

January Gallery Auction

Friday, January 17th, 2024

10:00 a.m.

Previews:

Sunday, January 12th; 10 a.m. - 5 p.m.

Thursday, January 16th; 10 a.m. - 5 p.m.

Friday, January 17th; 9 a.m. - end of auction

Vehicles: Lots 3001 - 3002

Furniture and Decorative Arts: Lot 3003 - 3190

Fine Art: Lots 3191 - 3296

Jewelry & Timepieces: Lots 3297 - 3403

Stamps & Coins: Lots 3404 - 3417

Asian Art: Lots 3418 - end of auction

LOT# 3233

ESANDY SCOTT
(American, born 1943)
"Eat More Beef"

Estimate: \$1,000 / 1,500



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

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Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. **BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol "****". Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs. Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale. No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible "framed" fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature / date / inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$15,000 / \$20,000

3001
2017 Jaguar XF Series.
4-door sedan; vin: SAJBG4BVXHXY42294; ca; YWEV325; odometer indicates 16,853 miles;
3.0L V6 DOHC 24V Supercharged engine; 8-speed automatic; RWD; 380hp; 19.50 gallon fuel tank; 30 mpg hwy; 20 mpg city;
black interior with brown leather and wood trim; driver/passenger multi-adjustable power seats; front heated seat; driver/passenger front, side, head curtain airbags; leather steering wheel; individual climate controls; interior in good condition; aurora red metallic exterior; alloy wheels; power sunroof; some scrapes on wheels; small scratches on side; exterior in good condition.
Buyer is responsible for all fees and taxes including but not limited to sales tax and registration.



Estimate:
\$4,000 / \$6,000

3002
1955 Penn Yan Swift
13 feet in length; well kept; hull in good shape; powered by a Johnson 75, 3 cylinder 2 stroke outboard motor;
2011 EZ loader boat trailer; vin: 1ZE1LJS14BC029507; ca: 4BZ3425. trailer included.
Buyer is responsible for all fees and taxes including but not limited to sales tax and registration.



Estimate:
\$500 / \$800

3003
International Mademoiselle Pattern Sterling Silver Flatware.
Comprising 6 place knives, 6 place forks, 6 salad forks, 6 teaspoons, 1 sugar spoon.
{Approximate weighable silver: 792 grams.}
Condition: Tarnish and minor wear.



Estimate:
\$2,000 / \$2,500

3004
Wallace Stradivari Pattern Sterling Silver Flatware Set.
Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 8 seafood forks, 12 ice cream forks, 12 bouillon spoons, 12 teaspoons, 7 demitasse spoons, 1 serving spoon, 1 pierced tablespoon, 2 tablespoons, 1 serving fork, 1 gravy ladle, 1 sugar spoon, 1 pair of sugar tongs, 1 lemon fork, 1 master butter knife. (109 pieces total).
{Approximate weighable silver: 3,232 grams.}
Condition: Minor wear and use.



Estimate:
\$700 / \$1,000

3005
Renaissance Style Marquetry Center Table.
Round top, the center with star marquetry inlay, banded inlay to edge, raised on four scrolled supports with acanthus carvings.
{Approximate dimensions: 33 3/4" high x 84" diameter.}
Condition: Light wear overall, top with a couple of small scratches and divots. Light scuffs to top edge.



Estimate:
\$300 / \$500

3006
Lalique Crystal "Plumeria" Compote.
Bowl raised on floral motif support with round foot.
The underside incised with "Lalique France".
{Approximate dimensions: 8 1/4" high x 12 7/8" diameter.}
Condition: Minimal wear.



Estimate:
\$600 / \$1,000

3007
Lalique Crystal "Champs Elysee" Center Bowl.
Frosted and clear crystal leaf form bowl.
The underside incised with "Lalique France 1653" and with sticker "1121600".
{Approximate dimensions: 7 1/2" high x 18" wide x 10" deep.}
Condition: Very light wear overall. Miniscule nicks to outer upper edge. Two miniscule rough spots to leaf ends, looks to be manufacturing defect. Only visible upon close-up inspection.



Estimate:
\$800 / \$1,000

**3008
Herschede Oak Tall Case
Clock.**
With nine tubular chimes, three weights, and pendulum. The dial with "Herschede / Made in U.S.A."
{Approximate dimensions: 87" high x 24" wide x 15" deep.}
Condition: Has not been tested, working order is not guaranteed. Very light wear overall.



Estimate:
\$500 / \$900

**3009
George Marsh & Co. Eight Day
Hollow Column Clock.**
Connecticut.
Circa 1830.
Mahogany case, painted dial with raised gilt, reverse painted glass panel with fruit basket, claw feet, brass movement; two weights, pendulum, and winders included. Label to interior.
{Approximate dimensions: 35 1/2" high x 17 3/4" wide x 4 3/4" deep.}
Condition: Has not been tested, working order is not guaranteed. Minor surface wear, some veneer chips to edges. Column with significant repair. Dial with cracking, loss, and some restoration to paint. Winders available at front desk.



Estimate:
\$200 / \$400

**3010
Amethyst and Quartz
Specimens.**
Comprising clear quartz specimen, and two amethyst crystal specimens; both with custom wood stands.
{Approximate dimensions not including stands: Quartz 7 1/4" x 6 1/2" x 1 1/2" deep, amethyst 5 1/2" x 7 1/8" x 1 1/4", other amethyst 6" x 7 1/4" x 2 1/4" deep.}
Condition: Wood bases with some surface wear. Specimens with minor chips around edges.



Estimate:
\$500 / \$900

**3011
Electric Coca Cola "Pause and Refresh" Sign.**
Electrified lit sign, glass behind waterfall moves simulating moving water; reading "PAUSE AND REFRESH / DRINK COCA-COLA / PLEASE PAY WHEN SERVED". Vintage stickers to reverse.
{Approximate dimensions: 9" high x 19 1/2" wide x 4 3/4" deep.}
Condition: Seems to be in working order, consistency is not guaranteed. Some surface wear and minor paint loss.



Estimate:
\$400 / \$700

**3012
Two Vintage Soda Fountain
Syrup Glass Bottles.**
Comprising "Fowler's CHERRY SMASH" bottle and "DRINK MOXIE" bottle, both lacking caps.
{Approximate dimensions: Both similar in size, Cherry smash bottle 11 3/4" high.}
Condition: Cherry smash label looks to be reglued and minor loss around edges of the label. Exposed bubble from manufacturing to mouth edge. Moxie label with minor discoloration.



Estimate:
\$700 / \$900

**3013
Contemporary Tabriz Carpet.**
Sparse floral motif on cream ground, red main border with single guards; woven in cream, reds, blues, green, pink.
{Approximate dimensions: 12'10" x 10'2"}.
Provenance: The Estate of Evert B. Person.
Condition: Minor wear throughout. Cream ground with small spot stains and darkening.



