panel: 10 x 6 inches; Overall
frame: 13 1/8 x 17 1/8 inches.
Unsigned; hindi script throughout both
sides of the sheet, back of the sheet
visible due to double glass framing. No
visible signature. No visible signature;
Hindi scrip in center of both panels.
*None were examined out of the frame
due to fragility.



Estimate:
\$500 / \$700

328
I MADE BUDI
(Indonesian b. 1932)
"Untitled"
Ink wash on paper.
Sheet: 15 x 11 inches.
Signed lower right: M. D. Budi / Batuan
Bali.
(Please contact Fine Art Dept. for full
condition report.)



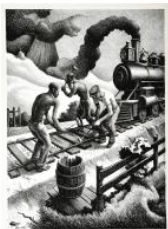
Estimate:
\$500 / \$700

329
I MADE BUDI
(Indonesian b. 1932)
"Untitled Dancer"
Mixed media on paper: ink wash,
gouache, watercolor and ink.
Sheet: 22 x 15 3/8 inches.
Unsigned.
(Please contact Fine Art Dept. for full
condition report.)



Estimate:
\$500 / \$700

330
I MADE BUDI
(Indonesian b. 1932)
"Untitled Female Dancer"
Ink wash, watercolor and gouache on
paper.
Sheet: 21 3/4 x 15 1/4 inches.
Signed lower left: M.D. Budi / Batuan =
Bali.
(Please contact Fine Art Dept. for full
condition report.)



Estimate:
\$7,000 / \$9,000

332
THOMAS HART BENTON
(American 1889-1975)
"Ten Pound Hammer"
Lithograph on rives paper.
Image: 13 3/4 x 9 3/4 inches; Sheet: 17 5/8 x 13 inches; Frame: 21 5/8 x 17 1/4 inches.
Pencil signed lower right: Benton; signed in the stone lower left: Benton.
Literature: C. Fath, The Lithographs of Thomas Hart Benton, Austin, Texas, 1990, 79.
CONDITION: In overall good condition, the sheet is not laid down but is protected with plastic corner protectors. There is mat burn around the image from a past framing. The impression is good and the contrasts strong. There is a partial (Rives) watermark in the lower right corner of the sheet; the paper appears to have been trimmed slightly.



Estimate:
\$3,000 / \$5,000

333
GUSTAVE BAUMANN
(American/ German 1881-1971)
"Bound for Taos"
Colored woodcut.
Image: 9 1/2 x 11 inches; Sheet: 13 1/4 x 17 1/8 inches; Frame:
Pencil signed with artist mark and numbered lower right: Gustave Baumann / II 37-125; titled in pencil lower left: Bound for Taos; annotation lower left corner of the sheet under the mat: Michael Shapiro.
CONDITION: In overall good condition, when examined out of the frame the sheet is completely laid down. Slight mat burn around the image; the colors are strong and bright and the impression is good. Residue at the top of the sheet from the top mat being glued to the bottom mat. Would benefit from being restored and re-framed.



Estimate:
\$400 / \$500

334
PAT STEIR
(American b. 1940)
"Self as Mme Cezanne"
Monotype.
Sheet: 21 1/4 x 16 3/8 inches; Frame: 24 x 19 1/8 inches.
Pencil signed initials and titled lower right: P.S. Self as Mme Cezanne.



Estimate:
\$300 / \$400

335
MARSHA HEATWOLE
(American 20th century)
"Holsteins inside at Night"
Embellished monotype.
Sight: 14 x 24 1/4 inches; Frame: 20 1/4 x 30 1/4 inches.
Signed and dated lower right: M. Heatwole '89; titled lower left: Holsteins Inside at Night.



Estimate:
\$2,000 / \$3,000

336
ANTONIO HENRIQUE AMARAL
(Brazilian b. 1935)
"O Meo E O Seu"
Woodblock print (portfolio of 7).
Each image is individually framed. Each sheet: 20 1/2 x 14 1/4 inches; Frame: 24 5/8 x 16 3/4 inches.
Each one is signed and dated lower right: Antonio Amaral 67; numbered lower left: 281/300.
CONDITION: In overall good condition. Each piece is framed with its title page. They are not laid down, there is no visible discoloration or areas of paper loss to loss to the sheet in any way. The colors are bright and the impressions are good. The framing is basic and the lot would benefit from either being returned to its original portfolio state or framed with archival framing.
Each framed has title of work written on back, portfolio includes: "Madonna", "Sem Saida", "Personagem Contemporâneo", "Passatempo Século XX", "Realidades Culpas?", "Um = Um +Dois?" and "O Idolatrado". The original portfolio included with lot with all publishing pages in tact.



Estimate:
\$500 / \$700

337
TOM WESSELMANN
(American 1931-2004)
"Galerie Thomas, Munich Germany" (Poster printed in 1968)
Lithograph poster.
25 x 30 1/4 inches.
Pencil signed lower right: Wesselmann.
CONDITION: Very good condition, lightly handled. Some of the white boarder was trimmed down for framing/display purposes.



Estimate:
\$400 / \$600

338
HUNTER S. THOMPSON
(American 1937-2005)
"Where the Buffalo Roam" (movie poster printed in 1980)
Poster.
20 x 30 inches.
Signed initials in black marker lower right.
CONDITION: Good condition, light creases, light wear to the edges.



Estimate:
\$300 / \$450

339
MAN RAY
(American 1890-1976)
"Decouvert, from Electro-Magie"
Etching and aquatint.
Sight: 8 3/4 x 6 5/8 inches; Frame: 18 5/8 x 14 7/8 inches.
Signed l/r and numbered l/l: 23/150.



Estimate:
\$300 / \$400

340
AKIRA KUROSAKI
(Japanese b. 1937)
"A Closed Room #4"
Woodblock print in colors.
Sheet: 24 7/8 x 24 7/8 inches; Frame: 28 1/4 x 28 inches.
Signed and numbered in lower left quadrant: Akira Kurosaki 11/15; with other faint annotation in Japanese.



Estimate:
\$100 / \$200

341
HELEN HYDE
(American / Japanese 1868-1919)
"The Shoer of his Father"
Colored woodcut.
Sight: 5 1/8 x 3 inches; Frame: 12 7/8 x 10 1/8 inches.
Signed in pencil lower right: Helen Hyde; dated lower left: 84.



Estimate:
\$400 / \$600

342
SHIRO KASAMATSU
(Japanese 1898-1991)
"Water" and "Garden"
Woodblock print.
Sight: 14 3/8 x 9 1/2 inches; Frame: 27 1/4 x 16 1/4 inches. Sight: 14 3/8 x 9 5/8 inches; Frame: 27 x 16 3/8 inches.
Signed in English and with chop mark lower right: Shiro Kasamatsu. Signed in English and with chop mark lower left: Shiro Kasamatsu.



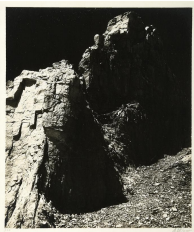
Estimate:
\$800 / \$1,200

343
HISASHI OTSUKA
(Japanese b. 1947)
"Samurai", "Geisha", "Samurai with Teal Robe" and "Samurai in Purple Robe"
Embellished silkscreen.
Sight: 18 1/2 x 25 1/4 inches; Frame: 32 x 39 1/4 inches. Sight: 36 1/2 x 24 1/8 inches; Frame: 47 x 34 1/8 inches. Sight: 15 x 14 1/2 inches; Frame: 24 1/2 x 24 inches. Sight: 12 5/8 x 11 inches; Frame: 22 3/4 x 20 7/8 inches.
Chop mark and numbered lower right: 3948/7100. Signed chop mark lower right and numbered lower left PC125. Signed chop mark lower left and numbered lower right: 18/100. Signed chop mark lower left and numbered lower right 464/650.



Estimate:
\$500 / \$700

344
ERNEST KNEE
(American 1907-1982)
"San Jose Hernandez NM 1940"
Silver gelatin print.
Sheet: 8 x 9 7/8 inches; Frame: 21 x 17 inches.
Signed, titled and numbered: Ernest Knee, "San Jose, Hernandez NM", 20/50.
CONDITION: In overall good condition, when examined out of the frame the sheet is not laid down but is hinged at the top of the sheet with archival tape. There is a slight wave to the paper, no visible abrasions or areas of missing paper.



Estimate:
\$2,000 / \$4,000

345

ANSEL ADAMS

(American 1902-1984)
"Milestone Mountain"

Parmelian print.

Image: 7 1/8 x 5 5/8 inches; Sheet: 12 x 10 inches; Frame: 20 1/4 x 16 1/4 inches.

Signed in pencil lower right: A. Adams; numbered in pencil lower left: 320; Titled, stamped and numbered in the Parmelian print pamphlet verso framed with print: Milestone Mountain/ this parmelian print by Ansel Adams of San Francisco is no. 320.

Provenance: Gift from the artist to the family, passed by descent to the present owner.

CONDITION: In overall good condition. When examined out of the frame the image is printed on cream colored translucent thin paper. There is a slight wave to the sheet at the bottom of paper under the mat but we do not believe that it has been exposed to moisture; the wave is likely due to the type of paper it's on and the age of the print. The image itself is in good condition with no visible abrasions, dents or pigment loss; the impression is strong.



Estimate:
\$500 / \$700

346

JAY DUSARD

(American b. 1937)

"Joe Hall Diamond Bar Ranch 1982" and "Sam, Patrice, Joe and Mary Alice Marvel, Buffalo Ranch NV"

Silver gelatin print.

Sheet: 9 3/4 x 7 5/8 inches; Mat: 17 x 14 inches. Sheet: 9 1/2 x 7 5/8 inches; Mat: 16 7/8 x 14 inches.

Signed and dated lower right: Jay Dusard; titled, dated and signed on mat recto: "Joe Hall Diamond Bar Ranch" 1982 / Jay Dusard. Signed and dated lower right: Jay Dusard 1982; titled, dated and signed on mat recto: "Sam Patrice, Joe and Mary Alice Marvel, Buffalo Ranch NV" 1982 / Jay Dusard.



Estimate:
\$100 / \$200

347

JERRY COOKE and AMERICAN SCHOOL

(American 1922-2005), (20th century) and (20th century)

"Tunnel Worker", "Flat Iron Building" and "Home Interior"

Silver gelatin print.

Sheet: 13 1/4 x 10 1/4 inches; Frame: 16 5/8 x 14 inches. Sheet: 9 3/4 x 7 7/8 inches; Frame: 14 x 11 5/8 inches. Sheet: 9 3/4 x 7 7/8 inches; Frame: 14 x 11 5/8 inches.

Signed and stamped verso: J. Cooke / Life photo by Jerry Cooke. Unsigned and unstamped. Unsigned and unstamped.



Estimate:
\$200 / \$300

348

MARGARET BOURKE-WHITE, ELIOT ELISOFON, HOWARD SOCHUREK and JOHN DOMINIS

(American 1904-1971), (American 1911-1973), (American 1924-1994) and (American 1921-2013)

"Seagulls in Flight", "Sheep on way to Slaughter House in Punta Arenas, Chile", "Farmer with Dog" and "Ducklings"

Gelatin silver print.

Sheet: 8 1/2 x 13 1/4 inches; Frame: 13 7/8 x 16 5/8 inches. Sheet: 12 1/8 x 10 1/2 inches; Frame: 14 x 11 5/8 inches. Sheet: 12 x 15 3/8 inches; Frame: 13 7/8 x 16 5/8 inches. Sheet: 13 3/4 x 10 7/8 inches; Frame: 16 5/8 x 13 7/8 inches.

Stamped and dated verso: Life Photo by Margaret Bourke-White / Jan 30, 1952.

Stamped, dated and annotated (titled) verso: Life Photo by Eliot Elisofon / Life Print by Martin Olsen / Jun 21, 1950 / 3

-4 year old Sheep on way to Slaughter House in Punta Arenas. Stamped and dated verso: Life Photo by Howard

Sochurek / Dec. 3, 1952 / Used in Life Dec. 15, 1952. Pencil signed, dated and

stamped verso: Dominis / Life Photo by John Dominis / Double Pouch Apr. 29, 1953.



Estimate:
\$100 / \$200

349
N.R. FARBMAN and RALPH CRANE
(1907-1988) and (1913-1988)
"Rock Formations" and "Country House"
Gelatin silver print.
Sheet: 10 1/4 x 13 1/4 inches; Frame: 13 7/8 x 16 5/8 inches. Sheet: 13 3/4 x 10 7/8 inches; Frame: 16 5/8 x 14 inches.
Stamped with publisher annotation verso: Life Photo by N.R. Farbman / 37153 / Feb. 24, 1956/ 37153 / PX5.
Stamped verso with publisher annotation: Life Photo by Ralph Crane / Jun. 12 1952 / 35330 / Life Picture Collection.



Estimate:
\$500 / \$1,000

350
JACK WELPOTT
(American 1923-2007)
"Sabine, Arles France"
Gelatin silver print.
Image: 12 x 9 inches; Sheet: 13 7/8 x 10 7/8 inches; Frame:
Signed and dated in pencil lower right: Jack Welpott 1973; titled lower left: Sabine Arles, France; signed recto: Jack Welpott with numbering at the top of the sheet recto: 73-104 1B.
Framing label verso at the bottom of the frame from Douglas Elliott Inc San Francisco CA.
CONDITION: In overall good condition; when examined out of the frame the sheet is not laid down but does have all four corners protected with plastic protectors. There is no visible discoloration of any kind on the sheet or in the image. There are no visible abrasions to the image.



Estimate:
\$400 / \$600

351
LEO MILLER HOLUB
(Californian 1916-2010)
"Coyote near Happy Isle, Yosemite 1970"
Silver gelatin print laid on board.
13 x 19 inches. Frame: 25 x 29 inches.
Signed in pencil l/r.



Estimate:
\$1,500 / \$2,500

352
Attributed to SALVADOR DALI
(Spanish 1904-1989)
"Apollo Musagetes"
Bronze.
23 x 14 x 11 1/2 inches.
Signed and numbered on the base: Dali 1/19.



Estimate:
\$1,000 / \$2,000

353
After FREDERIC REMINGTON
(American 1861-1909)
"Cheyenne"
Bronze.
20 x 24 x 7 inches.
Bears signature on the base along the right side: Copyright by Frederic Remington; along the lip at the very bottom of the sculpture: Roman Bronze Works NY.



Estimate:
\$500 / \$700

354
EDWIN WILLARD DEMING
(American 1860-1942)
"Indian Head"
Bronze on marble base.
Including base: 4 1/8 x 5 1/4 x 4 7/8 inches.
Signed on the bottom of the head under the chin: E.W. Deming; Foundry mark top left of the head: Fenn Bronze; numbered top of the head right above the base: 37/100.



Estimate:
\$1,500 / \$2,000

355
WILLIAM MOYERS
(American 1916-2010)
"Summer"
Bronze on wood base.
Including base: 13 x 12 3/4 x 8 inches.
Signed, dated and numbered on the back right side: Wm. Moyers ©1977 23/30.



Estimate:
\$900 / \$1,400

356
KAHLIL GIBRAN
(American 1922-2008)
"Delphic Mask"
Bronze.
9 1/8 x 5 3/4 x 4 inches.
Stamped verso along the right edge: K.
Gibran.



Estimate:
\$600 / \$800

360
First Phase Native American Silver, Leather Concho Belt.
Composed of eight silver conchos with scalloped borders and stampwork, measuring approximately 3 3/4 x 4 3/4 inches in length, suspended from a leather strap, forming a 36 inch belt. {Gross Weight: 622.0 dwts}



Estimate:
\$700 / \$900

357
ERIC PARKS
(American b. 1948)
"Female Nude"
Bronze.
Bronze: 27 3/4 x 8 1/2 x 7 inches; Stone pedestal: 37 1/2 x 11 x 11 inches.
Signed: Eric Parks.



Estimate:
\$400 / \$600

361
Native American Turquoise, Silver Squash Blossom Necklace.
Centering one turquoise, silver naja measuring approximately 56 x 52 mm, accented by ten turquoise, silver squash blossoms measuring approximately 48 mm to 43 mm in length, suspended from two strands of silver beads, forming a 25 inch necklace. {Gross Weight: 112.7 dwts}



Estimate:
\$3,000 / \$5,000

358
MARK DI SUVERO
(American b. 1933)
"Untitled"
Steel (made from five torch-cut pieces of 2 inch steel plate).
9 1/2 x 7 5/8 x 2 inches.
Signed initials, dated, numbered and stamped on the bottom of the top detachable piece: MDS 1972, 164/250, G.E.L Gemini chop mark.
Dimensional object documentation from Gemini included with the lot as well as a sheet with the possible assemblies of this detached sculpture.



Estimate:
\$300 / \$500

362
Pair of Diamond, Blackened Sterling Silver "Crawler" Earrings.
Each designed to "crawl" up the ear and fasten with a lobe hook, featuring numerous round-cut diamonds weighing a total of approximately 0.75 cttw., set in a blackened sterling silver mounting measuring approximately 40 mm in length. {Gross Weight: 2.3 dwts}
Note: One stone missing.



Estimate:
\$4,500 / \$6,500

359
DALE CHIHULY
(American b. 1941)
"Coral Basket with Black Lip Wrap"
Blown glass.
7 3/4 x 6 5/8 inches.
Signed and numbered on base: Chihuly PP 98.
CONDITION: In overall good condition with no visible chips or cracks to the lip. Some wear (minor scratches) on the base from being moved around on furniture.



Estimate:
\$700 / \$900

363
Diamond, Blackened Sterling Silver, 14k Yellow Gold Bracelet.
Featuring numerous round-cut diamonds weighing a total of approximately 2.85 cttw., set in a blackened sterling silver hinged bangle bracelet mounting measuring approximately 8 mm in width, completed by a 14k yellow gold tongue and groove clasp with figure eight safety and an internal diameter of approximately 58 mm. {Gross Weight: 13.2 dwts}



Estimate:
\$1,200 / \$1,600

364 Moonstone, Diamond, Tourmaline, Black Onyx, Silver-Gilt Snake Necklace.
Designed as a snake, the head featuring one rectangular shaped moonstone cabochon measuring approximately 11.7 x 9.3 mm, accented by one-hundred and forty-five round-cut diamonds weighing a total of approximately 3.50 cttw., the eyes made of two marquise-cut tourmalines weighing a total of approximately 0.60 cttw., the body composed of fifty-one rectangular shaped, faceted black onyx segments ranging in size from approximately 14.72 x 11.12 to 9.83 x 8.21 mm with every fifth stone accented by a round 4.0 mm moonstone cabochon, set in a blackened silver and silver-gilt articulated mounting, completed by a tongue and groove mounting, forming a 17 inch necklace.
{Gross Weight: 77.0 dwts}
Note: Some onyx segments loose.



Estimate:
\$400 / \$600

367 Seed Pearl, Diamond, Blackened Sterling Silver Sautoir.
Featuring numerous seed pearl tassels, capped by a blacked sterling silver bail, featuring full-cut diamonds weighing a total of approximately 1.25 cttw., suspended from a blackened sterling silver chain, forming a 29 1/2 inch sautoir.
{Gross Weight: 13.6 dwts}



Estimate:
\$150 / \$250

368 Collection of Three Cloisonné Bead, Rose Quartz, Lace Agate Necklaces.
Including one round 10 mm lace agate bead, 20 inch necklace; one round 9.7 mm to 6 mm lace agate bead, cloisonné bead 25 inch necklace together with one round 9.7 mm rose quartz bead, cloisonné bead, 23 inch necklace.
{Gross Weight: 155.5 dwts}



Estimate:
\$800 / \$1,200

365 Moonstone, Diamond, Blackened Sterling Silver Bracelet.
Featuring numerous round shaped moonstone cabochons, accented by round-cut diamonds weighing a total of approximately 1.50 cttw., set in an articulated blackened sterling silver mounting, completed by a tongue and groove clasp with figure eight safety, forming an 8 1/4 inch bracelet.
{Gross Weight: 22.6 dwts}



Estimate:
\$400 / \$600

369 Aquamarine, 14k White Gold Ring.
Featuring one round-cut aquamarine weighing approximately 5.98 cts., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$400 / \$600

366 Pair of Opal, Diamond, Blackened Sterling Silver, 18k Yellow Gold Earrings.
Each featuring one cushion shaped opal cabochon weighing approximately 2.55 cts., surrounded by round-cut diamonds weighing a total of approximately 0.40 cttw., set in a blackened sterling silver, 18k yellow gold mounting measuring approximately 14 x 13 mm. Total opal weight for the pair is approximately 5.10 cttw. Total diamond weight for the pair is approximately 0.80 cttw.
{Gross Weight: 3.2 dwts}



Estimate:
\$1,200 / \$1,600

370 Diamond Bead, 14k White Gold Necklace.
Composed of numerous faceted diamond beads weighing a total of approximately 17.5 cttw., completed by a diamond, 14k white gold ball form clasp, forming a graduated 15 inch necklace.
{Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

371
Men's Synthetic Spinel, 10k White Gold Ring.
Featuring one oval-cut synthetic spinel weighing approximately 4.55 cts., set in a 10k white gold mounting.
{Size: 9 3/4, Gross Weight: 5.6 dwts}



Estimate:
\$1,400 / \$1,800

375
Pair of Diamond, Platinum, White Gold Earrings.
Each featuring round-cut diamonds weighing a total of approximately 1.75 cttw., set in a platinum spray motif mounting measuring approximately 40 x 21 mm, completed by white gold backs. Total diamond weight for the pair is approximately 3.50 cttw.
{Gross Weight: 8.6 dwts}



Estimate:
\$300 / \$500

372
Art Deco Diamond, 14k White Gold Ring.
Centering one transitional round-cut diamond weighing approximately 0.55 ct., accented by baguette-cut and round-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting.
{Size (with insert): 7 3/4, Gross Weight: 3.1 dwts}



Estimate:
\$400 / \$600

376
Art Deco Diamond, Sapphire, 14k White Gold Ring.
Centering one marquise-cut diamond weighing approximately 0.25 ct., flanked by six square-cut sapphires, accented by square-cut and round-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting.
{Size: 8 1/2, Gross Weight: 3.7 dwts}



Estimate:
\$600 / \$800

373
Blue Topaz, Diamond, 14k White Gold Ring.
Centering one faceted-top, oval-cut blue topaz measuring approximately 22.1 x 16.4 x 9 mm, surrounded by full-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold mounting.
{Size: 6 3/4, Gross Weight: 6.8 dwts}



Estimate:
\$500 / \$700

377
Diamond, 10k White Gold Ring.
Featuring tapered baguette-cut and full-cut diamonds weighing a total of approximately 3.75 cttw., set in a 10k white gold mounting measuring approximately 22 mm in width.
{Size: 7, Gross Weight: 7.7 dwts}



Estimate:
\$100 / \$200

374
Diamond, 10k White Gold Jewelry Suite.
Including one round brilliant-cut diamond weighing approximately 0.20 ct., 10k white gold 14 inch pendant necklace together with one round brilliant-cut diamond weighing approximately 0.60 ct., 10k white gold ring, size 4 1/4.
{Gross Weight: 2.6 dwts}
Note: Shank bent.



Estimate:
\$300 / \$500

378
Collection of Two Diamond, Sapphire, 18k White Gold, Platinum Rings.
Including one round-cut sapphire, flanked by marquise-cut diamonds, 18k white gold ring, size 6 1/2 together with a diamond, sapphire, engraved platinum ring, size 5 1/2.
{Gross Weight: 4.2 dwts}
Note: One marquise-cut diamond missing.



