

# Winter Fine Auction

Monday, December 16th, 2024

10:00 a.m.

## Previews:

Sunday, December 8th; 10 a.m. - 5 p.m.

Thursday, December 12th; 10 a.m. - 5 p.m.

Friday, December 13th; 9 a.m. - 5 p.m.

Monday, December 16th; 9 a.m. - end of auction

Vehicle: Lot 7000

Jewelry & Timepieces: Lots 7001 - 7024

Fine Art: Lots 7025 - 7090

Furniture and Decorative Arts: Lots 7091 - 7189

Asian Art: Lots 7190 - end of auction

## LOT# 7112

Schimmel Pegasus Black  
Grand Piano.

Estimate: \$50,000 / 80,000



## Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

## Michaan's Auctions - Terms and Conditions of Sale

### STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

### DEFINITIONS

**Hammer price:** The highest bid received for a lot upon the fall of the auctioneer's hammer.

**Buyer's premium:** The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

**Purchase price:** The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

**Reserve:** The minimum price at which the lot may be sold.

**Buyer:** The person or entity who buys property at auction or private sale.

**Consignor:** The seller, or the seller's representative, on behalf of whom we are selling the Property.

**Lot:** The single item or group of items offered by us for sale.

**Property:** The item or items comprising an auction lot being offered for sale.

## MICHAAN'S AUCTIONS

Auctioneers & Appraisers

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#### Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

#### Terms of Sale

##### a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

##### b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

##### c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

#### The Auction Procedure

##### a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

##### b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

##### c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

##### d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

##### e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

##### Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

##### Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

##### Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

##### Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship\* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. **BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

\*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

#### Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

#### Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

#### Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

#### Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

#### Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), \* it must be assumed that some form of enhancement may have been used.

\* Accompanied by a laboratory report stating natural, no evidence of treatment.

#### PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol “\*\*\*”. Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

#### FRAMING:

Whenever possible “framed” fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

#### Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of .....; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature / date / inscription is by a hand other than that of the artist.

Typical Headings:

#### FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

#### BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

#### CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.





**Estimate:**  
**\$20,000 / \$30,000**

**7000**  
**2017 Jaguar XF Series S**  
4-door sedan; vin: SAJBG4BVXHXY42294; ca; YWEV325; odometer indicates 16,853 miles; 3.0L V6 DOHC 24V Supercharged engine; 8-speed automatic; RWD; 380hp; 19.50 gallon fuel tank; 30 mpg hwy; 20 mpg city; black interior with brown leather and wood trim; driver/passenger multi-adjustable power seats; front heated seat; driver/passenger front, side, head curtain airbags; leather steering wheel; individual climate controls; interior in good condition; aurora red metallic exterior; alloy wheels; power sunroof; some scraps on wheels; small scratches on side; exterior in good condition. Buyer is responsible for all fees and taxes including but not limited to sales tax and registration.



**Estimate:**  
**\$2,000 / \$3,000**

**7001**  
**Patek Philippe & Co. 18k Yellow Gold Repeater Pocket Watch.**  
DIAL: Round, white, black Arabic numeral hour markers, black outer minutes track, red outer Arabic five interval track, sunken subsidiary seconds dial at 6 o'clock, gold Louis XIV hands, Patek, Philippe & Co., Geneva, Switzerland. MOVEMENT: Manual wind, thirty-one (31) jewels, eight (8) adjustments, no. 156529, Patek Philippe & Co., Geneva, Switzerland. CASE: Round, 18k yellow gold, open face, 263035, slide lever at 3 o'clock for repeater, 18k yellow gold cuvette engraved "Randolph L. Eddy Love Grace Post Eddy, No. 156529 Patek Philippe & Co. Geneva Switzerland," Patek Philippe & Co., back case engraved with initials "RLE," 48 mm. {Gross Weight: 47.1 dwts} Note: Crystal replaced; currently plastic. Watch not in current working order.



**Estimate:**  
**\$3,000 / \$5,000**

**7002**  
**14k Yellow Gold Jewelry Suite.**  
Including one 14k yellow gold wave motif link measuring approximately 17 mm in width, completed by a fold over clasp, forming a 15 inch necklace together with a matching 14k yellow gold wave motif link, 7 inch bracelet. {Gross Weight: 75.5 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

**7003**  
**Lavin Diamond, 18k Yellow Gold Bracelet.**  
Featuring eight full-cut diamonds weighing a total of approximately 0.30 cttw., set in a brushed 18k yellow gold heart motif hinged bangle bracelet mounting measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 59 mm. {Gross Weight: 26.6 dwts} Note: Clasp marked "Lavin"



**Estimate:**  
**\$1,000 / \$1,500**

**7004**  
**Tiffany & Co. South Sea Cultured Pearl, 18k Yellow Gold, Silk Necklace.**  
Featuring one south sea cultured pearl measuring approximately 15.6 x 14.5 mm, capped by an 18k yellow gold coiled bail, suspended from a silk cord with one 18k yellow gold coiled spacer and terminated by two 18k yellow gold coiled tips, forming an adjustable necklace. Accompanied by a Tiffany & Co. necklace pouch. {Gross Weight: 8.6 dwts} Note: Spacer signed "Tiffany & Co. 750"



**Estimate:**  
**\$7,000 / \$9,000**

**7005**  
**French Diamond, 18k Yellow Gold Necklace.**  
Featuring sixty-six full-cut diamonds weighing a total of approximately 1.05 cttw., set in an 18k yellow gold brick link mounting measuring approximately 18 mm in width, completed by a tongue and groove clasp with fold under safety, forming a 16 inch necklace. {Gross Weight: 143.4 dwts} Provenance: Glenshaw Estate. Note: Clasp contains French eagle head hallmark.



**Estimate:**  
**\$1,500 / \$2,500**

**7006  
Lavin Diamond, 18k Tricolor Gold Bird Brooch.**

Designed as a bird with flowing tail feathers, featuring full-cut white, yellow and champagne diamonds weighing a total of approximately 4.50 cttw., set in an 18k white, yellow and rose gold mounting measuring approximately 47 x 62 mm.  
{Gross Weight: 20.6 dwts}  
Note: Back signed "Lavin," diamonds not tested for origin of color.



**Estimate:**  
**\$1,500 / \$2,500**

**7010  
Marco Bicego Multi-Stone, 18k Yellow Gold Paradise Bracelet.**

Featuring numerous pink tourmaline, citrine, green tourmaline, amethyst, blue topaz and garnet briolettes, interspersed by 18k yellow gold beads, suspended from 18k yellow gold chain, completed by a slide clasp, forming a five strand 7 inch bracelet.  
{Gross Weight: 18.4 dwts}  
Note: Clasp signed "Marco Bicego"



**Estimate:**  
**\$1,000 / \$1,500**

**7007  
Galatea Tahitian Cultured Pearl, Diamond, 14k Yellow Gold Mermaid Necklace.**

Designed as a mermaid holding one full-cut diamond and suspending one carved Tahitian cultured pearl with blue enamel, set in a 14k yellow gold mounting measuring approximately 46 x 18 mm, suspended from a 14k yellow gold omega link, forming a 15 inch necklace.  
{Gross Weight: 21.2 dwts}



**Estimate:**  
**\$6,000 / \$8,000**

**7011  
Lavin Diamond, 18k Yellow Gold Jewelry Suite.**

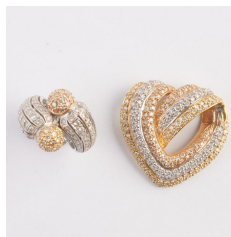
Including one full-cut diamond, brushed 18k yellow gold bubble motif, 15 inch necklace together with a matching pair of diamond, brushed 18k yellow gold bubble motif bombe earrings measuring approximately 30 mm. Total diamond weight for the suite is approximately 2.50 cttw. Diamond portion of the necklace can be removed and worn separately.  
{Gross Weight: 85.8 dwts}  
Note: Both signed "Lavin"



**Estimate:**  
**\$1,000 / \$1,500**

**7008  
Pair of Diamond, 18k Yellow Gold Earrings.**

Each featuring fifty-four round brilliant-cut diamonds, set in an 18k yellow gold puffed cushion shaped mounting measuring approximately 18 x 18 mm, completed by omega backs. Total diamond weight for the pair is approximately 3.72 cttw.  
{Gross Weight: 7.1 dwts}



**Estimate:**  
**\$1,500 / \$2,500**

**7012  
Lavin Diamond, 18k Tricolor Gold Jewelry Suite.**

Including one white, yellow and champagne diamond, 18k white, yellow and rose gold open heart pendant measuring approximately 32 x 33.5 mm together with a white, yellow and champagne diamond, 18k white, yellow and rose gold ball form bypass ring, size 5 1/2. Total diamond weight for the suite is approximately 3.30 cttw.  
{Gross Weight: 20.3 dwts}  
Note: Both signed "Lavin," diamonds have not been tested for origin of color. One diamond missing from pendant.



**Estimate:**  
**\$7,000 / \$9,000**

**7009  
18k Yellow Gold Jewelry Suite.**

Including one 18k yellow gold macaroni link measuring approximately 26 x 8 mm, completed by a tongue and groove clasp with figure eight safety, forming a 16 1/2 inch necklace and measuring approximately 15 mm in width together with a matching 18k yellow gold macaroni link, 7 3/4 inch bracelet.  
{Gross Weight: 142.3 dwts}  
Provenance: Glenshaw Estate.



**Estimate:**  
**\$1,500 / \$2,500**

**7013  
Lavin Diamond, 18k Yellow Gold Bracelet.**

Featuring nine full-cut diamonds weighing a total of approximately 0.35 cttw., set in a brushed 18k yellow gold hinged bangle bracelet mounting measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety and an internal diameter of approximately 58 mm.  
{Gross Weight: 26.3 dwts}  
Note: Clasp marked "Lavin"



**Estimate:**  
**\$2,000 / \$3,000**

**7014**  
**Diamond, 14k Yellow and White Gold Jewelry Suite.**  
Including one full-cut diamond, 14k yellow and white gold mesh motif link measuring approximately 14 mm in width, 15 inch necklace; one matching 7 1/2 inch bracelet together with a pair of matching non-pierced ear clips measuring approximately 16 x 16 mm. Total diamond weight for the suite is approximately 0.60 cttw. {Gross Weight: 53.9 dwts} Provenance: Glenshaw Estate.



**Estimate:**  
**\$6,000 / \$8,000**

**7017**  
**Spark Diamond, 18k Yellow and White Gold Jewelry Suite.**  
Including one full-cut diamond, textured 18k yellow and white gold open cushion shaped link measuring approximately 15 mm in width, 17 inch necklace; one matching 7 1/2 inch bracelet; a matching ring measuring approximately 15 mm in width, size 8 1/4 together with a pair of matching non-pierced ear clips measuring approximately 21 x 11 mm. Total diamond weight for the suite is approximately 3.45 cttw. {Gross Weight: 114.9 dwts} Provenance: Glenshaw Estate.



**Estimate:**  
**\$1,000 / \$1,500**

**7015**  
**Diamond, 14k Yellow and White Gold Bracelet.**  
Featuring forty-six full-cut diamonds weighing a total of approximately 2.25 cttw., set in a 14k yellow and white gold hinged bangle bracelet mounting measuring approximately 22 mm in width, completed by a tongue and groove clasp with two figure eight safeties and with an internal diameter of approximately 61 mm. {Gross Weight: 30.5 dwts} Provenance: Glenshaw Estate.



**Estimate:**  
**\$3,000 / \$5,000**

**7018**  
**Natural Fancy Intense Yellow Diamond, Diamond, 18k Gold Ring.**  
Featuring one radiant-cut fancy intense yellow diamond weighing 1.27 ct., flanked by two brilliant-cut diamonds weighing a total of approximately 0.35 cttw., further enhanced by twenty-six full-cut diamonds weighing a total of approximately 0.35 cttw., set in an 18k yellow and white gold mounting. Accompanied by a GIA Gemological Colored Diamond Grading Report No. 5192085067 dated February 8, 2018 and stating "Fancy Intense Yellow, Natural, Even, SI2 and Faint Fluorescence." {Size: 6 1/4, Gross Weight: 6.3 dwts} Note: Original copy of GIA report is not available; only a photocopy.



**Estimate:**  
**\$5,000 / \$7,000**

**7016**  
**Diamond, Platinum, 14k Yellow Gold Ring.**  
Featuring one round brilliant-cut diamond measuring approximately 9.1 - 8.97 x 5.2 mm and weighing approximately 2.58 cts., accented by ten marquise-cut and twenty full-cut diamonds weighing a total of approximately 1.35 cttw., set in a platinum and 14k yellow gold mounting measuring approximately 20 mm in width. {Size: 9 3/4, Gross Weight: 10.6 dwts} Provenance: Glenshaw Estate.



**Estimate:**  
**\$1,500 / \$2,500**

**7019**  
**Collection of Three Black Diamond, Diamond, 18k White Gold Stacking Bracelets.**  
Including one round-cut black diamond, 18k white gold hinged bangle bracelet with an internal diameter of approximately 60 mm together with two matching near colorless diamond, 18k white gold hinged bangle bracelets with internal diameters of approximately 59 mm. Total diamond weight for the bracelets is approximately 2.75 cttw. {Gross Weight: 22.8 dwts}



**Estimate:**  
**\$4,000 / \$6,000**

**7020**  
**Sapphire, Diamond, 18k White Gold Ring.**

Featuring one oval-cut sapphire weighing approximately 13.25 cts., accented by forty full-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting.  
{Size: 7, Gross Weight: 8.7 dwts}



**Estimate:**  
**\$3,000 / \$5,000**

**7021**  
**Spark Sapphire, Diamond, 18k White Gold Jewelry Suite.**

Including one pear-cut sapphire, diamond, 18k white gold graduated 17 inch necklace together with a matching pair of non-pierced ear clips measuring approximately 26 mm in length. Total sapphire weight for the suite is approximately 26.75 cttw. Total diamond weight for the suite is approximately 3.75 cttw. {Gross Weight: 45.0 dwts} Provenance: Glenshaw Estate. Note: Backs of earrings are 14k, not 18k.



**Estimate:**  
**\$2,000 / \$3,000**

**7022**  
**Diamond, 14k White Gold Tennis Bracelet.**

Featuring forty-two round brilliant-cut diamonds weighing a total of approximately 6.95 cttw., set in a 14k white gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 inch bracelet.  
{Gross Weight: 9.8 dwts}



**Estimate:**  
**\$8,000 / \$12,000**

**7023**  
**Diamond, Platinum Ring.**

Featuring one pear-cut diamonds measuring approximately 16.21 x 9.92 x 4.75 mm and weighing approximately 4.50 cts., flanked by two tapered baguette-cut diamonds weighing a total of approximately 0.20 cttw., set in a platinum mounting.  
{Size: 5 1/4, Gross Weight: 3.5 dwts}



**Estimate:**  
**\$5,000 / \$7,000**

**7024**  
**Vintage Diamond, Platinum Pendant.**

Centering one old European-cut diamond measuring approximately 7.9 x - 7.82 x 5.8 mm and weighing approximately 2.18 cts., flanked by two old European-cut diamonds weighing a total of approximately 1.00 cttw., further accented by old round-cut and rose-cut diamonds weighing a total of approximately 0.35 cttw., set in a platinum filigree mounting measuring approximately 52 x 23 mm. Total diamond weight is approximately 3.53 cttw. {Gross Weight: 6.2 dwts} Note: Frame out of shape/bent. Accompanied by a small tool and removable pin stem. Evidence of gold solder/repair on back.



**Estimate:**  
**\$30,000 / \$40,000**

**7025**  
**PAUL VILLEBOIS**

(French, 1705-1765), two oil on canvas, including "A Mother and Child at a Spinet," 1748, unsigned, [sight: 23-1/4 x 28-3/4 inches, canvas: 29-1/4 x 23-3/4 inches]; and "A Merchant Standing by a Globe Before a Harbor," 1748, unsigned, [sight: 23 x 28-3/4 inches, canvas: 29-1/4 x 23-3/4 inches]; both has named, dated, and titled on plaque recto; both have labels adhered verso. Condition: Both paintings show surface dust, craquelure, frame abrasions and abrasions, visible inpaint under UV light; dirt pockets, and keys verso. Notes: In matching frames that show some wear, approximate dimensions - framed (each): 36-3/8 x 30-1/2 inches.



**Estimate:**  
**\$1,000 / \$2,000**

**7026**  
**ALBERT E. BAILEY**

(Britsh, fl.1890 - 1904) Swans in Lake, oil on canvas, lined, (approximate dimensions - sight: 19-1/2 x 29-1/2 inches, canvas: 20 x 30-1/4 inches), signed lower left. Provenance: Glenshaw Estate. Condition: Canvas lined, surface dust/dirt, some areas of paint cracking, gloss varnish, one minor area of inpaint under UV light; dirt pockets and no keys verso. Notes: Frame has wear, approximate dimensions - framed: 31-1/2 x 41-1/2 inches.