Estimate:
\$300 / \$500

**3014
Pair of Tucker & Marks
Upholstered Lounge
Armchairs.**
San Francisco.
Voided velvet vertical stripe upholstery; raised yellow velvet stripes alternating with red and yellow pinstripe in voided areas. Tucker & Marks labels beneath seat cushions.
{Approximate dimensions: 32" high x 36" wide x 41" deep.}
Condition: Some minor fading, very light wear overall.



Estimate:
\$1,000 / \$1,500

3015
Collection of American Sterling Silver Hollowware.
Comprising Wallace round bowl, Kirk & Son dish, Gorham/Durgin basket bowl, small bowl, Gorham pierced dish on round foot, JS & CO. pair of dishes.
{Approximate weight: 1,332 grams.}.
Condition: Some wear and tarnish throughout. A couple of shallow dents.



Estimate:
\$800 / \$1,200

3016
Collection of American Sterling Silver Hollowware.
Comprising Gorham footed bowl, Whiting cream and sugar pair, Wallace basket bowl, small Gorham bowl with pierced edge, Lunt bowl with pierced edge, Gorham footed shell bowl, SSMC small dish with monogram, small Mauser dish with monogram, small Gorham bowl, Wallace nut cup, Gorham round nut cup.
{Approximate weight: 1,078 grams.}.
Condition: Some wear and use throughout.



Estimate:
\$200 / \$300

3017
Lalique Crystal "Luxembourg" Cherubs Figural Group.
Three cherubic figures in a row, intertwined with garland, semicircular base.
The underside incised with "Lalique France", also with "MADE IN FRANCE" sticker.
{Approximate dimensions: 8" high x 7 1/4" wide x 4 1/4" deep.}.
Condition: Minimal wear. Missing two of three felt pads to underside.



Estimate:
\$1,000 / \$1,200

3018
Pair of Italian Baroque Giltwood Putti Figures.
Mirrored poses, with contorted bodies and raised arms.
{Approximate dimensions: 20 1/4" high x 8 1/2" wide x 8" deep.}.
Condition: Some surface wear, loss to gilt. Some restoration to gilt. Later hook with wire to reverse for hanging.



Estimate:
\$4,000 / \$6,000

3019
Pair of Italian Baroque Painted Figures, Angels on Later Brackets.
17th/18th century.
Carved wood with painted plaster; two seated figures wearing green and red robes, seated on later green painted faux marble brackets.
{Approximate dimensions: Figure 1 38" high x 19" wide x 16" deep, Figure 2 37" high x 24" wide x 16 1/2" deep, brackets 17 1/2" high x 19 1/2" wide x 17 1/4" deep.}.
Condition: Surface wear throughout, distress and loss to paint. Numerous repairs to cracks, with some loss. Loss to half of foot with piece available.



Estimate:
\$800 / \$1,000

3020
Hummel "Apple Tree Girl" Jumbo Figure.
1976.
Very large Hummel figure.
TMK-5 mark to underside.
{Approximate dimensions: 33 1/4" high.}.
Condition: Minimal apparent wear. Repair to bird tail.



Estimate:
\$1,000 / \$1,500

3021
Italian Baroque Walnut Chest of Drawers.
18th century, various ages of elements.
Three long drawers accented with raised burl panels, round metal pulls, the drawers flanked on either side by relief carved putti issuing foliate strands, bracket feet to base.
{Approximate dimensions: 36 1/2" high x 51 1/2" wide x 23 1/2" deep.}.
Condition: Wear and restoration throughout, includes repaired cracks, fill-in to insect damage, and veneer repairs to burl. Stripped area of finish to the top.



Estimate:
\$1,100 / \$1,300

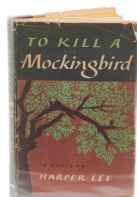
3022
19th Century Inlaid Rosewood Officer's Campaign Box.

Rosewood case with brass and broule inlay, the cover with cannon, scales, and flag with weathervane, all with rifles flanking; the sides with eagles; also included is bronze game board.

{Approximate dimensions: 5" high x 20" wide x 10 1/8" deep.}

Provenance: The Estate of Evert B. Person.

Condition: Some fading to color. Some lifting to brass inlay. A few areas with fill-in repairs. Holes drilled to underside indicate this was attached to a base. Patina to brass. Interior with wear and distress. Key included.



Estimate:
\$150 / \$250

3023
To Kill A Mockingbird 1960 First Book Club Edition.

Lippincott.

Philadelphia and New York.

1960.

Harper Lee, To Kill a Mockingbird, Hardcover Book Club Edition.

Condition: Tears, creases and losses to wraps; edges bumped. Pages lightly yellowed.



Estimate:
\$400 / \$700

3024
Louis XV Provincial Carved Walnut Bergere.

18th century.

Carved walnut frame with red floral and foliate pattern upholstery.

{Approximate dimensions: 42" high x 27 1/2" wide x 29" deep.}

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Upholstery with wear, fading, and tear with fraying to seat cushion. Frame with repair and restoration throughout, namely repairs to cracks and fill-in to previous insect damage.



Estimate:
\$400 / \$600

3025
Spanish Colonial Table.

17th/18th century.

Rectangular top on carved supports, wrought iron stretcher.

{Approximate dimensions: 31" high x 48 1/4" wide x 26 3/4" deep.}

Condition: Overall condition is good considering age. Repairs and restoration throughout, cracks to top with fill-in. Some loss to base carvings, previous insect damage throughout.



Estimate:
\$500 / \$700

3026
Spanish Colonial Carved Walnut Library Table.

18th century.

The top with gadrooned edge, held by scrolled supports with foliate carvings, iron stretcher.

{Approximate dimensions: 29 1/2" high x 50" wide x 27 1/2" deep.}

Condition: Significant repair and restoration to warped and cracked top, restoration to finish. Base with repaired cracks. Previous insect damage.



Estimate:
\$200 / \$400

3027
Two Russian Lacquer Fedoskino Signed Boxes.

Comprising box after Charles Burton Barber's "A Cubby House", and box with scene of girl holding cat.

Both signed indistinctly.

{Approximate dimensions: Cubby house 5 3/4" wide x 4" deep x 1 1/4" high, girl with cat 3 1/2" wide x 4 3/4" deep x 1 1/4" high.}

Condition: Very light wear, light scratches to the undersides.



Estimate:
\$500 / \$800

3028
Atkins Whiting & Co Attributed
Rosewood Wagon-Spring
Parlor Clock.

Circa 1850.
Rosewood veneer case, painted dial, 30 day movement with wagon-spring drive; lacking pendulum and winder. Later watchmaker and jeweler label to reverse.
{Approximate dimensions: 17 3/4" high x 13 1/4" wide x 5 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some crazing, yellowing, and paint loss to dial. Case with minor wear and restoration, very good condition considering age. Later screws to reverse.