Estimate:
\$400 / \$600

379
Collection of Three Diamond, 14k White Gold Rings.

Including one round brilliant-cut diamond weighing approximately 0.45 ct., surrounded by round-cut diamonds, 14k white gold ring, size 5; one round brilliant-cut diamond weighing approximately 0.17 ct., 14k white gold solitaire ring, size 5 3/4 together with one round brilliant-cut diamond weighing approximately 0.20 ct., 14k white gold ring, size 4 1/4.
{Gross Weight: 6.6 dwts}



Estimate:
\$500 / \$700

380
Pair of Tanzanite, Diamond, 14k White Gold Drop Earrings.

Each featuring one pear-cut tanzanite weighing approximately 1.20 ct., accented by full-cut diamonds weighing a total of approximately 0.13 cttw., set in a 14k white gold articulated drop mounting measuring approximately 25 mm in length. Total tanzanite weight for the pair is approximately 2.40 cttw. Total diamond weight for the pair is approximately 0.26 cttw.
{Gross Weight: 2.0}



Estimate:
\$400 / \$600

381
Tanzanite, Diamond, Platinum, 14k White Gold Ring.

Featuring one oval-cut tanzanite weighing approximately 1.20 ct., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.15 cttw., set in a platinum mounting with 14k white gold prongs.
{Size: 5 1/2, Gross Weight: 1.8 dwts}



Estimate:
\$300 / \$500

382
Diamond, 14k White Gold Ring.

Centering one round brilliant-cut diamond weighing approximately 0.60 ct., accented by single-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold swirl motif mounting.
{Size: 6, Gross Weight: 2.8 dwts}



Estimate:
\$800 / \$1,200

383
Sapphire, Diamond, 18k White Gold Ring.

Centering one oval-cut sapphire weighing approximately 1.90 ct., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 1.5 dwts}



Estimate:
\$3,000 / \$5,000

384
Diamond, Platinum Ring.

Featuring one round brilliant-cut diamond weighing approximately 2.05 ct., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.30 cttw., accented by twelve full-cut diamonds weighing a total of approximately 0.30 cttw., set in a platinum mounting.
{Size: 4 1/2, Gross Weight: 4.2 dwts}



Estimate:
\$1,400 / \$1,800

385
Tanzanite, Diamond, 14k White Gold Ring.

Centering one square cushion-cut tanzanite weighing approximately 1.75 ct., accented by full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 4.6 dwts}



Estimate:
\$3,000 / \$5,000

386
South Sea Cultured Pearl, Diamond, 14k White Gold Necklace.

Composed of thirty-nine round south sea gold cultured pearls ranging in size from approximately 11.8 mm to 9.9 mm, completed by a diamond, 14k white gold ball form clasp, forming a graduated 19 inch necklace.
{Gross Weight: 49.4 dwts}



Estimate:
\$800 / \$1,200

387
Pair of South Sea Cultured Pearl, Diamond, 14k White Gold Earrings.
Each featuring one round gold south sea cultured pearl measuring approximately 13.2 mm, accented by round-cut diamonds weighing a total of approximately 0.02 cttw., set in a 14k white gold mounting measuring approximately 26 mm in length. {Gross Weight: 5.1 dwts}



Estimate:
\$400 / \$600

391
Art Deco Depression Era Diamond, Green Glass, 14k White Gold Pendant Brooch.
Featuring old round-cut diamonds weighing a total of approximately 0.50 cttw., accented by calibre-cut green glass, set in a 14k white gold rectangular shaped filigree pendant brooch mounting measuring approximately 57 x 25 mm. {Gross Weight: 4.6 dwts}



Estimate:
\$900 / \$1,200

388
Fancy Brown-Orange Diamond, Platinum Ring.
Featuring one rectangular modified brilliant-cut fancy brown-orange diamond weighing approximately 1.20 ct., set in a platinum filigree mounting. Accompanied by a GIA Colored Diamond Report No. 2195243639 dated March 29, 2018, stating "Diamond, Natural Color." {Size: 7, Gross Weight: 3.3 dwts}



Estimate:
\$2,000 / \$3,000

392
Diamond, 14k White Gold Ring.
Centering one old European-cut diamond weighing approximately 1.15 ct., accented by single-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k white gold mounting. {Size: 5, Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

389
Diamond, 14k White Gold Ring.
Featuring four round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k white gold spray motif mounting. {Size: 6 1/4, Gross Weight: 2.8 dwts}



Estimate:
\$6,000 / \$8,000

393
Emerald, Diamond, Platinum Ring.
Centering one emerald-cut emerald weighing approximately 5.45 cts., accented by tapered baguette-cut and full-cut diamonds weighing a total of approximately 0.90 cttw., set in a platinum mounting. Accompanied by a GIA Gemological Report No. 6194959116 dated January 3, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F1)." {Size: 7 1/4, Gross Weight: 9.8 dwts}



Estimate:
\$500 / \$700

390
Green Tourmaline, Diamond, 14k White Gold Ring.
Centering one square emerald-cut green tourmaline weighing approximately 1.20 ct., accented by full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k white gold mounting. {Size: 4 1/2, Gross Weight: 3.3 dwts}



Estimate:
\$800 / \$1,200

394
Diamond, 14k White Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 1.05 ct., accented by square baguette-cut and full-cut diamonds weighing a total of approximately 0.70 cttw., set in a 14k white gold mounting. {Size: 6, Gross Weight: 4.4 dwts}



Estimate:
\$3,000 / \$5,000

395

Emerald, Diamond, Platinum, Gold Pendant Necklace.

Featuring one pear-cut emerald weighing approximately 5.70 cts., accented by single-cut and full-cut diamonds weighing a total of approximately 3.00 cttw., set in an articulated platinum ribbon motif mounting measuring approximately 58 x 35 mm, suspended from an 18k white gold chain, forming an 18 inch necklace. {Gross Weight: 10.8 dwts}



Estimate:
\$6,000 / \$8,000

396

Emerald, Diamond, 18k Gold Ring.

Featuring one emerald-cut emerald weighing 4.85 cts., accented by baguette-cut and full-cut diamonds weighing a total of approximately 1.35 cttw., set in an 18k white gold mounting with 18k yellow gold prongs. Accompanied by a GIA Gemological Report No. 6194983440 dated January 16, 2019 stating "Natural Beryl, Emerald. Clarity Enhanced (F1)."
{Size: 7 1/4, Gross Weight: 5.6 dwts}



Estimate:
\$400 / \$600

397

Diamond, Synthetic Ruby, Platinum, 18k White Gold Ring.

Featuring one round brilliant-cut diamond weighing approximately 0.25 ct., flanked by square-cut synthetic rubies, accented by six round-cut diamonds weighing a total of approximately 0.05 cttw., set in a platinum, 18k white gold mounting. {Size: 5 1/4, Gross Weight: 1.7 dwts}



Estimate:
\$400 / \$600

398

Diamond, 14k White Gold Ring.

Featuring one round brilliant-cut diamond weighing approximately 0.45 ct., accented by three single-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k white gold spray motif mounting. {Size: 6, Gross Weight: 2.6 dwts}



Estimate:
\$400 / \$600

399

Ruby, Diamond, 14k White Gold Ring.

Featuring one oval-cut ruby weighing approximately 0.95 ct., accented by full-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold cross shank mounting. {Size: 7, Gross Weight: 3.3 dwts}



Estimate:
\$400 / \$600

400

***Coral, Diamond, 14k White Gold Pendant.**

Featuring one oval shaped red coral cabochon measuring approximately 10.9 x 8.9 mm, accented by round-cut diamonds weighing a total of approximately 0.04 cttw., set in a 14k white gold mounting. {Gross Weight: 1.4 dwts}



Estimate:
\$600 / \$800

401

***Red Coral Bead, 800 Silver Necklace.**

Centering one rectangular shaped red coral cabochon measuring approximately 8 x 20 mm, flanked by two round red coral cabochons measuring approximately 8.8 mm, set in an 800 silver pendant mounting with ball tassels, suspended from two strands of round red coral beads ranging in size from approximately 6.3 mm to 6.1 mm, completed by an oval shaped coral cabochon, silver clasp, forming a 17 inch necklace. {Gross Weight: 35.6 dwts}
Note: One ball tassel missing.



Estimate:
\$3,000 / \$5,000

402

Jadeite Jade, Diamond, 18k White Gold Ring.

Featuring one arc shaped jadeite jade cabochon measuring approximately 16.50 x 10.74 x 3.23 mm, accented by full-cut diamonds weighing a total of approximately 1.15 cttw., set in an 18k white gold mounting. Accompanied by a GIA Gemological Report No. 2171287447 dated September 9, 2015 stating "Translucent Green, Jadeite Jade. NATURAL COLOR. No indications of impregnation."
{Size: 6 1/4, Gross Weight: 8.5 dwts}



Estimate:
\$300 / \$500

403
Jadeite Jade Bracelet.
The jadeite jade bangle bracelet measuring approximately 9.5 mm in width with an internal diameter of approximately 55 mm in width. {Gross Weight: 26.1 dwts}



Estimate:
\$300 / \$500

404
***Red Coral, Nephrite, 14k Yellow Gold "Holly Berry" Brooch.**
Designed as a branch of holly berry, the berries made of red coral beads, the leaves carved from nephrite, set in a 14k yellow gold mounting measuring approximately 70 x 52 mm. {Gross Weight: 10.1 dwts}



Estimate:
\$300 / \$500

405
Jade, 14k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 13.2 x 9.8 mm, set in a 14k yellow gold mounting. {Size (with insert): 9, Gross Weight: 4.2 dwts}



Estimate:
\$400 / \$600

406
***Collection of Two Red Coral Bead, Cultured Pearl, 14k Yellow Gold Bracelets.**
Including one 6.5 mm round red coral bead, 14k yellow gold 7 1/4 bracelet together with one 7 mm to 5.8 mm red coral bead, cultured pearl, 14k yellow gold 7 1/4 inch bracelet. {Gross Weight: 9.3 dwts}



Estimate:
\$900 / \$1,200

407
South Sea Cultured Pearl, Diamond, 14k Yellow Gold Necklace.
Featuring two south sea cultured pearl drops measuring approximately 20.8 x 15.7 mm and 18.8 x 15.5 mm, accented by five full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting, suspended from a 14k yellow gold tassel motif chain, forming a 16 inch necklace. {Gross Weight: 12.3 dwts}



Estimate:
\$400 / \$600

408
***Red Coral, Diamond, 14k Yellow Gold Pendant.**
Featuring one egg shaped coral double cabochon measuring approximately 13.25 x 9 mm, accented by full-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting. {Gross Weight: 1.4 dwts}



Estimate:
\$300 / \$500

409
Jade, 14k Yellow Gold Ring.
Featuring one oval shaped jade cabochon measuring approximately 16.1 x 11.8 mm, set in a textured 14k yellow gold mounting. {Size (with insert): 3 3/4, Gross Weight: 6.6 dwts}



Estimate:
\$500 / \$700

410
Jade, Diamond, 14k Yellow Gold Jewelry Suite.
Including one heart shaped jade cabochon, diamond, 14k yellow gold pendant measuring approximately 30 x 18 mm together with a pair of oval shaped jade cabochon, diamond, 14k yellow gold non-pierced screw back earrings. {Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

411
***Coral, 14k Yellow Gold Jewelry Suite.**
Including one pair of carved coral rose, 14k yellow gold earrings measuring approximately 26 x 23 mm together with a matching carved coral double rose, 14k yellow gold ring, size 6.
{Gross Weight: 12.6 dwts}



Estimate:
\$500 / \$700

416
***Red Coral Bead, 14k Yellow Gold Necklace.**
Composed of sixty-three round red coral beads ranging in size from approximately 9 mm to 4 mm, completed by 14k yellow gold chain and clasp, forming a 21 1/2 inch necklace.
{Gross Weight: 11.5 dwts}



Estimate:
\$300 / \$500

412
***Collection of Three Multi-Stone, Yellow Gold, Vermeil Rings.**
Including one oval shaped nephrite cabochon, 18k yellow gold ring, size 5 3/4; one diamond, 14k yellow and white gold ring, size 7 1/2 together with one pink coral, vermeil ring, size 8.
{Gross Weight: 11.2 dwts}



Estimate:
\$300 / \$500

417
Men's Jade, 14k Yellow Gold Dragon Ring.
Featuring two pear shaped jadeite jade cabochons, set in a 14k yellow gold double dragon motif bypass ring mounting.
{Size: 14 1/4, Gross Weight: 8.9 dwts}



Estimate:
\$300 / \$500

413
***Carved Red Coral Rose, 14k Yellow Gold Brooch.**
Designed as a rose, the petals and leaves composed of carved red coral, set in a 14k yellow gold mounting measuring approximately 27 x 43 mm.
{Gross Weight: 7.6 dwts}



Estimate:
\$4,000 / \$6,000

418
Icy Jadeite Jade Bracelet.
The jadeite jade bangle bracelet measuring approximately 6.5 mm in width with an internal diameter of approximately 57 mm. Accompanied by a GIA Gemological Report No. 5201095649 dated March 5, 2019 stating "Translucent White, Jadeite Jade. No indications of impregnation."
{Gross Weight: 17.2 dwts}



Estimate:
\$300 / \$500

414
Collection of Two Nephrite Jade, Cultured Pearl, Yellow Gold Rings.
Including one nephrite jade, cultured pearl, 14k yellow gold woven motif ring, size 6 1/4 together with one oval shaped nephrite jade cabochon, 14k yellow gold ring, size 7.
{Gross Weight: 10.2 dwts}



Estimate:
\$150 / \$250

419
Jade, 14k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 12.1 x 8.9 mm, set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

415
Jade, 14k Yellow Gold Ring.
Featuring one jade cabochon measuring approximately 16.8 x 12.2 mm, set in a 14k yellow gold branch motif mounting.
{Size: 4 1/4, Gross Weight: 4.0 dwts}



Estimate:
\$500 / \$700

420
Jade, Diamond, 14k Yellow Gold Jewelry Suite.
Including one jadeite jade Bi disc, diamond, 14k yellow gold pendant measuring approximately 32 mm, suspended from a 14k yellow gold rope link chain, forming a 22 1/2 inch pendant necklace together with a pair of carved and pierced rectangular concave shape jadeite jade plaque, 14k yellow gold drop earrings measuring approximately 32 x 12 mm.
{Gross Weight: 12.8 dwts}



Estimate:
\$300 / \$500

424
Collection of Two Diamond, Yellow Gold Cross Pendant Necklaces.
Including one diamond, 14k yellow gold cross pendant measuring approximately 27 x 17 mm together with an 18k yellow gold cross, suspended from an 18k yellow gold chain, forming a 15 1/2 inch necklace.
{Gross Weight: 2.6 dwts}



Estimate:
\$700 / \$900

421
Collection of Two 14k Yellow Gold Bracelets.
Including one 14k yellow gold textured and concave hinged bangle bracelet measuring approximately 14.5 mm in width with an internal diameter of approximately 63 mm together with a 14k yellow gold textured and concave hinged bangle bracelet measuring approximately 8 mm in width with an internal diameter of approximately 60 mm.
{Gross Weight: 24.1 dwts}



Estimate:
\$2,500 / \$3,500

425
Vintage Multi-Stone, Yellow Gold Charm Bracelet.
The 14k yellow gold double link measuring approximately 11 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 6 1/4 inch charm bracelet featuring numerous multi-stone, 14k, 10k, metal vintage charms.
{Gross Weight: 96.5 dwts}



Estimate:
\$400 / \$600

422
Indian Mughal Style Diamond, Enamel, 18k Yellow Gold Ring.
Centering seven rose-cut diamonds, accented by green, white, blue and red enamel in a floral and peacock motif, set in an 18k yellow gold circle mounting.
{Size: 6 1/2, Gross Weight: 8.9 dwts}



Estimate:
\$150 / \$250

426
Collection of Three Art Nouveau Pearl, Enamel, Yellow Gold Jewelry Items.
Including one seed pearl, orange and yellow enamel, 10k yellow gold pansy brooch measuring approximately 23 x 24 mm; one freshwater pearl, 14k yellow gold snake pin together with one 14k yellow gold scrolling motif circle charm measuring approximately 26 x 21 mm.
{Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

423
Collection of Three 14k Yellow Gold Charms.
Including one charging bull charm; one dragon sailboat charm together with one Leo circle charm.
{Gross Weight: 7.9 dwts}



Estimate:
\$300 / \$500

427
Asian 22k Yellow Gold Ring.
The 22k yellow gold engraved band measuring approximately 8 mm in width.
{Size: 8 1/2, Gross Weight: 7.1 dwts}



Estimate:
\$700 / \$900

428
Collection of Three Enamel, 18k Yellow Gold Brooches.
Including one multicolored enamel, synthetic sapphire, 18k yellow gold lovebirds brooch measuring approximately 28 x 30 mm; one multicolored enamel, synthetic sapphire, 18k yellow gold Japanese brooch depicting a woman with parasol being pulled in a rickshaw and measuring approximately 31 x 35 mm together with a multicolored enamel, synthetic sapphire, 18k yellow gold brooch depicting a woman seated at a flower cart with an umbrella and measuring approximately 31 x 25 mm.
{Gross Weight: 16.5 dwts}
Note: Minor loss to enamel.



Estimate:
\$300 / \$500

429
Indian Head Gold Coin, 14k Yellow Gold Ring.
Featuring one U.S. Indian Head 1911 gold coin, bezel set in a 14k yellow gold mounting.
{Size: 10 1/4, Gross Weight: 8.2 dwts}



Estimate:
\$300 / \$500

430
Collection of Three Multi-Stone, 14k Yellow Gold Rings.
Including one garnet, amethyst, citrine, blue topaz, tanzanite, sapphire, peridot, 14k yellow gold ring, size 9; one blue topaz, 14k yellow gold ring, size 6 together with one blue and pink stone, 14k yellow gold ring, size 6.
{Gross Weight: 6.4 dwts}



Estimate:
\$400 / \$600

431
14k Yellow Gold Frog Pendant Necklace.
Featuring one 14k yellow gold frog pendant measuring approximately 35 x 28 mm, suspended from a 14k yellow gold curb link chain, completed by a spring ring clasp with safety chain, forming a 25 inch necklace.
{Gross Weight: 15.4 dwts}



Estimate:
\$300 / \$500

432
Collection of Four Multi-Stone, Enamel, Gold Stickpins and Brooch.
Including one Shreve & Co. amethyst, purple enamel, diamond shaped 14k yellow gold stickpin; one oval shaped boulder opal cabochon, 10k yellow gold stickpin; one round-cut emerald, 10k yellow and white gold stickpin together with one blue enamel, sapphire, 18k yellow gold geometric motif brooch measuring approximately 26 x 27 mm.
{Gross Weight: 8.6 dwts}



Estimate:
\$2,000 / \$3,000

433
Boulder Opal, Ruby, Diamond, Yellow Gold Pendant Necklace.
Featuring one triangular shaped boulder opal measuring approximately 33 x 12 mm, accented by four round-cut rubies weighing a total of approximately 0.35 ct., further enhanced by full-cut diamonds weighing a total of approximately 0.25 ct., set in an 18k yellow gold mounting measuring approximately 54 x 24 mm, suspended from a 14k yellow gold fancy link chain, forming a 30 1/2 inch necklace.
{Gross Weight: 38.0 dwts}



Estimate:
\$400 / \$600

434
Opal, Diamond, 14k Yellow Gold Jewelry Suite.
Including one oval shaped opal cabochon, diamond, 14k yellow gold pendant measuring approximately 43 x 14 mm, suspended from a 14k yellow gold rope link chain, completed by a lobster claw clasp, forming a 16 inch necklace together with a pair of round shaped opal cabochon, 14k yellow gold non-pierced screw back earrings.
{Gross Weight: 9.5 dwts}



Estimate:
\$300 / \$500

435
Diamond, Platinum, 18k Yellow Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.20 ct., bezel set in a platinum mounting bordered by a textured 18k yellow gold mounting.
{Size: 7 3/4, Gross Weight: 5.3 dwts}



436
Pair of Gold Coin, 14k Yellow Gold Cufflinks.

Featuring two 1955 Mexican 5 pesos gold coins, bezel set in a 14k yellow gold cufflink mounting.
{Gross Weight: 9.8 dwts}

Estimate:
\$300 / \$500



437
Opal, 14k Rose Gold Pendant.

Featuring one navette shaped opal cabochon measuring approximately 30 x 7.9 mm, set in a 14k rose gold rope motif mounting measuring approximately 49 x 17 mm.
{Gross Weight: 5.9 dwts}
Note: Opal crazed and cracked.

Estimate:
\$150 / \$250



438
Opal, 14k Yellow Gold Ring.

Featuring two oval shaped opal cabochons measuring approximately 6.7 x 4.5 mm, set in a 14k yellow gold textured mounting.
{Size: 6 1/2, Gross Weight: 3.3 dwts}

Estimate:
\$400 / \$600



439
Men's Diamond, 14k Yellow Gold Ring.

Featuring six round brilliant-cut diamonds weighing a total of approximately 1.02 cttw., set in a 14k yellow gold mounting.
{Size: 10 3/4, Gross Weight: 4.8 dwts}

Estimate:
\$600 / \$800



440
Opal, Diamond, 14k Yellow Gold Necklace.

Composed of numerous round opal beads weighing a total of approximately 114.0 cttw., completed by a diamond, 14k yellow gold clasp, forming a graduated two strand 18 inch necklace.
{Gross Weight: 15.8 dwts}

Estimate:
\$1,400 / \$1,800



441
Gucci Citrine, 18k Yellow Gold Ring.

Featuring one square-cut citrine weighing approximately 1.40 ct., set in an 18k yellow gold mounting with "G" motif.
{Size: 6 3/4, Gross Weight: 4.8 dwts}

Estimate:
\$700 / \$900



442
Diamond, 14k Yellow Gold Jewelry Suite.

Including one round brilliant-cut diamond, 14k yellow gold cluster ring, size 7 3/4 together with a matching pair of diamond, 14k yellow gold cluster stud earrings.
{Gross Weight: 3.7 dwts}

Estimate:
\$400 / \$600



443
Amber, 14k Yellow Gold Ring.

Featuring one elongated arched amber cabochon measuring approximately 31 x 7.5 mm, set in a 14k yellow gold mounting.
{Size: 7, Gross Weight: 2.6 dwts}

Estimate:
\$400 / \$600



444
Black Diamond Bead, 18k Yellow Gold Necklace.

Composed of numerous faceted black diamond beads weighing a total of approximately 10.25 cttw., linked by 18k yellow gold chain, completed by a spring ring clasp, forming a graduated 18 inch necklace.
{Gross Weight: 2.0 dwts}
Note: One stone missing.

Estimate:
\$600 / \$800



445
Vintage Diamond, 14k Yellow Gold Ring.

Featuring three old European-cut diamonds weighing a total of approximately 2.35 cttw., set in a 14k yellow gold mounting.
{Size (with insert): 7, Gross Weight: 4.8 dwts}
Note: Some prongs missing.

Estimate:
\$1,500 / \$2,500



Estimate:
\$1,000 / \$1,500

446
Spessartine Garnet, Diamond, 14k Yellow Gold Necklace.

Featuring numerous faceted spessartine garnet beads ranging in size from approximately 7.5 mm to 3.7 mm, completed by a diamond, 14k yellow gold barrel form clasp, forming a 17 inch necklace.