**Estimate:**  
**\$2,000 / \$3,000**

**7027**  
**MARC ALDINE**  
(French, 1912-1975),  
Gondola on the Venetian Canal,  
oil on canvas,  
(approximate dimensions - sight: 12  
-5/8 x 17-5/8 inches, canvas: 13-1/8  
x 18-1/4 inches);  
signed lower right [visible under UV  
light].  
Condition: Surface dust and dirt,  
craquelure and aging cracks  
throughout, two tiny holes at the  
upper center of the canvas, inpaint  
under UV/Black light at right side;  
dirt pockets verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
16 x 21 inches.



**Estimate:**  
**\$2,000 / \$3,000**

**7028**  
**MARC ALDINE**  
(French, 1912-1975),  
Venetian Canal,  
oil on canvas,  
(approximate dimensions - sight: 12  
-5/8 x 17-5/8 inches, canvas: 13-1/8  
x 18-1/4 inches);  
signed lower left.  
Condition: Surface dust and dirt,  
craquelure and aging cracks  
throughout, tiny holes at the center  
of the canvas, minor inpaint under  
UV/Black light at left side; dirt  
pockets verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
16 x 21 inches. Partial loss of  
framing label verso.



**Estimate:**  
**\$5,000 / \$8,000**

**7029**  
**PIETRO BARUCCI**  
(Italian, 1845-1917),  
"Stagno Maccaresese," 1897,  
oil on canvas,  
(approximate dimensions - canvas:  
32 x 79 inches),  
signed lower right, P. Barucci,  
Roma; dated 1897 verso.  
Provenance: Alexander di Carcaci,  
London; Private Collection, Atherton,  
CA.  
A member of the Roman 'Campagna  
Romana Artists', Barucci is  
particularly appreciated for his  
capacity in depicting the essence of  
the Roman countryside and its  
swamp waters, the natural habitat of  
water buffalos. The stagno  
maccaresese is the area of land which  
now extends beyond what is now  
known as the airport of Fiumicino.  
Due to the scale of this painting, it  
was quite possibly painted for an  
international exhibition.  
Condition: Very good. Craquelure  
throughout,  
appropriate to age. No areas of  
inpainting when examined under  
blacklight. Some minor splits to the  
surface moulding of the frame itself,  
as well as some minor losses and  
wear.  
Notes: Frame has wear,  
approximate dimensions - framed:  
50 x 96 inches.



**Estimate:**  
**\$1,000 / \$2,000**

**7030**  
**ALEXANDER DZIGURSKI II**  
(American/CA, born 1968),  
Cypress Gale Pebble Beach,  
California,  
oil on canvas,  
(approximate dimensions - sight: 29  
-1/2 x 39-1/2 inches, canvas: 30 x  
40 inches),  
signed lower right;  
two artist's stamped on canvas and  
label verso.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, dirt, same  
areas of paint cracking, no visible  
inpaint under UV light; minor dirt  
pockets and keys verso, there is  
stress at the lower left causing a  
crack of the stretcher bar.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
40 x 50 inches.



**Estimate:**  
**\$1,000 / \$1,500**

7031  
**After ROBERT KER PORTER**  
(British, 1777-1842),  
"The Glorious Conquest of  
Seringapatam,"  
hand-colored engraving,  
(approximate dimensions - sight: 23  
x 35-1/8 inches);  
engraved by J. Vendramini, printed  
by J. Mathews, London, published  
1st January 1802.  
Condition: Sheet toned, mat acid  
burn, wrinkles to margins, slight  
buckeling.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
34-3/4 x 46-1/2 inches.



**Estimate:**  
**\$800 / \$1,200**

7032  
**After ROBERT KER PORTER**  
(British, 1777-1842),  
"The Storming of Seringapatam,"  
hand-colored engraving,  
(approximate dimensions - sight: 23  
-1/4 x 35-1/2 inches);  
engraved by J. Vendramini, printed  
by J. Mathews, London, published  
1st January 1802.  
Condition: Sheet toned, slight  
wrinkles, at lower margin: abrasions  
and loss to sheet, a few areas of  
stain.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
34-3/4 x 46-1/4 inches.



**Estimate:**  
**\$6,000 / \$8,000**

7033  
**Pianist, TAMARA  
OBOLENSKA'S Autographed  
Book; Tamara Obolenska, a  
gifted pianist, began  
captivating audiences in  
European concert halls from  
1930, showcasing her  
extraordinary talent at just  
twelve years old and even  
younger.**

The autograph book has a brown  
leather cover with bordered stitching  
and gilt edges paper. Book consist of  
signatures and drawings, two  
photographs of Emil von Sauer, a list  
of those who signed, and a print out  
copy of a pamphlet from Masion  
Pleyel (Salle Chopin) of Tamara  
Obolenska.

The two photographs of Emil von  
Sauer, German pianist, both have a  
written notes to Obolenska from  
Sauer, signed and one is dated  
1931.

Thirty-nine pages of signatures,  
written notes, and some drawings  
from 1930-1957; consisting of one  
loose page with Serge  
Rachmaninoff's signature, and one  
page cut out; Half of the  
autographed book is blank towards  
the end.

Sheet with list of signatures of  
pianists, composers, singers, artists,  
etc. [List continues on verso with  
bearing inscriptions].

List of signatures in page order:  
Emil von Sauer, Sigrid Arnoldson;  
Adelheid Bergmann; Moriz  
Rosenthal; Vladimir Horowitz;  
Emmanuel Moor; Isidor Philipps;  
Nikolas Medtner; Léon Conus;  
Wilhelm Backhaus; Ernest Schelling;  
Leonara Cortez; Frieder Weismann;  
Emil Nikolaus von Reznicek; Karol  
Sreberg; Alfred Cortot; Serge  
Rachmaninoff; Marguerite Long;  
Henri Rabaud; Professor Masferrer,  
Delegate of Argentina and the S.D.  
N.; Serge Ivanoff, signed in 1933,  
with ink wash drawing of Cherub  
with Harp. Illegible signature from



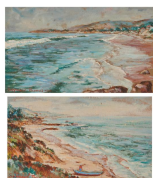
**Estimate:**  
**\$8,000 / \$12,000**

**7034**  
**After EMILE LOUIS PICAULT**  
(French, 1833-1915),  
Memoria,  
alabaster and marble,  
(approximate dimensions - overall:  
31-1/2 H x 15-1/8 W x 12-1/2 D  
inches),  
signed at the right side of base;  
inscribed text on slab: "Le Coeur Se  
Souvient," and slab in hand:  
"J'Evoque Du Passe Les Heures  
Radiieuses."  
Condition: Marble has weight,  
surface dust and dirt especially in  
the crevasses, handling wear, minor  
scratches, no signs of repair under  
UV light.



**Estimate:**  
**\$2,000 / \$3,000**

**7035**  
**ANTONIO FRILLI**  
(Italian, 1860-1902),  
Firenze Bust of a Young Maiden,  
1904,  
alabaster on painted wood base,  
(approximate dimensions - overall:  
24 H x 13 W x 9-1/2 D inches),  
signed, region, and dated verso.  
Condition: Alabaster has weight,  
surface dust and dirt especially in  
the crevasses, handling wear.



**Estimate:**  
**\$1,000 / \$1,500**

**7036**  
**STEPHEN SEYMOUR THOMAS**  
(American, 1868-1956),  
Shoreline Views, 1945,  
two watercolors,  
(approximate dimensions - sight  
(each): 3-3/4 x 4-3/4 inches);  
both signed and dated lower left.  
Condition: Sheets toned; one shows  
foxing; overall, in good condition.  
Notes: Both are matted, approximate  
dimensions - matted (each): 7-1/2 x  
9-1/2 inches.



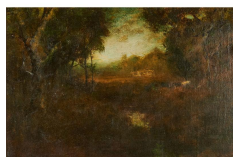
**Estimate:**  
**\$3,000 / \$5,000**

**7037**  
**LUCILE E. LUNDQUIST**  
**BLANCH**  
(American/NY, 1895-1981),  
"Circus Tent,"  
oil on canvas,  
(approximate dimensions - sight: 15  
-1/2 x 21-5/8 inches, canvas: 16 x 22  
inches);  
signed lower left; titled and named  
written on stretcher bar and on label  
verso.  
Condition: Surface dust/dirt,  
craquelure, slight abrasions, no  
visible inpaint under UV light; dirt  
pockets and no keys verso.  
Notes: Frame show moderate t  
wear, approximate dimensions -  
framed: 21-3/4 x 27-7/8 inches.



**Estimate:**  
**\$700 / \$1,000**

**7038**  
**CARL HENRIK JONNEVOLD**  
(American, 1856-1955),  
Forest Landscape,  
oil on canvas,  
(approximate dimensions - canvas:  
12 x 16-1/8 inches);  
signed lower left; name and artist  
date written on stretcher bar verso.  
Condition: Surface dust/dirt, aging  
crack, craquelure, frame abrasions,  
visible inpaint under UV light; dirt  
pocket and keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
19-3/8 x 23-1/4 inches.



**Estimate:**  
**\$1,500 / \$2,500**

**7039**  
**WILLIAM KEITH**  
(American/CA, 1838-1911),  
Forest Landscape,  
oil on canvas board,  
(approximate dimensions - sight: 15  
-1/2 x 23-1/2 inches, board: 16 x 24  
inches);  
signed lower right.  
Condition: Surface dust/dirt,  
craquelure, dark pigmentation, frame  
abrasions, a few areas of bitumen  
deformation, visible inpaint under UV  
light.  
Notes: Frame has wear,  
approximate dimensions - framed:  
23-1/2 x 31-1/2 inches.



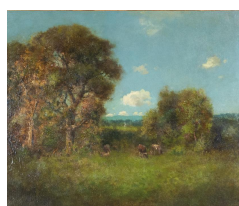
**Estimate:**  
**\$1,000 / \$2,000**

**7040**  
**JULIAN WALBRIDGE RIX**  
(American/CA, 1850-1903),  
Sunset Landscape,  
oil on canvas,  
(approximate dimensions - sight: 14  
-1/2 x 29-1/2 inches, canvas: 15 x 30  
inches);  
signed lower left.  
Condition: Surface dust/dirt,  
craquelure, accretion, dark  
pigmentation, minor abrasions, no  
visible inpaint under UV light; foxing,  
faded writing and drawing on  
cavnas, dirt pockets, and keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
21-3/4 x 36-3/4 inches.



**Estimate:**  
**\$3,000 / \$5,000**

**7041**  
**MAURICE BRAUN**  
(American/CA, 1877-1941),  
Landscape,  
oil on canvas,  
(approximate dimensions - sight: 9  
-3/4 x 15-5/8 inches, canvas: 10 x 16  
inches),  
signed lower right,  
signed on canvas verso.  
Condition: Minor surface dust,  
accretions, paint loss showing slight  
puncture at upper right, canvas  
lightly loose, no visible inpaint under  
UV light; brown spotting on canvas,  
patch at center, minor dirt pockets,  
and no keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
12-5/8 x 18-5/8 inches.



**Estimate:**  
**\$2,000 / \$3,000**

**7042**  
**WILLIAM KEITH**  
(American/CA, 1838-1911),  
Pastoral Landscape, Berkeley Hills,  
California, USA,  
oil on canvas,  
(approximate dimensions - sight: 19  
-1/2 x 23-3/8 inches, canvas: 20-1/8  
x 24-1/8 inches),  
signed lower left;  
named on plaque.  
Condition: Canvas lined. Surface  
dust/dirt and aging cracks  
throughout the painting, paint  
chipped at center and slight  
abrasions. Edge of canvas taped.  
Visible inpaint under UV/Blacklight,  
especially at some areas at center,  
left side, and lower right. Dirt pockets  
and keys verso.  
Notes: Frame is fragile, shows wear,  
and existing repairs, approximate  
dimensions - framed: 31-1/4 x 35  
inches.



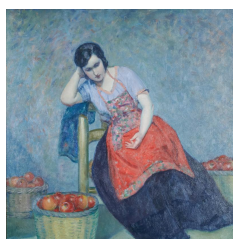
**Estimate:**  
**\$2,000 / \$4,000**

**7043**  
**FREDRIC MICHAEL WOOD**  
(American, born 1944),  
Pasture, 1999,  
oil on canvas,  
sight: 35-5/8 x 47-5/8 inches,  
canvas: 36 x 48 inches.  
signed and dated lower right.  
Condition: Surface dust/dirt, no  
visible inpaint; very minor dirt  
pockets and no keys verso; overall  
great.  
Notes: Frame has weight and light  
wear, approximate dimensions -  
framed: 49 x 61 inches.



**Estimate:**  
**\$1,500 / \$2,500**

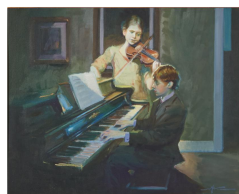
**7044**  
**BRIAN BLOOD**  
(American/CA, born 1962),  
"Farmhouse - Provance," 2002,  
oil on canvas,  
(approximate dimensions - sight:  
canvas: 20 x 38 inches),  
initial signed at lower right;  
titled, dated, and signed inscribed on  
stretcher bar verso.  
Condition: Surface dust, minor dirt  
near the frame at the upper left area,  
no visible inpaint under UV light;  
minor dirt pockets and no keys  
verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
25-3/4 x 43-3/4 inches.



**Estimate:**  
**\$3,000 / \$4,000**

**7045**  
**MYRON G. BARLOW**  
(American, 1873-1937),  
Seated Woman with Apples,  
oil on canvas, lined,  
(approximate dimensions - sight: 29  
x 29 inches, canvas: 29-3/4 x 29-1/2  
inches),  
signed lower left.  
Condition: Canvas lined on new  
stretcher bars, slight abrasions,  
craquelure, and surface dust, no  
visible inpaint under UV/Blacklight;  
minor dirt pockets and keys verso.  
Notes: This lot included the artist's  
bio and a photo of the painting.  
Frame has light wear, approximate  
dimensions - 35-3/8 x 35-3/8 inches.





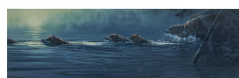
**Estimate:**  
**\$1,000 / \$1,500**

**7046**  
**FREDRIC MICHAEL WOOD**  
(American, born 1944),  
"Protegés," 2012,  
oil on canvas board,  
(approximate dimensions - board: 24  
x 29-3/4 inches),  
signed lower right;  
titled, medium, dated, and signed  
verso.  
Condition: Surface dust and dirt,  
mostly at the lower left, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
30-3/4 x 36-1/2 inches.



**Estimate:**  
**\$15,000 / \$20,000**

**7047**  
**DANIEL (Dan) SMITH**  
(American/MT, born 1954),  
Shore Patrol, 2002,  
acrylic on masonite,  
(approximate dimensions - sight: 19  
-3/8 x 39-1/4 inches, masonite: 20 x  
40 inches),  
signed and dated lower left.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
28-5/8 x 48-1/2 inches.



**Estimate:**  
**\$2,000 / \$3,000**

**7048**  
**JOHN SEEREY-LESTER**  
(American/FL, 1946-2020),  
Night Crossings, 1998,  
oil on masonite,  
(approximate dimensions - sight: 11  
-1/2 x 35-1/2 inches, masonite: 12 x  
36 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
22 x 45-7/8 inches.



**Estimate:**  
**\$2,500 / \$3,500**

**7049**  
**JORGE J. MAYOL**  
(Argentine, born 1948),  
Tiger with Cubs, 2005,  
acrylic on canvas,  
(approximate dimensions - sight:  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light; verso paper  
sealed.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
23-1/2 x 33-1/2 inches.



**Estimate:**  
**\$800 / \$1,000**

**7050**  
**TERRY ISAAC**  
(American/OR, 1958-2019),  
Robin in Hydrangeas,  
acrylic on masonite,  
(approximate dimensions - sight: 8  
-5/8 x 15-3/4 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
16-1/2 x 23-1/2 inches.



**Estimate:**  
**\$800 / \$1,200**

**7051**  
**TERRY ISAAC**  
(American/OR, 1958-2019),  
California Quail, 1993,  
acrylic on masonite,  
(approximate dimensions - sight: 23  
-3/8 x 8-5/8 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
32-3/8 x 17-1/2 inches.



**Estimate:**  
**\$1,000 / \$3,000**

**7052**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1986),  
"Red Evening,"  
mixed media on masonite,  
(approximate dimensions - masonite:  
48 x 36-1/2 inches),  
signed lower right;  
signed "Siegriest" and label for the  
Bohemian Club, San Francisco, CA  
verso.  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light; slight  
odor, dust to verso  
Notes: Frame has wear,  
approximate dimensions - framed:  
49-1/2 x 37-3/8 inches,



**Estimate:**  
**\$1,000 / \$3,000**

**7053**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1986),  
"To the West of Zuyua," January 16,  
1962,  
mixed media on masonite,  
(approximate dimensions - masonite:  
48 x 36 inches),  
signed lower right;  
titled, named, dated, and museum  
label verso.  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Surface dust/dirt, impasto,  
cracking in medium, no visible  
inpaint under UV light; dust verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
49-1/4 x 37-1/4 inches.