Estimate:
\$200 / \$400

3029
E. Ingraham & Co. "Oriental"
Rosewood Shelf Clock.

Bristol, Connecticut.
Late 19th century.
Rosewood case with parcel gilt trim, paper dial; lacking winder. Large paper label to reverse with patent dated May 6th, 1873.
{Approximate dimensions: 17 1/2" high x 11 1/8" wide x 5" deep.}.
Condition: Clock has not been tested, working order is not guaranteed. Case with wear and restoration consistent with age, includes minor veneer loss and lifting. Distress and aging to paper dial. Some rubbing to gilt. Included pendulum may not be original.



Estimate:
\$1,500 / \$2,500

3030
Mason & Hamlin Model AA
Mahogany Grand Piano.

1907.
Serial #17633.
{Approximate dimensions while closed: 39 3/4" high x 59 1/4" wide x 74" deep.}.
Provenance: The Estate of Evert B. Person.
Condition: Minor surface wear throughout. Two small chips to edges of keys. Two dampening pedals do not seem to be connected. Keys seem to play cleanly, slightly out of tune.



Estimate:
\$500 / \$700

3031
Mexican Sterling Silver Bowl.

Oval bowl with ruffled and lobed edge, on four scrolled feet. Markings to the underside, maker mark is rubbed.
{Approximate dimensions: 3 1/4" high x 13 3/4" wide x 8 3/4" deep.}
{Approximate weight: 638 grams.}.
Condition: Some surface wear throughout.

Estimate:
\$5,000 / \$8,000

3032
Eddie's Mexican Sterling Silver
Tea Set.

Comprising oval tray with two handles, coffee pot, teapot, creamer, covered sugar, waste bowl. All with markings to the undersides.
{Approximate dimensions: Tray 29 1/2" long x 18 3/8" wide, coffee pot 10 3/4" high.} {Approximate weight: 6,952 grams, though readings were slightly inconsistent.}.
Condition: Some wear and tarnish throughout.



Estimate:
\$500 / \$750

3033
19th Century Italian Marble
Figure of Madonna and Child.

Madonna seated on two-tier colonnade throne, Christ Child holding flowers seated in her lap.
{Approximate dimensions: 21 1/4" high x 7 1/2" wide x 7 1/2" deep.}.
Condition: Wear throughout, including stubborn dirt deposits. Some chips and rubbing with significant example to the base edge.



Estimate:
\$1,200 / \$1,700

3034
Spanish Colonial Polychrome
Figure of Christ.

17th/18th century.
Carved wood painted plaster; standing figure in contrapposto pose with arms outstretched; painted with parcel gilt trim; iron hook with loop to reverse.
{Approximate dimensions: 44 1/2" high x 16 1/2" wide x 10" deep.}.
Condition: Patina and wear throughout. Some cracking and paint loss. Loss to wood base with previous insect damage, some repair. Loss to both arms.



Estimate:
\$4,000 / \$6,000

**3035
Italian Cosmati Marble and
Semi-Precious Stone Flooring
Fragment.**

13th/14th Century.
Cosmati flooring fragment inset in marble table top, carved marble table base with paw feet.
{Approximate dimensions: 18 1/2" high x 57 1/2" wide x 30" deep.}.
Condition: Floor with wear appropriate given the age, some cracks. Base with some chips to edges, a couple of repairs to cracks or chips.



Estimate:
\$200 / \$400

**3039
German Bisque Head
Character Baby Boy 201.**
Kammer and Reinhardt, using Simon and Halbig molds. Surprise face, with fixed blue eyes, painted eyelashes and eyebrows, two teeth, on a white painted composition body. Dressed in vintage cap and dress, diaper and felted boots. Impressed marks to back of head, SH with KR, 201.
{Approximate dimensions: 25" L.}.
Condition: Crazing, wear, and blackening to both hands and left knee, partial loss to pointer finger, right hand.



Estimate:
\$400 / \$700

**3036
Navajo Wide Ruins Rug.**
Banded geometric design tightly woven in greens, red, browns, yellow, white.
{Approximate dimensions: 4' x 3'}.
Condition: Light wear overall, minor fading and fraying to the edge.



Estimate:
\$500 / \$800

**3037
Anglo-Indian Inlaid Sewing
Box.**
The lid with mirror to interior, top section with various compartments and accessories, single drawer below with additional compartments and velvet top work space.
{Approximate dimensions: 8" high x 17 1/4" wide x 11 1/2" deep.}.
Condition: Some wear and repair to inlay, some loss with fill-in and replacements. Interior with stuck compartment door, loose pieces, some cracks to accessories.



Estimate:
\$300 / \$500

**3040
Five Nippon Export Porcelain
Coralene Vases.**
Four with floral motifs, one with dessert palm tree motif.
Four with Kinran markings to the undersides.
{Approximate dimensions overall: 10 1/4" - 13 3/4" high.}.
Condition: Minor wear overall. Some rubbing to gilt. Minimal loss to coralene decoration, some apparent later glue. Fuchsia example with most noticeable loss to blue portions of flowers.



Estimate:
\$300 / \$500

**3041
Four Nippon Export Morimura
Porcelain Vases.**
Circa 1900.
Comprising red floral decorated example with raised gilt and curved open handles, carnation decorated example with raised gilt dot decoration, example with raised gilt dragon decoration, and floral decorated example with moriage.
All with maple leaf stamped marks to the undersides.
{Approximate dimensions overall: 9 1/2" - 11 1/2" high.}.
Condition: Minor wear overall. Some rubbing to gilt.



Estimate:
\$300 / \$500

**3038
Abraham Lincoln Scripps
Cranbrook 1900 Biography
with Photo Album.**
Comprising the John Locke Scripps biography originally published in 1860, reprinted in limited run by Cranbrook Press in 1900; accompanied by Abraham Lincoln chronological photo album containing dozens of photos, looks to have been assembled in early 20th century.
Condition: Some wear and aging to covers. Photo album with some small tears to page edges, a few loose photos. Book with wear to edges and corners.



Estimate:
\$1,500 / \$2,500

**3042
Italian Baroque Walnut Library Table and Supports.**

17th Century, with some later parts. Slab top with joined ends, over scroll shaped trestle supports, with H stretcher at knee height. Supports with bas relief foliate carving. {Approximate dimensions: 33" H. x 60" W. x 32 1/4" D.}. Condition: The table top and supports married together at a date later than 17th Century. Table top probably 20th Century, with extensive stains, scratches, light nicks.



Estimate:
\$750 / \$1,000

**3045
Italian Baroque Bronze Figure of a Rampant Bull.**

16th/17th century. The bull on marble pedestal, mounted on four sides with lion head roundels. {Approximate dimensions: Including base 8 3/4" high, without base 4 3/4" high.}. Condition: Marble with significant wear and repair including chips and cracks. The bull with patina. Square hole near genitals with apparent patch repair nearby. Not totally secure in the stand.