{Gross Weight: 16.7 dwts}



Estimate:
\$300 / \$500

447
Collection of Two Multi-Stone, 14k Yellow Gold Rings.

Including one pear shaped yellow jade cabochon, cultured pearl, 14k yellow gold ring, size 6 1/4 together with one 14k yellow gold natural gold nugget motif ring, size 8 1/4.

{Gross Weight: 6.6 dwts}



Estimate:
\$500 / \$700

448
Citrine, Diamond, 14k Yellow Gold Ring.

Centering one faceted-top, rectangular-cut citrine weighing approximately 18.65 cts., surrounded by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.

{Size: 7, Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

449
Collection of Six 14k Yellow Gold Neck Chains.

Including one 14k yellow gold "s" link, 30 inch neck chain; one 14k yellow gold 18 inch neck chain (broken spring ring); one 14k yellow gold herringbone, 18 inch neck chain; one 14k yellow gold "s" link, 18 inch neck chain; one 14k yellow gold fancy link, 19 3/4 inch neck chain together with one 14k yellow gold herringbone, 18 inch neck chain.

{Gross Weight: 14.7 dwts}



Estimate:
\$300 / \$500

450
Collection of Two Multi-Stone, Yellow Gold Rings.

Including one retro emerald-cut citrine, 14k yellow gold ring, size 6 together with one oval-cut synthetic color change sapphire, 10k yellow gold ring, size 7 3/4.

{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

451
Pair of Mexican Gold Coin, 10k Yellow Gold Earrings.

Each featuring one Mexican 5 pesos 1955 gold coin, set and framed in a 10k yellow gold mounting.

{Gross Weight: 6.1 dwts}

Note: One ear hook missing.



Estimate:
\$500 / \$700

452
Ametrine, Diamond, 14k Yellow Gold Ring.

Featuring one emerald-cut ametrine weighing approximately 24.45 cts., accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.

{Size: 7 1/4, Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

453
Amethyst, 14k Yellow Gold Jewelry Suite.

Including amethyst nugget, 14k yellow gold 21 1/2 inch necklace together with a pair of matching amethyst nuggets, 14k yellow gold drop earrings measuring approximately 27 mm in length.

{Gross Weight: 21.3 dwts}



Estimate:
\$400 / \$600

454
Pair of Amethyst, 14k Yellow Gold Drop Earrings.

Each featuring one pear-cut amethyst weighing approximately 4.10 cts., set in a 14k yellow gold articulated drop mounting measuring approximately 30 mm in length. Total amethyst weight for the pair is approximately 8.20 cttw.

{Gross Weight: 3.6 dwts}



Estimate:
\$300 / \$500

455
Diamond, 18k Yellow Gold Ring.

Featuring single-cut diamonds weighing a total of approximately 0.15 cttw., set in a three row textured 18k yellow gold mounting measuring approximately 14.5 mm in width.

{Size: 7 1/2, Gross Weight: 8.0 dwts}



Estimate:
\$150 / \$250

456
Smoky Quartz, 14k Yellow Gold Spray Brooch.

Featuring one oval-cut smoky quartz weighing approximately 6.30 cts., set in a 14k yellow gold spray brooch mounting measuring approximately 29 x 52 mm.

{Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

457
Collection of Two Smoky Quartz, Yellow Gold Rings.

Including one emerald-cut smoky quartz, 18k yellow gold ring, size 5 together with one round-cut smoky quartz, 14k yellow gold ring, size 6 3/4. {Gross Weight: 8.9 dwts}



Estimate:
\$300 / \$500

458
Cultured Pearl, 14k Yellow Gold Flower Brooch.

Designed as a lily of the valley, the flowers composed of round 5.7 mm cultured pearls, set in a 14k yellow gold mounting measuring approximately 80 x 30 mm.

{Gross Weight: 8.3 dwts}



Estimate:
\$300 / \$500

459
Men's Tiger Eye Quartz, 14k Yellow Gold Ring.

Featuring one oval shaped tiger's eye quartz cabochon measuring approximately 15.2 x 11.5 mm, set in a 14k yellow gold mounting.

{Size: 10, Gross Weight: 6.3 dwts}



Estimate:
\$300 / \$500

460
Shell Cameo, 10k Yellow Gold, Metal Jewelry Suite.

Including one shell cameo, 10k yellow gold pendant brooch measuring approximately 59.5 x 42 mm, suspended from a yellow metal chain; one shell cameo, 10k yellow gold ring, size 6 together with a pair of shell cameo, 10k yellow gold earrings measuring approximately 20 x 16.5 mm. All depicting the profile of a woman. {Gross Weight: 20.5 dwts}



Estimate:
\$400 / \$600

461
Black Onyx, Mother-of-Pearl, 14k Rose Gold Flip Ring.

Featuring one round black onyx tablet, the obverse featuring a round pink mother-of-pearl tablet, set in a 14k rose gold flip mounting with engraved Roman numeral accents.

{Size: 7 1/2, Gross Weight: 3.7 dwts}



Estimate:
\$600 / \$800

462
Diamond, 14k Yellow Gold Cluster Ring.

Featuring thirteen round brilliant-cut diamonds weighing a total of approximately 2.25 cttw., set in a 14k yellow gold textured cluster mounting. {Size: 6, Gross Weight: 7.8 dwts}



Estimate:
\$600 / \$800

463
Pair of Diamond, 14k Gold Earrings.

Each featuring numerous round-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k yellow and white gold mounting measuring approximately 84 mm in length. Total diamond weight for the pair is approximately 1.00 cttw. {Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

464
Cultured Pearl, Diamond, 14k Yellow Gold Necklace.

Composed of numerous round gray cultured pearls measuring approximately 8.2 mm, interspersed by four diamond, 14k yellow gold spacers, forming a continuous 34 inch necklace. {Gross Weight: 50.6 dwts}



Estimate:
\$800 / \$1,200

465
Tourmaline, Diamond, 14k Yellow Gold Bracelet.

Centering one oval-cut blue-green tourmaline weighing approximately 3.70 cts., surrounded by round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a pressure clasp with two figure eight safeties and an internal diameter of approximately 57 mm. {Gross Weight: 5.8 dwts}



Estimate:
\$400 / \$600

466
Synthetic Color Change Sapphire, Diamond, 14k Yellow Gold Jewelry Suite.

Including one cushion-cut synthetic color change sapphire, diamond, 14k white gold topped, 14k yellow gold bar brooch measuring approximately 17 x 75 mm; one pair of matching cushion-cut synthetic color change sapphire, diamond, 14k white gold topped, 14k yellow gold earrings together with a matching cushion-cut synthetic color change sapphire, diamond, 14k white gold topped, 14k yellow gold ring, size 3 3/4. {Gross Weight: 10.2 dwts}



Estimate:
\$400 / \$600

467
Pair of Aquamarine, Diamond, 14k Rose Gold Drop Earrings.

Each featuring one oval-cut aquamarine weighing approximately 2.20 cts., accented by full-cut diamonds weighing a total of approximately 0.13 cttw., set in a 14k rose gold articulated drop mounting measuring approximately 26 mm in length. Total aquamarine weight for the pair is approximately 4.40 cttw. Total diamond weight for the pair is approximately 0.26 cttw. {Gross Weight: 2.6 dwts}



Estimate:
\$300 / \$500

468
Collection of Three 14k Yellow Gold Jewelry Items.

Including one Shreve & Co. 14k yellow gold "MIS" buckle converted to a brooch measuring approximately 27 x 39 mm; one 14k yellow gold rope link, 6 1/2 inch bracelet together with one 14k yellow gold, 6 1/4 inch bracelet with safety chain. {Gross Weight: 11.8 dwts}



Estimate:
\$500 / \$700

469
Sapphire, Diamond, 14k Yellow Gold Ring.

Featuring one elongated emerald-cut sapphire weighing approximately 1.40 ct., accented by full-cut diamonds weighing a total of approximately 1.25 cttw., set in a 14k yellow gold mounting. {Size: 5 3/4, Gross Weight: 3.2 dwts}



Estimate:
\$600 / \$800

470
Sapphire, Diamond, 14k Yellow Gold Bracelet.

Featuring marquise-cut and round-cut sapphires weighing a total of approximately 1.00 cttw., accented by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k yellow gold hinged bangle bracelet mounting, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 59 mm. {Gross Weight: 5.7 dwts}



Estimate:
\$1,500 / \$2,500

471
French Lapis Lazuli, 18k Yellow Gold Necklace.

Composed of thirty elongated oval shaped lapis lazuli tablets measuring approximately 16.1 x 7.3 mm, each set in an 18k yellow gold open oval link, forming a continuous 31 inch necklace. {Gross Weight: 35.9 dwts}



Estimate:
\$700 / \$900

472
Glass Eye, 22k Yellow Gold Bracelet.

Featuring one blue glass eye, bezel set and suspended from 22k yellow gold circle links measuring approximately 6 mm in width, completed by a lobster claw clasp, forming an 8 inch bracelet. {Gross Weight: 17.2 dwts}



Estimate:
\$300 / \$500

473
Imitation Turquoise, 18k Yellow Gold Ring.

Centering one nugget shaped imitation turquoise, set in an 18k yellow gold mounting. {Size: 5 3/4, Gross Weight: 7.9 dwts} Note: Evidence of glue.



Estimate:
\$600 / \$800

474
Diamond, 14k Yellow Gold Necklace.

Featuring round brilliant-cut diamonds weighing a total of approximately 2.75 cttw., set in 14k yellow gold navette shaped open links, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/4 inch drape style necklace. {Gross Weight: 18.2 dwts}



Estimate:
\$300 / \$500

475
Emerald, Sapphire, Diamond, 18k Yellow Gold Ring.

Centering one oval-cut emerald weighing approximately 0.15 ct., accented by square-cut sapphires, further enhanced by 0.35 cttw., set in an 18k yellow gold shield shaped mounting. {Size: 6, Gross Weight: 4.3 dwts}



Estimate:
\$300 / \$500

476
Collection of Two Pairs of Diamond, Yellow Gold Earrings.

Including one pair of diamond, 18k yellow gold swirl motif stud earrings together with one pair of diamond, 14k yellow gold heart motif stud earrings. {Gross Weight: 3.1 dwts}



Estimate:
\$500 / \$700

477
Pair of Aquamarine, 22k, 18k Yellow Gold Drop Earrings.

Each featuring one round-cut aquamarine measuring approximately 11.9 mm in diameter, accented by one round-cut aquamarine measuring approximately 6.2 mm in diameter, bezel set in a 22k and 18k yellow gold mounting measuring approximately 30 mm in length. {Gross Weight: 10.3 dwts}



Estimate:
\$1,400 / \$1,800

478
Diamond, Vermeil Necklace.

Featuring numerous diamond slices, set in a vermeil mounting, completed by a tongue and groove clasp with figure eight safety, forming a graduated 19 inch necklace. {Gross Weight: 30.1 dwts}



Estimate:
\$300 / \$500

479
Green Enamel, 18k Yellow Gold Bow Brooch.

Designed as a bow, featuring green enamel set in an 18k yellow gold mounting and measuring approximately 12 x 32 mm. {Gross Weight: 8.6 dwts} Note: Plaque on back marked "Tiffany & Co. Italy"



Estimate:
\$400 / \$600

**480
Emerald, Diamond, 18k Yellow Gold Ring.**

Featuring one emerald-cut emerald weighing approximately 1.85 ct., flanked by two full-cut diamonds weighing a total of approximately 0.02 cttw., set in an 18k yellow gold mounting.
{Size: 8 1/4, Gross Weight: 1.9 dwts}



Estimate:
\$1,000 / \$1,500

**485
Watermelon Tourmaline, 18k Yellow Gold Necklace.**

Featuring varying shaped rose-cut watermelon tourmalines, bezel set and linked in 18k yellow gold, completed by a lobster claw clasp, forming a 24 inch necklace.
{Gross Weight: 6.3 dwts}



Estimate:
\$400 / \$600

**481
Diamond Briolette, 18k Yellow Gold Necklace.**

Featuring three diamond briolettes weighing a total of approximately 2.55 cttw., suspended from an 18k yellow gold chain, forming an 18 inch necklace.
{Gross Weight: 1.5 dwts}



Estimate:
\$300 / \$500

**486
Collection of Two 18k Yellow Gold Bands.**

Including one European embossed crown motif 18k yellow gold band measuring approximately 6 mm in width, size 11 1/4 together with one floral and swirl motif 18k yellow gold band measuring approximately 6.5 mm in width, size 9 1/4.
{Gross Weight: 8.6 dwts}



Estimate:
\$500 / \$700

**482
Chrysoprase, Diamond, 18k Gold Ring.**

Centering one oval shaped chrysoprase cabochon measuring approximately 11.4 x 9.3 mm, surrounded by round-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow and white gold mounting.
{Size: 6 1/2, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

**487
Cultured Pearl, Mother-of-Pearl, 14k Rose Gold Ring.**

Featuring one cultured pearl measuring approximately 9.5 mm, accented by pink mother-of-pearl inlay, set in a 14k rose gold mounting.
{Size: 7, Gross Weight: 3.1 dwts}



Estimate:
\$500 / \$700

**483
Emerald Bead, 18k Yellow Gold Necklace.**

Composed of numerous round faceted emerald beads weighing a total of approximately 23.40 cttw., linked by 18k yellow gold chain, completed by a lobster claw clasp, forming a 20 1/4 inch necklace.
{Gross Weight: 3.7 dwts}



Estimate:
\$400 / \$600

**488
Collection of Two Enamel, Gold-n-Quartz, 18k Yellow Gold Jewelry Items.**

Including one red enamel, 18k yellow gold floral motif ring measuring approximately 15 mm in width, size 7 3/4 together with one triangular shaped gold-n-quartz tablet, 18k yellow gold pendant.
{Gross Weight: 11.0 dwts}



Estimate:
\$300 / \$500

**484
Collection of Three Multi-Stone, 14k Yellow Gold Rings.**

Including one green chalcedony, 14k yellow gold ring, size 6; one peridot, 14k yellow gold ring, size 7 together with one lemon quartz, 14k yellow gold ring, size 7.
{Gross Weight: 6.1 dwts}



489
18k Yellow Gold Bracelet.
 The 18k yellow gold fancy link measuring approximately 9.5 mm in width, completed by a spring ring clasp, forming a 7 1/2 inch bracelet. {Gross Weight: 8.0 dwts}

Estimate:
\$300 / \$500



494
Synthetic Ruby, Diamond, 14k Yellow Gold Jewelry Suite.
 Including one marquise-cut synthetic ruby, rose-cut diamond, 14k yellow gold ring, size 5 1/4 together with a matching pair of pear-cut synthetic ruby, rose-cut diamond, 14k yellow gold earrings measuring approximately 15 x 12 mm. {Gross Weight: 6.9 dwts}

Estimate:
\$300 / \$500



490
Pair of Garnet, 14k Rose Gold Drop Earrings.
 Each featuring one faceted-top, cushion-cut garnet weighing approximately 4.45 cts., set in a 14k rose gold articulated drop mounting measuring approximately 27 mm in length. Total garnet weight for the pair is approximately 8.90 cttw. {Gross Weight: 3.5 dwts}

Estimate:
\$400 / \$600



495
Diamond, 18k Yellow Gold Ring.
 Featuring one cushion shaped rose-cut diamond weighing approximately 1.35 ct., bezel set in an 18k yellow gold mounting. {Size: 7, Gross Weight: 1.5 dwts} Note: Diamond not tested for origin of color.

Estimate:
\$600 / \$800



491
Garnet, Diamond, 14k Rose Gold Ring.
 Featuring one faceted-top, round-cut garnet weighing approximately 3.55 cts., surrounded by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k rose gold mounting. {Size: 7, Gross Weight: 2.3 dwts}

Estimate:
\$400 / \$600



496
Pink Tourmaline, Diamond, 18k Yellow Gold Pendant Necklace.
 Featuring one paisley shaped carved floral motif pink tourmaline weighing approximately 1.45 ct., accented by one round-cut diamond weighing approximately 0.01 ct., set in an 18k yellow gold mounting, suspended from an 18k yellow gold chain, forming a 17 3/4 inch necklace. {Gross Weight: 3.1 dwts}

Estimate:
\$500 / \$700



492
20k Yellow Gold Neck Chain.
 The 20k yellow gold fancy oval link measuring approximately 6.5 mm in width, completed by a slide hook clasp, forming a 38 inch neck chain. {Gross Weight: 33.1 dwts}

Estimate:
\$1,500 / \$2,500



497
Pink Tourmaline, Diamond, 14k Rose Gold Ring.
 Featuring one pear-cut pink tourmaline weighing approximately 3.85 cts., accented by full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k rose gold mounting. {Size: 7 1/4, Gross Weight: 1.9 dwts}

Estimate:
\$400 / \$600



493
Pair of Ruby, 18k Yellow Gold Hoop Earrings.
 Each featuring three ruby briolette jackets, suspended from 18k yellow gold hoops measuring approximately 20 mm in diameter. {Gross Weight: 1.0 dwts}

Estimate:
\$300 / \$500



Estimate:
\$800 / \$1,200

498
Pink Tourmaline, Diamond, 14k Rose Gold Bracelet.
Featuring one oval-cut pink tourmaline weighing approximately 4.00 cts., surrounded by full-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k rose gold hinged bangle bracelet mounting, completed by a pressure clasp with two figure eight safeties.
{Gross Weight: 5.9 dwts}



Estimate:
\$300 / \$500

499
Carnelian, 14k Yellow Gold Pendant.
Featuring one oval shaped carnelian tablets measuring approximately 25 x 33 mm, featuring Arabic scripture, set in a 14k yellow gold mounting.
{Gross Weight: 5.0 dwts}



Estimate:
\$400 / \$600

500
Morganite, Diamond, 14k Rose Gold Ring.
Featuring one oval-cut morganite weighing approximately 11.70 cts., flanked by six full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k rose gold ring.
{Size: 7, Gross Weight: 3.7 dwts}



Estimate:
\$800 / \$1,200

501
Diamond, 18k Yellow Gold Eternity Band.
Composed of rose-cut diamonds weighing a total of approximately 3.35 cttw., set in an 18k yellow gold eternity band mounting measuring approximately 4.5 mm in width.
{Size: 8 3/4, Gross Weight: 2.1 dwts}



Estimate:
\$900 / \$1,200

502
Morganite, 14k Rose Gold Pendant.
Featuring one oval-cut morganite weighing approximately 48.00 cts., set in a 14k rose gold mounting.
{Gross Weight: 10.0 dwts}



Estimate:
\$400 / \$600

503
Collection of Three Diamond, 14k Yellow Gold Jewelry Items.
Including one 14k yellow gold fancy link, 16 inch neck chain; one diamond, 14k yellow gold ring, size 8 1/4 (with insert) together with one diamond, 14k yellow gold ring, size 5.
{Gross Weight: 10.2 dwts}
Note: Spring ring broken.



Estimate:
\$400 / \$600

504
Kunzite, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut kunzite weighing approximately 4.90 cts., accented by round-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.
{Size: 7 1/2, Gross Weight: 2.2 dwts}



Estimate:
\$400 / \$600

505
Diamond, 10k Yellow Gold Ring.
Featuring round brilliant-cut brown diamonds weighing a total of approximately 1.00 cttw., set in a 10k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 2.5 dwts}



Estimate:
\$500 / \$700

506
Men's Yellow Gold, Stainless Steel Wristwatch.
DIAL: Rectangle, black Movado style, gold circle hour marker, gold baton hands, small gold center sweep seconds hand. MOVEMENT: Not opened. CASE: Rectangle, 10k yellow gold, stainless steel back (not opened), four lugs, 37 x 22 mm. BRACELET: 14k yellow gold, mesh link measuring approximately 14 mm in width, deployant clasp with engraved initials "RSS", 7 inches. {Gross Weight: 30.6 dwts}



Estimate:
\$500 / \$700

507
Men's Longines Automatic 18k Yellow Gold, Leather Wristwatch.
DIAL: Cushion, silver, black and gold index hour markers, black outer minutes track, aperture at 3 o'clock for date, gold baton hands, gold center sweep seconds hand, Longines, Automatic, Swiss made. MOVEMENT: Automatic, twenty-five (25) jewels, 53270854, L633.1, Longines Watch Co., Swiss. CASE: Cushion/barrel, 18k yellow gold, four lugs, snapback, 060763, 38 x 32 mm. STRAP: Black leather, metal buckle, 6 1/4 to 7 1/2 inches. Accompanied by vintage Longines box. {Gross Weight: 25.0 dwts} Note: Discoloration/damage to dial.



Estimate:
\$1,000 / \$1,500

508
Rolex Oyster Perpetual Datejust Stainless Steel Wristwatch - Model No. 16030.
DIAL: Round, gold, gold and black index hour markers, outer minutes track, aperture at 3 o'clock for date, gold index hands, gold center sweep seconds hand, Rolex, Oyster Perpetual Datejust, Superlative Chronometer Officially Certified, Swiss. MOVEMENT: Automatic (not opened). CASE: Barrel, stainless steel, four lugs, fluted bezel, model no. 16030, serial no. 8092030, 36 mm. BRACELET: Stainless steel, jubilee link, tapered from 20 to 15 mm in width, deployant Rolex clasp, 7 inches. {Gross Weight: 55.8 dwts}



Estimate:
\$600 / \$800

523
1989 Canada \$20.00 Gold Coin Maple Leaf 1/2 Ounce



Estimate:
\$500 / \$600

524
Iceland 10000 Krone Gold Coin



Estimate:
\$400 / \$500

525
Byzantine Gold Ancient Coin
Size: 20mm; Weight: 4.4grs



Estimate:
\$500 / \$600

526
China 2010 100 Yuan 1/4 Ounce Gold Coin



Estimate:
\$500 / \$600

527
China 2010 100 Yuan 1/4 Ounce Gold Coin



528
**Collection of Chinese Coins
Including 2010 Gold 50 Yuan,
2010 Silver 10 Yuan (4) Year of
the Tiger**

Estimate:
\$500 / \$600



533
**Lot of Half dollars (113). Pre
1965 90% Silver, Common
dates**

Estimate:
\$500 / \$700



529
**Chinese 2008 Commemorative
29th Olympiad Coins Set**

Estimate:
\$200 / \$300



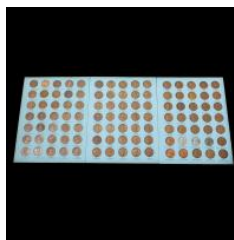
534
**Lot of Quarters (74) and Dimes
(43). Pre 1965, 90% Silver and
19 Kennedy Half dollars, 40%
Silver**

Estimate:
\$300 / \$400



530
**Lot of Seven (7) Chinese 1934
Silver Dollars Uncirculated
Condition**

Estimate:
\$400 / \$500



535
**Complete Set of Lincoln
Pennies From 1909 to 1945,
Including 1909S VDB in Very
Fine Condition**

Estimate:
\$800 / \$1,200



531
**Lot of Seven (7) Chinese 1934
Silver Dollars Uncirculated
Condition**

Estimate:
\$400 / \$500



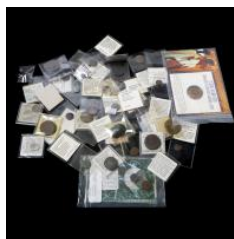
536
**Collection of 48 Ancient Coins
in a Box**

Estimate:
\$400 / \$500



532
**Lot of Morgan and Peace
Dollars (70). Common dates
and mixed condition.**

Estimate:
\$800 / \$900



537
**Collection of 43 Ancient Coins
in a Box**

Estimate:
\$400 / \$500



Estimate:
\$200 / \$300

**541
Chinese Unglazed Pottery
Bactrian Camel.**

The camel is shown with an aloof expression, standing foursquare on a base, with saddle draped between its double hump.
{Height: 10 1/4 inches (26 cm)}.
Property from a San Francisco Collection.
[Losses].