**Estimate:**  
**\$3,000 / \$5,000**

**7054**  
**BENIAMINO BENVENUTO**  
**BUFANO**  
(American/Italian, 1898-1970),  
Snail,  
bronze,  
(approximate dimensions - overall: 6  
-1/2 H x 4 W x 9-3/4 L inches),  
signed and numbered 12/125 at  
snail's foot.  
Condition: Surface dust/dirt, tiny  
scratches, aged patina, shows black  
spots due to oxidation, scratches  
underneath due to no base.



**Estimate:**  
**\$1,000 / \$2,000**

**7055**  
**MAXIMILIEN LOUIS FIOT**  
(French, 1886-1953),  
Three Coursing Greyhounds,  
art deco silvered bronze,  
(approximate dimensions - overall:  
13 H x 36-1/2 W x 9 D inches),  
signed, inscribed "Susse Frs Edts  
Paris" and "cire perdue" at base.  
Condition: Weighted bronze, surface  
dust/dirt, handling wear, including  
scratches towards the bottom.



**Estimate:**  
**\$800 / \$1,000**

**7056**  
**After JEAN ANTOINE HOUDON**  
(French, 1741-1828),  
Ruth,  
bronze,  
(approximate dimensions - overall:  
18 H x 7 W x 6 D inches);  
unsigned;  
at verso: stamped with mecanique  
reduction and inscribed  
"Barbedienne Fondateur."  
Condition: Surface dust/dirt  
especially at crevasses, handling  
wear, overall in good condition.



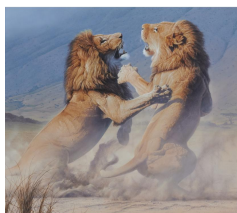
**Estimate:**  
**\$25,000 / \$35,000**

**7057**  
**G (Gerald Harvey Jones)**  
**HARVEY**  
(American/TX, 1933-2017),  
"Among Friends," 1994,  
oil on board,  
(approximate dimensions - sight: 11  
-3/8 x 15-1/2 inches),  
signed lower right; titled and named  
on plaque;  
titled, signed, and dated verso.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, one area of  
impasto, gloss varnish, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
22-3/4 x 26-5/8 inches.



**Estimate:**  
**\$1,000 / \$2,000**

**7058**  
**FREDRIC MICHAEL WOOD**  
(American, born 1944),  
Dog Walk on the Beach, 2001,  
oil on canvas,  
(approximate dimensions - sight: 23  
-1/2 x 35-1/2 inches, canvas: 23-3/4  
x 36 inches);  
signed and dated lower left.  
Condition: Surface dust/dirt, frame  
abrasions, no visible inpaint under  
UV light; dirt pockets, pigment  
stains, minor foxing, and no keys  
verso.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
33-1/4 x 45-1/2 inches.



**Estimate:**  
**\$20,000 / \$30,000**

7059  
**DANIEL (Dan) SMITH**  
(American/MT, born 1954),  
Mortal Combat, (Lions), 2005,  
acrylic on masonite,  
(approximate dimensions - sight: 31  
-3/8 x 35-1/2 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
41-1/2 x 46 inches.



**Estimate:**  
**\$800 / \$1,000**

7060  
**TERRY ISAAC**  
(American/OR, 1958-2019),  
Christmas Cardinal, 2003,  
acrylic on masonite,  
(approximate dimensions - sight: 9  
-1/8 x 12-7/8 inches, masonite: 9-5/8  
x 13-1/2 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear with  
some label residue lower right recto,  
approximate dimensions - framed:  
17 x 20-5/8 inches.



**Estimate:**  
**\$3,500 / \$5,500**

7061  
**JORGE J. MAYOL**  
(Argentine, born 1948),  
Sleeping Tigers, 2007,  
acrylic on canvas.  
(approximate dimensions - sight: 27  
-1/2 x 39-1/2 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light; sealed verso.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
37-1/2 x 49-3/4 inches.



**Estimate:**  
**\$2,500 / \$3,500**

7062  
**JORGE J. MAYOL**  
(Argentine, born 1948),  
Autumn Leaves Grizzly, 1994,  
oil on canvas,  
(approximate dimensions - sight: 29  
-1/2 x 23-1/2 inches, canvas: 30 x 24  
inches),  
signed and dated lower right,  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light; dirt pockets  
and no keys verso.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
39 x 32-3/4 inches.



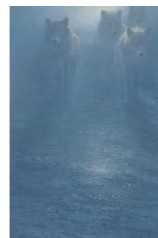
**Estimate:**  
**\$1,000 / \$1,500**

7063  
**MICHAEL WHEELER**  
(American, born 1952),  
Snow Magic,  
oil on canvas,  
(approximate dimensions - sight: 39  
-1/2 x 29-1/2 inches, canvas: 40 x 30  
inches),  
signed lower left;  
label verso.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light; minor dirt  
pockets and no keys verso.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
48 x 38 inches.



**Estimate:**  
**\$10,000 / \$20,000**

7064  
**ROBERT MCLELLAN  
BATEMAN**  
(Canadian, born 1930),  
Bobcat, 2004,  
acrylic on board,  
(approximate dimensions - sight: 17  
-1/8 x 23-1/4 inches),  
signed and dated lower right;  
label verso.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
24 x 30 inches.



**Estimate:**  
**\$3,000 / \$5,000**

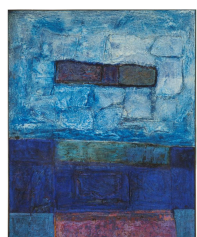
7065  
**JOHN SEEREY-LESTER**  
(American/FL, 1946-2020),  
Frozen Moonlight, 1992,  
acrylic on masonite,  
(approximate dimensions - sight: 35  
x 23-1/4 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
46 x 34 inches.





**Estimate:**  
**\$1,000 / \$3,000**

**7066**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1985),  
Nude Figural Group,  
oil on canvas,  
(approximate dimensions - canvas:  
44 x 36 inches);  
signed lower right;  
signed, with address, "Property of  
Geraldine Siegriest" to verso.  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Surface dust/dirt,  
abrasions especially to frame, minor  
paint cracking, no visible inpaint  
under UV light; dirt pockets, water  
damage, foxing to verso.  
Notes: Frame has moderate wear,  
approximate dimensions - framed:  
45 x 36-5/8 inches.



**Estimate:**  
**\$2,000 / \$4,000**

**7067**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1986),  
"Blue Mirage,"  
mixed media on masonite,  
(approximate dimensions - masonite:  
60-1/4 x 48 inches),  
signed lower right;  
titled, named, label verso.  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Surface dust/dirt, slight  
abrasions, no visible inpaint or  
restoration under UV light; dust/dirt  
verso.  
Notes: Frame has moderate wear,  
especially to the bottom corners,  
approximate dimensions - framed:  
60-7/8 x 48-3/4 inches.



**Estimate:**  
**\$1,000 / \$2,000**

**7068**  
**ROMAIN (Erte) DE TIRTOFF**  
(Russian/French, 1892-1990),  
Coquette, circa 1985,  
bronze,  
(approximate dimensions - overall:  
18-3/8 H x 7 W x 7-7/8 D inches),  
signed, numbered 316/375;  
Fine Art Acquisitions, dated 1985 at  
base verso.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no signs  
of repair under UV light, felt adhered  
under base, overall very good.



**Estimate:**  
**\$1,000 / \$2,000**

**7069**  
**ROMAIN (Erte) DE TIRTOFF**  
(Russian/French, 1892-1990),  
Love Goddess, circa 1988,  
bronze,  
(approximate dimensions - overall:  
19-1/2 H x 8-1/2 W x 5-1/4 D  
inches),  
signed, numbered 294/375, dated,  
Chalk & Vermilion and Sevenarts at  
verso on base.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no signs  
of repair under UV light, felt adhered  
under base, overall very good.



**Estimate:**  
**\$3,000 / \$5,000**

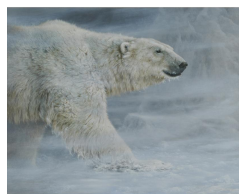
**7070**  
**KENT ULLBERG**  
(American, born 1945),  
"Ring of Bright Water II,"  
bronze on marble base,  
(approximate dimensions - overall:  
40-5/8 H x 24 W x 12 D inches),  
signed and numbered 15/20 at the  
bottom; titled and named on plaque.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, minor  
handling wear, no signs of repair  
under UV light.



**Estimate:**  
**\$1,500 / \$2,000**

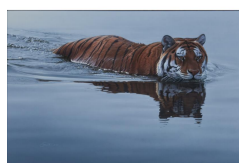
**7071**  
**JORGE J. MAYOL**  
(Argentine, born 1948),  
Snow Lynx, 1992,  
oil on canvas,  
(approximate dimensions - sight:  
inches, canvas: 24 x 36 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, dirt at the  
left side of painting, no visible  
inpaint under UV light; dirt pockets  
and no keys verso.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
32 x 44 inches.





**Estimate:**  
**\$3,000 / \$5,000**

**7072**  
**JORGE J. MAYOL**  
(Argentine, born 1948),  
Polar Bear, 1992,  
oil on canvas,  
(approximate dimensions - canvas:  
32 x 40 inches),  
signed and dated with copyright at  
lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light; verso  
sealed with foamboard.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
42-1/8 x 50 inches.



**Estimate:**  
**\$15,000 / \$20,000**

**7073**  
**DANIEL (Dan) SMITH**  
(American/MT, born 1954),  
Siberian Reflections, 2001,  
oil on masonite,  
(approximate dimensions - sight: 19  
-1/2 x 29-1/2 inches, masonite: 20 x  
30 inches),  
signed and dated lower left.  
Provenance: Glenshaw Estate.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
28-1/4 x 38-1/4 inches.



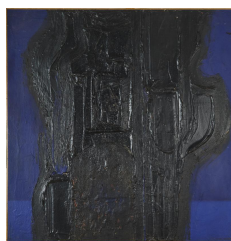
**Estimate:**  
**\$1,000 / \$2,000**

**7074**  
**TERRY ISAAC**  
(American/OR, 1958-2019),  
Watchful Eye, 1999,  
acrylic on masonite,  
(approximate dimensions - sight:  
masonite: 17-1/4 x 15-1/2 inches),  
signed and dated lower right.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
26-1/2 x 25 inches.



**Estimate:**  
**\$3,000 / \$5,000**

**7075**  
**TERRY ISAAC**  
(American/OR, 1958-2019),  
Snow Spirit, 1992,  
acrylic on masonite,  
(approximate dimensions - sight: 35  
-3/8 x 23-3/8 inches),  
signed and dated lower left.  
Provenance: Glenshaw Estate.  
Condition: Surface dust, no visible  
inpaint under UV light.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
44-1/2 x 32-5/8 inches.



**Estimate:**  
**\$1,000 / \$3,000**

**7076**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1986),  
"Black and Blue,"  
mixed media on masonite,  
(approximate dimensions - masonite:  
47-13/16 x 47-13/16 inches),  
named, address, and titled on  
masonite verso;  
competition label verso,  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Impasto, surface dust/dirt,  
no visible inpaint under UV light;  
minor dust/dirt verso  
Notes: Frame has wear,  
approximate dimensions - framed:  
48-5/8 x 48-1/2 inches.



**Estimate:**  
**\$2,000 / \$4,000**

**7077**  
**LOUIS LUNDY SIEGRIEST JR.**  
(American/CA, 1925-1986),  
"Sun Mountain, #4,"  
oil on canvas,  
(approximate dimensions - canvas:  
60 x 60 inches),  
unsigned;  
titled on canvas verso; two labels  
verso of artwork information.  
Provenance: Collection of Lundy &  
Geraldine Siegriest.  
Exhibition History: Artists works have  
been exhibited in the Arts of San  
Francisco Show at the San  
Francisco Museum of Art. 1959  
Annual Exhibit of Contemporary  
American Paintings, Whitney  
Museum of American Art. In the  
Collection of, the Fine Art Museum  
of San Francisco, Oakland Museum  
of CA, Whitney Museum of American  
Art.  
Condition: Surface dust/dirt,  
abrasions especially to the edges,  
lower left shows some dripping  
marks; foxing on canvas, streaks of  
white pigments minor dirt pockets  
verso.



**Estimate:**  
**\$2,500 / \$4,000**

**7078**  
**MARTIN EICHINGER**  
(American, born 1949),  
"Lotus Blossom," from the "Goddess Series," 1995, bronze, (approximate dimensions - overall: 29-1/4 H x 34 W x 42 D inches); signed, dated, and numbered 6/15 recto nearest to right foot. Reference: Martin Eichinger's website, [www.eichingersculpture.com](http://www.eichingersculpture.com), Bronze Sculpture, Goddess Series. Condition: Large weight bronze, surface dust/dirt, variegated patina. Notes: The bronze was previously displayed on the patio with ocean breeze.



**Estimate:**  
**\$2,500 / \$4,000**

**7079**  
**MARTIN EICHINGER**  
(American, born 1949),  
"Gaia's Breath," from the "Goddess Series," bronze on marble base, (approximate dimensions - overall: 66 H x 37 W x 26 D inches), signed and indistinctly numbered 1/20 at base verso. Reference: Martin Eichinger's website, [www.eichingersculpture.com](http://www.eichingersculpture.com), Bronze Sculpture, Goddess Series. Condition: Large weight bronze, surface dust/dirt, variegated patina. Notes: The bronze was previously displayed on the patio with ocean breeze.



**Estimate:**  
**\$2,000 / \$4,000**

**7080**  
**CHRISTOPHER RIES**  
(American/OH, born 1952),  
"Spirit," 12/06/2000, glass sculpture, (approximate dimensions - overall: 17-5/8 H x 6-1/2 x 4-1/2 inches), signed and dated at top. Condition: Sculpture has weight, two chips towards the point, minor scratches towards the top and underneath.



**Estimate:**  
**\$400 / \$600**

**7081**  
**MOANA PONDER**  
(American, 20th/21st Century),  
Dancer, bronze, (approximate dimensions - bronze: 7 H x 3-3/4 W x 3-1/2 D inches, overall (with base): 11-1/4 H x 3-3/4 W x 3-1/2 D inches); inscribed signature and numbered 4/50 at bronze base verso. Condition: Surface dust/dirt, light handling wear, overall bronze is in great condition. Notes: Base shows wear, approximate dimensions - base: 4-1/8 H x 3 W x 3 D inches.



**Estimate:**  
**\$2,500 / \$3,500**

**7082**  
**ANSEL ADAMS**  
(American/CA, 1902-1984),  
Collection of Three Photographs, including Thundercloud, Lake Tahoe, California, 1938, gelatin silver print, [sheet: 8-3/4 x 7 inches, backboard: 14 x 11 inches], unsigned, [Condition: mounted on backboard, minor wear to edges]; Tenaya Lake, Mount Conness, Yosemite National Park, California, 1946, gelatin silver print, [sheet: 7-1/2 x 9-1/4 inches, backboard: 13 x 16 inches], unsigned, [Condition: mounted on backboard, overall good]; a Portrait of Mr. Douglas Whiteside, gelatin silver print, [sheet: 6-1/4 x 3-3/4 inches, backboard: 11 x 8 inches], signed lower right in pencil, name of subject and artist written on backboard verso, [Condition: Mounted on backboard, backboard is held up with photo corners to another board, minor wear to edges]; and a signed book: "Ansel Adams, Yosemite and the Range of Light," Introduction by Paul Brooks, New York Graphic Society, Boston, 1979, signed and dated 1979 at front cover by artist; Provenance: The Shinji Yamamoto Collection of Photographs. Notes: Dimensions provided are based on approximate measurements. Thundercloud is frame, showing light wear, approximate dimensions - framed: 15 x 12 inches.



**Estimate:**  
**\$8,000 / \$10,000**

**7083**  
**FRANCESCO SCAVULLO**  
(American, 1921-2004),  
"Song, A Photographic  
Retrospective," suite of ten  
photographs [silver gelatin prints],  
including:  
"Mick Jagger," 1973; "Cher," 1974,  
[Condition: Very minor buckeling];  
"Bernadette Peters," 1977; "Luciano  
Pavarotti," 1977, [Condition: Foxing  
on mat at lower right, very minor  
buckeling];  
"Ravi Shankar," 1977, [Condition:  
Foxing on mat at lower right]; "Diana  
Ross," 1979; "Janis Joplin," 1969,  
[Condition: No stamp verso]; "Lena  
Horne," 1982, [Condition: Accretion  
at lower left, possibly mold, minor  
buckeling];  
"Sting," 1984, [Condition: Label  
verso moderately removed]; and  
"Deborah Harry," 1986;  
[approximate dimensions - sight  
(each): 21 x 17 inches]; each labeled  
and with stamped on verso:  
numbered 34/150 and signed by  
Sean M. Byrnes (President of  
Scavullo Foundation).  
Notes: This lot includes "Francesco  
Scavullo, Song, A Photographic  
Retrospective" pamphlet from Martin  
Lawrence Galleries, a print out of the  
invoice, ten brief biography of each  
subject, and ten certificate of  
authenticity; some sheets have  
foxing. All ten photographs are in  
matching frames; some show dirt,  
wear, wear to clear plastic sleeves  
for sheets, and sealed verso;  
approximate dimensions - framed  
(each): 29-3/4 x 25-3/4 inches.