Estimate:
\$300 / \$500

**3043
Rare Van Briggles Pottery Owl Lamp.**

Mulberry glaze, loop handle to reverse; two holes to base, one to backside housing the cable and another to the side; later cord and lighting hardware. With marking to interior. {Approximate dimensions: 6 3/4" high.}. Condition: Repair to chipped base with overpainting. Eyes with empty sockets.



Estimate:
\$300 / \$500

**3046
Hancock & Moore Georgian Style Armchair with Ottoman.**

Wingback armchair, carved frames upholstered with floral pattern in gold, green, pink, and brown on silvered white ground. Hancock & Moore label beneath seat cushion and ottoman underside. {Approximate dimensions: Chair 44" high x 33 1/2" wide x 33" deep, ottoman 19" high x 27" wide x 22" deep.}. Condition: Minimal wear.



Estimate:
\$400 / \$700

**3044
Continental Baroque Walnut Armchair.**

17th century. Barley twist carved frame, the crown rail corners with relief carvings depicting tower and triangle within shield, later brass tacked tapestry style upholstered seat and back. {Approximate dimensions: 59 3/4" high x 24" wide x 23" deep.}. Provenance: Glenshaw Estate. Condition: Wear and aging throughout is good considering age, with restoration and repair to damages throughout. Previous insect damage.



Estimate:
\$800 / \$1,200

**3047
Wallace Somerset Pattern Sterling Silver Tea Service.**

Comprising coffee pot, teapot, creamer, sugar, and waste bowl; with "B" monograms. Markings to undersides. {Approximate dimensions overall: 2 3/4" - 8 1/4" high.} {Approximate weight: 1,640 grams.}. Condition: Some surface wear, small dents.



Estimate:
\$3,000 / \$4,000

**3048
Isfahan Carpet.**

Central medallion on cream ground, red spandrels, cream main border with triple guards; woven in blues, green, brown, red, cream. Label for Jerry Liss to corner underside. {Approximate dimensions: 20' x 13'}. Provenance: The Estate of Evert B. Person. Condition: A couple of faint stains. Minor discoloration to cream in multiple areas. Minor moth loss to pile.



Estimate:
\$800 / \$1,200

3049
Collection of Baccarat Massena Crystal.
Comprising 4 water goblets (7 1/2") in boxes, 6 Bordeaux wine stems (5 7/8"), 6 highballs (5 1/2") in box, 1 lowball (4"), pair of candlesticks. Water goblets with stickers. Condition: Minimal wear to crystal, boxes with wear.



Estimate:
\$700 / \$1,200

3050
Pair of Lalique "Martinet" Crystal Vases.
Incised marks to the undersides, both with "LALIQUE PARIS" stickers to inner upper rims. {Approximate dimensions: 4 3/4" high x 8" diameter.}. Condition: Minimal wear.



Estimate:
\$300 / \$500

3051
Barbie Fashion Model Collection Dolls with Clothes.
Comprising "In the Pink" Barbie doll with original box, "Capucine" Barbie doll with original box, and "Blush Becomes Her" clothing collection in original box. Condition: Boxes with minor wear and yellowing to exteriors. Dolls do not appear ever to have been removed from the boxes.



Estimate:
\$200 / \$400

3052
Chelsea Clock Co. Attributed "Hull" Banjo Clock.
Circa 1900. Mahogany case, reverse painted glass panels including naval scene, painted dial, eagle finial; pendulum and weight included. With "HULL" to painted panel. {Approximate dimensions: 34 1/2" high x 10 1/2" wide x 4" deep.}. Condition: Has not been tested, working order is not guaranteed. Dial with some wear and minor paint loss. Case with some minor surface wear, repair to cracked bottom. Pendulum arm with repair to crack. Winder not included.



Estimate:
\$600 / \$1,000

3053
John Sawin Banjo Clock.
Circa 1820. Mahogany case, reverse painted glass panels, brass mounts, painted metal dial, eagle finial; weight and pendulum included; the lower panel reads "S. WILLARD PATENT". The dial with "John Sawin". {Approximate dimensions: 34" high x 10" wide x 3 3/4" deep.}. Condition: Has not been tested, working order is not guaranteed. Some wear to case, including cracking to finish of top section. Repairs to cracks of lower section. Patina to brass.



Estimate:
\$400 / \$600

3054
Italian Baroque Painted Console Table.
18th century. Shaped marbleized top, single drawer with carved apron, baluster supports on X-stretcher resting on shaped spade feet; two-tone green painted finish with yellow trim. {Approximate dimensions: 34 3/4" high x 37 1/2" wide x 21" deep.}. Condition: Significant wear and distress to painted finish, includes cracking and loss. Some restoration to paint. Structural repair and restoration, later hardware visible to the underside. Repair to cracked stretcher. Previous insect damage.



Estimate:
\$600 / \$800

3055
French Baroque Painted Console Table.
18th century. Shaped trapezoidal top with brown marbleized surface, on cabriole legs with hoof feet painted with foliate motifs on cream base. The underside with late 19th century antique furniture label "FRERES BRASI". {Approximate dimensions: 32 1/4" high x 49" wide x 23 1/2" deep.}. Condition: Painted finish with wear and some restoration. Previous insect damage. Repair and restoration visible to underside, namely supports to legs.



Estimate:
\$500 / \$750

3056
Italian Rococo Style Giltwood Ecclesiastical Brackets.
Each of demilune shape, diminishing to a point, the fronts carved with acanthus under stepped tops. {Approximate dimensions: 12 1/2" H. x 15 3/8" W. x 4 3/4" D.}. Condition: Tops replaced and added later, the bodies extensively repaired and with new sanded texture to imitate stone. Extensive wear, losses to gilt tone. Minor chips and losses.



Estimate:
\$3,000 / \$4,000

3059
Steinway & Sons Walnut Baby Grand Piano.
1960.
With serial #367217S.
{Approximate dimensions while closed: 38 3/4" high x 62" deep x 57 1/4" wide.}. Condition: All notes play clean, upper register with some resonance. Pedals not engaged. Case with some wear and loss to finish in some areas. Scratches to side.



Estimate:
\$400 / \$700

3057
"The Royal Collection of Paintings" in Two Volumes: Windsor Castle and Buckingham Palace,
William Heineman, London, 1905/1906.
Two large hardcover volumes, containing 180 prints in total, published by command of King Edward VII. With introduction and descriptive text by Lionel Cust. Provenance: The Estate of Evert B. Person. Condition: Wear and aging to covers, with fading and stains, some tear to bindings. Minor darkening to page edges, with some minor stains.



Estimate:
\$400 / \$600

3060
Vintage Harman Kardon 930 Stereo Receiver.
Serial #241(?)7113.
{Approximate dimensions: 6 1/4" high x 17 7/8" wide x 14" deep.}. Condition: Powers on smoothly. Has not been tested with speakers, working order is not guaranteed. Some chips to veneer of case edges and back corners. Some rubbing to knob labels, mainly "FUNCTION". One knob with scratches, minor scratches to side of metal front. Antennae to reverse with break to mount, hanging loose.