Estimate:
\$800 / \$1,200

**545
Large Chinese Cizhou Carved
Cream Glazed Ovoid Vase.**

Of oval form with dramatic rounded sides; fitted at the neck and lip with four strap handles; the body carved with a peony scroll that reveals a rich brown body beneath; the foot unglazed
{Height: 12 1/2 inches (32 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

**542
Chinese Sancai Glazed Pottery
Pillow with Raised Diamond
Reserve.**

Headrest finely painted with sprouting blossoms amid lush leaves, the center with raised diamond reserve, the pillow body glazed in mixed sancai tone glaze, the base is unglazed.
{Width: 12 1/4 inches (31.1 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

**546
Chinese White Glazed Ovoid
Ewer.**

The elongated globular body rising from a solid foot to a trumpet-shaped neck, the shoulder applied with a strap handle and a short tapering cylindrical spout, covered overall in a white glaze, the unglazed base reveals the white body.
{Height: 7 inches (18 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**543
Large Chinese Turquoise
Glazed Stoneware Dish.**

Thickly potted with shallow rounded sides to an everted rim, supported on a short tapered foot, covered over all with turquoise glaze stopping at the foot, the unglazed ring foot revealing the light brown body.
{Diameter: 14 1/2 inches (36.8 cm)}.
Property from a San Francisco Collection.
[Losses].



Estimate:
\$1,200 / \$1,800

**547
Chinese Dingyao Lobed 'Mellon
Form' Ewer.**

The ovoid body sculpted with six prominent lobes, modeled with a small arching tapering spout and an applied rope-twist handle, secured with three raised oval terminals, covered with a clear creamy-white glaze.
{Height: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**544
Large Chinese Green Glazed
Pottery Vessel Hu.**

The globular body with waisted cylindrical neck and everted lip, mounted at the shoulders with mask form handles.
{Height: 25 inches (63.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,500

**548
Large Chinese Dingyao Incised White Glazed Ewer.**

Well potted with a tall elegant ovoid body, rising to a waisted 'bamboo neck' terminating in a cupped mouth, flanked on the sides by a pair of strap channels fastened with loops at the ends, the exterior incised with columns of Chi-Dan characters, all set between bands of radiating lappets at the shoulder and an upright leaf band collar above the foot, covered overall in a creamy-white glaze, the partially glazed base reveals the white stoneware body. {Height: 17 1/4 inches (44 cm)}. Property from a San Francisco Collection.



Estimate:
\$2,000 / \$3,000

**549
Chinese Dingyao Carved White Glazed Dragon Handled Amphora.**

The tall ovoid body below a waisted neck that rises to a cupped mouth, flanked by a pair of dragon handles mounted at the shoulder and clasping the rim, the body carved with two peony blossoms on undulating leafy stems, all between a band of radiating leaves on the shoulder and overlapping upright lappets that encircle the foot, covered overall with a lustrous ivory colored glaze, the unglazed foot reveals the dense white stoneware. {Height: 12 inches (30.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,500

**550
Chinese Dingyao Carved White Glazed Ware Garlic Head Vase.**

The pear-shaped body supported on a spreading foot, tapering to a tall slender neck with a garlic-head mouth and upright rim, the neck encircled by bands of raised fillets extending to the shoulder, the body freely carved with undulating lotus blooms on leafy stems, covered overall with a creamy ivory glaze, the unglazed foot ring reveal the dense white buff stoneware. {Height: 12 1/4 inches (31 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

**551
Chinese Dingyao Carved White Glazed 'Peony' Ovoid Vase.**

The elongated globular body surmounted with a short, flaring ribbed neck and everted lip, the body carved with four undulating peony blooms, flanked by rows of oblique striations incised at the shoulder and above the foot, covered overall with an ivory-white glaze. {Height: 11 1/2 inches (29.2 cm)}. Property from a San Francisco Collection.



Estimate:
\$700 / \$1,000

**552
Chinese Dingyao Carved Ivory Glazed Truncated Meiping Vase.**

The broad circular body with a rounded shoulder, surmounted by a short, waisted neck with a flat, everted rim, finely carved around the body with meandering lotus scrolls, covered overall with an ivory-colored glaze, the base of the foot partially glazed revealing the dense buff body. {Height: 5 1/8 inches (13 cm)}. Property from a San Francisco Collection.



Estimate:
\$800 / \$1,200

**553
Chinese Dingyao White Glazed Amber-Spotted Meiping Vase.**

Of elegant baluster-form, with rounded shoulders rising from the splayed foot, sweeping to a short waisted neck with an undulating foliate lip, the body carved with bold lotus blossoms between a collar of lappets at the shoulder and a wide band of upright leaves above the foot, covered overall with an ivory-white glaze splashed with russet colored circular spots, the neck and mouth rim coated with a russet glaze, the partially glazed foot reveals the dense white stoneware. {Height: 11 3/4 inches (30 cm)}. Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

**554
Chinese Dingyao Carved White Glazed Lotus Dish.**

The wide flaring sides rising from a broad base to a six-lobed rim, carved on the interior with a lotus blossom with a meandering leafy stem, covered overall with an ivory-white glaze, the rim fitted with a metal band, the unglazed foot ring reveals the white dense stoneware.

{Diameter: 8 1/2 inches (21.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**558
Chinese Dingyao Persimmon Glazed Pear-Shaped Vase, Yuhuchun Ping.**

The elegant bottle-form rising to a tapering, waisted neck with flaring mouth, covered overall with a rich and smooth persimmon glaze, the base partially glazed, revealing the dense white body, the rim bound in a gilt metal band.

{Height: 11 3/4 inches (30 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**555
Large Chinese Carved Dingyao White Glazed Bowl.**

Finely potted with deeply rounded sides, the interior freely carved with a bold single fish swimming amidst aquatic plants, the exterior carved with overlapping lappets, covered overall with a rich ivory-colored glaze, the rim bound in gilt-metal, the partially glazed foot reveals the dense white body.

{Diameter: 11 1/2 inches (29.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

**559
Chinese Dingyao Black Glazed 'Oil Spot' Double-Gourd Vase.**

Finely potted with a larger globular bulb below merging to form a smaller bulb above beneath a short cylindrical neck, covered overall in a lustrous black glaze, highlighted with a pattern of iridescent silvery 'oil-spots', the glaze stops neatly above the base revealing the granular dark brown body.

{Height: 7 3/4 inches (20 cm)}.
Property from a San Francisco Collection.



Estimate:
\$600 / \$800

**556
Chinese Dingyao Molded & Carved White Glazed Covered Globular Jar.**

The spherical form with a bold peony scroll above and a lappet collar below, the unglazed foot reveals a pale gray body.

{Height: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**560
Chinese Dingyao Black Glazed Conical Bowl.**

The deep gently curved sides rising to an unglazed rim, the body covered with a rich purplish black glaze thinning to a russet brown below the rim, the glaze terminates unevenly above the unglazed foot ring to reveal the white body.

{Diameter: 8 3/4 inches (22.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

**557
Chinese Dingyao Persimmon-Brown Glazed Meiping Vase.**

The elegant ovoid body with prominent rounded shoulders, short waisted neck, and everted lip, covered overall with a lustrous persimmon-brown glaze that ends neatly above the base, the unglazed base revealing the gray body.

{Height: 10 3/4 inches (27.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

**561
Chinese Dingyao Russet
Splashed Black Glazed Cup and
Stand.**

Comprising a circular cup with rounded sides resting on a molded and tiered conforming saucer platform, the stand with open center, concave cavetto, and raised on a high splayed foot, each covered with a lustrous black glaze suffused with russet splashes, each foot remains unglazed to reveal the buff body.
{Diameter: 4 5/8 inches (11.7 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**562
Chinese Russet-Splashed Black
Glazed 'Pouch' Flask.**

Of 'pouch' form with the rounded lower body tapering above to form a vertical tubular spout with flared, flat rim and an arching, twisted-rope arched handle, covered overall with a glossy black glaze, thinning to a caramel-brown at the rim and high points of the handle, liberally applied with irregular russet marking, the foot ring unglazed, revealing the buff stoneware body.
{Height: 11 inches (28 cm)}.
Property from a San Francisco Collection.



Estimate:
\$700 / \$1,000

**563
Large Chinese Russet Splashed
Black Glazed Vase.**

Of tall elongated ovoid form with a short neck and canted rim, covered overall with a lustrous black-brown glaze applied with russet 'partridge feather' streaks, the glaze thinning to a pale mushroom color above the foot, the base unglazed revealing the buff stoneware.
{Height: 14 5/8 inches (37.2 cm)}
Property from a San Francisco Collection.



Estimate:
\$600 / \$900

**564
Chinese Russet Splashed Black
Glazed Meiping Vase.**

Of tall and tapering body with a short neck and flanged rim, covered with a thick lustrous blackish-brown glaze accented with russet splashes, the unglazed foot reveals the grayish-white stoneware.
{Height: 13 1/2 inches (34.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,200

**565
Chinese Russet Splashed Black
Glazed Truncated Meiping
Vase.**

Of globular form with tapering sides rising from a slightly recessed base to a rounded shoulder, surmounted by a short, waisted neck with flanged rim, covered overall with a lustrous black glaze accentuated with subtle russet colored splashes, the base left unglazed revealing the buff-colored stoneware body.
{Height: 8 inches (20.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$2,000 / \$3,000

**566
Chinese Black Glazed 'Oil Spot'
Pear-Shaped Vase.**

Of elegant bottle-form rises to a slender waisted neck with a flared rim, covered overall in a lustrous black glaze highlighted with a dense pattern of iridescent silvery 'oil-spots', the glaze stopping neatly above the foot revealing the buff white body.
{Height: 11 inches (28 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

567
Chinese Jizhou Brown Glazed 'Tortoise Shell' Pear-Shaped Vase.

The bottle-form body rising from a ring foot to a slender waisted neck and everted lip, applied overall with a dark brown glaze with splashes of medium olive-brown falling in drizzling streaks, the recessed base washed in a pale brown slip, the foot ring revealing a buff-colored body.
{Height: 6 5/8 inches (17 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

568
Chinese Jizhou Brown Glazed 'Tortoise Shell' Bottle Vase.

Of elegant pear-form with a tall tapered neck and a rolled lip, applied overall with a dark brown glaze splashed with light brown markings simulating tortoiseshell, the foot ring unglazed, revealing the buff-colored body.
{Height: 10 3/4 inches (27.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,500

569
Chinese Jizhou White-Spotted Brown Glazed Pear-Shaped Vase.

The elegant ovoid body rising to a waisted, tapering neck, flaring outward at the top, covered overall with a dark-brown glaze, accented with buff-colored spots arranged in concentric rows around the body, the unglazed foot ring reveals the granular buff stoneware.
{Height: 12 3/4 inches (32.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

570
Small Chinese Jizhou Carved Pale Olive Glazed Conical Bowl.

Potted with flaring sides, the interior carved with three prone figures amid a pattern of lotus scrolls; the carved areas with ochre yellow highlights, the unglazed foot reveals the granular ochre-tan body.
{Diameter: 5 1/2 inches (14 cm)}.
Property from a San Francisco Collection.



Estimate:
\$600 / \$900

571
Chinese Yaozhou Molded Celadon Cups and Stands.

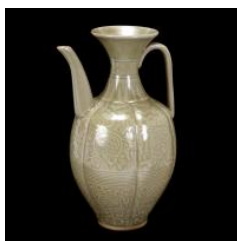
Each set comprising a six-lobed cup, resting on a conforming, stepped dish, accented with an inner foliate border and galleried lip, applied overall with a pale olive-green glaze, distinct spur marks on each base.
{Diameter: 5 inches (12.7 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

572
Chinese Yaozhou Celadon Molded & Carved Ewer.

The well-potted globular body with an applied arching handle, terminating in a domed lotus leaf on top of the vessel, the opposite shoulder molded with a fanciful lion head spout, the central body freely carved and molded with a scrolling tendril with leafy foliate clusters, covered overall in a fine pale olive-green glaze, pooling in the recesses with even craquelure, the underside pierced with a five-petal prunus blossom aperture that enables the ewer to be refilled with fluids when it is placed upside down.
{Height: 7 inches (18 cm)}.
Property from a San Francisco Collection.



Estimate:
\$600 / \$900

573
Chinese Yaozhou Carved Celadon 'Mellon Form' Ewer.
The tall six-lobed ovoid body with canted shoulders set with a loop handle opposite an upright spout, the long waisted neck rising to an everted rim, the exterior carved all around with scrolling peony, covered overall with an olive-green glaze stopping at the foot. {Height: 12 3/8 inches (31.4 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

576
Chinese Yaozhou Carved Celadon Lobed Bowl.
Of circular form, the deep rounded sides sculpted into six prominent lobes, the exterior deftly carved with floral scrolls below a triple banding at the lip, covered overall with a rich olive-green glaze, stopping short of the neatly-pared, unglazed flat foot ring remains unglazed centering a countersunk center. {Diameter: 5 1/2 inches (14 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

574
Chinese Yaozhou Celadon Carved Circular Jar.
The compressed globular body rising from a ring foot and terminating in a short cylindrical neck, deeply carved with a central graceful undulating scroll, amid overlapping peony petals, the detailed veining delineated by skillfully incised freely drawn curves, covered in an olive-green glaze, pooling to a darker tone in the recessed areas, the base unglazed revealing the reddish-brown body. {Diameter: 7 3/4 inches (20 cm)}. Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

577
Large Chinese Yaozhou Carved Celadon Pear-Shaped Vase.
The elegant ovoid body tapering to a slender neck with flaring lip, the body carved and combed with leafy peony tendrils and blooms, flanked by a carved pendant at the neck and upright lappets around the foot, covered with an olive-green glaze that pools to a deeper tone in the recessed areas. {Height: 15 3/4 inches (40 cm)}. Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

575
Chinese Yaozhou Carved Celadon Ovoid Jar.
The elongated globular body rising to a short, waisted neck and rolled lip, carved in relief with eight vertical oval lappet panels with raised borders, each enclosing a serrated shaft, covered overall with a deep olive-toned glaze, pooling to a darker tone in the recessed areas, the flat base unglazed revealing the fine gray body. {Height: 4 1/2 inches (11.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

578
Chinese Yaozhou Carved Celadon Double-Gourd Vase.
Finely potted with a spherical lower body and a pear-form upper section, freely carved with scrolling peony blossoms, covered with a lustrous olive-green glaze, pooling to dark green in the recesses, the glaze stop at the unglazed foot rim reveals the gray body burnt orange in the firing. {Height: 13 3/4 inches (35 cm)}. Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

579
Chinese Yaozhou Carved Celadon Meiping Vase.
Of tall and tapering body with a short, waisted neck and flanged rim, covered with a thick lustrous olive-green glaze, pooling to dark green in the recesses, the unglazed foot revealing the reddish-brown body.
{Height: 7 inches (18 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

583
Chinese Longquan Celadon Archaic Cong Vase.
Modeled after an archaic jade cong of attenuated square section, the circular ring foot and conforming round short neck above, both center an elongated rectilinear body, the four vertical edges sculpted with eight horizontal raised brackets, covered overall with a thick, rich celadon glaze.
{Height: 9 1/2 inches (24 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

580
Chinese Longquan Celadon Stick Neck Vase.
The ringed, compressed globular body, rising from a short cylindrical foot to a tall tapering ribbed neck with arched, flaring lip, covered overall with a soft bluish-green glaze marked with fine crackle.
{Height: 9 1/2 inches (24 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

584
Large Chinese Longquan Incised Celadon Tripod Censer.
Ming Dynasty.
With rounded sides rising to the short neck and everted rim, supported on three short legs, decorated with a wide band of diaper pattern, the exterior is covered with celadon glaze that continues over the rim down to center of the unglazed interior.
{Diameter: 14 inches (35.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

581
Chinese Longquan Celadon Olive Shaped Vase with Fish Handles.
The globular body rising to the long waisted neck, flanked by a pair of fish handles, covered overall with an even sea-green glaze, the unglazed hand-pared foot rim burnt orange in the firing.
{Height: 11 3/4 inches (30 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

585
Chinese Longquan Celadon Stem Cup.
The heavily-potted cup has deep rounded sides that rise to a slightly everted rim, the interior molded with a tortoise in relief, the stem foot is encircled by five bands, covered overall with a celadon glaze that falls to the unglazed bottom of the foot.
{Height: 4 3/4 inches (12 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

582
Chinese Longquan Celadon Mallet-Form Vase.
The mallet-shaped body with cylindrical neck is flanked by a pair of phoenix handles below the widely flared mouth with upturned rim, covered overall with an even glaze of soft sea-green tone, the foot rim unglazed.
{Height: 9 3/4 inches (25 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

586
Chinese Longquan Celadon Guan Type 'Lotus' Dish.
The fluted flaring sides terminate in a scalloped rim above a recessed foot, covered overall with a smooth sea-green glaze suffused with a fine matrix of delicate crackle, the rim and foot bound in gilt metal band, spur marks on base.
{Diameter: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,500

587
Pair of Chinese Longquan Celadon Guan Type Bottle Vases.
Each of finely potted globular body, rising from a short ring foot to a tall cylindrical neck with everted tapering rim, covered overall in a rich bluish-green glaze suffused with a matrix of fine golden crackle, the base with spur marks, the rim and foot banded in gilt-metal.
{Height: 11 1/4 inches (28.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

588
Chinese Guanyao Sea-Green Crackle Glazed Charger.
Of circular form with a stepped profile, the wide curved sides gently rise to the mid-section and then flare outward, covered overall with an opaque sea-green glaze interspersed with fine icy crackles and delicate dark gray webs, the base with six spur marks.
{Diameter: 13 3/4 inches (35 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

589
Small Chinese Green & Brown Marbled Circular Covered Box.
Of spherical form and finished with a knob finial, the body and foot are both glazed.
{Diameter: 2 inches (5.1 cm)}.
Property from a San Francisco Collection.



Estimate:
\$700 / \$1,000

590
Chinese Junyao Green Glazed Bottle-Form Vase.
The globular body sweeping upward to form a long, tapering neck with rolled lip, coated with a thick, rich medium-green glaze, the ring foot and bottom unglazed revealing the dark reddish-brown stoneware.
{Height: 12 1/2 inches (32 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

591
Chinese Junyao Blue Glazed Tea Bowl with Lavender Markings.
The conical bowl with gently rounded sides, partially coated with a soft blue glaze with lavender markings, the lower body, foot and bottom remain unglazed revealing the buff stoneware.
{Diameter: 7 1/4 inches (18.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

592
Chinese Ru-Type Pale Bluish-Grey Glazed Censer.
Of compressed circular form, modeled with a pair of applied handles at the shoulders, coated with a thick bluish-gray glaze, the unglazed foot reveals a dark brown body.
{Length: 6 inches (15.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

593
Chinese Ge Type Tan Crackle Glazed Censer.
The compressed globular body rising to a waisted neck, flanked by a pair of stylized fish handles beneath the flared lip, covered overall with a lustrous pale ivory glaze punctuated with an iron black crackle patterns conjoined with a more nuanced golden crackle, the glaze thinning to dark mushroom color along the rim.
{Length: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**594
Chinese Ge Type Tan Mallow-
Form Brush Washer.**

Of distinctive floral blossom form, the flared sides indented to reflect ten petals, covered all over with a rich tan glaze accented with a dense network of fine dark gray crackle that intermingle with finer golden russet crackle patterns, with six spur marks on the base.

Diameter: 5 inches (12.7 cm).
Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

**595
Chinese Ge Type Buff Crackle
Glazed Octagonal Pear-Shaped
Vase.**

The bottle-form body with eight faceted sides terminating in a tall tapering neck with an everted lip, the neck and the body molded with raised bands that simulate bamboo, covered overall with a pale ash-gray glaze interspersed with a dense matrix of fine dark gray and golden russet crackle patterning; the unglazed foot ring reveals the dark brown body.

{Height: 7 5/8 inches (19.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**596
Chinese Ge Type Brown
Crackle Glazed 'Bamboo Neck'
Bottle Vase.**

The elegant compressed globular body surmounted by a tall tapering neck below the everted lip, the columnar neck and shoulders ringed with raised bands simulating bamboo, covered with a creamy pale brown glaze suffused with dense gray crackle that is intermingled with more delicate golden russet crackle.

{Height: 8 3/4 inches (22.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

**597
Chinese Ge Type Tan Crackle
Glazed Pear-Shaped Vase.**

The elegant pear-shaped body rising to form a gently tapering neck, covered overall with a pale beige glaze suffused with a dense network of dark gray crackle intermingled with a matrix of delicate golden hued crackle.

{Height: 7 1/2 inches (19 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$800

**598
Chinese Tan Crackle Glazed
Arrow Vase.**

The compressed globular body rising to form a tall tapered, cylindrical neck, flanked by a pair of short tubular handles at the rim, covered overall with an opaque glaze suffused with dense 'fish roe' crackles interspersed with a wide matrix of dark gray crackles.

{Height: 8 1/4 inches (21 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$700

**599
Chinese Dehua Molded Lotus
Leaf Form Bowl.**

The leaf molded as nine recesses bordered by raised ribs that spread outward from the center of the shallow well toward a conforming lobed rim, while a more elaborate web of veins covers the exterior walls that resolve into five conical feet, the creamy white glaze covering all surfaces except the foot pads.

{Length: 10 1/2 inches (26.7 cm)}.
Property from a San Francisco Collection.
[Hairline firing cracks].



Estimate:
\$200 / \$300

**600
Chinese Dehua Guanyin Seated
on Rockwork.**

The figure is shown seated on rockwork, with right leg raised and relax on left knee, two hands wrapped around the right knee, with a serene expression and downcast eyes, the back impressed with a double gourd seal mark.

{Height: 11 inches (28 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**604
Two Chinese Dehua Figural
Groups of Daoist Immortals.**

The first is a Daoist immortal holding a flute and seated on a rocky precipice with a young attendant standing at his side, the second is also a Daoist immortal holding books with a seated attendant.

{Height: 7 inches (17.8 cm) & 6 1/2 inches (16.5 cm)}.

Property from a San Francisco Collection.



Estimate:
\$600 / \$800

**601
Chinese Dehua Figure of
Guanyin Seated Beside a Deer.**

Shown seated on a rock with curved armrest supported by three curved legs, with the left hand resting on the armrest holding a ruyi, and the right hand resting on the raised right knee, all supported on a rock throne with a deer to the right and a crane to the left.

{Height: 13 7/8 inches (35.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**605
Chinese White Glazed
Porcelain Cockerel with Iron-
Red Comb.**

19th Century.
Depicting the white glazed cockerel standing on rockwork.

{Height: 15 1/2 inches (39.4 cm)}.

Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**602
Chinese Dehua Seated Figure
of Guanyin.**

The elegant figure is shown seated at ease with the left arm supported by a rock throne, the right hand also resting on the rock throne holding a scroll.

{Height: 9 3/4 inches (24.8 cm)}.