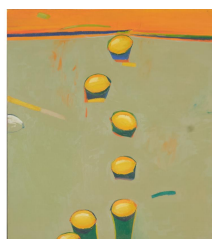
**Estimate:**  
**\$3,000 / \$5,000**

**7084**  
**MALCOLM T LIEPKE**  
(American, born 1953),  
Getting Dressed, 1985,  
pastel on paper,  
(approximate dimensions - sight: 24  
-1/4 x 19-1/4 inches);  
signed and dated at lower left;  
named, artist's dates, titled, dated,  
and medium on label verso.  
Condition: Very good to sight,  
however, sheet is slightly buckeling.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
39-1/8 x 34-1/4 inches.



**Estimate:**  
**\$2,000 / \$4,000**

**7085**  
**MARK KOSTABI**  
(American/CA/NY, born 1960),  
"Confrontation," 1989,  
oil on canvas,  
(approximate dimensions - canvas:  
70 x 48 inches),  
titled, signed, dated, and dimensions  
verso.  
Condition: Surface dust, no visible  
inpaint under UV light, abrasions to  
edges of canvas; very minor dirt  
pockets.



**Estimate:**  
**\$15,000 / \$20,000**

**7086**  
**RAIMONDS STAPRANS**  
(American/Latvian, born 1926),  
Lemons, 2006,  
oil on canvas,  
(approximate dimensions - canvas:  
35-1/2 x 31-1/2 inches),  
signed and dated lower right.  
Condition: Surface dust/dirt, no  
visible inpaint under UV light;  
pigments bleed through, dirt pockets,  
and keys verso.  
Notes: Frame has wear,  
approximate dimensions - framed:  
38-3/4 x 34-3/4 inches.



**Estimate:**  
**\$1,000 / \$1,500**

**7087**  
**JAMES E. ALLEN**  
(American, 1894-1964),  
"Teeming Ingots,"  
etching on paper,  
(approximate dimensions - image:  
11-3/4 x 9-3/4 inches, sheet: 14-1/8  
x 11 inches);  
signed lower right;  
Published by the Society of  
American Etchers.  
Condition: Sheet toned, mat acid  
burn, taped at top margin verso.  
Notes: This lot includes an artist's  
bio The Society of American Etcher.  
Minor wear to frame, approximate  
dimensions - framed: 19-3/4 x 14-5/8  
inches.



**Estimate:**  
**\$1,000 / \$1,500**

**7088**  
**LYONEL FEININGER**  
(American/German, 1871-1956),  
Manhattan Skyscrapers, 1942,  
lithograph,  
(approximate dimensions - image:  
21-3/4 x 15-1/4 inches),  
signed and dated in plate; signed in  
pencil at lower left;  
label taped verso.  
Condition: Sheet toned, mat acid  
burn, dirt at upper left margin, white  
pigments at upper left area, white  
light buckeling toward the bottom.  
Notes: Frame has light wear,  
approximate dimensions - framed:  
32-5/8 x 25 inches.



**Estimate:**  
**\$2,500 / \$3,000**

**7089**  
**FRIEDENSREICH**  
**HUNDERTWASSER**  
(Austrian, 1928-2000),  
"Regentropfenzähler," (Rain Drop  
Counter), 1981,  
mixed media print: colored lithograph  
and silkscreen with metal imprints on  
wove paper;  
(approximate dimensions - sheet: 22  
x 29-7/8 inches),  
819; watermark at upper margin; LIV  
proofs: numbered XXVIII/LIV  
(28/54); signed, dated, and  
inscribed: 7th February Vienna, with  
three red seals;  
stamp of the publisher at upper left,  
Gruner Janura AG, 1981.  
Reference: The Hundertwasser Non-  
Profit Foundation, <https://hundertwasser.com>, Art, Orignal  
Graphic.  
Condition: Minor buckeling towards  
the left and right edges; overall, great  
condition to sight.  
Notes: This lot includes a four piece  
documentation, including certificate  
of authenticity, invoice, label, and  
previous appraisal from 1981; frame  
shows minor wear, approximate  
dimensions - framed: 32-3/4 x 40-1/2  
inches.



**Estimate:**  
**\$1,300 / \$1,800**

**7091**  
**Antique Scottish and Irish**  
**Sterling Silver Flatware.**  
Comprising 12 Edinburgh 1814  
place forks with "OTIUM CUM  
DIGNITATE" crests, 5 Edinburgh  
1812 William & Patrick Cunningham  
place forks, 7 Edinburgh 1819  
Andrew Wilkie place spoons, 1  
Edinburgh 1806 tablespoon, 1  
Edinburgh 1823 Andrew Wilkie ladle,  
6 Glasgow 1880 William Coghill  
teaspoons, 6 Dublin 1827 Thomas  
Farnett teaspoons with "FORWARD"  
crests, 4 Dublin 1855 Christopher  
Cummins Jr. teaspoons with winged  
crests; most with monograms. (42  
pieces total).  
{Approximate weight: 1,724 grams.}.  
Provenance: The Estate of Evert B.  
Person.  
Condition: Some wear throughout,  
some rubbing.



**Estimate:**  
**\$2,000 / \$3,000**

**7092**  
**Persian Part Silk Rug.**  
Central medallion on red ground,  
dark blue spandrels, dark blue main  
border with double guards; woven in  
blues, pink, red, light brown, cream.  
{Approximate dimensions: 9'8" x  
6'2"}.  
Condition: Loss of pile to both ends  
and on border. Other than pile loss,  
very minor wear overall.



**Estimate:**  
**\$1,500 / \$2,500**

**7093**  
**Pair of Italian Baroque Painted**  
**Putti.**  
18th century.  
In contorted poses with arms  
outstretched, both with parcel gilt  
trim; one with brown hair and one  
with blonde hair; later wire for  
hanging to reverse.  
{Approximate dimensions: 23 1/2"  
high x 17" wide x 7" deep.}.  
Condition: Surface wear with some  
paint loss and restoration  
throughout. Previous insect  
damage. Wings with numerous  
repairs and current cracks, also  
loose. One with repair to drapery.  
Loss to fingers.





**Estimate:**  
\$1,200 / \$1,800

**7094  
Set of Twelve Moser Attributed  
Glass Goblets.**

Ruby to clear glass, quatrefoil cups on slender stems tapering to a round foot; raised gilt decoration.  
{Approximate dimensions: 6" high x 3" diameter.}  
Condition: Minor rubbing to gilt.



**Estimate:**  
\$3,000 / \$5,000

**7095  
Empire Painted Verde Antico  
Center Table.**

19th century.  
White painted frame with parcel gilt and ebonized trim round verde antico marble top with three caryatid supports, urn finial to base.  
{Approximate dimensions: 33 1/4" high x 28 1/2" diameter.}  
Condition: Losses to wings. Paint with distress and aging throughout, rubbing to gilt.



**Estimate:**  
\$1,000 / \$1,500

**7096  
Pair of Louis XV Style  
Giltwood Fauteuil A Oreilles.**

Carved giltwood frames with black leather upholstery.  
{Approximate dimensions: 42" high x 32" wide x 32" deep.}  
Condition: Some wear, rubbing, and distress to gilt throughout. Leather with minor wear overall, one seat with small cut.



**Estimate:**  
\$12,000 / \$18,000

**7097  
Empire Style Mahogany  
Regulateur Clock.**

Mahogany case with gilt bronze mounts, including eagle crown with two urn finials flanking, and caryatid capitals supporting the top section; with Samuel Marti Movement; matching pendulum included.  
Samel Marti marking to movement, also with "2621 / 18 8".  
{Approximate dimensions: 88 3/4" high x 24" wide x 16" deep.}  
Condition: Clock has not been tested, working order is not guaranteed. Minor wear overall, with some repair and restoration. We believe the piece was period and underwent significant restoration, including a new back, movement, re-dipped bronzes, etc. Some repairs to minor cracks and gaps in seams.



**Estimate:**  
\$1,500 / \$2,000

**7098  
19th Century Italian Marble  
and Onyx Bust of Beatrice.**  
White marble head and chest, the clothing in light brown onyx.  
No apparent signature.  
{Approximate dimensions: 17" high x 17 1/2" wide x 10" deep.}  
Condition: Some scuffs to white marble. Onyx with minor chips to base.



**Estimate:**  
\$3,000 / \$4,000

**7099  
Chinese Silver Tray and Coffee  
Pot.**

Late 19th century.  
The coffee pot and tray both hand hammered, decorated with chased bearded iris motif, the pot with repousse visible from interior and distinct architectural motifs.  
Chinese markings to underside roughly translate to "Pure Silver".  
{Approximate weight: Pot 846 grams, tray 2,608 grams.}  
{Approximate dimensions: Pot 10 1/8" high, tray 3 1/2" high x 20 1/4" wide x 15 1/2" deep.}  
Provenance: With 1950 appraisal from William Wise and Son Inc.  
Condition: Some soldering marks around tray edge, feet, and to base of one handle. Similar soldering to base of pot handle. Small dent to top of pot handle, dents to tray handles.



**Estimate:**  
\$1,500 / \$2,500

**7100  
Gorham Jac Rose Pattern  
Sterling Silver Flatware  
Service.**

Comprising 12 place forks, 12 dessert forks, 12 tablespoons, 12 place spoons, 11 teaspoons, 2 gravy ladles, 1 soup ladle, 1 salt spoon; with "ABFH" monogram. (63 pieces total).  
{Approximate weight: 2,704 grams.}  
Condition: Some rubbing and use. Canteen available.



**Estimate:**  
**\$2,000 / \$3,000**

**7101**  
**Italian Baroque Walnut Chest of Drawers.**  
18th century, various ages of elements.  
Three long drawers accented with raised burl panels, round metal pulls, the drawers flanked on either side by relief carved putti issuing foliate strands, bracket feet to base.  
{Approximate dimensions: 36 1/2" high x 51 1/2" wide x 23 1/2" deep.}.  
Condition: Wear and restoration throughout, includes repaired cracks, fill-in to insect damage, and veneer repairs to burl. Stripped area of finish to the top.



**Estimate:**  
**\$800 / \$1,200**

**7104**  
**George II Giltwood Wall Mirror.**  
18th century.  
The frame crowned with swan neck pediment, carved floral and foliate motifs throughout.  
{Approximate dimensions: 47" high x 27 1/2" wide.}.  
Provenance: Richard Gardner Antiques, West Sussex, England.  
Condition: Distress, wear, rubbing, and loss to gilt and gesso. Plate with very minor corrosion. Repairs evident from reverse, mainly to the crown.



**Estimate:**  
**\$12,000 / \$15,000**

**7102**  
**Louis XVI Canape d'Alcove.**  
Mid 18th century.  
By Martin Delaporte; carved giltwood frame, silk upholstery with embroidered floral motif; two matching cylindrical cushions and two blue velvet with gold brocade throw pillows.  
The underside faintly impressed with "DELAPORTE", also with stamped faint and mostly illegible export mark to underside.  
{Approximate dimensions: 40" high x 62 3/4" wide x 26" deep, seat height 20"}.  
Condition: Overall condition is very good considering age. Previous insect damage and restoration visible to underside. Some loss and rubbing to gilt which also has repair and restoration. Some chips and rubbing to carvings.  
Martin Delaporte, active in Paris between 1765 and 1784.



**Estimate:**  
**\$1,000 / \$1,500**

**7105**  
**Dutch Baroque Style Marquetry Desk.**  
Inset red leather top, central drawer flanked by two short drawers on either side, cabriole legs; floral marquetry inlay throughout, gilt metal mounts.  
{Approximate dimensions: 32" high x 51 1/2" wide x 28" deep.}.  
Condition: Minor wear overall, some marks and scuffs to leather. Some scuffs with veneer chips to edges, some with repair.



**Estimate:**  
**\$2,500 / \$3,500**

**7106**  
**Pair of Marble and Alabaster Busts of Roman Senators.**  
17th/18th Century.  
Both with alabaster heads; one with light brown marble robe bearing malachite cartouche clasp, green marble pedestal; the other with light brown/green marble robe bearing lapis cartouche clasp, black marble pedestal.  
{Approximate dimensions: Both similar in size, larger example 9 1/2" high.}.  
Condition: Some wear throughout, repairs to marble. One with loss to inset eyes. Both pedestal bases partly loose.



**Estimate:**  
**\$2,000 / \$3,000**

**7103**  
**Tiffany Studios Bronze Harp Desk Lamp #419.**  
Single-light with adjustable angle, on harp support, fluted round base; lacking shade with later hardware to light socket.  
The underside with "419 / TIFFANY STUDIOS NEW YORK".  
{Approximate dimensions: 13 1/2" high x 9 1/4" wide x 5 3/4" deep.}.  
Condition: Green and red patina throughout with minor surface wear.



**Estimate:**  
\$1,200 / \$1,700

**7107**  
**Antique English Silver Tablespoons Including Bateman.**  
Comprising 2 1773 Hester Bateman engraved spoons with crests, 2 1776 Hester Bateman engraved spoons with monograms, 2 1804 Peter Ann & William Bateman engraved spoons with monograms, 2 1807 Peter & William Bateman engraved spoons, 2 18th century shell spoons with rubbed marks, 11 additional spoons of similar age and style. {Approximate weight: 1,290 grams.}. Provenance: The Estate of Evert B. Person. Condition: Some wear and rubbing throughout.



**Estimate:**  
\$1,500 / \$2,500

**7108**  
**Victorian Silverplate Table Garniture.**  
Married set; comprising pair of six-light candelabra and Thomas Bradbury & Sons four-bowl epergne; all with grapevine motif. Candelabra with crown over crossed L mark to the bases; the epergne with "S, crown over TB&S, k" to the base. {Approximate dimensions: Candelabra 27" high x 15 1/4" diameter, epergne 21 3/4" high x 17 1/4" diameter.}. Condition: Candelabra assembly is loose. Some patina and surface wear throughout. Glass with minimal wear, later replacements. Some wax remnants to candelabra.



**Estimate:**  
\$6,000 / \$8,000

**7109**  
**Flemish Baroque Ebonized Inlaid Center Table.**  
Ebonized body with gilt metal trim, single drawer; significant inlaid decoration throughout includes the top with central bird amongst flowers, scrolled foliate spandrels with snakes. {Approximate dimensions overall: 30 1/2" high x 41 1/2" wide x 28 1/2" deep.}. Condition: Restoration and repair throughout, minor surface wear considering age. Restoration to veneer and inlay with current issues, notably bubbling to finish. Also with structural restoration visible to underside. Some veneer loss to stretcher.



**Estimate:**  
\$25,000 / \$35,000

**7110**  
**Napoleon III Pietra Dura Cabinet.**  
Mid 19th century. Two-door cabinet top section, the doors concealing numerous drawers with gilt bronze figures and mounts, additional pietra dura; the base with single long drawer over two-door cabinet; ebonized finish with inset stone plaques to front and interior, floral motif plaques to top section doors; stones include Lapis Lazuli, jasper, and marble. {Approximate dimensions: 80" high x 42" wide x 18" deep.}. Condition: Minor repairs and restoration throughout. Includes restoration to finish, repaired cracks to wood and marble. Wear includes previous insect damage, and some cracks. Figures to interior are loose. One pull to interior drawer is loose. One drawer to interior does not fit properly in the niche. Keys available.



**Estimate:**  
\$6,000 / \$8,000

**7111**  
**Isfahan Carpet.**  
Central medallion on cream ground, red spandrels, cream main border with triple guards; woven in blues, green, brown, red, cream. Label for Jerry Liss to corner underside. {Approximate dimensions: 20' x 13'}. Provenance: The Estate of Evert B. Person. Condition: A couple of faint stains. Minor discoloration to cream in multiple areas. Minor moth loss to pile.



**Estimate:**  
**\$50,000 / \$80,000**

**7112**  
**Schimmel Pegasus Black Grand Piano.**  
Circa 2000.  
Designed by Luigi Colani, black lacquer electric-driven lift mechanism raises lid; with integrated piano stool.  
Schimmel  
{Approximate dimensions: 42" H. xv 68" W. x 118" D.}.  
Provenance: Piano comes to auction directly from the couple who helped to sponsor the writing of Ansel Adams America by Dave Brubeck and Chris Brubeck, as written on this instrument in 2008-2009. Ansel Adams America is a 22 minute symphonic piece, that premiered April 4, 2009, and was nominated for a Grammy award. Ansel Adams America incorporates the projection of 102 images by famed American photographer Ansel Adams with music.  
Condition: The lever mechanism needs to be started by a Schimmel technician or experienced piano technician who has worked with Schimmel's technological design. Minor scratches and surface wear.