Estimate:
\$1,000 / \$1,500

3058
Dutch Baroque Style Marquetry China Cabinet.
Double glazed door top section, three shelves with green felt; the base with two rows of short drawers; the marquetry with floral motifs. {Approximate dimensions: 86 1/2" high x 64 3/4" wide x 16 1/4" deep.}. Condition: Some minor surface wear throughout. Repair and restoration to veneer and marquetry throughout. Base with distress to inlay, minor veneer loss.



Estimate:
\$400 / \$700

3061
Set of Eight Lalique Crystal "Chene" Tumblers.
With frosted oak leaf motif in relief. The undersides incised with "Lalique France". {Approximate dimensions: 4 3/4" high x 3 3/4" diameter.}. Condition: Light scratches to the undersides. Miniscule chip to leaf edge. Mouth rim with very small chip and crack, another rim with flake chip. Several minor surface scratches, one cup with more noticeable horizontal scratches to the interior.



Estimate:
\$3,000 / \$4,000

3062
Spanish Baroque Vargueno.
17th century.
The top section with fall front door opening to reveal small drawers with painted decoration; on carved associated later base, later metal mounts.
{Approximate dimensions: 37 1/2" high x 23 1/4" wide x 16 1/2" deep.}
Condition: Significant wear and patina throughout. Restoration and repair. Gilt metal mounts with patina and rubbing to gilt.



Estimate:
\$3,500 / \$4,500

3063
Pair of Spanish Baroque Carved Walnut Spiral Columns.
17th century.
Solomonic/barley twist columns; Corinthian capitals, spiral columns carved with birds amongst grapevines, on stepped bases.
{Approximate dimensions: 80 1/2" high x 16" wide and deep at the base.}
Condition: Wear, restoration, and repair throughout. Cracking and previous insect damage. Some minor losses to carvings throughout, one more serious loss to bird head and leaf on one column in the lower mid section.



Estimate:
\$1,200 / \$1,800

3064
Schoelcher Porcelain Cups and Saucers.
Painted and parcel gilt decoration. The cup undersides with "Schoelcher".
{Approximate dimensions: Cups 2 3/8" high, saucers 5 1/4" diameter, some minor variance in sizes.}
Condition: Gilt with rubbing, scratches, and loss. Two saucers with stained hairline cracks. Cup foot with repaired chip. Cup with chip to rim.



Estimate:
\$700 / \$900

3065
International Silver and Jennings Sterling Dishes.
Engraved decoration to rims. Six with Jennings marks, six with International marks.
{Approximate weight: 1,146 grams.}
{Approximate dimensions: 5 7/8" diameter.}
Condition: Some surface scratches throughout.



Estimate:
\$2,000 / \$2,500

3066
International Silver Company 1810 Pattern Sterling Flatware Set.
Comprising 12 place knives, 13 place forks, 13 salad forks, 12 bouillon spoons, 12 teaspoons, 1 tablespoon, 1 pierced tablespoon, 1 sugar spoon, 1 master butter knife, 1 master butter knife in different form, 1 pie server, 1 serving fork; also with 2 sterling teaspoons, 1 silver plate serving spoon. (72 pieces total).
{Approximate weighable silver: 2,558 grams.}
Condition: With minor wear, tarnish, and use.
Canteen included.



Estimate:
\$300 / \$500

3067
Mid Century Modern Richard Thompson for Glenn Walnut Dresser.
Six drawers, later round metal pulls, round taper legs.
Top drawer with sticker label reading "DESIGNED BY RICHARD W. THOMPSON GLENN GLENN OF CALIFORNIA ARCADIA".
{Approximate dimensions: 32 3/4" high x 64 3/4" wide x 18" deep.}
Condition: Some wear and fading to finish, mainly to the top with water stains.



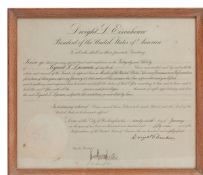
Estimate:
\$200 / \$300

3068
Mid Century Modern Richard Thompson for Glenn of California Walnut Chest of Drawers.
Three drawers, later round metal pulls, round taper legs.
Top drawer with sticker label reading "DESIGNED BY RICHARD W. THOMPSON GLENN GLENN OF CALIFORNIA ARCADIA".
{Approximate dimensions: 32 7/8" high x 32 3/4" wide x 18" deep.}
Condition: Some wear to finish, mainly to the top, with water spots and sticky residue. Water drop stain to drawer fronts.



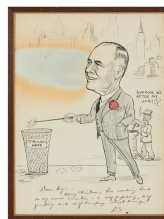
Estimate:
\$400 / \$600

3069
Maitland Smith Marquetry Coffee Table.
Marquetry top with drawers on either end, on faux bamboo base, brass capped feet.
Drawer interior with metal "MAITLAND-SMITH" badge, sticker label to the underside.
{Approximate dimensions: 20 1/2" high x 57 1/2" wide x 38" deep.}.
Condition: Light surface wear overall. Small chip to edge with other minor chips to finish on edge.



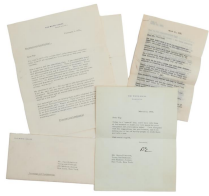
Estimate:
\$300 / \$500

3070
Dwight Eisenhower Signed Appointment to Advisory Document.
Framed document appointing Sigurd Larmon as a "Member of the United States Advisory Commission on Information" for a term of three years, dated January 29th 1957; "Dwight Eisenhower" signed in ink along with Secretary of State John Foster Dulles.
{Approximate dimensions: Frame 16 1/4" wide x 14" high.}.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Frame with some wear and fading to finish. Document with very light wear, small and faint crease lines to top right and top left.



Estimate:
\$200 / \$400

3071
Earle Chesney Political Cartoon Drawing, Signed by Dwight Eisenhower.
Drawn by Earle Chesney (American, 1900-1966); ink on textured paper in parcel gilt frame, with inscription and "DE" initial signature from Eisenhower.
Signed "Earle Chesney" lower left.
{Approximate dimensions: Frame 15 1/2" high x 11 3/4" wide.}.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Wear to frame, lacking glass. Large bleached spot with discolored aura. Some darkening to edges and minor discoloration overall.
This was a gift from Eisenhower to Sigurd Larmon, recognizing his efforts in the "The Citizens Committee to Keep New York City Clean".



Estimate:
\$300 / \$500

3072

**Dwight Eisenhower 1954
Speech Correspondence.**

Correspondence between Eisenhower and Sigurd Larmon; comprising "personal and confidential" February 1st typed letter with White House envelope from Eisenhower to Sigurd asking for perspective and advice about how the administration is perceived by the public, March 11th 1954 typed letter from Sigurd Larmon with a long and well thought out 6-page response, and a March 15th 1954 typed response from Eisenhower acknowledging a speech that day and thanking Sigurd for the advice; both Eisenhower letters signed with initials in black pen.

Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon. Condition: Minor aging to paper, very good condition overall considering age. Envelope was torn when opened.