Property from a San Francisco Collection.



Estimate:
\$600 / \$800

**606
Chinese Off-White Glazed
Pear-Shaped Vase.**

19th Century.
The pear-shaped body with a tapering neck which rises to an everted rim, covered overall with off-white glaze, with custom carved wooden mounts from the 1920s by Edward I. Farmer, NYC, and later silk shade.

{Height: 25 inches (63.5 cm)}.

Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**603
Chinese Dehua Figure of
Buddha Seated with Alms
Bowl.**

The figure is shown seated in dhyanasana on a double-lotus base, with hands held in dhyanamudra holding an alms bowl, dressed in long flowing robes and loose shawl, the rounded face has a serene expression below tight curls of hair surrounding the ushnisha.

{Height: 11 3/4 inches (30 cm)}.

Property from a San Francisco Collection.



Estimate:
\$600 / \$800

**607
Chinese Off-White Glazed
Large Baluster Vase**

19th Century.
With custom carved wooden mounts from the 1920s by Edward I. Farmer, NYC and later parchment shade.

{Height: 32 inches (81.3 cm)}.

Property from a San Francisco Collection.



Estimate:
\$100 / \$200

608
Chinese Blue and White Lotus Scroll Bowl.
The circular form with gently curving sides and everted lip, raised on straight foot ring, decorated in underglaze blue with continuous lotus sprays around the body, all between a band of key-fret pattern and a band of lappets, the interior also with a lotus spray within a double circle, inscribed with Yongzheng six-character reign mark at the base. {Diameter: 6 1/4 inches (16 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

609
Chinese Blue and White Porcelain Rouleau Vase.
The vase is decorated with a continuous figures in landscape scene, a band of key fret, ruyi head, and waves on the neck. {Height: 18 1/2 inches (47 cm)}. Property from a San Francisco Collection. [Small chips to the foot rim].



Estimate:
\$100 / \$200

610
Three Chinese Blue and White Porcelain Raised Panel Square Tiles.
18th Century.
Each tile is decorated with various antiques, including vases, censers, and ruyi. {5 1/4 x 5 1/8 inches (13.3 x 13 cm)}. Property from a San Francisco Collection. [Hairline crack, losses].



Estimate:
\$300 / \$500

611
Chinese Blue Ground Circular Bowl with Quatrefoil Reserves.
The bowl is decorated to the exterior with four quatrefoil panels, each depicting flowers, all against blue painted waves, with base with a Daoguang six-character seal mark. {Diameter: 8 1/2 inches (21.6 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

612
Chinese Blue and Red Dragon Bowl.
Potted with gently round sides rising from a short foot, decorated in the center medallion with red and blue dragon chasing flaming pearl amongst clouds, the exterior with repeated pattern, the base with Wanli six-character reign mark. {Diameter: 9 5/8 inches (24.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

613
Chinese Underglaze Red Hexagonal Jar.
Of slightly curved small hexagonal form rising to a short neck, painted with flowers and scrolling foliage in underglaze red, the base is unglazed. {Height: 4 1/4 inches (10.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

614
Chinese Doucai Coiled Red Dragon Bowl.
Decorated in the center medallion with red five-clawed dragon chasing flaming pearl amongst clouds and waves, the exterior with a continuous scene of ruyi on rocks, the base with Yongzheng six-character reign mark. {Diameter: 7 1/4 inches (18.4 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

615
Chinese Doucai Small Vase with Loop Handles.
Of small urn shaped with a pair of loop handles, decorated with ruyi pattern over plantain border on the neck, the shoulders with meander over a flower and tendril border, the loop handles painted with leaves, the body is encircled with scholar's items, over a border of plantain, the base with Qianlong six-character seal mark. {Height: 5 inches (12.7 cm)}. Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**616
Pair of Chinese Doucai Lotus
Scroll Bowls.**

The circular form with gently curving sides and everted lip, raised on slightly tapered foot ring, decorated in the center medallion with flowers on rockwork, the rim with a band of floral scrolls, and the exterior with continuous lotus scrolls and a band of lappets at the base skirt, the base with six-character Yongzheng reign mark. {Diameter: 5 1/2 inches (14 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

**617
Chinese Doucai Iron-Red
Writhing Dragon Dish.**

The center medallion painted with two iron-red writhing dragons chasing flaming pearl, with a band of waves at the rim, the exterior with alternating crane and monochrome lingzhi branch pattern, the base with Yongzheng six-character reign mark. {Diameter: 7 7/8 inches (20 cm)}. Property from a San Francisco Collection.



Estimate:
\$100 / \$200

**618
Chinese Doucai Dish with
Fruits.**

The dish is painted with peaches, pomegranates, and fingered citrons in the center, enclosed by a band of key-fret and leaves within a double circle, further decorated with a band of ruyi-heads at the rim, the exterior painted with four red peony sprays alternating floral scrolls, the base is inscribed with a six-character Yongzheng reign mark. {Diameter: 7 1/4 inches (18.4 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

**619
Chinese Wucai Glazed Square
Jar.**

Of square form, potted with slightly curved sides rising to a short neck, each side is painted with a writhing dragon, between a brand of ruyi-heads and lappets, the base with a Wanli reign mark. {Height: 4 1/4 inches (10.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,600

**620
Large Chinese Wucai
Enameled Porcelain Gu Form
Vase.**

The vase is painted with three continuous scene of various figures in landscape, finished with a flat knife-cut foot, the base unglazed. {Height: 17 1/4 inches (43.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$300 / \$400

**621
Pair of Chinese Famille Verte
Porcelain Garlic-Head Vases.**

The vases are enameled with a continuous scene of scholars in court. {Height: 10 1/4 inches (26 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$800

**622
Chinese Famille Verte
Porcelain Rouleau Vase.**

The body of the vase depicting a village scene with figures at various pursuits, further decorated with a landscape scene on the neck, the shoulder painted with scholar's objects on green and red lattice ground. {Height: 18 inches (45.7 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$700

623
Chinese Famille Verte Porcelain Bowl with Fu Lions.
The bowl is decorated with three with Buddhist lions to the exterior, and a gilded 'Shou' medallion, surrounded by five iron-red painted bats, to the interior, the base with Kangxi six-character reign mark.
{Diameter: 7 1/4 inches (18.4 cm)}.
Property from a San Francisco Collection.



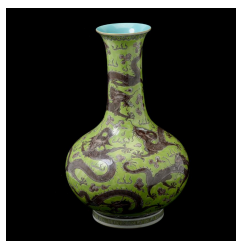
Estimate:
\$100 / \$200

624
Chinese Famille Verte Radish and Bok Choy Bowl.
The circular form with gently curving sides and everted lip, raised on straight foot ring, painted on the exterior with a bok boy in the center, surrounded by radish and various floral branches, the center of the interior is decorated with a lotus leaf, the base with a Qianlong seal mark.
{Diameter: 5 7/8 inches (15 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$400

625
Chinese Fahua Meiping with Deep Aubergine Ground.
The vase is decorated with yellow lotus blooms interlinked by green leaves reserved against a deep aubergine ground, the shoulder with ruyi head enclosing small lotus blooms, the base unglazed.
{Height: 12 inches (30.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$700

626
Chinese Acid Green Ground Enameled Porcelain Dragon Bottle Vase.
Potted with a long neck and globular body, the exterior is enamelled with vibrant writhing brown five-clawed dragons on a green ground among floating clouds, with gilt mouth rim, the interior and base are enamelled turquoise, with an iron-red Daoguang reign mark to the base.
{Height: 12 1/2 inches (31.8 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

627
Pair of Chinese Famille Rose Vases with Landscape Reserves and Elephant Handles.
Each of the flattened globular body finely painted with two quatrefoil landscape reserves in red on a polychromed green ground, mounted at the shoulders with two elephant-head handles, the base with Qianlong four-character reign mark.
{Height: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

628
Chinese Famille Rose Three-Spout Moon Flask.
Of flattened circular form supported on a short slightly splayed foot below three-spout cylindrical neck, set to either side with an ruyi handle, the center enameled with two landscape scenes on each side within a gilt circular panel, against a turquoise ground with colorful floral scrolls.
{Height: 13 1/2 inches (34.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

629

Chinese Famille Rose Enameled Moon Flask.

Of flattened circular form supported on a high and slightly splayed foot below a cylindrical neck, set to either side with an applied gilt and red openwork handle, the center enameled with two landscape scenes on each side, against a turquoise ground with colorful floral scrolls, the base with Xian-Feng seal mark.

{Height: 12 inches (30.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,000

632

Large Chinese Enameled Tangerine-Ground Porcelain Hu Form Vase.

The vase is decorated with continuous lotus and chrysanthemum sprays surrounded by polychromed tendrils, the shoulder flanked by a pair of ram-shaped handles, all against tangerine-ground glaze, with a band of lotus bloom within ruyi-head at the rim, and a band of key-fret at the foot.

{Height: 19 7/8 inches (50.5 cm)}.
Property from a San Francisco Collection.



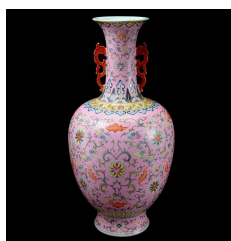
Estimate:
\$300 / \$500

630

Chinese Famille Rose Enameled Moon Flask with Floral Scrolling.

Decorated on each side with five large floral sprays and smaller floral scrolls against an interlaced leafy fronds reserved on turquoise ground, the waisted neck, the sides, and the foot are further decorated with lotus sprays against yellow ground, with two iron-red and gilded handles, the interior and the base are painted turquoise as well, with a Daoguang seal mark.

{Height: 14 1/2 inches (37 cm)}.
Property from a San Francisco Collection.



Estimate:
\$6,000 / \$8,000

633

Chinese Fine Famille Rose Pink Sgraffito-Ground Ovoid Vase.

The ovoid body and neck delicately enameled in polychrome with formal lotus sprays surrounded by green foliate scrolls, multi-colored trailing clouds, and bats in iron-red, interspersed with the 'Eight Buddhist Emblems', all reserved on a pale pink sgraffito ground bordered by bands of petal lappets and ruyi heads, with foliate sprays on the spreading foot and reserved on a yellow band at the base of the neck below the pair of gilt and iron-red dragon-form handles, the interior of the neck enameled in pale turquoise repeated on the base surrounding the nianhao, with a Qianlong seal mark in iron-red.

{Height: 19 1/4 inches (49 cm)}.
Property from a San Francisco Collection.
A very similar pink sgraffito-ground vase of comparable size was sold at Christie's New York, March 20, 2001, Lot #280.



Estimate:
\$300 / \$500

631

Pair of Chinese Yellow Ground 'Dragon' Conical Bowls.

The bowls have widely flared sides that rise from a small foot ring, enameled with iron red five-clawed dragon chasing flaming pearl, all against yellow ground glaze stopping at the foot ring, the base with Yongzheng six-character reign marks.

{Diameter: 5 1/8 inches (13 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$800

634

Large Chinese Famille Rose Pink Ground Ewer & Cover.

Of pyriform form with a bulbous base and tapering neck supported on a raised tapering ring foot, the sloping shoulder with gilt handle and spout, the body enameled with continuous floral scrolls, all against pink ground, the interior and concave base are painted in turquoise glaze, with a Yongzheng four-character seal mark.

{Height: 16 inches (40.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

637

Chinese Famille Rose Floral Dish.

Potted with shallow rounded sides to an everted rim, supported on a short tapered foot, painted on the center with a branch of prunus and a red peony within a double circle, the exterior with lingzhi and fruits over rock work. The vase with Tongzhi six-character reign mark.

{Diameter: 10 1/4 inches (26 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,500 / \$2,000

635

Small Chinese Enameled Red Ground Porcelain Double Gourd Vase.

The well-rounded globular body swelling elegantly to a classic double-gourd shape, the iron-red body decorated with polychrome circular flower heads throughout the body, with gilt curly leaves and gilt rims, the interior and base painted with turquoise glaze, inscribed with a Qianlong six-character seal mark to the base.

{Height: 8 1/4 inches (21 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

638

Chinese Famille Rose Lotus Blossom Dish.

Potted with rounded sides rising from a tapered foot to a flared rim, the interior and exterior are painted with lotus blossoms at various stages, the base with Yongzheng four-character seal mark.

{Diameter: 8 1/8 inches (20.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

636

Chinese Famille Rose Enameled Dish.

Potted with round sides rising to an everted rim, raised on a short tapered foot, the interior painted with bird and peony blossoms, surrounded by five iron-red glazed bats.

{Width: 9 1/4 inches (23.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

639

Chinese Famille Rose Dish with Peonies and Millet Stalk.

Potted with shallow rounded sides rising from a tapered foot to a flared rim, the interior painted with white and pink peonies and yellow millet stalk branches, with a pair of butterflies, a poetic inscription along with three seals, the exterior is covered with yellow glaze, the base with transparent glaze and a Yongzheng four-character seal mark.

{Diameter: 8 inches (20.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$100 / \$200

**640
Chinese Famille Rose Dish with Pheasant on Rockwork and Bamboo.**

Depicting pheasant standing on rock, surrounded by various flowers and bamboo branches, with an inscription to the left and two seals, the base with Qianlong six-character reign mark. {Diameter: 7 3/8 inches (18.7 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**643
Chinese Famille Rose Chrysanthemum Dish with Butterflies.**

The dish is delicately enameled with purple and yellow branches of chrysanthemums and with butterflies, the base with Qianlong four-character seal mark. {Diameter: 8 1/4 inches (21 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**641
Chinese Porcelain Dish with Vegetable and Inscription.**

Potted with shallow rounded sides rising from a straight foot to a flared rim, the interior painted with a large root vegetable, surrounded by five iron-red and gilded seals, an inscription to the lower right with two seals, and dating to the lower left with one seal, the exterior covered overall with yellow glaze stopping at the foot, the base with Qianlong seal mark. {Diameter: 8 1/8 inches (20.6 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**644
Chinese Famille Rose Bird Bowl with Inscription.**

The bowl is decorated with a pair of birds and a continuous branch of prunus, with one branch extended to the interior, and a poetic inscription with three seals, the base with a Yongzheng four-character seal mark. {Diameter: 5 7/8 inches (15 cm)}. Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**642
Small Chinese Famille Rose Dish with Quails.**

The dish is delicately painted with a pair of quails standing on floral branch, beneath bamboo branches, the exterior covered with teal blue glaze, and the base with a Yongzheng four-character seal mark. {Diameter: 5 1/4 inches (13.3 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

**645
Pair of Chinese Famille Rose Pendant Bowls.**

Each bowl is thinly potted with rounded sides rising from a straight foot to a flared rim, the exterior is decorated with lotus flowers and bats pendants suspending from the rim, the base with Qianlong six-character seal mark. {Diameter: 4 1/2 inches (11.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$50 / \$100

**646
Chinese Famille Rose 'Dragon & Phoenix' Vase.**

Painted with dragon and phoenix in iron red, chasing flaming pearl amongst clouds, all between a band of ruyi heads and green waves at the bottom, the recessed base with a Guangxu reign mark. {Height: 12 inches (30.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

647
Chinese Famille Rose Bottle Vase with Flowers.
Of globular form, rising to a long straight neck, decorated with various floral sprays and butterflies, the base with 'Made in Jingde Zhen' seal mark. {Height: 9 1/4 inches (23.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

651
Chinese Copper-Red Glazed Porcelain Dish.
The rounded sides rising from a slightly tapering ring foot, all covered with coral-red glaze under white rim, the base with a Qianlong six-character seal mark. {Diameter: 6 3/8 inches (16.2 cm)}. Property from a San Francisco Collection.



Estimate:
\$300 / \$500

648
Chinese Famille Rose Ovoid Vase with Birds.
The tall ovoid body supported on a low foot rising to a short waisted neck with concave lip, painted with two birds on rockwork beneath morning glory, along with an inscription and three seals, the base with Yongzheng four-character seal mark. {Height: 8 1/4 inches (21 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

652
Chinese Tea Dust Glazed Globular Vase.
Of globular form, with a waisted slender neck raised to a flared lip, supported on short straight foot ring, covered evenly with tea dust glaze, the base with impressed Yongzheng seal mark. {Height: 10 1/4 inches (26 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

649
Pair of Chinese Famille Rose Rouleau Vases.
Both vases are painted with a boys playing with lanterns scene, the shoulders with white floral sprays, alternating with gilded 'Shou' character, the base with Qianlong seal mark in iron red. {Height: 14 1/4 inches (36.2 cm) each}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

653
Chinese Aqua Peking Glass Octagonal Stick Neck Vase.
{Height: 7 1/2 inches (19 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

650
Chinese Famille Rose Globular Vase with Fruiting Peaches.
The globular body sweeping up to a slender neck and slight flared mouth, painted with branches of fruiting grapes and nine peaches, with five iron-red bats and lingzhi branches on rock work, the recessed base with Qianlong six-character seal mark. {Height: 12 1/2 inches (31.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

654
Two Chinese Decorations.
Comprising an enameled porcelain figure of an official, shown standing and holding a smoking pipe on the left hand and playing with his court necklace with the right hand, and a canton enameled polychromed circular dish with lotus motif. {Height of figure: 6 inches (15.2 cm); Diameter of dish: 6 3/4 inches (17.2 cm)}. Property from a San Francisco Collection. [The dish with losses to the enamels].



Estimate:
\$400 / \$600

655
Chinese Red Cinnabar Rectangular Tray.
Carved to the center with figures in landscape scene, within a border of shaped panels enclosing flowers beside rockwork and further scrolling foliage, all on a geometric patterned ground, the base with black lacquer and Qianlong reign mark.
{Width: 14 3/4 inches (37.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$700

659
Chinese Hardwood Brush Pot with Multi-Colored Stones Inlay.
Of gently waisted cylindrical form; the body decorated with a parrot perched on the branch of a blossoming prunus tree, with a raised poetic inscription on the back, 'Prunus blossoms fully decorated the little branches, pleasant spring scene in the February garden'.
{Diameter: 8 1/2 inches (21.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

656
Chinese Red Cinnabar Circular Plate.
Carved to the center with geometric shape and bats, encircled by a band of key-fret pattern and lappets, surrounded by the 'Eight Buddhist Emblems', all on a geometric patterned ground, the exterior carved with continuous lotus scrolls, the base with black lacquer and Qianlong reign mark.
{Diameter: 11 1/8 inches (28.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

660
Chinese Hardwood Carved Figure of Guanyin.
The standing figure holding a beaded necklace to the left hand, the right hand holding her robe.
{Height: 15 1/4 inches (38.7 cm)}.
Property from a San Francisco Collection.
[Losses, restoration].



Estimate:
\$300 / \$500

657
Chinese Red Cinnabar Circular Box and Cover.
The cove is carved with various fruits including fingered citron, grapes, peaches, and pomegranate, the exterior of the box is carved with peaches and apples, the interior and the base with black lacquer, bearing a Qianlong reign mark.
{Diameter: 6 inches (15.2 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

661
Large Group of Chinese Carved Wooden Display Stands.
Comprising nineteen carved wooden display stands in various shapes and sizes.
{Largest circular stand: 6 inches (15 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

658
Chinese Red Cinnabar Circular Dish.
Carved on the interior with Great Wall in landscape scene, encircled by a band of carved key-fret pattern, the base with black lacquer and a Qianlong six-character reign mark.
{Diameter: 14 1/2 inches (37 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$400

662
Chinese Limestone Scholar's Rock and Stand Gongshi.
The arching, vertical form of densely perforated Taihu-type in tones of buff and cream, naturally occurring in nature and native to Lake Tai in Jiangsu Province, the prominent placement in a scholar's studio served to embody the transformational forces in nature, revered as a source of ongoing inspiration to the Chinese literati. {27 1/2 x 16 x 13 1/2 inches (70 x 40.6 x 34.3 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

663
Large Chinese Archaic Bronze Globular Vase.
The globular body sweeping up to a cylindrical neck, cast with various masks and geometric shapes, the base with an impressed Qianlong six-character seal mark.
{Height: 14 1/2 inches (37 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

664
Chinese Archaistic Bronze Hu Form Vase with Cover.
Of baluster form, flanked by two animal head loop handles at the shoulder, the body encircled by a band of relief masks, the same pattern is repeated on the cover, and another pair of mask form rings at the base skirt.
{Height: 13 inches (33 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

665
Chinese Archaic Bronze Wine Vessel Jue with Single Handle.
Raised on three blade-shaped feet, the exterior finely cast in low relief on each side with a taotie mask divided by low vertical flanges, with a pictogram cast beneath the curved handle, surmounted by a pair of capped posts with whorl motifs between the spout and tip.
{Height: 14 1/2 inches (37 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

666
Chinese Archaic Bronze Style Food Vessel Ding with Loop Handles.
The deep body raised on three columnar, the sides cast in low relief with three taotie masks centered on and separated by flanges, reserved on a band of leiwen, and with a pair of loop handles rising from the everted rim.
{Height: 11 3/4 inches (28 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

667
Chinese Archaic Bronze Style Food Vessel Ding with High Loop Handles.
The deep body raised on three columnar, the sides cast with three beast form masks reserved on a leiwen, and with a pair of high loop handles rising from the everted rim.
{Height: 13 1/4 inches (33.7 cm)}.
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,200

668
Chinese Archaic Bronze Ritual Wine Container, Hu.
Of Eastern Zhou style, with a ground of spirals and volutes, fitted with rampant lion handles, with an inscription on one side on the lower body.
{Height: 13 inches (33 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

669
Chinese Archaic Bronze Ritual Covered Wine Vessel, Bian Hu.
Each side of the flattened oval body cast with panels arranged in five horizontal bands and divided by raised borders, each panel with interlaced hooks and scrolls and an array of small feather curls, the shoulders with matching panels set with applied taotie masks suspending loose rings, the cover with matching design.
{Height: 11 inches (28 cm)}.
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

670
Chinese Bronze Tripod Censer with Loose Ring Handles.
The compressed globular body rising from three short feet to a flared rim, flanked by a pair of loop handles with loose rings, the base with an impressed Chenghua six-character reign mark.
{Width: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



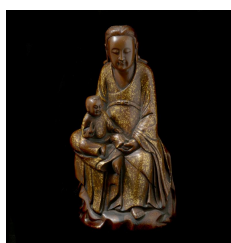
Estimate:
\$300 / \$400

671
Chinese Patinated-Bronze Goose Censer and Cover.
Cast in the form of standing goose with its head raised in alarm
{Height: 13 3/4 inches (35 cm)}.
Property from a San Francisco Collection.



Estimate:
\$500 / \$700

672
Chinese Gold Flecked Patinated Bronze Seated Guanyin.
The deity is depicted seated in the regal posture, with the extended left arm supported on the raised knee, with gold-flecked long robe, her face with downcast eyes and a gentle smile, the lower back side of figure incised with Yongle six character archaic reign mark.
{Height: 14 1/2 inches (36.8 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

673
Chinese Gold Flecked Patinated Bronze Seated Guanyin with Child.
Guanyin is shown sitting on a lotus socle, with one leg raised and supporting the seated child.
{Height: 10 inches (25.4 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

674
Chinese Patinated Bronze Seated Guanyin.
The figure is shown seated in rajalilasana on lotus, her robe decorated with stylised clouds, the base with Xuande six-character reign mark.
{Height: 9 1/2 inches (24 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

675
Chinese Gilt-Bronze Seated Buddhist Monk.
Seated in dhyanasana, his right hand raised in vitarka mudra holding a mouse and his left hand in dhyanamudra, wear long gilded rope, with a later sealed base.
{Height: 6 1/2 inches (16.5 cm)}.
Property from a San Francisco Collection.