**Estimate:**  
**\$1,000 / \$1,500**

**7113**  
**Italian Baroque Style Painted Giltwood Architectural Niche.**  
Gazebo form; giltwood with painted decoration, on red painted wood base.  
{Approximate dimensions: 44" high x 26" wide x 26" deep.}.  
Condition: Surface wear throughout, distress and minor loss to paint. Manufactured round niche to top indicates loss to detail, similarly to the center of the piece. Minor previous insect damage.



**Estimate:**  
**\$1,200 / \$1,500**

**7114**  
**Italian Baroque Inlaid Burl Walnut Prie Dieu.**  
17th century.  
Walnut with burl panels and inlaid banding throughout, three drawers to top section with single drawer to base, later pulls.  
{Approximate dimensions: 36" high x 26" wide x 20" deep.}.  
Condition: Significant repair and restoration throughout. Evidence of previous insect damage.



**Estimate:**  
**\$1,000 / \$1,500**

**7115**  
**Tiffany Studios Favrite Glass Vase with Bronze Stand.**  
Vase with everted mouth and drop-like form, vertically ribbed body decorated with pulled feather motif; with gilt bronze leaf motif stand. Stand underside with "TIFFANY STUDIOS NEW YORK", the vase mouth inner edge with "L.C.T. Favrite".  
{Approximate dimensions: 13" high x 7" diameter.}.  
Condition: Some rubbing and wear to base. Vase with a couple of miniscule chips to mouth edge, minor surface wear throughout.



**Estimate:**  
**\$300 / \$500**

**7116**  
**Sevres Style Porcelain Coffee Set.**  
Comprising coffee pot, creamer, sugar bowl, two cups with two saucers, and oval tray; red glaze with parcel gilt.  
Sevres style marks to the underside.  
{Approximate dimensions: Coffee pot 8 3/4" high, tray 16 1/2" wide x 12 1/4" deep.}.  
Condition: Some rubbing and restoration to gilt, minor surface wear throughout.



**Estimate:**  
**\$3,000 / \$4,000**

**7117**  
**Tiffany & Co. Chased and Repousse Sterling Silver Tray.**  
"MED" monogram to center within wreath emanating oak branches, oak leaf sprigs tied with branches to the sides, with two handles.  
The underside with "TIFFANY & CO. / C2-16645 MAKERS 4051 / STERLING SILVER / 925-1000 / M".  
{Approximate dimensions: 2 1/2" high x 28" wide x 18 1/4" deep.}.  
{Approximate weight: 3,914 grams.}.  
Condition: Some tarnish. Some rubbing and surface scratches.





**Estimate:**  
**\$2,000 / \$4,000**

**7118**  
**Dutch Baroque Style**  
**Marquetry China Cabinet.**  
Double glazed door top section, three shelves with green felt; the base with two rows of short drawers; the marquetry with floral motifs. {Approximate dimensions: 86 1/2" high x 64 3/4" wide x 16 1/4" deep.}. Condition: Some minor surface wear throughout. Repair and restoration to veneer and marquetry throughout. Base with distress to inlay, minor veneer loss.



**Estimate:**  
**\$1,000 / \$1,500**

**7119**  
**Pair of George III Style**  
**Mahogany Armchairs.**  
Circa 1880 -1900. Carved in the Irish Taste, with highly carved splats, arms and legs. The backs with pierced splats terminating in shells to crest rail, flanked by raised, outswept arms, terminating in lateral curled birds' heads. Knees carved with stylized foliate designs terminating in ribbing, over cabriole legs terminating in claw and ball feet. The seats with woven Flemish tapestry-style fabric featuring standing figure among foliate and animal designs. {Approximate dimensions: 40 1/2" H. x 33" W. ( 23" W., the seat) x 24 1/2" D. Seat height: 21" H., including upholstery.}. Provenance: The Estate of Evert B. Person. Condition: Short cracks to splat, knicks to crest rails, 1 3/4" L. shallow crack and chip to front right side of center, to one chair seat. Some fading to backs. Various typical surface wear, light scratches throughout.



**Estimate:**  
**\$1,200 / \$1,800**

**7120**  
**Pair of Mario Buccellati**  
**Sterling Silver Candlesticks.**  
Each with scalloped edge, fluted baluster stem, scalloped and lobed round foot. Markings to base "MARIO BUCCELLATI, ITALY, 925, rubbed and illegible Italian hallmarks". {Approximate weight: 708 grams.} {Approximate dimensions: 6 1/2" high x 4 1/4" diameter.}. Condition: Some signs of use including tarnish and wax.



**Estimate:**  
**\$1,000 / \$1,500**

**7121**  
**19th Century Italian Marble**  
**Figure of Madonna and Child.**  
Madonna seated on two-tier colonnade throne, Christ Child holding flowers seated in her lap. {Approximate dimensions: 21 1/4" high x 7 1/2" wide x 7 1/2" deep.}. Condition: Wear throughout, including stubborn dirt deposits. Some chips and rubbing with significant example to the base edge.



**Estimate:**  
**\$2,500 / \$3,500**

**7122**  
**Spanish Colonial Polychrome**  
**Figure of Christ.**  
17th/18th century. Carved wood painted plaster; standing figure in contrapposto pose with arms outstretched; painted with parcel gilt trim; iron hook with loop to reverse. {Approximate dimensions: 44 1/2" high x 16 1/2" wide x 10" deep.}. Condition: Patina and wear throughout. Some cracking and paint loss. Loss to wood base with previous insect damage, some repair. Loss to both arms.



**Estimate:**  
**\$2,000 / \$2,500**

**7123**  
**Pair of Italian Baroque**  
**Giltwood Putti Figures.**  
Mirrored poses, with contorted bodies and raised arms. {Approximate dimensions: 20 1/4" high x 8 1/2" wide x 8" deep.}. Condition: Some surface wear, loss to gilt. Some restoration to gilt. Later hook with wire to reverse for hanging.



**Estimate:**  
**\$1,600 / \$1,800**

**7124**  
**Pair of Italian Baroque Style**  
**Carved and Silvered Gilt**  
**Window Seats.**  
With tufted light blue velvet upholstered seats. {Approximate dimensions: 20" high x 51" wide x 22" deep.}. Condition: Patination to silvered gilt finish, very light wear overall.



**Estimate:**  
**\$1,000 / \$1,500**

**7125**  
**Collection of Antique English Sterling Silver Spoons Including Bateman.**  
Teaspoons; comprising 6 1806 Peter & William Bateman engraved spoons with monograms, 6 1823 John Walton spoons, 8 1820 Thomas Wallis (II) & Jonathan Hayne spoons with monograms, 6 1889 John Aldwinckle & Thomas Slater spoons with monograms, 6 1820 TF spoons, 4 1850 John West spoons with monograms, 6 1823 George Piercy spoons with monograms, 6 1843 HH spoons with monograms, 2 1830 John, Henry & Charles Lias spoons, 6 1811 William Eley I William Fearn & William Chawner spoons with monograms. (56 spoons total).  
{Approximate weight: 1,162 grams.}.  
Provenance: The Estate of Evert B. Person.  
Condition: Some rubbing and wear throughout.



**Estimate:**  
**\$800 / \$1,200**

**7127**  
**16th Century New Testament in English, Christopher Baker. 1583.**  
Title page with "THE NEWE TESTAMENT OF OUR LORD JESUS CHRIST, TRANSLATED OUT OF GREEKE BY THEOD. BEZA...Imprinted at London by Christopher Baker, Printer to the Queenes most excellent majesty"; with gilt tooled calf leather cover. {Approximate dimensions: 10 1/2" high x 8" wide x 3" thick.}.  
Condition: Wear and aging to leather with cracking. Binding with separation. Vellum page inside the front cover is cut, subsequent inscribed page with loss and wear. Pages in excellent condition overall considering age. Some inscriptions to margins. Back cover interior with page glued down, loss to the page.



**Estimate:**  
**\$3,000 / \$5,000**

**7126**  
**Italian Baroque Walnut Library Table and Supports.**  
17th Century, with some later parts. Slab top with joined ends, over scroll shaped trestle supports, with H stretcher at knee height. Supports with bas relief foliate carving. {Approximate dimensions: 33" H. x 60" W. x 32 1/4" D.}.  
Condition: The table top and supports married together at a date later than 17th Century. Table top probably 20th Century, with extensive stains, scratches, light nicks.



**Estimate:**  
**\$2,000 / \$3,000**

**7128**  
**13th Century English Illuminated Service Book.**  
Medieval period.  
15 vellum leaves in later tooled calf leather binding; minute and fine penwork, illuminated accents throughout including some figural. {Approximate dimensions: 6 7/8" high x 5" wide x 3/8" thick.}.  
Condition: Pages with repair and restoration, wear to pages appropriate given age. Later cover and binding.



**Estimate:**  
**\$2,000 / \$3,000**

**7130**  
**Pair of Victorian Gilt Bronze Columns.**  
Mid 19th century.  
The columns raised on quadrupedal paw foot bases, open tops; each in six pieces. {Approximate dimensions: 77" high x 37" diameter.}.  
Condition: Patina to bronze throughout, some surface wear. Most wear and patina to bases. At least one small hole to bronze spotted with repair nearby.



**Estimate:**  
**\$1,000 / \$1,500**

**7131**  
**Pair of Victorian Elkington & Co. Attributed Two-Tier Compotes.**  
Silver-plated bodies, two scalloped glass trays, acanthus foliate motif throughout.  
{Approximate dimensions: 17 1/4" high x 11 3/8" diameter.}  
Condition: Significant tarnish to silver-plate throughout. Glass with light scratches. Small remnants of polish. One foot detached.



**Estimate:**  
**\$8,000 / \$12,000**

**7135**  
**Italian Cosmati Marble and Semi-Precious Stone Flooring Fragment.**  
13th/14th Century.  
Cosmati flooring fragment inset in marble table top, carved marble table base with paw feet.  
{Approximate dimensions: 18 1/2" high x 57 1/2" wide x 30" deep.}  
Condition: Floor with wear appropriate given the age, some cracks. Base with some chips to edges, a couple of repairs to cracks or chips.



**Estimate:**  
**\$1,000 / \$1,500**

**7132**  
**Pair of Louis XV Style Bronze Chenets.**  
Foliate scrollwork with cherubic figures; one figure working on a bust, the other reading.  
{Approximate dimensions: 18 1/4" high x 18" wide x 9 1/2" deep.}  
Condition: Patina throughout. Some minor surface wear and corrosion to metal. Later support arms with bends, not completely stable.



**Estimate:**  
**\$5,000 / \$7,000**

**7136**  
**Italian Fruitwood Neoclassical Bed with Brocade Upholstery.**  
The headboard with green fabric upholstery decorated with applied leather grapevine motif; the frame with parcel ebonized trim and gilt brass mounts.  
{Approximate dimensions: 81" high x 70" wide x 88" long.}  
Condition: Some evidence of previous insect damage, repair and restoration to surface. Rubbing to gilt, fading to the upholstery. Leather with aging, some cracking and loss.  
Provenance: Alberto Pinto, then in the Christie's Auction, Monaco.



**Estimate:**  
**\$4,000 / \$6,000**

**7133**  
**Persian Qum Silk Carpet.**  
Blue field, central floral basket medallion, floral bouquets with flowering urns to corners, double guard band border centering red primary border with flower heads.  
{Approximate dimensions: 13'5" x 10'.}  
Condition: Some minor fading to two-thirds of the rug. Very light wear overall. Minor fraying to edge.



**Estimate:**  
**\$8,000 / \$12,000**

**7137**  
**Pair of Italian Baroque Painted Figures, Angels on Later Brackets.**  
17th/18th century.  
Carved wood with painted plaster; two seated figures wearing green and red robes, seated on later green painted faux marble brackets.  
{Approximate dimensions: Figure 1 38" high x 19" wide x 16" deep, Figure 2 37" high x 24" wide x 16 1/2" deep, brackets 17 1/2" high x 19 1/2" wide x 17 1/4" deep.}  
Condition: Surface wear throughout, distress and loss to paint. Numerous repairs to cracks, with some loss. Loss to half of foot with piece available.



**Estimate:**  
**\$200 / \$300**

**7134**  
**Pair of Spanish Style Floor Candelabra Lanterns.**  
Each with central lantern and four lights on arms, painted faux patina metal bodies; designed for candles.  
{Approximate dimensions: 72 1/2" high x 28 1/2" diameter.}  
Condition: Minimal wear.



**Estimate:**  
**\$800 / \$1,400**

**7138**  
**American Chippendale Mahogany Chest on Chest.**  
Late 18th century with later elements.  
With later bonnet; the top section with three short drawers over three long graduated drawers, the base with three long graduated drawers, shell carved apron, claw and ball feet; later brass bat pulls and escutcheons.  
{Approximate dimensions: 90" high x 39" wide x 18 1/2" deep.}  
Provenance: The Estate of Evert B. Person.  
Condition: Minor surface wear overall. Some repair and restoration throughout, refinished.



**Estimate:**  
**\$4,000 / \$6,000**

**7139**  
**Italian Renaissance Walnut Cassone.**  
16th/17th century.  
The cover with shield relief carving to center, acanthus band around the top, and gadrooned edge, the body floral roundel frieze over relief carved reclining figures and putti to corners, all on large paw feet.  
{Approximate dimensions: 23" high x 56" wide x 20" deep.}  
Condition: Wear and patina throughout, some minor restoration and repair to surface. Previous insect damage to reverse. Overall condition is very good considering age.



**Estimate:**  
**\$1,200 / \$1,800**

**7140**  
**Pair of Baccarat Style Gilt Brass and Glass Urns.**  
Stepped necks, diagonal fluting to body, on matching cubed bases with acanthus decorated gilt brass foot.  
{Approximate dimensions: 20 1/2" high x 6 1/8" wide and deep.}  
Condition: Gilt brass mouths are loose. Overall assembly is slightly loose. Loose felt to undersides. Some minor rubbing to gilt brass. Mouth with chip to glass under gilt brass trim.



**Estimate:**  
**\$2,500 / \$3,500**

**7141**  
**Paul Storr and Matthew Boulton Regency Silver Armorial Entree Dish.**  
1811.  
Paul Storr sterling armorial cover and serving dish, plated insert with Matthew Boulton stand; the cover with chased acanthus leaf removable handle terminating in lion heads on open acanthus base with gadrooned edge, armorial crest to both sides with castle walls and circular wreath within scrolled foliate and rocaille border; the stand with acanthus and shell motifs, paw feet. The cover with "P.S, lion passant, Q"; acanthus handle base with "P.S, lion passant, crowned leopard", "4", and "793"; the handle with "793"; cover with "4" beneath acanthus handle base and "593" to the interior; the dish with "P.S, lion passant, crowned leopard head, Q, King George profile"; the stand with Boulton twin sun mark to the underside.  
{Approximate dimensions: 9 1/2" high x 14 1/2" wide x 9 1/4" deep.}  
{Approximate weighable silver: 2,244 grams.}  
Provenance: The Estate of Evert B. Person.  
Per Bonhams appraisal "Paul Storr, London, 1811, 72.35 oz, with a Sheffield plate hot water warming stand by Matthew Boulton" FMV \$12,000. As per research conducted by John J. Tunesi of Liongam, MSc, FSA Scot, Hon FHS, QG, the arms on this dish are for the family of Bridge.

Given the date of hallmarking of this entrée dish it was most probably in the possession of Thomas Bridge (baptised 12th February 1792 died 8th August 1859), of Monte Video House, West Chickerell, near Weymouth in the County of Dorset. A landed proprietor he was the son of Robert and Ann Bridge, of Piddletrenthide in the same county. He married his cousin Emma Bridge





**Estimate:**  
**\$600 / \$1,000**

**7142**  
**George III Style Inlaid Mahogany Break-Front Cabinet.**

Top section with pierced broken pediment crown over central double glazed doors flanked by single glazed doors on either side; the base with central two door cabinet flanked by single door cabinets on either side, with inlaid trim and trophies to cabinet door panels.  
{Approximate dimensions: 95 1/2" high x 91" wide x 16" deep.}  
Provenance: The Estate of Evert B. Person.  
Condition: Minor surface wear overall. Some restoration to finish, some repair to inlay and veneer. Apparent minor loss to pierced crown. One door does not close flush.  
Key included.



**Estimate:**  
**\$1,000 / \$2,000**

**7143**  
**Aaron Willard Mahogany Eglomise Shelf Clock.**

19th century.  
The mahogany case with reverse painted glass dial surround, bronze paw feet; pendulum and weight included.  
Glass with "Aaron Willard BOSTON", interior with MASS jeweler label.  
{Approximate dimensions: 30 1/2" high x 13 1/2" wide x 6 1/8" deep.}.  
Condition: Has not been tested, working order is not guaranteed. Case with minor wear and restoration, especially when considering age. Front panel with apparent repaired crack. Crazeing to dial. Loss to finial, not present.