The speech mentioned in the letters likely refers to his radio and television address to the American people on the new tax program. This speech was given March 15 1954, the same date as the final letter in this lot where Eisenhower mentions today is "speech day". This correspondence offers valuable insight into Eisenhower's thoughts, relationships, and process.



Estimate:
\$300 / \$500

3073

**Jean Pierre Masier, Bronze
Eagle Head.**

Jean Pierre Masier (French, 1878 -1957); the bronze head on black stone base.

"Masier" to the reverse.

{Approximate dimensions: 10 3/4" high.}

Condition: Some patina to bronze. Stone base with some fill-in. Small repaired chip to base corner.



Estimate:
\$400 / \$600

3074

Carl Huff Duck Decoy.

Carl Huff (North Carolina, 1936 -2022); female duck. The underside with "CARL HUFF HARKERS ISLAND NC. / PHASE IV 1022".

{Approximate dimensions: 8 1/4" high x 18 1/2" long x 6" wide.}. Condition: Minor wear to the underside.



Estimate:
\$800 / \$1,000

3075

**Pair of Continental Baroque
Open Armchairs.**

17th/18th century. Brown leather upholstery tufted with small leather flowers, scrolled arms, turned legs and base on bun feet. {Approximate dimensions: 47 1/2" high x 26 3/4" wide x 33" deep.}

Condition: Leather with distressing and faux patina. Frames with significant repair and restoration, lacquered finish. Previous insect damage.



Estimate:
\$1,000 / \$2,000

3076

**Italian Rococo Painted Bombe
Commode.**

18th century.

Shaped top over two long drawers, scrolled feet; patinated white finish, parcel gilt, with carved and painted floral decoration, shell form pulls. {Approximate dimensions: 35" high x 56" wide x 27" deep.}

Condition: Significant wear and distress to painted finish, includes loss and cracking. Previous insect damage visible to reverse. Repaired cracks to top reopening. Large crack to side. Key available.



Estimate:
\$600 / \$800

3077
English Art Nouveau Sterling Silver Clock Body.
The sterling silver case with relief decoration including female to main body; monogram to reverse and "June 26th 1901." inscription; with later battery driven movement. English hallmarks, "leopard head, lion passant, e(1900), William Hutton & Sons Ltd maker mark". {Approximate dimensions: 12 1/4" high x 4 3/4" wide x 3" deep.}. {Approximate weight overall: 1,026 grams.}. Condition: Some minor tarnish. Rubbing from polishing. Vertical scratch to side. Later movement as noted above.



Estimate:
\$1,000 / \$1,500

3078
Wallace Grand Baroque Sterling Silver Flatware.
Comprising 10 place forks, 10 salad forks, 4 bouillon spoons. (24 pieces total). {Approximate weight: 1,190 grams.}. Condition: Minor wear and use, some tarnish.



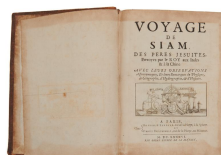
Estimate:
\$500 / \$800

3079
Three Otto Heino Studio Glazed Porcelain Vases.
Comprising two globular forms and one ovoid form with narrow mouth bearing everted rim; all three with eggshell white glaze. All three with "Otto 02" incised to the undersides. {Approximate dimensions: Larger globular example 8 1/2" high x 9 1/4" diameter, ovoid example 11" high x 7" diameter.}. Condition: Very light wear to undersides. Globular example with flake chip to underside edge, possibly manufacturing defect, not visible during general display.



Estimate:
\$300 / \$400

3080
Three Otto and Vivika Heino Studio Porcelain Vases.
Three globular forms with narrow mouths; comprising blue glaze example, dark purple glaze example, and black glaze with other accent. The blue vase with "Otto 98", the purple vase with "Otto 02", the black vase with "Otto 99". {Approximate dimensions overall: 4" - 5 1/4" high x 5 1/4" - 6 3/4" diameter.}. Condition: Minimal wear.



Estimate:
\$700 / \$900

3081
Tachard, Guy.
Arnould Seneuze and Daniel Horthemels, Paris, 1686.
"Voyage de Siam Des Peres Jesuites..." First Edition, Gilt tooled calf leather hardcover binding, details the findings and observations of a Jesuit voyage to Siam sent by the French King Louis XIV; numerous prints and illuminations. With "WHITE WALLINGWELLS" bookplate label to front cover interior. Condition: Significant wear to cover, splits to binding, drying and loss to leather. Pages with some discoloration, warping, and darkening around the edges.



Estimate:
\$400 / \$600

3082
Collection of Mamie Eisenhower Typed Letters.
Comprising 18 letters in total, dates ranging from 1957 to 1971; mostly thank you notes to Sigurd Larmon for flowers, candy, dictaphon, and other gifts; other subjects include the passing of Eisenhower and emotional support Sigurd provided to Mamie, Eisenhower College Drive and Fellowships, gallup polls, etc.; also included is an Olive and Tom Watson Jr. 1981 Christmas card, handwritten letter from Barbara Eisenhower, typed letter from "Howard D" likely Howard Tyner, and Christmas letter from "Hank"; most with original envelopes and some with handwritten notes.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Very good condition overall considering age. Tears to envelopes when opened. Minor yellowing to paper throughout.



Estimate:
\$600 / \$1,000

3083
Collection of Mamie Eisenhower Handwritten Letters.
20 letters in total, dates ranging from 1962 to 1977; mainly thank you letters, holiday greetings, notes of appreciation, invites, etc.; also included in the count are thank you letters from Ike and Julie Eisenhower; most with original envelopes.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Very good condition overall considering age. Envelopes with tears from opening. These letters show great affection and mutual support between Mamie and Sigurd and his wife Kay, with a long-standing and consistent line of communication.



Estimate:
\$600 / \$800

3084
Hungarian Jeweled Enamel Clock.
Small clock with enamel painted panels, gilt metal mounts, and inset with garnets and turquoise; carved green jadeite plaque to base; engraved foliate scrolls to sterling back panel; fitted with what appears to be an early 20th century pocket watch movement.
Back panel marked "HUNGARY / 3 wolf head / KT".
{Approximate dimensions: 8" high x 3 1/2" wide x 2 3/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Minor enamel loss to dial edge. Apparent enamel or stone loss to some mounts, voided areas.



Estimate:
\$300 / \$500

**3085
Pacific Northwest Painted Mask.**
The central face with round painted surround, red rope edge; painted in green, black, white, red. Faded markings to reverse, later label reads "Tony Gulrhi Ben", also with "L & L LTD CASA GRANDE AZ" retail label.
{Approximate dimensions: 22 3/4" high x 23 1/2" wide.}.
Condition: Some fading and minor wear. Cracks to reverse, two with repair.