Estimate:
\$100 / \$200

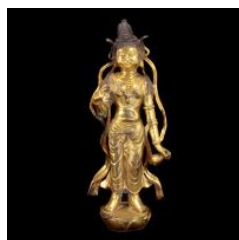
676
Chinese Bronze Figure of Seated Bodhisattva with Flaming Mandorla.
Seated in dhyanasana on double lotus base, with hands in dhyanamudra holding a ritual implement, and a flaming Mandorla in the back.
{Height: 7 inches (18 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

677
Chinese Gilt-Bronze Standing Bodhisattva.

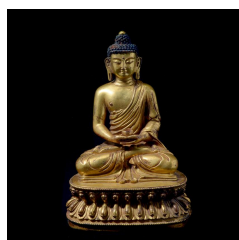
The figure is cast standing on lotus pedestal, both hands holding ritual implements, with a small flaming mandorla at the back of the head. {Height: 8 inches (20.3 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$700

678
Chinese Gilt-Bronze Standing Bodhisattva.

The figure is cast standing on lotus base, the left hand holding a ritual implement, adorned with bejewelled necklaces around the chest. {Height: 10 1/4 inches (26 cm)}. Property from a San Francisco Collection.



Estimate:
\$2,000 / \$3,000

679
Sino-Tibetan Gilt-Bronze Seated Shakyamuni Buddha

The figure of Shakyamuni is seated in dhyanasana on a double-lotus base, with the hands in dhyanamudra holding the alms bowl, and wearing a sanghati over his left shoulder. {Height: 9 7/8 inches (25.1 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$800

680
Sino-Tibetan Gilt-Bronze Figure of Jambhala and Consort.

The God of Wealth, seated on the back of a foo dog, the right hand embracing his consort and the left hand holding a mouse, all supported on a double-lotus pedestal. {Height: 11 inches (28 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,500

681
Sino-Tibetan Gilt-Bronze Sakayamuni.

Seated in dhyanasana with hands in dhyanamudra, the serene face with downcast eyes and a meditative expression, flanked by a pair of long pendulous ears, the head and domed ushnisha covered with tight curls, all supported on a double-lotus throne. {Height: 9 inches (22.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$900 / \$1,200

682
Tibetan Gilt-Bronze Buddhist Monk Seated on a Double-Lotus Throne.

Seated in dhyanasana on double-lotus base, his right hand raised in vitarka mudra holding a vajra, and his left hand in dhyanamudra holding a bell. {Height: 9 1/4 inches (23.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$700

683
Tibetan Bronze Seated Buddha.

Seated in vajraparyankasana on a double-lotus throne, the right hand extended in bhumisparshamudra and the left in dhyanamudra, the serene face with a meditative expression and downcast eyes. {Height: 18 3/4 inches (47.6 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$700

684
Tibetan Bronze Seated Buddha on a Single Lotus Throne.

Seated in dhyanasana with hands in dhyanamudra holding a alms bowl, the serene face with downcast eyes and a meditative expression, flanked by a pair of long pendulous ears, the head and domed ushnisha covered with tight curls, all supported on a lotus throne, traces of gilt throughout. {Height: 12 1/2 inches (31.8 cm)}. Property from a San Francisco Collection.



Estimate:
\$200 / \$300

**685
Tibetan Bronze Seated Buddha
on a Single-Lotus Throne.**

Seated in virasana on a single-lotus throne, his right hand in bhumisparshamudra, the left resting on his lap, wearing samghati, his face with serene expression and downcast eyes, elongated earlobes, the curled hairdress and ushnisha.
{Height: 9 7/8 inches (25 cm)}.
Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,600

**689
Thai Sukhothai Style Gold-
Lacquered Bronze Seated
Buddha.**

18th Century or earlier.
Seated in virasana on a shaped throne, his right hand in bhumisparshamudra, the left resting on his lap, wearing samghati, his face with serene expression, elongated earlobes, the curled hairdress and ushish.
{Height: 18.5 inches (47 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**686
Thai Bronze Standing Buddha.**

18th Century or earlier.
The figure is cast standing on a small square base with his right hand raised in abhaya mudra, the left stretched along his body, with serene expression and downcast eyes, support on fitted wooden stand.
{Height: 20 3/4 inches (52.7 cm) excluding stand}.
Property from a San Francisco Collection.
[Restored, losses].



Estimate:
\$700 / \$900

**690
Thai Sukhothai Style Black-
Lacquered Bronze Seated
Buddha.**

18th Century or earlier.
Seated in virasana on a shaped throne, his right hand in bhumisparshamudra, the left resting on his lap, wearing samghati, his face with serene expression, elongated earlobes, the curled hairdress and ushish.
{Height: 15 inches (38.1 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

**687
Thai Bronze Walking Buddha.**

Standing in walking posture with his left leg slightly thrust forward, his left hand raised in abhaya mudra, the right stretched along his body, wearing diaphanous samghati held together by a small belt, his face with serene expression, on a circular wooden stand.
{Height: 15 inches (38 cm) excluding stand}.
Property from a San Francisco Collection.



Estimate:
\$700 / \$900

**691
Cambodian Patinated Bronze
Buddha Head.**

His face with serene expression, downcast eyes below eyebrows that run into the nosebridge, wide mouth, elongated earlobes, mounted on a wood base.
{Height of head: 10 1/2 inches (26.7 cm) excluding stand}.
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,000

**688
Large Thai Patinated Bronze
Enthroned Buddha.**

The figure is shown seated on a pierced, stepped platform, his left hand in abhaya mudra and right hand in varada mudra, and wearing a sanghati draped over his left shoulder.
{Height: 29 inches (73.7 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

692
Cambodian Bronze Seated Buddha on High Double-Lotus Throne.

Seated in vajraparyankasana on a raised double-lotus throne, the right hand extended in bhumisparshamudra and the left in dhyanamudra, wearing samghati, his face with serene expression, elongated earlobes, the curled hairdress and ushnisha. {Height: 25 1/2 inches (65 cm)}. Property from a San Francisco Collection.



Estimate:
\$300 / \$500

693
Cambodian Bronze Buddha Seated on a Separate Triangular-Shaped Pedestal.

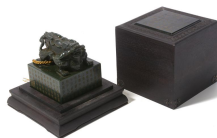
Seated in virasana on a detached triangular pedestal, his right hand in bhumisparshamudra, the left resting on his lap, wearing samghati, his face with serene expression, elongated earlobes, the curled hairdress and ushnisha. {Height: 16 inches (40.6 cm)}. Property from a San Francisco Collection.



Estimate:
\$600 / \$900

694
Nepalese Gilt-Bronze Figure of Avalokitesvara Seated on a Lotus Throne.

Cast seated in dhyanasana on a lotus base, the left hand holding a bell and the right hand raised to the chest holding a vajra, wearing an elaborate diadem and beaded necklaces. {Height: 8 3/4 inches (22.2 cm)}. Property from a San Francisco Collection.



Estimate:
\$1,000 / \$1,500

695
Chinese Spinach Green Nephrite Jade Dragon Seal.

The crouching-form carved from the large, square block of jade beneath, incised with extensive calligraphy on all four sides, the bottom deeply carved with the ceremonial seal, with accompanying square wooden storage box, bearing an inscribed green nephrite jade square plaque on the top. The inscription is one of Confucius quotes, 'If you make a mistake and do not correct it, this is called a mistake, all humans make mistakes, and if corrected and improved, they should not be punished as sinners'. {Height of seal: 4 1/2 inches (11.4 cm)}. Property from a San Francisco Collection.



Estimate:
\$400 / \$600

696
Chinese Blue Silk Brocade Key-Fret Ground Large Panel.

19th Century. Three lengths joined vertically, the richly textured blue diagonal lattice ground punctuated with beige medallions and a border at one end. {74 x 47 inches (188 x 119.4 cm)}. Property from a San Francisco Collection. [Fraying, loose threads].



Estimate:
\$15,000 / \$25,000

697
Signed Leng Mei (1669-1742):
Female Scholar with
Attendant.
Hanging scroll, ink and color on silk, the elegantly robed figure seated at her painting table while being groomed by an attendant standing at her side, embellished with a kingfisher and pearl ornament in her hair and clad in a pastel silk floor-length gown, flanked at either side by elegant swags of aqua silk drapery, with a tall scholar's book shelf behind, the volumes bearing an inscription 'Noble Lady Poets', signed with two seals.
{66 3/4 x 37 1/4 inches (170 x 94.6 cm)}.
Provenance:
Property from a San Francisco Collection.
Purchased September 18, 1998 from Le Vieux Manoir Gallery, 8, rue de Beaune, 75007 Paris, France.
[Minor staining].



Estimate:
\$50 / \$100

698
Unidentified Artist: Li River in
Guilin.
Ink and color on paper, titled, inscribed 'Beautiful Landscape on Li River', with two seals, framed and glazed.
{Image: 12 5/8 x 8 5/8 inches (32.1 x 8.6 cm); Frame: 18 1/4 x 14 inches (46.4 x 35.6 cm)}.
Property from a San Francisco Collection.



Estimate:
\$80 / \$100

699
Unidentified Artist: Hen with
Her Chicks.
Ink and color on paper, inscribed, signed 'Su Shan', with one seal, framed and glazed.
{Image: 16 1/2 x 17 1/2 inches (42 x 44.5 cm); Frame: 21 1/4 x 23 1/4 inches (54 x 59 cm)}.
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

700
Three Indian Miniature Folio
Paintings
18th Century.
Gouache and gold on paper; from previously dispersed manuscripts; the first, depicts the Mughal emperor seated in an open courtyard with standing robed harem figures beside nude bathers; the second, reveals a scene of the emperor seated in a palace interior, viewing four maidens through a window who are standing in an adjoining walled court yard; the third, captures two elegantly clad ladies seated on a terrace beside an arched entry with a distant landscape; the text is written with black ink in nasta 'liq script;
Sheet: 8 x 5 inches; Frame: 10 3/4 x 7 5/8 inches. Sheet: 10 1/4 x 6 inches; Frame: 13 x 8 5/8 inches. Sheet: 8 3/8 x 6 1/4 inches; Frame: 11 3/8 x 8 7/8 inches.
Property from a San Francisco Collection.
Condition: Each in overall good condition; the sheets do show some wear but is consistent with age.
"Emperor with Bathers" shows some water damage to the paper along the top, bottom and right edges, the damage does go into the writing at the top of the paper. The colors on each work are bright with no visible abrasions to the images.



Estimate:
\$150 / \$250

701
Unidentified Artist: Woodblock
Print of Tiger Lilies.
Ink and color on paper, signed with one seal, framed and glazed.
{Image: 14 x 10 1/2 inches (35.6 x 26.7 cm)}.
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

702

Large Japanese Painting of a Standing Geisha.

Circa 1900.

Depicting a geisha with multi-colored kimono standing next to a kimono rack, accented with raised lacquer, framed with silk matte.

{44 1/4 x 24 1/4 inches (112.4 x 61.6 cm)}.

Property from a San Francisco Collection.



Estimate:
\$50 / \$100

703

Unidentified Artist: Wood-Veneer Study of a Geisha.

Mix media on wood, titled, signed, framed and glazed.

{Image: 15 3/4 x 10 inches (40 x 25.4 cm); Frame: 22 1/2 x 16 1/2 inches (57.2 x 42 cm)}.

Property from a San Francisco Collection.



Estimate:
\$600 / \$800

704

Japanese Six-Panel 'Tales of Genji' Screen.

Depicting scenes from the 'Tale of Genji', all against a tiled gold ground, black lacquer frames with borders of golden fabric and gilt.

{109 3/4 x 53 1/2 inches (279 x 136 cm)}.

Property from a San Francisco Collection.



Estimate:
\$300 / \$400

705

Japanese Arita Porcelain Square Sake Bottle with Dutch Kakiemon Decoration.

Circa 1700.

The bottle-form of square section with short waisted neck and everted lip, painted in iron-red, turquoise, and green with birds and flowers.

{Height: 8 1/2 inches (21.6 cm)}.

Property from a San Francisco Collection.



Estimate:
\$100 / \$200

706

Japanese Arita Iron-Red Glazed Fish Dish.

Molded in the form of a koi fish and painted with red and gilt glaze, with a four-character kanji seal mark at the base.

{Length: 11 3/8 inches (29 cm)}.

Property from a San Francisco Collection.



Estimate:
\$400 / \$600

707

Japanese White-Glazed Stoneware Gourd-Form Writer's Coupe with Cover.

Delicately potted as a gourd with stem and leaf, the cover molded as gourd leaf with an insect, covered overall with white glaze, the base is unglazed with an incised signature.

{Length: 7 1/2 inches (19 cm)}.

Property from a San Francisco Collection.

[Minute hairline crack].



Estimate:
\$200 / \$300

708

Japanese Bronze Cylindrical Vase.

The compressed globular body rising to a long wide cylindrical neck, the base incised with a maker's mark.

{Height: 9 inches (23 cm)}.

Property from a San Francisco Collection.



Estimate:
\$50 / \$100

709

Two Japanese Metal Decorations.

Comprising a Japanese copper votive garden lantern and a cast bronze leap frog vase.

{Height of lantern: 9 1/2 inches (24 cm);

Height of leap frog vase: 5 1/2 inches (14 cm)}.

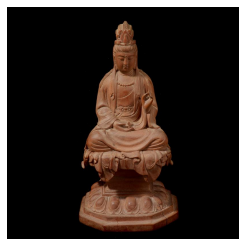
Property from a San Francisco Collection.



Estimate:
\$200 / \$300

**710
Japanese Combed Terracotta
Figure of the 'Three Wise
Monkeys'.**

Depicting the 'Three Wise Monkeys', Mizaru who is covering his eyes, Kikazaru who is covering his ears, and Iwazaru who is covering his mouth, embodying the proverbial principle 'see no evil, hear no evil, speak no evil'. {Width: 8 inches (20.3 cm)}. Property from a San Francisco Collection. [Losses].



Estimate:
\$100 / \$200

**711
Japanese Carved Boxwood
Seated Bodhisattva.**

Depicting Seishi Bosatsu seated in vajraparyankasana on a raised lotus crown, with his right hand in dhyanamudra, his left hand in vitarka mudra. {Height: 8 inches (20.3 cm)}. Property from a San Francisco Collection. [Aged cracks].



Estimate:
\$80 / \$100

**712
Japanese Mingei Carved Brown
Lacquer Spiraling Candle Stick.**
19th Century.

The candle stick is raised on a carved convex base, issuing a slender winding vertical column with concave boboché. {Height: 10 inches (25.4 cm)}. Property from a San Francisco Collection.



Estimate:
\$500 / \$700

**713
Japanese Red Lacquer Incense
Stand.**

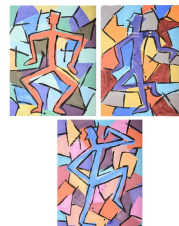
The foliate top is raised on five flanged cabriole legs, terminating in outward curving slipper feet, supported on a circular plinth, the top and sides covered with red lacquer, the bases are with black lacquer. {Height: 14 3/4 inches (37.5 cm)}. Property from a San Francisco Collection.



Estimate:
\$100 / \$200

**714
Vietnamese Ivory Eggshell
Lacquer Rectangular Box and
Cover.**

The exterior covered with ivory lacquer and the interior with black lacquer, and the base is painted black. {3 x 10 1/2 x 8 1/2 inches (7.6 x 26.7 x 21.6 cm)}. Property from a San Francisco Collection.

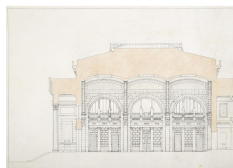


Estimate:
\$100 / \$150

**715
AMERICAN SCHOOL**

(20th Century)
Set of three 1980's figural gouache paintings.
Each gouache on paper.
One: 29 1/2 x 22 inches One: 28 1/4 x 21 1/2 inches One: 28 x 22 inches. Each frame: 35 x 27 inches.
Two signed illegibly and dated lower edge; Silves...(19)84.
Property from a San Francisco Collection

(Please contact Fine Art Dept. for full condition report.)



Estimate:
\$200 / \$300

**716
FRENCH SCHOOL**
(20th century)

"Architectural Drawing"
Mixed media on paper.
15 1/8 x 21 5/8 inches; Frame: 24 1/2 x 30 3/8 inches.
Unsigned.
Property from a San Francisco Collection

(Please contact Fine Art Dept. for full condition report.)



Estimate:
\$300 / \$400

717
After BASILIUS BESLER
(German 1561-1629)
"Palma Christi Flori purpuris,
Hyacinthus Stellatus Peruanus, Orchis
minor Flori incarnato"
Hand colored engraving.
Sight: 19 1/4 x 15 1/2 inches. Frame: 27
1/2 x 23 inches.
Unsigned
Property from a San Francisco
Collection

Condition: The sheet is laid down on
back mat. A few crease lines
throughout, and moisture staining lower
right corner.



Estimate:
\$80 / \$100

718
AMERICAN SCHOOL
(20th century)
"Movement Study"
Mixed media on paper.
Including frame: 15 x 21 1/4 inches.
Illegibly signed lower right.
Property from a San Francisco
Collection

(Please contact Fine Art Dept. for full
condition report.)



Estimate:
\$200 / \$300

719
SANTIAGO CORRAL
(Mexican 20th century)
"Suitcase with Books"
Mixed media on paper.
Sheet: 22 3/8 x 30 inches; Frame: 25 5/8
x 31 3/4 inches.
Signed and dated lower right: Corral 02.
Property from a San Francisco
Collection

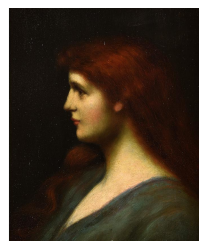
(Please contact Fine Art Dept. for full
condition report.)



Estimate:
\$50 / \$100

720
AMERICAN SCHOOL
(20th century)
"Magnolia"
Watercolor.
Sight: 14 3/4 x 10 7/8 inches; Frame: 20
5/8 x 16 3/4 inches.
Signed lower right: Massey.
Property from a San Francisco
Collection

(Please contact Fine Art Dept. for full
condition report.)



Estimate:
\$1,000 / \$1,500

721
**Attributed to JEAN- JACQUES
HENNER**
(French 1829-1905)
"Portrait of a Woman"
Oil on panel in period ornate frame.
11 3/4 x 9 3/4 inches; Frame: 19 7/8 x
18 inches.
Bears illegible signature upper right
corner.
Property from a San Francisco
Collection

CONDITION: To the naked eye the
painting is in good condition, when
examined under black light however the
panel was varnished and in painted on
top of the varnish then re-varnished.
The majority of the painting has a milky
fog to it but the areas which were in
painted glow purple these areas include
the white on her chest, the pink in her
ear and hair. Craquelure throughout
visible under the varnish. The panel is in
good condition with no cracks or
missing wood. The frame is in good
condition with no missing
ornamentation or gilding.



Estimate:
\$300 / \$500

722
English Silver Plated Six Piece Tea & Coffee Service.

England.
Comprising a teapot, coffee pot, kettle-on-stand, covered sugar, creamer, and a large rectangular tray, all with gadrooned borders and gothic script H monograms. Wood handles on both pots and kettle.
All pieces marked on undersides: S entwined with M within a shield silhouette and separately stamped 'England'.
{Approximate dimensions of the tray: 27 1/2 wide x 19 3/4 inches deep.}
Condition: Some small areas where plating has worn off showing the copper below, mainly on the tray. The kettle lid does not sit flush.



Estimate:
\$30 / \$50

722A
English Silver-Plated Water Pitcher with Two Additional Items.

Other two items are a wick trimmer and a scalloped small tray.
Pitcher marked on underside S over M in shield, England. Wick trimmer is marked with illegible mark, circle with line through it, J.
{Approximate dimensions: Pitcher 8 1/2 high x 10 inches long x 4 3/4 inches wide.}
Condition: Pitcher with wear to the bottom, small spots of corrosion. Tray has losses to plating, trimmer has minor wear overall.



Estimate:
\$150 / \$300

723
English Pottery Drabware Plates.

Set of seven desert plates, monogrammed 'WND' to the faces, with gilt bands on their rims.
{Approximate dimensions: 8 1/2 inches diameter.}
Property from a San Francisco Collection.

Condition: Minor losses to gilt.



Estimate:
\$200 / \$300

724
Set of Seven English Hand-Painted Fruit Plates with Botanical Specimens.

Circa 1840.
Each with a hand-painted polychromed floral botanical specimen; the cavetto painted in vibrant apple green, enclosed by a gadrooned edge highlighted with gold.
{Approximate dimensions: 9 inches diameter.}
Property from a San Francisco Collection.

Condition: Minor loss to green paint and gilt.



Estimate:
\$100 / \$150

725
Set of Six German Polychromed Porcelain Fruit Plates.

Early 20th century.
Each with a pale green perimeter band painted of peaches and apple.
Each base marked: Made exclusively for Bailey, Banks & Biddle, Philadelphia.
{Approximate dimensions: 8 3/4 inches diameter.}
Property from a San Francisco Collection.



Estimate:
\$100 / \$150

726
Wedgwood Majolica Leaf Plates.

Set of five, together with a sixth example.
Set of five marked bottom: Wedgwood, 4 PC, Made in England, additional illegible impression.
{Approximate dimensions: 8 inches diameter.}
Property from a San Francisco Collection.



Estimate:
\$300 / \$500

727
Spanish Talavera Maiolica Bowl.
18th century.
The exterior painted with bold foliate forms; the interior with a rendering of an upright animal amid a wooded landscape below a multi-ringed banding; painted in tones of medium green and ochre, highlighted with chocolate brown.
{Approximate dimensions: 6 3/4 tall x 12 1/2 inches diameter.}
Property from a San Francisco Collection.



Estimate:
\$400 / \$600

728
German Porcelain Figure of a South American Toucan.
Thuringia.
Early 20th century.
By Ernst Bhone & Sons, Thuringia.
EB & Sons underglaze blue anchor mark on the base.
{Approximate dimensions: 14 1/2 inches tall.}
Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,800

729
Italian Art Deco Pottery Ugo Zaccagnini Molded Horse Head.
Florence, Italy.
Circa 1936-1938.
Set on the original walnut rectangular base. Made in the Florence workshop of Fosco Martini.
Signed on the backside of the neck: Zaccagnini.
{Approximate dimensions: 28 long x 15 inches tall.}
See attached images from Fulvio M. Rosso's book: 'Uomini e Ceramiche del Novecento Italiano.' Property from a San Francisco Collection.



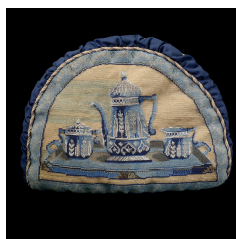
Estimate:
\$700 / \$1,000

730
Antique Textile, Italian 17th Century Reticulated Trapunto Panel.
Silk embroidered on a cotton foundation.
{Approximate dimensions: 43 1/2 x 6 1/2 inches.}
Ex collection: Jacqueline Boccador, Antiquaire, Paris. Property from a San Francisco Collection.



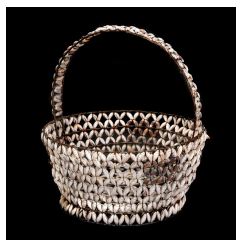
Estimate:
\$600 / \$900

731
Antique Textiles: Middle Eastern Silk Panels.
Late 17th to early 18th century.
Embroidered with boteh.
{Approximate dimensions: 78 x 10 inches each.}
Property from a San Francisco Collection.