**Estimate:**  
**\$1,200 / \$1,800**

**7144**  
**Seven Scalamandre Silk Brocade Drapes.**

Custom-made Scalamandre Love Bird pattern drapes, swags, and valance with linen linings and silk soutache and gimp. This color way known as Beige and champagne, but appears to have a pale blue field. Lined in white cotton.  
{Approximate dimensions for the swags: Mounted to wood: Two 1" x 2" x 29", one 1" x 2" x 24", one 1" x 2" x 25" with gimp, two mounted to wood 1" x 3" x 76" plus 13" drop. Approximate measurements for drapes: three drapery panels 40" x 120" total. Two curtain ties flowerheads, 30" drop.}

Provenance: Historic Filoli Estate, Woodside, CA. According to Scalamandre, the Love Bird pattern was introduced in 1937, as a reproduction of the curtain panels of the Apollo Room of the Raleigh Tavern at Williamsburg, Virginia.  
Condition: Very good condition. This grouping of drapes and swags was installed at Filoli in the Reception room.



**Estimate:**  
**\$20,000 / \$30,000**

**7145**  
**Grand Tour Architectural Model of Classical Temple.**

Constructed and decorated with various marble and agate; dome supported by eight columns on stepped base, central gilt bronze figure of Hermes; the dome with single light.  
{Approximate dimensions: 25" high x 21" diameter.}.  
Condition: Gilt bronze figure with some wear to surface and stress crack to back, separated from pedestal. Some surface wear throughout. Slight chips to edges, some with repair or restoration. Column bases with several chip losses.



**Estimate:**  
**\$3,000 / \$5,000**

**7146  
Renaissance Revival Ebonized  
Parlor Suite.**

19th century.  
Possibly Herter Brothers; comprising settee, armchair, parlor chair, and two side chairs; burgundy upholstery with tufted backs, the ebonized frames with inlaid decoration and incised parcel gilt trim, claw feet on casters.  
{Approximate dimensions: Sofa 43 3/4" high x 78" wide x 29" deep, armchair 41" high x 30" wide x 30" deep, parlor chair 38" high x 22" wide x 24" deep, side chairs 33" high x 22" wide x 25" deep.}  
Condition: Light wear overall considering age, with some minor repair and restoration. Some touch ups to ebonized finish, with some current rubbed loss. Some tufted buttons loose. Upholstery with minor wear. One side chair missing casters. Sofa and parlor chair with repairs to cracks on crown rail.



**Estimate:**  
**\$1,500 / \$2,000**

**7147  
Rookwood Pottery Plaque,  
Sarah Coyne.**

1917.  
Sarah "Sallie" Coyne (American, 1876-1939); the plaque with lakeside winter landscape at sunset, in wood frame with parcel gilt trim.  
Plaque reverse with RP mark over "XVII / V"; label to frame reads "The Edge of the Lake S.E. Coyne"; cardboard backing to frame with Rookwood sticker placed.  
{Approximate dimensions: Frame 14 1/4" high x 16 1/2" wide, plaque 8 5/8" high x 11" wide.}  
Condition: Plaque has not been removed from frame. Crazeing to plaque. Frame with minor wear. "Rookwood Pottery: The Glorious Gamble" by Anita J. Ellis book included.



**Estimate:**  
**\$300 / \$500**

**7148  
Set of Eight Gilt Metal Jeweled  
Cups.**

With faux inset stones.  
{Approximate dimensions: 3 1/2" high x 3 1/4" diameter.}  
Condition: Some minor surface wear and rubbing to gilt. Some loss to stones.



**Estimate:**  
**\$8,000 / \$10,000**

**7149  
Louis XVI Style Console Table.**  
With shaped verde antico marble top, the base with two drawers; white painted finish with parcel gilt, decorative urn centering the stretcher.  
{Approximate dimensions: 33 1/4" high x 82 1/2" wide x 16 1/2" deep.}  
Condition: Very light surface wear overall. Break to marble needs repair. Some rubbing and patination to painted finish.



**Estimate:**  
**\$8,000 / \$12,000**

**7150  
Continental Ebonized Pietra  
Dura Table Cabinet.**

19th century elements with later construction.  
Ebonized case with pietra dura panels and gilt bronze mounts; central single door cabinet flanked by single door cabinet and two short drawers on both sides, panels with floral and butterfly motifs.  
{Approximate dimensions: 33" high x 27 3/4" wide x 12" deep.}  
Condition: Veneer with some repair, evidence of previous lifting and cracking. Top with repair to crack. Wear around keyholes. Some white scuffs to base.  
Key available.



**Estimate:**  
**\$1,500 / \$2,000**

**7151  
Italian Baroque Bronze Figure  
of a Rampant Bull.**

16th/17th century.  
The bull on marble pedestal, mounted on four sides with lion head roundels.  
{Approximate dimensions: Including base 8 3/4" high, without base 4 3/4" high.}  
Condition: Marble with significant wear and repair including chips and cracks. The bull with patina. Square hole near genitals with apparent patch repair nearby. Not totally secure in the stand.



**Estimate:**  
\$5,000 / \$7,000

**7152  
Frank Smith Federal Cotillion  
Pattern Sterling Silver Flatware  
Service.**

Comprising 9 place knives, 12 butter spreaders, 14 place forks, 14 luncheon forks, 12 dessert forks, 14 salad forks, 12 seafood forks, 15 place spoons, 26 teaspoons, 14 bouillon spoons, 14 demitasse spoons, 1 tablespoon, 1 master butter knife, 1 cake server; with 21 additional near-matching knives. (180 pieces total).  
{Approximate weighable silver: 5,726 grams.}  
Provenance: The Estate of Evert B. Person.  
Condition: Light wear overall.



**Estimate:**  
\$1,800 / \$2,500

**7153  
Pair of Italian Marble Statues  
of Slaves After Michelangelo.**

20th Century.  
One carved standing, the other perched on a tree stump, the standing model with bent left arm, and the seated one with arms behind the torso.  
{Approximate dimensions: 39 1/2" H. on a 10" x 10" base, the taller, overall.}  
Condition: Attractive appearance. Each with assorted stains, mossy residue from being outdoors, wear, light erosion.



**Estimate:**  
\$2,000 / \$3,000

**7154  
Victorian George II Style  
Mahogany Bow Front Chest.**

Circa 1900.  
Canted corner top carved with bows and dashes to edge, over recessed body, with three drawers of conforming shape. Apron carved with foliate designs, with shells to upper cabriole legs, terminating in claw and ball design. Gilt brass handles and escutcheons.  
{Approximate dimensions: 36 1/2" H. x 50" W. x 23" D.}.  
Condition: Light scratches and dimples to top; top drawer with split to front, 2" to the right of the left side handle; patina to base.



**Estimate:**  
\$600 / \$800

**7155  
Pair of Louis XV Style  
Gueridons.**

Inset white marble tops, gilt metal mounts.  
{Approximate dimensions: 30" high x 17" diameter.}.  
Condition: Light surface wear overall.



**Estimate:**  
\$3,000 / \$5,000

**7156  
Tiffany Studios 12-Piece "Pine  
Needle" Desk Set.**

Bronze and green slag-glass; comprising paper rack, calendar frame, two inkwells, bill file, pen tray, paper clip, small box, stamp box, pen wipe, small postage scale, set of four blotter ends.  
All pieces with "TIFFANY STUDIOS NEW YORK", numbers to undersides comprising "872, 997, 801, 800, 971, 981, 961, 1004, 844, 27, 844, 940, 1008".  
{Approximate dimensions: Paper rack 6 1/4" high x 10" wide x 2 3/8" deep, calendar frame 6 1/2" high x 7 1/2" wide, larger inkwell 3 1/2" high x 4" wide and deep, smaller inkwell 3" high x 3 1/4" wide and deep, bill file 7 1/2" high, pen tray 9 3/4" wide x 2 7/8" deep, paper clip 1 1/2" high x 2 1/2" wide x 3 3/4" deep, small box 1 1/2" high x 4 3/8" wide x 3 1/4" deep, stamp box 1 1/2" high x 4" wide x 2 1/8" deep, pen wipe 1 7/8" high x 2 1/4" diameter, scale 3 1/2" high x 2" wide x 3 1/8" deep, blotter ends 5 3/4" wide and deep.}.  
Condition: Patina and dust deposits throughout. Some breaks to glass; notably to smaller inkwell with glass loss, frame with repair, and paper rack. Smaller inkwell missing insert. Scale with loss to measurement plate, weighing accuracy is not guaranteed.



**Estimate:**  
\$3,000 / \$5,000

**7157  
Mason & Hamlin Model AA  
Mahogany Grand Piano.**

1907.  
Serial #17633.  
{Approximate dimensions while closed: 39 3/4" high x 59 1/4" wide x 74" deep.}.  
Provenance: The Estate of Evert B. Person.  
Condition: Minor surface wear throughout. Two small chips to edges of keys. Two dampening pedals do not seem to be connected. Keys seem to play cleanly, slightly out of tune.



**Estimate:**  
**\$1,000 / \$1,500**

**7158**  
**Italian Rococo Style Giltwood Ecclesiastical Brackets.**  
Each of demilune shape, diminishing to a point, the fronts carved with acanthus under stepped tops. {Approximate dimensions: 12 1/2" H. x 15 3/8" W. x 4 3/4" D.}. Condition: Tops replaced and added later, the bodies extensively repaired and with new sanded texture to imitate stone. Extensive wear, losses to gilt tone. Minor chips and losses.



**Estimate:**  
**\$8,000 / \$12,000**

**7159**  
**Modern Persian Tabriz Silk Carpet.**  
Central medallion on dark blue ground, stepped cream spandrels, red main border with floral baskets, triple border guards; woven in red, pink, cream, blues, greens. {Approximate dimensions: 14'3" x 10'2"}. Condition: Very minor fading. Minor fraying to edges. Yellow stain to border. Light brown stain to fringe.



**Estimate:**  
**\$1,000 / \$1,200**

**7160**  
**Louis XV Style Bureau de Dame.**  
Marquetry panels throughout, mounted with two two-light figural candleholders, slant front, three drawers, dore bronze mounts. {Approximate dimensions: 43 1/2" high x 29 1/2" wide x 21.5" deep.}. Condition: Minor surface wear overall, mainly in the form of flake loss to finish near slant front cover base.



**Estimate:**  
**\$2,000 / \$4,000**

**7161**  
**F. Gervais Louis XVI Style Clock Garniture.**  
19th century. Ferdinand Gervais; comprising the mantel clock and pair of six-light candelabra; white marble and gilt bronze; the clock dial with hand-painted floral swags; pendulum included. The dial with "Gervais Fant de Bronzes / Paris / Rue des Filles du-Calvaire 12", partially rubbed; the movement with "FD GERVAIS PARIS / 1479 / Japy Freres mark"; case reverse with "11733" to the bronze, candelabra feet with "11779". {Approximate dimensions: Clock 19 1/4" high x 14" wide x 8" deep, candelabra 22 1/4" high x 10 1/2" diameter.}. Condition: Clock in working order, consistency is not guaranteed. Marble with light chips and distress to some edges. Bronze with a few small and minor spots of corrosion or patina.



**Estimate:**  
**\$10,000 / \$15,000**

**7162**  
**Italian Baroque Style Pietra Dura Table with Moor Base.**  
Round pietra dura top with micromosaic, the Venetian style moor figural support ebonized with painted and parcel gilt decoration, splayed base on ball feet. {Approximate dimensions: 31 1/4" high x 36" diameter.}. Condition: Some scratches to the top. Base with wear and distress, some loss to paint revealing plaster and wood.



**Estimate:**  
**\$4,000 / \$5,000**

**7163**  
**Pair of Venetian Style Painted Blackamoor Figures.**  
The figures holding bowls on their heads, standing on shaped pedestals. {Approximate dimensions: 61" high.}. Condition: Patination and rubbing to paint/gilt.





**Estimate:**  
**\$800 / \$1,200**

**7164**  
**Antique English Sterling Silver Spoons Including Bateman.**

Oval soup spoons and place spoons; comprising 2 1789 Hester Bateman engraved spoons one with monogram, 3 1771(?) John Lampfert spoons with crests, 3 1825 Benjamin Davis spoons, 4 1853 John James Whiting spoons, 4 1838 Mary Chawner spoons, 2 1827 Adey Bellamy Savory spoons with crest, 1 1865 Chawner & Co spoon, 1 1834 William Bateman II(?) spoon, 1 1827 Clement Cheese spoon with crest. {Approximate weight: 848 grams.}. Provenance: The Estate of Evert B. Person. Condition: Some rubbing and wear.



**Estimate:**  
**\$7,000 / \$9,000**

**7167**  
**Pair of Spanish Baroque Carved Walnut Spiral Columns.**

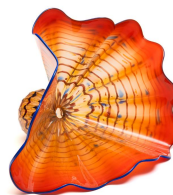
17th century. Solomonic/barley twist columns; Corinthian capitals, spiral columns carved with birds amongst grapevines, on stepped bases. {Approximate dimensions: 80 1/2" high x 16" wide and deep at the base.}. Condition: Wear, restoration, and repair throughout. Cracking and previous insect damage. Some minor losses to carvings throughout, one more serious loss to bird head and leaf on one column in the lower mid section.



**Estimate:**  
**\$600 / \$800**

**7165**  
**Pair of Italian Baroque Style Painted Finials.**

Green marbled painted carved urn form finials with parcel gilt trim. {Approximate dimensions: 40" high x 16 1/2" wide.}. Condition: Minor wear overall, some patination and rubbing to gilt.



**Estimate:**  
**\$3,000 / \$5,000**

**7168**  
**Dale Chihuly Art Glass Orange Persian.**

Ruffled asymmetrical trumpet form with cinched neck and ball-like body; dark red body wrap, blue rimmed mouth and blue specks throughout the orange; book on Chihuly Persians included. Inscribed signature to outer body, the foot with "PP07". {Approximate dimensions: 8" high x 11" diameter.}. Condition: Minimal wear.



**Estimate:**  
**\$2,000 / \$3,000**

**7166**  
**Napoleon III Boulle Bonheur du Jour.**

19th century. Ebonized case with brouille and brass inlay, gilt bronze trim; the glazed double door cabinet over two drawers, the base with flip top writing surface with storage below, cabriole legs. {Approximate dimensions: 55" high x 35 1/2" wide x 19 1/2" deep.}. Condition: Ebonized case with minor wear, light chips around edges and touch ups. Some lifting to brass, repairs to brass and brouille veneer. One foot mount loose, but available. Brouille to one side with some discoloration relative to the rest of the piece.



**Estimate:**  
**\$4,000 / \$5,000**

**7169**  
**Large Turquoise Specimen on a Wood Base.**

With wood base; dyed and with lacquer finish. {Approximate dimensions not including base: 21" high x 11" wide x 6 1/4" deep.}. Condition: Base with wear.



**Estimate:**  
**\$2,000 / \$3,000**

**7170**  
**Victorian Style Silverplate Four Part Plateau.**

Comprising two semi-circle end sections and two central square sections; grape leaf motif galleried edge, floral motif frieze around the edge, paw feet; wood bodies. Each piece with numbers for proper assembly. {Approximate dimensions: Square sections 3 3/4" high x 15 3/4" wide x 18 1/2" deep.}. Condition: Light wear overall, some tarnish.



**Estimate:**  
**\$6,000 / \$8,000**

**7171**  
**Spanish Baroque Vargueno.**  
17th century.  
The top section with fall front door opening to reveal small drawers with painted decoration; on carved associated later base, later metal mounts.  
{Approximate dimensions: 37 1/2" high x 23 1/4" wide x 16 1/2" deep.}.  
Condition: Significant wear and patina throughout. Restoration and repair. Gilt metal mounts with patina and rubbing to gilt.



**Estimate:**  
**\$12,000 / \$15,000**

**7172**  
**French Empire Style Cartonnier Cabinet.**  
Verde antico marble top, mahogany veneer, gilt bronze mounts; top cabinet section with seven cabinet access doors, over a section of leather-bound drawers and niches, the base with two-door cabinet large storage space flanked by narrow cabinets to corners.  
{Approximate dimensions: 66" high x 69 3/4" wide x 18 1/4" deep.}.  
Condition: Very light wear overall. This looks to be a piece with antique elements that was heavily restored in the mid to late 20th century. Bronzes likely redipped. Veneer to small cabinet door fronts with restored cracking. Repair to base corner.  
Keys available.



**Estimate:**  
**\$8,000 / \$10,000**

**7173**  
**Fine Tabriz Part Silk Palace Carpet.**  
Double medallion mirrored design woven with flowering vases, paired phoenixes, and other fanciful birds in a dense foliate design; double guard band border bracketing the primary border with animals.  
{Approximate dimensions: 27'1" x 16'6"}.  
Condition: Very light wear overall, light fading and wear to pile. Minor loss to fringe. Minor curling to corner.