Estimate:
\$500 / \$900

**3086
Set of Ten Council Empire Style Mahogany Dining Chairs.**
Comprising two armchairs and eight side chairs; frames with parcel gilt trim, gold voided velvet vertical wavy stripe pattern upholstery. Council labels to undersides.
{Approximate dimensions: Armchairs 38 1/2" high x 24" wide x 30" deep, side chairs 38" high x 22" wide x 28" deep.}.
Condition: Very light wear overall.



Estimate:
\$400 / \$600

**3087
Five McGuire Bamboo Dining Chairs.**
Lashed bamboo frames with floral pattern seat cushions, all on rollers. McGuire badges to the underside.
{Approximate dimensions: 31 1/2" high x 22 1/2" wide x 23" deep.}.
Provenance: Glenshaw Estate.
Condition: Some minor wear throughout. Legs with some scuffs.



Estimate:
\$1,000 / \$2,000

**3088
Biedermeier Style Walnut Center Table.**
Some 19th century elements with significant restoration. Round sunburst marquetry top on pedestal base with three scrolled feet.
{Approximate dimensions: 29 1/2" high x 45 1/8" diameter.}.
Condition: A couple of minor repairs, chips, and fill-ins to veneer; notably to center of the top and around the feet.



Estimate:
\$200 / \$400

**3089
Pair of Mid Century Modern Arthur Umanoff Bar Stools.**
Rush backs, slatted seats, swiveling iron base.
{Approximate dimensions: 41" high x 18" wide x 17" deep.}.
Condition: Some wear throughout, including surface wear and fading/loss to finish. Bases with minor paint loss and surface rust on loss areas. One missing round foot.



Estimate:
\$200 / \$400

**3090
Shreve & Co. Sterling Silver Ashtrays.**
Comprising six hammered silver ashtrays, "G" monograms. Markings to underside including "1107".
{Approximate dimensions: 4 7/8" wide} {Approximate weight: 244 grams.}.
Condition: Some tarnish and surface wear throughout.



Estimate:
\$400 / \$600

**3091
Lalique Crystal "Erotica" Vase.**
Elongated ovoid form with partially nude female holding up a torch in relief.
"LALIQUE PARIS" sticker to mouth edge, the reverse incised with "Lalique France" and "M Lalique 1989", still with retail price tag to the underside.
{Approximate dimensions: 13 1/4" high.}.
Condition: Minimal wear.



Estimate:
\$1,000 / \$1,500

**3092
Lalique Crystal "Bacchantes" Vase.**
"Lalique France" to side of foot, "LALIQUE PARIS" sticker to inner rim.
{Approximate dimensions: 9 1/2" high x 8 1/2" diameter.}.
Condition: One female face with small scratches. Light scratches to the underside. Otherwise, wear is minimal.



Estimate:
\$300 / \$500

**3093
Victorian Rosewood Cased
Continental Vanity Suite.**

Rosewood case with brass mounts; containing 10 various glass jars, boxes, and bottles with silver-plated copper covers; blue leather lining to case interior.

{Approximate dimensions: Case 5 3/4" high x 10 3/4" wide x 8 1/2" deep.}

Condition: Case with wear and cracking, some repair to veneer. Escutcheon is loose. One glass bottle with break and loss to mouth/neck, covered by cap. Loss to silver plating reveals copper beneath. Some wear to glass throughout. Case interior with wear, some loose wood pieces. Crack to bottom of case visible from interior.



Estimate:
\$200 / \$400

**3094
Dwight Eisenhower Late Life
Personal Letters Including
Hole in One.**

Comprising February 15 1968 typed letter in response to a poem from Sigurd about a hole in one Eisenhower had hit and including the typed poem, and October 18th 1968 typed letter from Walter Reed Hospital thanking Sigurd for flowers and thoughtfulness with original envelope included; both letters signed "Ike" in black pen.

Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.

Condition: Some aging to paper, good condition overall considering age. Golf letter with yellowing and brown spots around edges. Eisenhower hit the aforementioned hole in one on February 6th 1968 at Seven Lakes Country Club in Palm Springs, 9 days before the letter acknowledging the poem about said hole in one was written.



Estimate:
\$400 / \$700

**3095
Dwight Eisenhower Letters
Regarding Campaign and
Advice.**

Comprising seven letters total, all written to Sigurd Larmon; letters with a personal tone and subjects including the campaign, soliciting advice on how to handle issues with the public, fundraising, and well wishes; only two with original envelopes; includes November 10th 1956 letter written shortly after the election where Eisenhower thanks Sigurd for "the work his agency did in dramatizing... the issues at stake" in regards to his 1956 campaign; also included is a small collection of photos most with Eisenhower, Sigurd, and associates.

Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon. Condition: Very good condition overall considering age. Minor aging throughout, tears to envelopes.



Estimate:
\$1,000 / \$1,500

**3096
Victorian George II Style
Mahogany Bow Front Chest.**
Circa 1900.

Canted corner top carved with bows and dashes to edge, over recessed body, with three drawers of conforming shape. Apron carved with foliate designs, with shells to upper cabriole legs, terminating in claw and ball design. Gilt brass handles and escutcheons.

{Approximate dimensions: 36 1/2" H. x 50" W. x 23" D.}

Condition: Light scratches and dimples to top; top drawer with split to front, 2" to the right of the left side handle; patina to base.



Estimate:
\$300 / \$500

**3097
Pair of Contemporary Interlude Home Occasional Tables.**

Square resin finish wood tops on brushed gilt brass bases. "INTERLUDEHOME" badges to undersides.
{Approximate dimensions: 24 1/2" high x 24" wide and deep.}
Condition: Light scratches to resin tops.



Estimate:
\$300 / \$500

**3098
Pair of Tucker & Marks Velvet Upholstered Lounge Chairs.**

San Francisco. Red on gold floral and foliate motif velvet brocade upholstery. Tucker & Marks labels to seats.
{Approximate dimensions: 27 1/2" high x 31" wide x 35" deep.}
Condition: Very light wear overall. A couple of loose threads to trim.



Estimate:
\$300 / \$500

**3099
Quartz and Semi-Precious Stone Tree Sculpture.**

Aventurine quartz base, gold-plated tree with amethyst and nephrite jade mounts, bird's nest with pearls; accompanied by matching pair of clip-on earrings. Earrings marked "STERLING", nest underside with "FM79".
{Approximate dimensions: 7 1/4" high.}
Condition: Some rubbing to gold plating. Loss to one jade leaf.



Estimate:
\$400 / \$600

**3100
World War II Flying Tigers Chinese Blood Chit in Frame.**

Translates roughly to "This foreigner has come to China to help in the war effort. Soldiers and civilians, one and all, should rescue and protect him". With "07093" stamped lower left.
{Approximate dimensions: Frame 12 1/2" high x 10 1/2" wide.}
Condition: Crease lines and some fading. Frame with some wear.



Estimate:
\$200 / \$400

**3101
Collection of Berlin 1936 Olympic Ephemera.**

Comprising photos, tickets, postcards, notebooks, book, magazine, etc.; most in relation to the 1936 Olympics or everyday German life at that time. Condition: Some wear and aging throughout.