Estimate:
\$150 / \$250

732
Fine Edwardian Blue & White Hand-Sewn Beadwork Tea Cozy.
Early 20th century.
Blue fabric with three piece tea set beadwork depicted on each side framed by beige and brown twisted piping.
{Approximate dimensions: 11 tall x 15 1/2 inches wide.}
Property from a San Francisco Collection.



Estimate:
\$100 / \$150

733
French Sea Shell-Applied Basket with Loop Handle.
With reticulated circular body.
{Approximate dimensions: 14 tall x 12 1/2 inches diameter.}
Property from a San Francisco Collection.



Estimate:
\$150 / \$250

734
Italian Parchment & Marbelized Paper Large Book Box.

18th century.
With animal skin binding.
{Approximate dimensions: 21 1/4 x 13 1/4 x 2 3/4 inches.}
Property from a San Francisco Collection.

Condition: Significant fading to covers.



Estimate:
\$300 / \$500

738
Italian Baroque Carved Marble Mortar.

Of shaped conical form with four cherub heads projecting from just below the lip.
{Approximate dimensions: 8 high x 12 1/2 inches diameter.}
Property from a San Francisco Collection.



Estimate:
\$600 / \$900

735
French Pair of Art Moderne Urn-Form Lamps.

1940s.
Each of elongated campagna urn form on wood stepped bases.
{Approximate dimensions: 32 inches tall.}
Property from a San Francisco Collection.

Later linen shade.



Estimate:
\$150 / \$250

739
Italian Neo-Gothic Carved and Gilt-Wood Reticulated Hexagonal Spire.

Early 19th century.
The elongated conical form pieced with quatrefoils; gilding rubbed through to reveal the terra cotta substrate.
{Approximate dimensions: 24 1/2 tall x 7 1/4 inches diameter.}
Property from a San Francisco Collection.

Condition: Some cracks to the areas between the pierced spaces.



Estimate:
\$1,000 / \$1,500

736
American Victorian Carved and Painted Wood Mask.

Late 19th century.
{Approximate dimensions: 36 x 22 1/2 inches.}
Removed from the exterior of a Victorian mansion near Seattle.
Property from a San Francisco Collection.

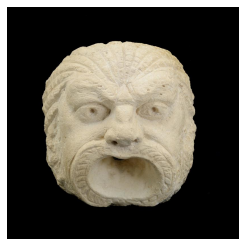
Condition: Crack with repair achieved by a board on the back.



Estimate:
\$500 / \$800

741
Italian Maiolica Tile Panel, c. 1700.

Sicily.
Circa 1700.
Originally installed as flooring in Sicily, now in a mounted steel frame.
{Approximate dimensions: 38 3/8 x 38 3/8 inches.}
Property from a San Francisco Collection.



Estimate:
\$800 / \$1,200

737
Roman Carved Marble Fountain Head of a Grotesque.

The face centering a broad, open mouth, flanked by coiled, braided hair.
{Approximate dimensions: 7 1/4 high x 7 inches wide.}
Ex collection: William Randolph Hearst estate, by repute; Alfred Koch Collection, San Francisco. Property from a San Francisco Collection.



Estimate:
\$2,500 / \$3,000

742
Pair of 18th Century Carved and Painted Moroccan Doors.

18th century.
Painted in polychrome enamels.
{Approximate dimensions: 6 feet 7 inches high.}
Property from a San Francisco Collection.

Later remounting with horizontal wooden slats rather than the original metal brackets.



Estimate:
\$400 / \$600

743
Swedish Baroque Set of Four Dining Chairs.
Circa 1700.
Parcel-gilt and black lacquer frames with caned backs. The seat cushions are upholstered in later mustard-linen.
{Approximate dimensions: 52 tall x 18 wide x 21 inches deep.}
Purchased from Andelme Martin, 3 Rue de Provence, Paris, France, June 12, 2001. Property from a San Francisco Collection.



Estimate:
\$600 / \$800

744
French Art Deco Set of Four Dining Chairs.
Circa 1930.
High back chairs with carved, parcel-gilt feather front legs and rectilinear mahogany rear legs. Upholstered in taupe cotton fabric with silk piping.
{Approximate dimensions: 43 tall x 21 wide x 20 inches deep.}
Purchased from Spencer Swaffer Antiques, Arundel, England, September 20, 2000. Property from a San Francisco Collection.



Estimate:
\$1,200 / \$1,800

745
Small Portuguese Rococo Console Table.
Mid 18th century.
The shaped rectangular top with a molded lip and a serpentine front; above an apron of arc-en-arbelette silhouette, centering a shell cartouche; the stylized cabriole legs terminating in ball-and-claw feet; highlighted with roccaille carved shells in high relief at the knees.
{Approximate dimensions: 31 tall x 33 wide x 22 inches deep.}
Property from a San Francisco Collection.



Estimate:
\$500 / \$800

746
Italian Art Deco Console Table.
Circa 1930.
Waterfall form with a Macassar veneer.
{Approximate dimensions: 32 tall x 65 wide x 17 inches deep.}
Purchased from Esempli Del '900, via San Giovanni Sul Muro, 4, Milan, Italy, March 3, 2006. Property from a San Francisco Collection.



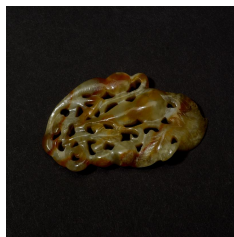
Estimate:
\$400 / \$600

751
Two Chinese Snuff Bottles*.
The first is rock crystal bottle with coral stopper and the second is agate bottle with jadeite stopper.
{Height: 2 3/4 inches (7 cm)}.



Estimate:
\$1,500 / \$2,000

752
Chinese Carved Russet Jade Pendant.
{Length: 2 3/8 inches (6 cm)}.
[Chips to the bead].



Estimate:
\$150 / \$200

753
Chinese Russet Jade Carving of Double Gourd.
{Length: 2 7/8 inches (7.3 cm)}.



754
Chinese Jade Carving of Elephant and Monkey Group.
 Depicting the two facing simians cavorting atop the elaborately saddled pachyderm carved from stone of gray green hue subtly marked by faint patches of russet.
 {Height: 2 1/4 inches (5.7 cm)}.

Estimate:
\$300 / \$400



758
Seven Chinese Jade Carvings.
 Comprising two openwork pendants and five figural toggles.
 {Longest: 2 3/8 inches (6 cm)}.
 [One toggle with chip].

Estimate:
\$600 / \$800



755
Chinese Jade Carving of Bamboo.
 Mounted on metal clip.
 {Length: 3 1/4 inches (8.3 cm)}.
 Provenance:
 Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.

Estimate:
\$300 / \$400



759
Chinese Carved White Jade Vase.
 Of flattened ovoid form supported on a raised and slightly splayed foot, rising to a rectangular neck, carved with downward banana leaves on the neck, and boys playing in garden scene on the body, accompanied by carved silver-wired fitted stand and box.
 {Height: 7 inches (18 cm) excluding stand}.

Estimate:
\$800 / \$1,200



756
Chinese Carved Jadeite Pendant.
 {Length: 1 7/8 inches (4.8 cm)}.

Estimate:
\$400 / \$600



760
Chinese Jade Tripod Censer with Carved Rosewood Stand*
 The jade censer is carved with dragon finial on the cover, the rounded sides flanked by pair of dragon handles and loose ring, all supported on three dragon cabriole, accompanied by a carved fitted wood stand.
 {Height: 5 1/4 inches (13.3 cm)}.

Estimate:
\$200 / \$300



757
Chinese Carved Rosewood Table Screen with Jade Inset*.
 Reticulated jade plaque depicting five boys playing kite.
 {Width of jade plaque: 3 3/4 inches (9.5 cm); Overall height of screen: 11 inches (28 cm)}.

Estimate:
\$400 / \$600



761
Pair of Chinese Soapstone Seals.
 Carved with qilin finials and inscriptions, signed and dated.
 {Height: 3 1/2 inches (9 cm)}.
 Provenance:
 Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.

Estimate:
\$400 / \$600



**762
Three Chinese Hardstone Carvings.**
Comprising an agate toggle carved with a pair of magpies and prunus, small amethyst vase, and small jadeite box.
{Tallest: 4 9/16 inches (11.6 cm)}.
[Minute chips].

Estimate:
\$600 / \$800



**763
Chinese Green Stone Ink Well.**
Carved with twelve ink wells centering Liu Hai and the three-legged money toad in a garden, the base bearing a poetic inscription, a cyclical date, and a seal.
{Diameter: 10 3/8 inches (26.3 cm)}.
[Small losses].

Estimate:
\$800 / \$1,000



**764
Chinese Archaistic Bronze Hu Form Vase.**
Han Dynasty.
The olive-shaped body tapers to a wide neck rising to a slightly flared mouth, flanked by a pair of tubular handles on the shoulder, all supported on flared foot base, and a four-character inscription cast to the interior.
{Height: 12 3/4 inches (32.5 cm)}.

Estimate:
\$800 / \$1,200



**765
Chinese Bronze Tripod Censer.**
Bearing a Xuande six-character mark.
{Width: 6 1/4 inches (16 cm)}.

Estimate:
\$400 / \$600



**766
Chinese Bronze and Mixed Metal Censer.**
With dragon handles, bearing Xuande six-character mark.
{Width: 9 1/4 inches (23.5 cm)}.

Estimate:
\$500 / \$700



**767
Chinese Pewter Tea Caddy.**
The tea caddy is decorated with eighteen panels of warrior paintings under glass frames.
{Height: 13 1/4 inches (33.7 cm)}.
[Dents, losses].

Estimate:
\$150 / \$250



**768
Chinese Pewter Covered Tureen with Hardstone Inlay.**
The circular tureen with a pair of jade mounted beast handles, the cover cast with fruits inlaid with red and green hardstones, carved with Chinese characters to the exterior and the cover.
{Width: 15 1/2 inches (40 cm) approximately}.
[Overall wear].

Estimate:
\$300 / \$400



**769
Tibetan Copper Tea Pot with Applied Emblems.**
{Height: 8 inches (20.3 cm)}.
[Dents].

Estimate:
\$200 / \$300



**770
Two Mix Metal Decorations.**
Comprising a Tibetan gilt-bronze Bodhisattva and a seashell with silver mountings.
{Height: 8 1/2 inches (21.6 cm) approximately}.

Estimate:
\$600 / \$800



**771
Chinese Famille Rose Canton Enameled Plate.**

The plate is decorated with a warrior scene in the center, encircled by the 'Eight Buddhist Emblems', with four floral sprays to the exterior.
{Diameter: 12 inches (30.5 cm)}.
[Abrasions, corrosion to the rims].

Estimate:
\$800 / \$1,200



**772
Pair of Chinese Painted Enamel Rectangular Jardiniere.**

Decorated with quatrefoil panels of figural landscape scenes, surrounded by flowers and the 'Eight Buddhist Emblems' motif.
{Width: 7 1/2 inches (19 cm) each}.
[Corrosion].

Estimate:
\$1,000 / \$1,500



**773
Chinese Carved Rosewood Ruyi Scepter with Cloisonne Plaque Inset*.**

The ruyi scepter is carved with numerous small lingzhi branches, inserted with three cloisonné plaques of Chinese antiques.
{Length: 21 1/2 inches (54.6 cm)}.

Estimate:
\$400 / \$600



**774
Chinese Marble Table Screen.**

Painted with a lady and a boy, inscribed, signed and with two red seals, wood mounting and stand.
{12 3/4 x 12 3/4 inches (32.4 x 32.4 cm) excluding mounting and stand}.
[Wear].

Estimate:
\$600 / \$800



Estimate:
\$400 / \$600

**775
Two Pair of Chinese Carved White Lacquer Decorations.**

Comprising a pair of white lacquer vases, carved with continuous scene of figures in landscape, now mounted as lamps; and a pair of white lacquer rectangular boxes, the covers carved with figures in garden scene.
{Height of vases: 12 1/4 inches (31 cm); Length of boxes: 5 5/8 inches (14.3 cm)}
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.
[Aged cracks, vases with drilled holes].



Estimate:
\$300 / \$500

**776
Group of Chinese Wooden Boxes and a Mahjong Set.**

Comprising two small boxes with brass mountings of bats, five black lacquer nesting box with dragon motif, a large carved wood box, and a mahjong set.
{Largest box: 13 3/4 inches (35 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.
[Aged cracks, loose hinges].



Estimate:
\$400 / \$600

**777
Chinese Dark Brown Stone Figure of Bodhisattva.**

The finely carved Buddha is depicted with full-cheeked face below the crowned hair and ushnisha, the long loose layered robe falling open to reveal the chest adorned with tasseled jewelry, shown seated in dhyanasana, his right hand supported a round covered bowl, left hand rest on his left knee, lotus form pedestal base supported by two carved guardian figures on each sides, the figure is backed by an openwork flame-carved mandorla.
{Height: 31 inches (78 cm) approximately}.
[Restored].



Estimate:
\$500 / \$700

**778
Chinese Marbre Rouge Carving of Guanyin on Elephant.**

The Goddess of Mercy carved from a single piece of Marbre Rouge with serene expression, the long robes falling open to reveal the chest adorned with tasseled jewelry, the Goddess seated with right knee raised on the back of a caparisoned elephant, the left foot supported by lotus blossom, right hand holding a stem issuing lotus blossom, left hand raised in abhaya mudra. {Height: 22 inches (56 cm) approximately}.



Estimate:
\$4,000 / \$5,000

**779
Massive Chinese Carved Wood Figure of Guanyin.**

Late Ming Dynasty. Carved standing, wearing long flowing robes and a long scarf falling around her shoulders and down her arms, the serene expression with eyes downcast, the hair gathered in a high chignon surrounded by a tiara. {Height: 64 inches (162.5 cm)}. Provenance: Sotheby Parke Bernet, Los Angeles, CA, November 14-21, 1971, lot 743. [Overall wear, losses, age cracks].



Estimate:
\$300 / \$500

**780
Chinese Hardwood Living Room Suite.**

Comprising a three-seated settee and two armchairs, accompanied by custom cushions. {Settee: 32 1/2 x 72 x 24 1/4 inches (82.6 x 183 x 61.6 cm); Armchairs: 32 1/2 x 26 x 24 1/4 inches (82.6 x 66 x 61.6cm) each}.



Estimate:
\$1,200 / \$1,600

**781
Chinese Hardwood Dining Suite.**

Comprising a dining table with two extensions and eight dining chairs, all with custom cushions. {Table: 31 x 60 x 39 3/4 inches (79 x 152.4 x 101 cm); Width of extension: 12 inches (30.5 cm) each; Chair: 36 1/4 x 21 x 19 inches (92 x 53.3 x 48.3 cm) each}.



Estimate:
\$400 / \$600

**782
Chinese Rosewood Square Table*.**

The apron is carved and pierced with dragons, repeating knots, and a central coin medallion, the feet are carved with the face of dragon. {33 1/2 x 39 x 39 inches (85 x 99 x 99 cm)}.



Estimate:
\$150 / \$250

**783
Chinese Carved Rosewood Low Table*.**

{15 x 48 x 30 inches (38 x 122 x 76 cm)}.



Estimate:
\$500 / \$1,000

**784
Chinese Mixed Wood Horseshoe Back Armchair.**

{38 x 28 3/4 x 21 1/4 inches (96.5 x 73 x 54 cm) approximately}.



Estimate:
\$400 / \$600

**785
Chinese Rosewood Stool*.**

{18 1/2 x 15 inches (47 x 38 cm)}. Provenance: Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family. [Loss, aged cracks].



Estimate:
\$400 / \$600

**786
Three Chinese Rosewood Stands with Marble Inset*.**

Comprising a circular stand, a square stand, and a foliate stand. {Square stand: 19 x 12 1/2 x 12 1/2 inches (48.3 x 31.8 x 31.8 cm)}. [Aged cracks, the square stand with crack to the marble].



Estimate:
\$600 / \$800

787
Chinese Folded Dragon Legs and Brass Top Circular Table.
{28 1/2 x 30 inches (72.4 x 76.2 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.
[Overall wear, losses].



Estimate:
\$6,000 / \$8,000

791
Chinese Six-Panel Folding Screen with Hardstone Embellishment.
Carved with various types of hardstone overlay including jade, carnelian, agate, depicting various antiquities including vases, dragon, deer, mythical beasts, and scholar's objects, against black lacquer ground.
{Overall: 75 x 92 1/4 inches (190.5 x 234.3 cm)}.
[Wear].



Estimate:
\$800 / \$1,000

788
Massive Chinese Gilt Wood Horizontal Architectural Panel.
The carving worked in various levels to depict nine dragons against stylised clouds background, with two immortals and a pair of koi fish surrounding a temple in the center, the black lacquer frame carved with a band of gilded key-fret pattern.
{74 x 37 inches (188 x 94 cm)}.



Estimate:
\$12,000 / \$18,000

792
Rare Chinese Longquan Celadon Glazed Vase.
Southern Song Dynasty.
The compressed globular body rising to elongated neck with a short foot ring, everted lipped rim, covered overall with pale-gray iridescent light blueish-green glaze stopping at the foot ring.
{Height: 6 1/8 inches (15.5 cm)}.
Provenance:
Property from the former collection of Edith Huntington Wilson, Connecticut, then to a private Connecticut collection.
A similar vase was sold at Sotheby's New York, November 29, 1993, Lot 217.



Estimate:
\$600 / \$800

789
Large Chinese Carved Square Panel.
Carved with two dragons chasing flaming pearl in the center, and surrounded by six female carvings, with geometric openwork in the background.
{67 1/2 x 67 1/2 inches (171.5 x 171.5 cm)}.
[Aged cracks].



Estimate:
\$400 / \$600

790
Chinese Painted and Gilt Cabinet.
{28 x 33 x 19 1/2 inches (71 x 84 x 50 cm)}.
[Aged cracks, losses].



Estimate:
\$16,000 / \$20,000

793
Chinese Ding Ivory Glazed Brush Washer.
Song Dynasty.
Well-potted with angled sides, all above a flattened base, the interior incised with a dragon, applied with a rich creamy glaze highlighted with a matrix of black and dark brown crackle, excluding the unglazed lip, the base with transparent glaze.
{Diameter: 6 1/4 inches (16 cm)}.
Provenance:
Property from the former collection of Edith Huntington Wilson, Connecticut, then to a private Connecticut collection. Originally purchased from Chao Ming Chen in the 1920's.
A similar brush washer was sold at Christie's New York, March 22, 2018, Lot 505.



Estimate:
\$80,000 / \$120,000

794
Chinese Blue and White
Dragon Vase, Yuhuchunping.

Yuan Dynasty.
Of pear shape rising to the tall waisted neck with a flared everted trumpet rim, supported on a short foot, freely painted in cobalt blue with a powerful striding three-clawed dragon among flamed scrolls in pursuit of flaming pearls.

{Height: 9 3/4 inches (25 cm)}.

Provenance:

Property from the former collection of Edith Huntington Wilson, Connecticut, then to a private Connecticut collection.

[Cracks, losses].

A similar vase was sold at sotheby's Hong Kong, April 07, 2011, Lot 38.



Estimate:
\$150,000 / \$250,000

795
Chinese Guan Ware Oily Gray
Glazed Pear-Shape Vase.

Southern Song Dynasty.
Very thinly potted, resting on a slightly flared foot pierced with a circular aperture on the sides, rising from a swelling body and tapering to a gently everted mouth, the collar with a double-band of horizontal raised ribs, flanked by a pair of tubular handles, applied overall with a lustrous opaque creamy-gray oily glaze, suffused with black craquelure crackles, the foot rim unglazed and burnt to a dark-brown persimmon color in the firing, from the Xiu Nei Si Official Kiln.

{Height: 7 3/8 inches (19 cm)}.

Provenance:

Property from a private Connecticut collection

Two similar vases are in the National Palace Museum collection in Taipei, and illustrated in 'Masterworks of Chinese Porcelain in the National Palace Museum', page 10. A similar vase was sold at Sotheby's New York, September 15, 2010, Lot 304



Estimate:
\$200,000 / \$300,000

796
Rare Chinese 'Number Two'
Jun Ware Narcissus Bowl.

Possibly Song Dynasty to early Ming Dynasty.

With fluted sides rising to the barbed everted rim with raised edges, supported on three cabriole tripod ruyi-head feet, the glazed on the interior of milky-lavender tone pooling in the center, the exterior cover with vibrant thick bright blueish lavender-blue glaze, 'earthworm tracks' resembling the rails left in soil by earthworms to the rim and the exterior, the thick glaze coagulating in droplets around the foot, the base covered with a thin brown dressing and incised with the character 'two'. Possibly Song Dynasty to early Ming Dynasty.

{Width: 9 inches (23 cm)}.

Provenance:

Property from a private Connecticut collection

A similar bowl was sold at Christie's Hong Kong, June 3, 2015, Lot 3121. Another similar Junyao Bulb Bowl of the same size and form, with the same numeral is featured in the National Place Museum, Taiwan, also included in the 'Illustrated Catalogue of Song Dynasty Porcelain', page 62.



Estimate:
\$800 / \$1,200

797
Chinese White Glazed Ding
Ware Type Meiping Vase with
Cover.

The elegant ovoid shaped tapering body with a short straight neck, further molded with ribbed decorations, the unglazed base revealing the buff white stone ware.

{Height: 11 inches (28 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$600 / \$800

798
Chinese Jizhou 'Tortoise Shell'
Bottle Vase.

The compressed bulbous body rising to a tall tapered neck and a rolled lip, applied overall with a dark brown glaze splashed with light brown markings simulating tortoiseshell, the foot ring unglazed, revealing the buff-colored body.

{Height: 10 3/4 inches (27.3 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$600 / \$800

801
Chinese Celadon Glazed
Double Spout Vase.

Of flatten rounded triangular shape, molded with two panels of birds and flower scene, tapered to two tall slender necks with flared rims, accompanied by wooden stand.

{Height: 8 1/4 inches (21 cm)}.

Provenance:

Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$800 / \$1,200

799
Chinese Crackled Glazed
Censer.

The compressed globular body rising to a short waisted and everted rim, flanked by a pair of fish molded handles, covered all over in ivory glaze, highlighted with an irregular dark crackle pattern and a denser network of subtle golden hued crackle, the unglazed hand-pared foot rim burnt orange in the firing.

{Width: 5 1/2 inches (14 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$2,000 / \$3,000

802
Pair of Chinese Celadon
Glazed Cong Vase.

Each vase is of square section and decorated to each side in relief with the Eight Trigrams, bagua, the bodies are covered overall with a pale bluish-green glaze.

{Height: 7 inches (18 cm) each}.

Provenance:

Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$400 / \$600

800
Chinese Crackled Glazed Vase
with Looped Handles.

The pear-shaped body tapers to a tall slender neck rising to a flared mouth, flanked by pair of looped handles, all supported on tapering foot ring, with subtle golden crackles.

{Height: 7 1/8 inches (18 cm)}.

Provenance:

Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$1,000 / \$1,500

803
Chinese Longquan Celadon
Glazed Vase with Fish Handles.

The mallet-shaped body with a canted shoulder sweeping up to a tall neck, applied with a pair of molded fish handles, covered overall with celadon glaze, thinning to a paler tone at the edges, the unglazed hand-pared foot rim burnt orange in the firing.