**Estimate:**  
**\$1,000 / \$1,500**

**7174**  
**Pair of Rococo Style Gilt Bronze Lamp Tables.**  
With inset wood tops.  
{Approximate dimensions: 28 3/4" high x 17" diameter.}.  
Condition: Light wear overall, minor distress to tops.



**Estimate:**  
**\$1,000 / \$1,500**

**7175**  
**Tiffany Studios Favrite Glass Faceted Vase.**  
Wide mouth with straight sides, high shoulder, faceted body tapers towards round foot; the upper and lower portions with favrite swirl pattern glass, transparent yellow glass to sides.  
The underside with Tiffany Studios sticker, also with "Louis C. Tiffany L. C.T. C485".  
{Approximate dimensions: 6 1/4" high x 4 1/4" diameter.}.  
Condition: Some visible scratches, mainly to interior. A couple of miniscule chips to faceted edges.



**Estimate:**  
**\$500 / \$700**

**7176**  
**Italian Renaissance Style Credenza.**  
Two drawers over a two-door cabinet.  
{Approximate dimensions: 41" high x 64" wide x 20" deep.}.  
Condition: Very light wear, some faux wear throughout.



**Estimate:**  
**\$400 / \$600**

**7177**  
**Three Inlaid Dresser Boxes.**  
Comprising rectangular shell inlaid example, stone inlaid example, and Egyptian style example.  
{Approximate dimensions: Shell 2 3/4" high x 12 1/2" wide x 4 1/2" deep, stone 2 1/2" high x 12" wide x 5" deep, Egyptian 3 5/8" high x 11 1/2" wide x 8" deep.}.  
Condition: Some surface wear throughout, some repairs to inlay.



**Estimate:**  
**\$1,200 / \$1,800**

**7178  
Gorham Sterling Silver Kettle  
on Stand.**

Comprising the kettle, stand, and burner.  
The underside with "lion passant, anchor, G / STERLING / A2916".  
{Approximate dimensions: 12 3/4" high x 10" long x 7" wide.}.  
Condition: Some tarnish and surface wear. Handle is loose. Spacers with cracks and stains.



**Estimate:**  
**\$2,000 / \$3,000**

**7179  
Louis XVI Style Giltwood  
Console Table.**

Late 19th/Early 20th century.  
Red breccia de Medici marble top with shaped and beveled edge; carved giltwood base with gadrooned band above acanthus frieze below the marble top, crowning four rams' heads hung with floral swags, curved supports accented with oak leaves and acanthus leaves terminating in D stretcher, accented with floral bouquet finial, on four hoof feet. Incised with "E. Printz fils a Paris" to upper left leg front.  
{Approximate dimensions: 36 1/4" high x 56" wide x 21" deep.}.  
Condition: Some wear and rubbing to gilt. Repair to break on one swag. The base top with two later screws. The marble with light scratches and wear. Some fill-in to gaps and cracks.  
E. Printz likely refers to the father of Eugene Printz (French, 1879-1948), a 20th century designer. It is known Eugene had early experience in his father's workshop, where fine reproductions of 18th century furniture were made.



**Estimate:**  
**\$12,000 / \$18,000**

**7180  
Napoleon III Brass Inlaid  
Bibliotheque.**

Mid 19th century.  
Moulded crown over curtained glazed two-door cabinet with plinth base, all resting on flat bun feet; brass inlay throughout with foliate motif and figural inlay to door panels, crown, and base.  
{Approximate dimensions: 91 1/2" high x 57 1/2" wide x 19" deep.}.  
Condition: Some restoration and repair to inlay and finish. Apparent later glass. One door is locked, lacking key. Larger areas of brass with small dents. One area of brass lifting to crown.



**Estimate:**  
**\$9,000 / \$12,000**

**7181  
Pair of French Empire  
Alabaster and Dore Bronze  
Urns.**

First quarter 19th century.  
Brown alabaster bodies and bases, dore bronze mounts; the cover with finials issuing acanthus, the body with foliate collar, the body held by three supports with grotesque heads and hoof feet.  
{Approximate dimensions: 11 1/2" high x 5" diameter.}.  
Condition: Overall condition is very good considering age. Some rubbing to gilt, bronze mouth and neck with wear. Alabaster with repaired crack to one body, some chips to bases.



**Estimate:**  
**\$3,000 / \$3,500**

**7182  
Pair of Louis XVI Style Marble  
Top Gueridons.**

Dore bronze mounts.  
{Approximate dimensions: 29 3/4" high x 33 1/4" diameter.}.  
Condition: Light wear overall. Marble with some fill-in.



**Estimate:**  
**\$2,250 / \$2,750**

**7183  
19th Century Inlaid Rosewood  
Officer's Campaign Box.**

Rosewood case with brass and boule inlay, the cover with cannon, scales, and flag with weathervane, all with rifles flanking; the sides with eagles; also included is bronze game board.  
{Approximate dimensions: 5" high x 20" wide x 10 1/8" deep.}.  
Provenance: The Estate of Evert B. Person.  
Condition: Some fading to color. Some lifting to brass inlay. A few areas with fill-in repairs. Holes drilled to underside indicate this was attached to a base. Patina to brass. Interior with wear and distress. Key included.



**Estimate:**  
\$400 / \$600

**7184**  
**Pair of Figural Blackamoor Candelabra.**  
Standing female figures each holding two lights, gilt metal catch-cups.  
{Approximate dimensions: 19 1/2" high.}  
Condition: Patination and some surface wear. One with repair securing torch to hand.



**Estimate:**  
\$5,000 / \$7,000

**7185**  
**Pair of Indian Silver Caparisoned Horse Figures.**  
Both in piaffe poses, each horse with alternate front hoof lifted; chased and incised decoration throughout.  
{Approximate dimensions: 15 3/4" high x 13 1/2" long x 4 1/2" wide.}  
{Approximate weight of both horses: 7,106 grams.}  
Condition: Some tarnish and surface wear. Dent to body of one horse. Shallow dent to rear of the other horse. Small dent to tail. Deformation to one stirrup. Loss to cone-like adornment under one horse's chin.



**Estimate:**  
\$15,000 / \$20,000

**7186**  
**Pair of Napoleon III Pietra Dura Vitrine Cabinets.**  
Mid 19th century.  
Double glazed door display cabinet sections above double door cabinet sections; ebonized finishes with inset stone plaques throughout and some stones mounted as cabochons, floral motif plaques to both crowns and to the base of one piece; stones include Lapis Lazuli, jasper, and marble.  
{Approximate dimensions: 79 1/2" high x 43" wide x 19" deep.}  
Condition: The backs later, and later glass. Some minor repairs throughout, and restoration to ebonized finish. Minor evidence of previous insect damage. Several splits to base panels. Key is stuck in escutcheon to one piece. Some stones with repairs to cracks.



**Estimate:**  
\$1,200 / \$1,800

**7187**  
**Empire Style Marble and Bronze Encrier.**  
Encrier or inkwell; verde antico marble, gilt bronze mounts; with central female winged nude figure warming her hands by a torch. The underside crudely incised with "3607".  
{Approximate dimensions: 12" high x 18 1/2" wide x 9 1/4" deep.}  
Condition: Very light wear overall. One inkwell cover with repair to crack. Miniscule chips to marble edges. One small break to gallery front corner.



**Estimate:**  
\$15,000 / \$18,000

**7188**  
**Fereghan Inscribed Carpet.**  
Second quarter 20th century.  
Central cream medallion within red reserve on blue ground with cream spandrels, cream main border with paneled inscriptions around the perimeter, triple border guards.  
{Approximate dimensions: 23'6" x 13'3".}  
Provenance: The Estate of Evert B. Person.  
Condition: Some abraded. Some bald patches to pile. Inconsistent fading throughout. Some bleeding of green dye to cream areas.



**Estimate:**  
\$3,000 / \$5,000

**7190**  
**ZHAO ZHENCHUAN (1944-): Landscape Scroll, 'Spring in Full Form,' Chang'an School.**  
Ink and color on paper, depicting mountains, trees, and a river view in Guangzhou, titled and dated early spring 1991, signed with artist name and three artist's seals, mounted.  
{Image Size: 26 1/2 x 26 1/2 inches (67.3 x 67.3 cm)}.  
From Szeto Waikon Private Collection.  
Condition: tearing to the edges of the paper. Ask the Asian Art Department for more information.





**Estimate:**  
**\$1,000 / \$1,500**

7191  
**Attributed to Qi Baishi (1864-1957): 'Lotus' Hanging Scroll.**  
Ink and color on paper, depicting four long stemmed petals providing shade to five wondering ducklings, signed and stamped.  
{Image size: 52 x 13 1/4 inches (132 x 33.6 cm)}.  
Condition: Repairs. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7192  
**Attributed to Tang Shishu (1831-1902): Hanging Scroll.**  
Ink and color on silk depicting flowers and trees, signed and stamped.  
{Image size: 39 x 15 inches (99 x 38.1 cm)}.  
Condition: Repaired on the backside and creases, minor surface marks and stains. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$2,000**

7193  
**Kano Tsunenobu (1636-1713): A Set of Three Japanese Paintings on Silk.**  
Each finely painted in ink and color on silk, mounted and framed. One depicts 'Fukurokuju,' god of wisdom, wealth, and happiness, another shows a feathery white crane descending into pine branches with a rising auburn sun, lastly a tranquil turtle making its way into water surrounded in blossoming flowers.  
{Approximate frame size: 48 1/2 x 10 5/8 inches (123.1 x 26.9 cm)}.  
Condition: Minor flaking on the edges and water stains. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7194  
**Attributed to Dong Bangda (1699-1769): 'Landscape' Hanging Scroll.**  
Ink on paper, depicting a mountainous village setting with scholars boating on the river, inscribed and signed with two seals.  
{Image size: 65 x 30 inches (165.1 x 76.2 cm)}.  
Condition: Water damage, creases and flaking to the image. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7195  
**A Chinese Carved Jade 'Chilong' Brush Washer.**  
Well carved and polished jade bowl of tapered circular form modeled as three evenly spaced 'Chilong' dragons clambering at the rim of the vessel, the stone shown in a light cream matrix with internal inclusions and areas of russetting.  
{Diameter: 7 inches (17.7 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

7196  
**A Carved Jadeite Figure of a Female Immortal.**  
The immortal figure is finely carved wearing an elegant robe, bearing a serene expression, carrying a long-stemmed fruit branch in her right hand, with a growing flower amongst her feet.  
{Approximate height: 4 1/2 inches (11.4 cm)}.  
Condition: Brown inclusions. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

7197  
**A Carved Jade Hanging Plaque on a Rosewood Stand.**  
A four tier carved white jade pendant decoration link on a metal chain. The top pendant is carved as a drooping tree, descending down into individual lotus leaves, the second tier is carved as various blooming lotus flowers, the bottom two tiers are carved as tree and lotus leaves.  
{Approximate length: 8 inches (20.3 cm) without stand}.  
Condition: Dirt accretions. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

7198  
**A Chinese Carved White Jade 'Phoenix' Pendant on Stand.**  
A white pendant carved as a phoenix curled in a sleeping position, hanging from a wooden frame.  
Approximate length: 3 inches (7.6 cm).  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**7199  
A Chinese Jadeite Carving of a 'Guanyin and Child,' with Carved Base.**

The well carved seated figure of Guanyin holding a ruyi scepter on her right hand, sits in front of a halo, upon a lotus base over ocean waves, accompanied by a small boy holding a stem of lotus leaves by her left side, the stone is of a pale green hue, the halo shows red orange russet markings, supported on a carved fitted hard wood base. {8 5/8 x 9 1/4 (21.9 x 23.4 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**7202  
Group of Chinese Carved Jade Pendants.**

Comprising: first is a rectangular jade pendant with beaded borders and a swirling lingzhi mushroom interior, second is two circular plaques one with a beaded exterior while the other is carved with a butterfly and characters, a bi disc, and a thin rectangular pendant adorned atop. {Approximate largest dimensions: 2 x 2 1/2 inches (5 x 6.3 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**7200  
A Large Chinese Carved Jadeite Boulder.**

Of irregular oval form, carved in one side in high relief, depicting an elderly scholar accompanied by his attendant crossing a bridge with a flowing waterfall, walking towards a pavilion encircled by gnarled pine trees and bamboo, the reverse incised with jagged rock work within a similar landscape, the stone is an apple-green tone with russet splashes, supported on a carved wooden base. {Approximate height: 12 1/2 inches (31.7 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

**7203  
Two Carved Jade Pendants.**

Comprising: first is a ruyi-head shaped plaque, inscribed on both sides with characters; second is a circular disc with spiral decorations. {Largest dimensions: 2 1/2 x 3 1/4 inches (6.3 x 8.2 cm)}. Condition: Minimal sticker residue. Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

**7201  
Group of Chinese Carved Jade Pendants and Belt Buckets.**

Comprising: a circular openwork plaque with incised floral carvings, a beetle pendant with jagged edges, an ovular buckle with two scholars amongst blossoming flowers, and a phoenix buckle. {Largest diameter: 2 1/2 inches (6.3 cm)}. Condition: Minimal sticker residue. Ask the Asian Department for more information.



**Estimate:**  
\$500 / \$800

**7204  
Group of Chinese Carved Archaistic Celadon Jade Pendants and Toggles.**

Comprising: first is a small plaque with circular designs throughout, second are individual cicada and beetle pendants, third is a bell shaped pendant with an abstract swirl design depicting a face; lastly is a three tier pendant with a playful foo dog sitting atop. {Longest length: 2 1/4 inches (5.7 cm)}. Condition: Minimal sticker residue. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7205**  
**Two Chinese Porcelain Snuff Bottles.**

Comprising: first is a blue toned snuff bottle with flying phoenixes surrounded in clouds, the top and bottom rim are wrapped in a pink meander; second is two connected teal and yellow bottles of rectangular and oval shape.  
{Approximately tallest height: 3 inches (7.6 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7208**  
**Chinese 'Jun' Altar Vase.**  
The baluster shaped vase with a slender neck flaring to a foliate petal rim, flanked at the shoulders by a pair of archaic dragon handles, the body supported on a five-sided domed bracket stand with pierced apertures, covered overall with a mottled purple glaze suffused with lavender streaks.  
{Approximate height: 12 1/2 inches (31.7 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$700 / \$900**

**7206**  
**Chinese 'Ding' Russet-Splashed Black Glazed Bowl.**  
Of conical shape with wide flaring sides, covered overall with a lustrous black glaze streaked with russet splashes, the foot ring unglazed showing the fine white body, base incised with inscription.  
{Diameter: 9 1/2 inches (24.1 cm)}.  
Condition: Manufacturing defects.  
Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7209**  
**Chinese Large Inscribed 'Langyao' Vase.**  
Stoutly potted with a compressed globular body rising to a wide cylindrical neck, applied overall with a deep copper-red glaze thinning to white tone at the rim, base incised with inscription, rim bound in metal.  
{Approximate height: 13 inches (33 cm)}.  
Condition: Minor chipping to the bottom rim and manufacturing defects to the body. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7207**  
**Chinese Purple Splashed 'Jun' Bottle Vase.**  
Of pear-shaped body rising from a short foot to a narrow flaring neck, covered overall with a lavender blue glaze with rich purple splashes, the glaze thinning to mushroom color on the rim.  
{Approximate height: 11 1/2 inches (29.2 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

**7210**  
**A Chinese Power Blue Glaze Arrow 'Hu' Vase.**  
Of a pear-shaped body with vertical rectangular handles on the neck, leading to a squared rimmed mouth, the body contains a raised teardrop with a mountainous landscape and a nature setting on the reversed side, bottom incised with a Guangxu six-character mark.  
{Approximate height: 12 inches (30.4 cm)}.  
Condition: Lose on gilt and minor manufacturing defects. Ask the Asian Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7211  
Chinese Guan-Type Octagonal Bottle Vase.**

Of eight faceted sides with a globular body supported on a tall foot, rising to a tall tapered ribbed neck with a wide dish rim, covered overall with a thick bluish-gray glaze suffused with a network of golden crackles, base incised with inscription.

{Approximate height: 12 inches (30.4 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

**7214  
Two Chinese Monochrome Glaze Porcelain Ge-Type Double Gourd and Tea Dust Vases.**

Comprising: first is a tea dust vase with a short cylindrical body in a forest green color, the neck tapers to a white tone rim, second is a white double-gourd form vase covered in golden crackles, both are incised with inscription at the base.

{Tallest height: 6 3/4 inches (17.1 cm)}.

Condition: Minor chips to the bottom rims. Ask the Asian Art Department for more information.



**Estimate:**  
**\$700 / \$900**

**7212  
Chinese Large Ge-Type 'Hu' Vase.**

Of compressed pear-shaped body with square section, rising from a spreading foot to a wide mouth flanked by a pair lug handles, the neck and shoulder applied with raised bands, covered overall with a thick lustrous glaze suffused with dark iron and golden crackles, base incised with inscription.