{Height: 7 3/8 inches (19 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$600 / \$800

804
Pair of Chinese Famille Rose Vases.
Thinly potted with round sides rising to a short waisted neck and flared rim, each vase painted with two panels of figural in garden scene, against pink ground, accompanied by fitted wood stand and box.
{Height: 8 3/4 inches (22.3 cm)}.



Estimate:
\$300 / \$500

805
Pair of Chinese Famille Rose Enameled Gu Form Vases.
Of archaic bronze shape, each vase finely decorated in bright famille rose enamels on the flaring trumpet-shaped neck with scrolling lotus blooms between ruyi head and upright lapet borders, the central bulbous section enamelled with further lotus scrolls, all supported on the high bell-shaped foot, the interior and the base painted in turquoise.
{Height: 9 3/8 inches (24 cm) each}.



Estimate:
\$400 / \$600

806
Chinese Enameled Triple Sprout Pierced Vase.
The vase is molded as three conjoined double-gourd vases, with three sprouting mouths, decorated with pierced dragons in a medallion on each side, further decorated with a pink ribbon wrap around the waist, all against figural landscaping scene.
{Height: 9 3/4 inches (25 cm)}.



Estimate:
\$300 / \$500

807
Large Chinese Red Glazed Octagonal Vase.
The vase is molded with the 'Eight Buddhist Emblems', now mounted as a lamp.
{Height of the vase: 22 inches (56 cm)}.
[Extensively restored]



Estimate:
\$400 / \$600

808
Chinese Famille Rose Peony Bowl.
The round sides rising to flared rim, support on straight foot ring, the exterior painted with peony branches, and a bird resting on bamboo, with the bamboo branch extended to the interior of the bowl, and a poetic inscription with three seals, the base with a Yongzheng four-character seal mark.
{Diameter: 6 inches (15.2 cm)}.



Estimate:
\$400 / \$600

809
Two Chinese Porcelain Bowls.
The first bowl with round sides rising to scalloped rim, enameled to the exterior with continuous design of bok choy, and the interior painted with peaches to the center, bearing a Chenghua four character mark; the second bowl painted with geometric design in underglaze blue with uneven mouth rim.
{Diameter: 4 7/8 & 5 3/8 inches (12.4 & 13.7 cm)}.



Estimate:
\$600 / \$800

810
Two Chinese Shallow Porcelain Bowls.
Qing Dynasty.
The first is a blue and white Indian lotus shallow bowl, the exterior painted with five lotus flowers surrounded by foliage, Jiaqing six-character mark to the base; the second bowl is decorated to the interior with sprays of leafy red flowers and four flower roundels, reserved on pink ground, Qianlong six-character mark in underglaze blue to the base.
{Diameter: 8 & 9 3/4 inches (20.3 & 25 cm)}.



Estimate:
\$3,000 / \$4,000

811
Pair of Chinese Famille Rose Deep Bowls.
The bowls are painted with boys playing in garden scene, with an inscription and three seals, accompanied by wooden display stand.
{Diameter: 5 inches (12.47 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.
[One bowl with a chip to the mouth rim].



Estimate:
\$400 / \$600

814
Chinese Famille Rose Basin.
The interior is painted with small circular decoration in the center, with the 'Eight Buddhist Emblems' on the sides, and a band of lotus floral scrolls reserved on turquoise ground at the rim, the base is unglazed.
{Diameter: 10 3/8 inches (26.4 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$300 / \$500

812
Two Large Chinese Famille Rose Porcelain Bowls.
The first is decorated with two dragons on turquoise ground and the second is painted with insects and flowers.
{Diameter: 7 7/8 & 8 1/2 inches (20 & 21.6 cm)}.



Estimate:
\$600 / \$800

815
Large Chinese Famille Rose Brush Washer.
Well potted and of cylindrical form, the exterior finely painted with various flowers and small circular decorations, the base with a six-character Qianlong seal mark.
{Diameter: 8 3/8 inches (21.3 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$400 / \$600

813
Chinese Porcelain Foo Dog Charger with Stand.
The dish is potted with shallow rounded sides rising to an everted rim, raised on a slightly tapered foot, the interior is decorated with nine foo dogs playing with balls, encircled by scroll of ruyi heads on turquoise ground, on fitted display stand.
{Diameter: 13 inches (33 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$150 / \$250

816
Two Chinese Famille Rose Porcelains.
Comprising a small table screen with porcelain inset, painted with landscape scene, and a four-tiered stacking circular porcelain box, painted with iron red koi fish and four-character inscription.
{Height of plaque: 3 inches (7.6 cm); Overall height of boxes: 4 inches (10.2 cm)}



Estimate:
\$1,200 / \$1,500

**817
Nine Chinese Porcelain
Scholar's Writing Implements.**

Republic Period.
Comprising nine scholar's studio table objects, two ink paste cover boxes, a four feet rectangle covered censer, a mountain form ink stick rest, a scroll form paper weight, a tooth pick holder, a square form tall brush holder, and a small water container, decorated with flowers, cranes, crickets, birds and poems, each bears Hongxian four-character mark in iron red.
{Tallest: 4 3/8 inches (11 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$150 / \$250

**818
Large Chinese Pear Form
Figural Vase.**

{Height: 14 1/2 inches (37 cm)}.



Estimate:
\$400 / \$600

**819
Large Chinese Famille Rose
Elephant Ears Porcelain Vase.**

Thickly potted with a shaped globular body rising to a short waisted cylindrical neck and slightly flared rim, flanked by a pair of elephant form handles at the shoulder, supported on raised tapered foot ring, painted with birds, flowers, and scholar's objects, along with inscriptions and various seals.
{Height: 16 1/2 inches (42 cm)}.



Estimate:
\$400 / \$600

**820
Pair of Chinese Hu Form Deer
Vases.**

Both vases are painted with continuous mountain landscape scene with figures and deer, with an inscription and three seals.
{Height: 14 1/4 inches (36 cm) each}.



Estimate:
\$300 / \$500

**821
Chinese Famille Rose Porcelain
Plaque.**

Depicting a pair of sparrows gazing in a lotus pond, inscribed with one seal.
{14 x 9 5/8 inches (35.6 x 24.5 cm)}.
[Not examined out of the frame].



Estimate:
\$300 / \$500

**822
Pair of Small Chinese Enamel
Vases with Cover.**

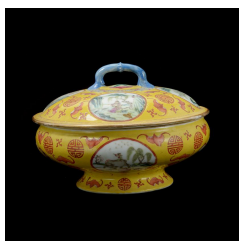
Delicately enameled with blue, purple, and pink peonies, reserved on yellow ground, the bases with four-character Yongzheng seal mark, each accompanied by a wooden stand.
{Height: 5 1/4 inches (13.3 cm)}.
Provenance:
Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.
[One vase extensively cracked and restored].



Estimate:
\$600 / \$800

**823
Six Chinese Enameled Yellow
Ground Porcelains.**

Comprising three yellow ground 'Wan Shou Wu Jiang' bowls and pair of plates, the last bowl with floral motif and turquoise glaze interior.
{Diameter of Plate: 7 1/4 inches (18.4 cm)}.
[Chips].



824
Chinese Famille Jaune Bowl with Cover.
 {Diameter: 8 1/2 inches (21.6 cm)}.
 [Losses to the original handles].

Estimate:
\$200 / \$300



825
Large Chinese White Porcelain Seated Lohan.
 Late Qing to Republic Period.
 The figure is shown seated with a deep concentrated meditation facial expression, with his right arm raised to his chest, the left arm in dhyanamudra, wearing a long robe, bear an eight-character oval seal mark 'Jian Xi Jin Zhen Zhu Mao Ji Zhao' to the base.
 {Height: 19 inches (48 cm)}.

Estimate:
\$1,000 / \$1,500



826
Two Chinese Porcelain Figures of Budai and Shoulao.
 Comprising the figure of Budai, the Laughing Buddha, shown seated and surrounded by five small children, and Shoulao, the Longevity God.
 {Height: 9 1/2 & 10 3/4 inches (24 & 27 cm)}.
 Provenance:
 Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.

Estimate:
\$600 / \$800



827
Two Chinese Porcelains.
 Comprising a porcelain figure of Budai surrounded by five small children, and a famille rose porcelain vase with decorated with continuous landscape scene, both with wooden display stand.
 {Height: 14 & 10 1/2 inches (35.6 & 27 cm)}
 [Vase with long hairline crack].

Estimate:
\$300 / \$500



828
Group of Chinese Canton Famille Rose Porcelains.
 Comprising a basket, a small saucer, and six plates.
 {Largest: 9 5/8 inches (24.4 cm)}.
 [Chips, hairline crack].

Estimate:
\$400 / \$600



829
Chinese Canton Famille Rose Octagonal Bowl.
 The exterior is painted with continuous scene of figures at leisure.
 {Width: 8 3/4 inches (22.2 cm)}

Estimate:
\$200 / \$300



830
Eight Chinese Canton Famille Rose Plates.
 The plates are decorated with various figural landscape scenes and floral designs.
 {Diameter of Largest Plate: 10 inches (25.4 cm)}.
 [One plate with hairline crack, chips].

Estimate:
\$600 / \$800



831
Two Chinese Famille Verte Figural Vases.
 Comprising a rouleau vase painted with warriors, and a square form vase painted with figural garden scene.
 {Height: 8 1/4 inches (21 cm) & 11 3/4 inches (30 cm)}.

Estimate:
\$400 / \$600



Estimate:
\$400 / \$600

832
Chinese Famille Verte Porcelain Censer.

Of slightly compressed-spherical shape with a waisted neck, rising to an everted rim, applied with a pair of beast handles, painted around the body with a continuous scenes of two dragons chasing flaming pearl, against black ground glaze, all supported on a raised splayed foot, accompanied by a wooden cover and stand.

{Width: 6 1/4 inches (16 cm)}.

Provenance:

Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$3,000 / \$5,000

833
Large Chinese Famille Verte Porcelain 'Dragon' Charger.

Stoutly potted with gently rounded sides rising from a short foot, the central medallion painted with a pair dragons contesting a flaming pearl, all reserved on a rich egg-yolk yellow ground, the base inscribed with a four-character seal mark reading 'Chiu Hsiu Gong Chi' in underglaze blue.

{Diameter: 19 1/4 inches (49 cm)}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$200 / \$300

834
Chinese Famille Verte Porcelain Vase.

The vase painted with two censers and inscriptions.

{Height: 15 inches

[Hairline crack].



Estimate:
\$1,000 / \$1,500

835
Chinese Yellow Ground Grisaille Painted Peony Jar.

Decorated with continuous peony scrolls around the body, under a band of ruyi heads below a band of key-fret pattern, all against yellow glaze, and a gilded four character mark, the recessed base unglazed.

{Diameter: 13 1/2 inches (34.3 cm) approximately}.

Provenance:

Collection of Captain Edward Pearce, Annapolis, Maryland, served the U.S. Navy in Japan & England during the 1960's to early 1970's.



Estimate:
\$800 / \$1,000

836
Chinese Brown Glazed Brush Washer.

The rounded body of the washer is painted to the exterior with four circular panels of flowers, reserved on light orange-brown glaze, with gilded lotus scroll highlights, the interior and recessed base covered with a transparent glaze, accompanied by a wooden stand.

{Diameter: 5 3/4 inches (14.6 cm)}.

Provenance:

Collection of Mary Margaret and Col. Wilbur Haven, who were assigned as US liaison to the Chinese government in Nanjing, their collection mostly acquired in the mid 1940s, and thence by descent within the family.



Estimate:
\$200 / \$300

837
Chinese Yellow-Brown Glazed Ceramic Tripod Censer.

Accompanied by a fitted wood stand.

{Diameter: 10 1/4 inches (26 cm)}.



Estimate:
\$150 / \$250

838
Chinese Flambe Glazed Bottle Vase.

The compressed globular body sweeping up to a long wide neck and slightly everted rim, all supported on raised straight foot ring, covered with yellowish-green glazed and red highlights, now mounted as a lamp. {Height: 10 1/4 inches (26 cm)}. [Drilled hole].



Estimate:
\$400 / \$600

839
Chinese Powder Blue Glazed Olive-Shaped Vase.

Mounted as a lamp. {Height: 14 inches (35.6 cm)}. [Drilled hole at the base].



Estimate:
\$5,000 / \$6,000

840
Chinese Blue Ground Silk Brocade 'Nine Dragons' Robe, Jifu.

19th Century. The brocade court robe woven in silver color thread with nine five-clawed dragons grasping at flaming pearls amongst clouds and Buddhist emblems, all above a wave pattern at the split hem, the horseshoe cuffs and collar with further dragon motifs. {Length: 51 inches (130 cm)}. [Sleeves had been shorten and altered, losses].



Estimate:
\$3,000 / \$4,000

841
Chinese Red Silk Embroidered Lady's Robe.

19th Century. Embroidered with butterflies amongst scattered flowers, the black borders decorated with blossoming plants and prunus. {Length: 36 1/2 inches (93 cm)}. [Staining].



Estimate:
\$300 / \$500

842
Four Chinese Embroidered Silk Lady's Textiles.

Comprising two summer dresses and two jackets. {Longest: 50 inches (127 cm)}.



Estimate:
\$200 / \$300

843
Chinese Embroidered Tapestry Panel of Luohan.

{Image: 64 1/2 x 24 inches (164 x 61 cm); Frame: 67 1/2 x 27 inches (171.5 x 69 cm)}



Estimate:
\$1,000 / \$1,500

844
Unidentified Artist: Horse Riding.

Hanging scroll, ink and color on silk, dated, inscribed, bearing a signature 'Zhao Shou' and one seal. {36 1/2 x 14 3/4 inches (93 x 37.5 cm)}. [Fading and toning].



Estimate:
\$2,000 / \$3,000

845
Chinese Imperial Edict.

Written on silk brocade woven in both Chinese characters and Manchurian, date fifteenth year of the Qianlong era, corresponding to 1750, stamped with two large seal impressions, framed and glazed. {Image: 11 1/4 x 76 1/2 inches (28.6 x 194.3 cm); Frame: 12 x 82 inches (30.5 x 208.3 cm)}. [Not examined out of the frame].



Estimate:
\$1,000 / \$1,500

846
Attributed to Zhao Mengfu (1254-1322): Heron and Willow.
17th / 18th Century.
Hanging scroll, ink and color on silk, signed with one seal, accompanied by a wooden box.
{36 x 18 inches (92 x 46 cm)}.
Provenance:
Butterfield & Butterfield, San Francisco, November 7, 1991, Deluxe Oriental, Lot 1258.
[Creasing, fading and toning, discoloration].



Estimate:
\$10,000 / \$15,000

847
Attributed to Qiu Ying (1494 -1552): Figures at Leisure.
Four mounted scrolls, ink and color on silk, with various seals, and one with signature 'Qiu Ying', all framed and glazed.
{Longest: 11 3/4 x 55 1/2 inches (30 x 141 cm)}.
[Extensive creasing with associated losses, not examined out of the frame].



Estimate:
\$800 / \$1,000

848
Attributed to Dong Qichang (1555-1636): Landscape.
Hanging scroll, ink on paper, dated, inscribed, bearing a signature and four seals.
{36 3/4 x 16 1/2 inches (94 x 42 cm)}.
[Slight staining].



Estimate:
\$500 / \$700

849
Attributed to Qian Du (1763 -1844): Flowers.
Hanging scroll, ink and color on paper, dated, inscribed, bearing a signature 'Qian Shumei' with two seals.
{36 1/4 x 11 3/4 inches (92 x 30 cm)}.



Estimate:
\$500 / \$700

850
Attributed to Qian Du (1763 -1844): Landscape.
Hanging scroll, ink and color paper, inscribed, bearing a signature and two seals.
{50 x 11 1/2 inches (127 x 29.2 cm)}.
[Minor creasing].



Estimate:
\$800 / \$1,000

851
In the Manner of Zhang Wentao (1764-1814): Rocks and Flowers.
Mounted scroll, ink and color on silk, with two seals.
{50 3/4 x 12 1/4 inches (128.9 x 31.1 cm)}.
[Staining, creasing, abrasions, losses].



Estimate:
\$500 / \$700

852
Attributed to Ren Yun (1834 -1893): Pheasant.
Hanging scroll, ink and color on silk, inscribed, signed with one seal.
{39 1/4 x 12 3/4 inches (100 x 32.4 cm)}.
Provenance:
Butterfield & Butterfield, San Francisco, July 24, 1995, Lot 8989.



Estimate:
\$1,000 / \$1,500

853
Attributed to Ren Bonian (1840 -1896): Banana Tree and Rooster.
Mounted scroll, ink and color on paper, inscribed, bearing a signature and three seals.
{46 x 13 inches (117 x 33 cm)}.
[Creasing, minor paper losses].



Estimate:
\$500 / \$700

854
Attributed to Zhao Shiguang (1916-2007): Gold Fish.
Hanging scroll, ink and color on paper, titled, inscribed, bearing a signature and two seals.
{26 3/4 x 16 3/8 inches (68 x 42 cm)}.
[Staining on the mounting].



Estimate:
\$500 / \$700

855

Various Artists: Six Small Chinese Paintings.

a). In the Manner of Jin Cheng (1878 -1926): Fan Painting, ink and color on paper, dated, inscribed, bearing a signature and one seal; b) In the Manner of Huang Binhong (1865-1955): Landscape, mounted scroll, ink and color on paper, inscribed, bearing a signature and one seal; c, d, e) Three Unidentified Artists: Fan Paintings, ink and color on paper, inscribed, signed with seals, framed and glazed; f) Unidentified Artist: Figures, mounted scroll, ink and color on paper, inscribed, signed with one seal.
{Width of the largest fan: 21 inches (53.3 cm)}.
[Staining, creasing, fading, mat burns, not examined out of the frames].



Estimate:
\$400 / \$600

856

Three Tibetan Painted Thangkas.

{Largest: 28 x 18 inches (71 x 46 cm) approximately}.

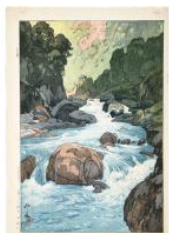


Estimate:
\$400 / \$600

857

Three Tibetan Painted Thangkas.

{Largest: 28 x 21 inches (71 x 53.3 cm) approximately}.



Estimate:
\$400 / \$600

858

Hiroshi Yoshida (1876-1950): Woodblock Print.

Oban, entitled 'Kurobegawa-Kurobe River', from the Twelve Scenes Of Japan Alps series, pencil titled and signed in the lower margin, with a Jizuri seal to the left margin, and one seal of the artist to the lower left, dated 1926, framed and glazed.
{14 5/8 x 9 7/8 inches (37.1 x 25 cm)}.
[Not examined out of the frame].



Estimate:
\$400 / \$600

859

Hiroshi Yoshida (1876-1950): Woodblock Print.

Oban, entitled 'Hakuba Mountain', from the Twelve Scenes Of Japan Alps series, pencil titled and signed in the lower margin, with a Jizuri seal to the right margin, and one seal of the artist to the lower left, dated 1926, framed and glazed.
{10 3/4 x 15 1/2 inches (27.3 x 40 cm)}.
[Not examined out of the frame].



Estimate:
\$400 / \$600

860

Hiroshi Yoshida (1876-1950): Woodblock Print.

Oban, entitled 'Goshiki Hara' from the Twelve Scenes Of Japan Alps series, pencil titled and signed in the lower margin, with a Jizuri seal to the left margin, and one seal of the artist to the lower right, dated 1926, framed and glazed.
{9 3/4 x 14 5/8 inches (24.8 x 37.1 cm)}.
[Not examined out of the frame].



Estimate:
\$400 / \$600

861

Hiroshi Yoshida (1876-1950): Woodblock Print.

Oban, entitled 'Fuji from Okitsu', from the series Ten Views of Mount Fuji, pencil titled and signed in the lower margin, with a Jizuri seal to the left margin, and one seal of the artist to the lower left, dated 1928, framed and glazed.
{9 3/4 x 14 5/8 inches (24.8 x 37.1 cm)}.
[Not examined out of the frame].



Estimate:
\$400 / \$600

862

Hiroshi Yoshida (1876-1950): Woodblock Print.

Oban, entitled 'Otenjo', from the Twelve Scenes of Japan Alps series, pencil titled and signed in the lower margin, with a Jizuri seal to the left margin, and one seal of the artist to the lower right, dated 1926, framed and glazed.
{9 3/4 x 14 5/8 inches (24.8 x 37.1 cm)}.
[Not examined out of the frame].



Estimate:
\$400 / \$600

863
Hiroshi Yoshida (1876-1950):
Woodblock Print.
Oban, entitled 'Fuji San From Yamanaka', pencil titled and signed in the lower margin, with a Jizuri seal to the left margin, and one seal of the artist to the lower left, dated 1937, framed and glazed.
{9 5/8 x 14 3/4 inches (24.5 x 37.5 cm)}.
[Not examined out of the frame].



Estimate:
\$800 / \$1,000

864
Japanese Archaistic Bronze
Vase with Dragon Decoration.
Of brownish and black patina, the baluster form body vase is raised on a short foot and is flanked by two relief dragons to the sides with a trumpet-shaped mouth rim.
{Height: 12 inches (30.5 cm)}.



Estimate:
\$800 / \$1,200

865
Japanese Cloisonne Bronze
Figure of a Court Lady.
Meiji Period.
The figure is shown standing on a rock formation base, her right hand holding a ribbon and her left hand outward, donning an elaborate robe and himation with a phenix adorning her updo hair, looking downward with serene expression.
{Height: 16 inches (42 cm)}.



Estimate:
\$1,000 / \$1,500

866
Large Crystal Sphere on a
Japanese Metalwork Stand.
The stone carved and polished into a perfect sphere, and balanced on a Japanese metalwork stand cast as foaming waves.
{Diameter: 5 inches {12.7 cm} approximately}.
[Small nicks].



Estimate:
\$150 / \$250

867
Japanese Wooden Pharmacy
Shop Sign.
The shop sign is carved in gilt with the name of the shop, trademark, address, and seal.
{53 1/2 x 18 inches (136 x 46 cm)}.
[Aged cracks].



Estimate:
\$300 / \$400

868
Japanese Tansu with Metal
Mountings.
Accompanied by original lock, the tansu is set on wooden wheels.
{30 1/2 x 40 1/2 x 22 inches (77.5 x 103 x 56 cm)}.



Estimate:
\$150 / \$250

869
Small Japanese Kitchen Tansu.
{27 x 29 1/4 x 16 3/4 inches (68.6 x 74.3 x 42.5 cm)}.



Estimate:
\$300 / \$500

870
Japanese Two-Piece Kitchen
Tansu with Brass Mountings.
{41 1/2 x 35 1/2 x 15 3/4 inches (105.4 x 90 x 10 cm)}.



Estimate:
\$300 / \$500

871
Small Japanese Gilt-Lacquered
Traveling Buddhist Shrine.
The shrine with hinged double doors opening to reveal a robed figure seated upon a carved tiered lotus stand, with two attendants seated on beasts to each side.
{Overall Height: 11 1/4 inches (28.6 cm)}.
[Overall wear].



872

Japanese Lacquer Alter Shrine and Cabinet.

Two-piece gilt and lacquer cabinet with Japanese shrine enclosed and bottom compartments.

{Overall: 65 3/4 x 29 x 20 1/2 inches (167 x 74 x 52 cm)}.

Estimate:
\$800 / \$1,200