{Approximate height: 10 inches (25.4 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$700 / \$900**

**7215  
Pair of Chinese Molded Ding-Type 'Dragon' Dishes.**

Each finely potted with flared sides and flat base rising to a gilt-metal bound rim, interior molded with a sinuous 'Chilong' dragon amongst cloud scrolls, all encircled with classic scroll bands, covered with a creamy ivory glaze, base incised with inscription.

{Diameter: 5 1/2 inches (13.9 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$700 / \$900**

**7213  
Chinese Longquan Celadon Guan-Type Vase.**

Of elegant compressed globular body rising to a sloping shoulder and a tall cylindrical neck, covered with a pale sea-green glaze suffused with fine crackles, base incised with inscription, rim bound in metal.

{Approximate height: 9 5/8 inches (24.4 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7216  
A Chinese Blue and White Hu Vase with Elephant Head Handles.**

A pear shaped body rising from a rectangular splayed foot to a circular neck, flanked by two elephant trunk handles with raised rings, decorated with flying dragons amidst clouds.

{Approximate dimensions: 10 5/8 x 6 1/4 inches (26.9 x 15.8 cm)}.

Condition: Surface wear and manufacturing defects. Ask the Asian Art Department for more information.





**Estimate:**  
**\$1,000 / \$1,500**

**7217**  
**A Chinese Blue and White Porcelain Water Coupe.**  
A stoutly potted body decorated in a thick band of floral scrolls and a double band of bamboo with an apocryphal Xuande six-character mark.  
{Approximate dimensions: 4 1/2 x 6 1/2 inches (11.4 x 16.5 cm)}.  
Condition: Ask the Asian Art Department for more information.



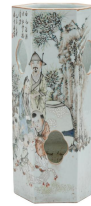
**Estimate:**  
**\$800 / \$1,200**

**7221**  
**Blue and White Chinese 'Ching' Jar.**  
Comprised of peony blossoms upon scrolling tendrils and a rim of bamboo, with four protruding lion heads at the shoulders, accompanied by a hooded lid containing a lion with a ball in the center.  
{Approximate height: 26 inches (66 cm) without stand}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$2,000 / \$3,000**

**7218**  
**A Chinese Export Blue and White Porcelain Saucer Dish.**  
Kangxi Period.  
Decorated with a basket of flowers within a border of prunus and chrysanthemum divided by four evenly spaced diaper pattern blocks.  
{Approximate diameter: 19 inches (48.2 cm)}.  
Provenance: The Estate of Evert B. Person  
Condition: Firing crack at 3 o'clock.  
Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7222**  
**A Chinese Hexagonal Porcelain Hat Stand.**  
An elegant famille rose hat stand with quatrefoil openings throughout, decorated in a scene of three boys playing with chickens and elderly scholars, surrounded in rocky foliage, including panels of poems and one seal mark.  
{Approximate height: 11 1/2 inches (29.2 cm); diameter: 5 inches (12.7 cm)}  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

**7219**  
**Chinese Blue and White Porcelain Gu Vase.**  
19th century.  
Of square section, the exterior alternatively painted and decorated with birds, floral and landscape scenes.  
{16 1/2 x 5 inches (41.9 x 12.7 cm)}.  
Condition: Manufacturing defects.  
Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

**7223**  
**A Chinese Under Glaze Copper Red 'Dragon and Fish' Plate.**  
A red and white lotus edged dish, with two alternating swimming fish amidst flowing clavularia viridis and jellyfish, surrounded by two flying dragons in the midst of clouds.  
{Approximate diameter: 13 inches (33 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$3,000 / \$5,000**

**7220**  
**A Pair of Chinese Export Blue and White Porcelain Pedestals.**  
Circa 1860.  
Decorated in modified blue willow pattern with circular top.  
{Approximate dimensions: 20 1/2 x 14 inches (52 x 35.5 cm)}.  
Provenance: The Estate of Evert B. Person  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7224**  
**A Chinese Green Glazed White Ground Dragon Bowl.**  
The rounded sides of the bowl rising from a short straight foot to a slightly everted rim, the exterior finely incised and enameled in green on the white ground with two five-clawed dragons, the interior further containing a dragon, Zhengde six-character mark.  
{Diameter: 8 3/8 inches (21.2 cm)}.  
Condition: Minor flaking to areas of the dragon motif. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7225**  
**A Chinese Wu Cai Famille**  
**Rose 'Dragon and Phoenix'**  
**Dish.**

An elegant dish depicting three dragons amongst colorful clouds, the interior surface showcases dragons chasing a fireball, the outer decoration details blue and red dragons traveling alongside the flames in combat for the fiery pearl, the recessed base bears a six-character apocryphal Da Qing Guangxu mark in regular script in underglazed blue.  
{Diameter: 10 inches (25.4 cm)}.  
Condition: Minor hairline. Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7226**  
**A Chinese Porcelain 'Dragon**  
**and Phoenix' Bowl.**

The interior is decorated with a dragon chasing a flaming pearl amongst flames, the enameled exterior details two dragons amidst flowers chasing flaming pearls, intersected by two phoenixes, the base bears a Guangxu six-character underglaze blue mark.  
{Diameter: 6 inches (15.4 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7227**  
**A Chinese Export Porcelain**  
**Set.**

Comprised of four Chinese export porcelain items with a 'Lady in the Window' pattern. Lot contains one teapot with lid, two teacups, a serving dish, and a sugar bowl.  
{Dimensions of teapot: 7 1/2 x 10 inches (19 x 25.4 cm)}.  
Condition: Teapot lid is chipped. Ask the Asian Art Department for more information.



**Estimate:**  
**\$500 / \$800**

**7228**  
**Chinese Tang Style Terra**  
**Cotta Figure of a Horse with**  
**Painted Decoration.**

Consisting of three legs connected on a rectangular curved base, one leg lifted to the air, while the neck turns to the right, the back caparisoned with a cloth-tied saddle and sets of bells decorated to the back and neck, with traces of white and red pigments.  
{Approximate dimensions: 14 x 15 1/2 inches (35.5 x 39.3 cm)}.  
Condition: Surface wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$2,000 / \$3,000**

**7229**  
**Large Sandstone Cambodian**  
**Standing Buddhist Figure on**  
**Stand.**

Possibly 12th Century.  
The robust figure stands in a samabhang posture, elegantly carved in an hourglass shape, with full breast above delicately incised lines to indicate rolls of skin and sumptuous wide hips. She wears a long straight garment (sambhanga) flaring slightly at the bottom with a large curling flap and incised vertical lines to indicate the fine pleats, mounted on a black metal base.  
{44 1/2 x 12 1/4 inches (113 x 31.1 cm) with stand}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7230**  
**Chinese Ming Style Sancai**  
**Glazed Ceramic Guanyin**  
**Figure.**

Seated in the padmasana position, the elegant figure of Guanyin rest atop a lotus base, while holding a green lotus flower and draped in a loose green and orange robe, surrounded in a fiery aureole.  
{Approximate height: 22 inches (55.8 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7231**  
**A Pair of Chinese Green and Yellow Glazed Pottery Foo Dogs.**

Comprised of two green foo dogs with gold decorations and vicious expressions, atop bases.  
{Approximate dimensions: 21 x 24 inches (53.3 x 60.9 cm) with base}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

**7232**  
**Pair of Chinese Gilt Bronze Cloisonné Guardian Lions Incense Burners.**

Superbly cast in the form of mythical Buddhist lions standing foursquare on large clawed feet, the body decorated in pink, yellow, green, blue, and white enamels with delicate flower sprays with curling leafy tendrils, all reserved on a vibrant turquoise ground, the detachable heads modeled with open mouths, bulging eyes and large noses, the furry mane hiding large ears and a single large horn, standing atop separate rectangular plinths, the top panel of the base bares a four-character apocryphal 'Qianglong Niezhi' mark.  
{Approximate size: H 15 1/2 x W 7 1/2 x D 13 inches (39.3 x 19 x 33 cm) on stand}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

**7233**  
**A Metal Foo Dog on a Painted Wooden Stand.**

A metal foo dog lifting an ink dish while balancing a small foo dog at the center of the lid, sitting on a carved gilded base.  
{Approximate dimensions: 11 1/2 x 10 inches (29.2 x 25.4 cm)}.  
Condition: Statue not attached base. Peeling to the lacquer on wood stand. Ask the Asian Art Department for more information.



**Estimate:**  
**\$2,000 / \$3,000**

**7234**  
**A Chinese Cast Bronze Censer with a Pierced Wooden Cover.**  
18th Century.

In a smooth cast sitting on a thin wide foot, with a wooden lid comprised of three carved openings with floral decorations and a miniature turtle sitting atop holding a water coupe, inscribed with a six-character mark.  
{Approximate height: 4 1/2 inches (11.4 cm)}.  
Provenance: The Estate of Evert B. Person.  
Condition: Surface wear and not attached to the base. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7235**  
**Embossed Chinese Pewter Serving Dish.**

Comprised of five individual metal bowls, all adorned in floral brocades, each lid raises to a hollow knob with incised decorations, all enclosed inside a four-leaf clover shaped metal casing decorated with flowers, waves and characters, atop is a pair of dragon head handles.  
{Approximate dimensions: 6 1/2 x 11 1/2 inches (16.5 x 29.2 cm)}.  
Provenance: Historic Filoli Estate, Woodside, CA.  
Condition: Damage to the metal cover. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

**7236**  
**Four Chinese and Japanese Bronze Censers.**

Comprising: first is an bronze censer of compressed bombe body over a spreading foot, flanked by a pair of dragon head handles, exterior cast with archaistic dragon patterns; second is a bell form bronze censer; third is a waisted bell form censer, flanked by a pair of D-form handles, the exterior wall decorated with floral motif; the fourth is a rectangular form bronze censer, supported on four curved legs, set with a pair of upright loop handles, the exterior of the body decorated with a band of archaistic Taotai masks.  
{Approximate tallest height: 4 1/2 inches (11.4 cm); Diameter: 6 1/2 (16.5 cm)}.  
Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$1,500 / \$2,000

**7237**  
**Japanese WWII Katana Sword.**  
A full size sword with an intricately carved gilt guard with flowers and hearts and a wooden scabbard. {Length: 34 1/2 inches (87.6 cm)}. Condition: Wooden scabbard is cracked along the sides. Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**7241**  
**A Chinese North Sung Dynasty Bronze Mirror.**  
The rounded mirror cast in relief on one side, divided into two circles, the interior circle showcases decorated half domes surrounding a central pierced knot, the outermost circle decorated in alternating waves. {Diameter: 4 1/2 inches (11.4 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$600 / \$800

**7238**  
**Two Chinese Han Dynasty Bronze Gilt Inlaid Belt Hooks.**  
Comprising: a pair of bronze gilded belt hooks with curving bodies. The first is inlaid in copper-red covered with double serpent motifs running alongside the posterior body, the second is covered in a fading turquoise with a swirl pattern in the interior body. {Tallest height: 4 inches (10.1 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**7242**  
**A Chinese Han Dynasty Bronze Jar With Loop Handles.**  
A bronze globular vessel with asymmetrical loop handles upon the rounded waist, rising to flared mouth. {Approximate height: 6 inches (15.2 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$800 / \$1,200

**7239**  
**A Chinese Tang Dynasty Bronze Mirror.**  
The rounded mirror in relief on one side, with six running beasts surrounding a seventh central beast, and an outer band of scrolling clouds, including a wooden storage box. {Diameter: 4 1/4 inches (10.7 cm)}. Condition: Patina and oxidation. Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**7243**  
**Chinese Famille Rose Porcelain Figure of Buddha.**  
The laughing seated figure wearing a red ground robe detailed with floral decorations, he holds a cloth sack in his left hand and prayer beads in his right hand. {10 1/2 x 11 inches (26.6 x 27.9 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$400 / \$600

**7240**  
**A Chinese Silver Ingot.**  
A boat shaped ingot, carved with characters along the middle belly, with a rough porous texture on the reversed side. {1 1/2 x 5 1/4 inches (3.8 x 13.3 cm)}. Condition: Ask the Asian Art Department for more information.



**Estimate:**  
\$500 / \$800

**7244**  
**Chinese Cast Iron Figure of a Seated Buddha.**  
Ming Dynasty style. Heavily cast, the laughing seated figure wearing a loose robe, he holds a cloth sack in his left hand and prayer beads in his right hand. {6 1/2 x 7 inches (16.5 x 17.7 cm)}. Condition: Ask the Asian Art Department for more information.





**Estimate:**  
**\$800 / \$1,200**

7245

**A Chinese Ming Style Cast Bronze Seated Buddha.**

Well cast, seated in a royal-ease pose on a double lotus base with beaded edges, dressed in loose robes, his right hand rests on the raised right knee, left hand placed on the base behind his body, the face with a benevolent expression accentuated with downcast eyes beneath arched brows and a gentle smile, framed by a pair of pendulous earlobes adorned with ornate floral shaped earrings and an elaborate tiara, further clad in ornamental jewelry and entwined with long multi-stemmed lotuses flanking the shoulders.

{8 x 6 inches (20.3 x 15.2 cm) without stand}.

Condition: Oxidation. Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$800**

7246

**A Chinese Tang Style Gilt Statue of Standing Buddha.**

An elegant statue with her right hand raised while her left arm spreads open, her eyes in a downcast, she is covered in loose robes, standing atop a lotus base and encircled in a fiery mandorla.

{Approximate height: 5 1/2 inches (13.9 cm)}.

Condition: Oxidation. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7247

**A Sino-Tibetan Seated Gilt Bronze Buddha.**

Seated in a dhyanasana position atop a lotus base, while holding a stem of lotus blossoms as it wraps upwards along her shoulders, the deity, Maitreya, is decorated in beaded jewelry and a crown adorns her head.

{Approximate dimensions: 9 1/2 x 6 inches (24.1 x 15.2 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$3,000 / \$5,000**

7248

**Tibetan Bronze Statue.**

An erotic Tibetan bronze statue in the style of Chakrasamvara and Vajravahni, both figures adorned in beaded jewelry, their bare bodies wrapped around each other, the female extends her arms upwards holding a gem in her left hand and knife in the right, while he holds a bell on his left hand and a vajra scepter in the right, both attached onto the base.

{15 1/2 x 10 1/2 inches (39.3 x 26.6 cm)}.

Provenance: comes with a paper copy of the purchase receipt from 1990, Carmel, CA.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7249

**Large Thai Bronze Figure of a Seated Buddhist Deity.**

20th Century.

Well cast bronze deity, seated in a relaxed posture with the right arm raised in a teaching gesture, left hand resting on left leg, crisply defined facial features with wide eyes, full lips, mustache, broad curved eyebrows, long pendulous ears, his head framed by a high coiffure of small curls.

{Approximate dimensions: 29 1/2 x 20 inches (74.9 x 50.8 cm)}.

Condition: Overall in good condition, the surface covered with green and black patina, cracking to the backside. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,000 / \$1,500**

7250

**Large Carved Stele Buddhist Deity.**

Seated in dhyanasana, triumphing above three Mara demons with his left hand raised and the right hand stretched past his knees, his hair in tight curls and adorned in thin clothing, exposing his upper chest, with a carved halo.

{Approximate dimensions: H 40 x W 21 x D 10 1/2 inches (101.6 x 53.3 x 26.6 cm)}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$800 / \$1,200**

7251  
**A Large Lingbi Stone Scholar's Rock on Base.**

Of a black hue design in the form of a jagged rock formation with irregular apertures, upon a smoothly carved wooden stand.

{Approximate height: 24 inches (60.9 cm) without stand}.

Condition: Ask the Asian Art Department for more information.



**Estimate:**  
**\$600 / \$1,000**

7252  
**Three Chinese Marble and Mother of Pearl Inlaid Wooden Stands.**

Comprising: a mother of pearl inlaid high stand, the top frame decorated with a carved cherry blossom, the edge of the frame molding downward and inward from about half way down to a very high waist, the waist consisting of five openwork panels intricately carved with leafy floral branches, alternating with delicately carved auspicious symbols and Chilong on each corner, all raised on elegantly shaped legs flaring outward into five pawed feet, and a pair of tall stands with a marble inset top above a reticulated apron carved and pierced with prunus branches, the feet are joined by cross-shaped stretchers with a floral carving at the intersection. {Largest height: 41 1/2 inches (105.4 cm)}.

Condition: Surface wear. Ask the Asian Art Department for more information.



**Estimate:**  
**\$1,800 / \$2,500**

7253  
**Set of Chinese Carved Rosewood Armchairs and Tea Table.**

Comprising: A pair of Chinese inlaid rosewood chairs, one is adorned in floral arrangements and intricate carvings along the back rest, while the second chair is carved with an urn and wine cup, the tea table contains patterns of flowers and flowing leafy stems.

{Approximate dimensions of chairs: H 38 x W 26 x D 19 (96.5 x 66 x 48.2 cm); dimensions of table: H 31 x W 17 x D 13 (78.7 x 43.1 x 33 cm)}.

Condition: Missing parts, chairs do not match and scratches to the top surface of table. Ask the Asian Art Department for more information.