Estimate:
\$700 / \$1,200

**3102
Victorian Style Mahogany Salon Suite.**

Comprising two settees, armchair, and parlor chair; carved mahogany frames with gold on green grid pattern upholstery; settees with custom additional seat cushions with mismatched upholstery.
{Approximate dimensions: Settee 39 3/4" high x 69" wide x 32" deep, armchair 44 1/4" high x 30 1/2" wide x 33" deep.}
Condition: Frames look to be refinished, bases with different tones in wood. Some minor scuffs and wear to frames.



Estimate:
\$400 / \$600

**3103
Council Inlaid Double Pedestal Dining Table.**

Oval top with banded inlay around edge, oval to middle; on double pedestal base with scrolled supports, parcel gilt trim, brass capped feet and brass casters; with two leaves and four table pads. The underside incised with "Council" in several spots, also stamped with "MADE IN U.S.A.". {Approximate dimensions: 30" high x 76" wide x 46" deep, each leaf adds 24".}
Condition: Minimal wear.



Estimate:
\$300 / \$500

3104
Collection of Lynn Chase Mixed Patterns Porcelain Wares.
Comprising 10 pieces in the "Harmony" pattern, 10 pieces in the "Tiger Raj" pattern, 8 pieces in the "Jaguar Jungle" pattern, 5 pieces in the "Golden Cheetah" pattern, and 6 pieces in the "Monkey Business" pattern; includes dishes, mugs, platters, and serving bowl.
All with markings to undersides.
{Approximate dimensions: Largest piece is "Harmony" serving bowl 5 1/2" high x 12" diameter.}
Condition: Very light wear overall.



Estimate:
\$300 / \$500

3105
Danish Royal Copenhagen Blue Fluted Porcelain Articles.
Comprising oval platter (16 1/4" wide), round tureen with cover (8" diameter), oval tureen with cover (10 1/2" wide), thermal mug (3 1/2" high), small bowl (6 1/4" diameter), small tray (8 3/4" wide).
Condition: Light surface wear overall. Oval tureen with miniscule chip to base edge, possibly from manufacturing. Round tureen with repaired cracks, small chip to cover interior edge.



Estimate:
\$600 / \$800

3106
Modernist Square Bas Relief Sculptural Panel.
Layered panels painted with geometric motif, vertical lines intersecting concentric circles.
Unsigned.
{Approximate dimensions: 64" x 64".}
Condition: Minor wear to frame, four holes drilled to frame.



Estimate:
\$300 / \$500

3107
Bronze Sculpture, Prancing Horse.
The horse in motion, on tapered plinth base.
{Approximate dimensions: 17 1/4" high x 17 1/2" long x 5 5/8" wide.}
Condition: Significant patina.



Estimate:
\$500 / \$800

3108
Aaron Willard Jr. Banjo Clock.
First half of 19th century.
Mahogany case with banded inlay trim, reverse painted glass panels, painted dial, brass mounts, acorn finial; pendulum, weight, and winder included.
Painted panel with "A. WILLARD JR."
{Approximate dimensions: 33 1/2" high x 9 3/4" wide x 3 1/4" deep.}
Condition: Has not been tested, working order is not guaranteed.
Minor paint loss to glass. Case with some minor wear and repair, very good considering age. Dial with crazing and some wear. Cable that suspends the weight is broken.
Finial is a possible replacement, different finish.



Estimate:
\$300 / \$500

3109
George Killam Banjo Clock.
Rhode Island.
Mahogany case, reverse painted glass panels, brass rails to sides and dial surround, brass finial; pendulum included.
The dial with "GEORGE KILLAM PAWTUCKET".
{Approximate dimensions: 33 3/4" high x 10" wide x 3 1/2" deep.}
Condition: Has not been tested, working order is not guaranteed.
Case with minor wear, some chips to edges. Dial with discoloration and crazing, wear around winder hole.
Lacking dial. Small paint loss to panels.



Estimate:
\$5,000 / \$7,500

3110
Italian Baroque Style Pietra Dura Table with Moor Base.
Round Pietra Dura top with micromosaic, the Venetian style Moor figural support ebonized with painted and parcel gilt decoration, splayed base on ball feet.
{Approximate dimensions: 31 1/4" high x 36" diameter.}
Condition: Some scratches to the top. Base with wear and distress, some loss to paint revealing plaster and wood.



Estimate:
\$300 / \$500

3111
E. Howard & Co. Banjo Clock.
Boston, Massachusetts.
Second half of 19th century.
Mahogany case with painted grain, reverse painted glass panels, painted dial; pendulum and weight included.
The dial with "E. Howard & Co. BOSTON".
{Approximate dimensions: 29" high x 12" wide x 3 3/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Case with minor repair and restoration, very good condition considering age. Minor wear to dial.



Estimate:
\$300 / \$600

3114
Louis XV French Provincial Vaisselier.
18th century with significant restoration and later parts.
Top section with three shelves, the base with three short drawers over two door cabinet, iron pulls and mounts.
{Approximate dimensions: 84 1/2" high x 51 1/2" wide x 24" deep.}.
Condition: Wear throughout appropriate given age with surface wear, wear to finish, and chips along the edges. Some previous insect damage. Apparent restoration to drawers and back.
Key available.



Estimate:
\$1,800 / \$2,400

3112
Salvador de la Serna Mexican Sterling Silver Two-Handled Tray.
With raised scalloped rim.
Markings to underside "24 in eagle, S. de la Serna, STERLING 925, HECHO EN MEXICO".
{Approximate dimensions: 27 3/4" wide x 17" deep.} {Approximate weight: 2,792 grams.}.
Condition: Some tarnish and surface wear throughout.



Estimate:
\$600 / \$800

3115
Lancaster New York Blue Blown Glass Pitcher.
Second quarter, 19th Century.
Baluster form body, with applied threading to neck, applied strap handle with crimped curl to lower terminate, applied foot; rough broken pontil mark to base underside.
{Approximate dimensions: 5 1/4" H. x 5 3/8" W, from spout to handle; 3 1/4" D.}.
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
Condition: Good condition overall considering age. Area of discoloration to base of handle could indicate repair. Some wear, including light scratches primarily to globular body. Four light scars to pontil.



Estimate:
\$400 / \$700

3113
Continental .800 Silver Pierced and Repousse Bowls.
Comprising German .800 silver example and Continental .830 silver example.
German example with expected hallmarks, .830 example with "830".
{Approximate weight: 488 grams.}
{Approximate dimensions: German 1 3/4" high x 11 1/2" wide x 7 5/8" deep, continental 1 1/2" high x 9 5/8" wide x 7 1/4" deep.}.
Condition: Some surface wear and rubbing. One with tear to rim.



Estimate:
\$400 / \$600

3116
Free Blown Blue and Colorless Blown Ring Jar and Firing Glass.

Early 19th Century.
The ring jar with two applied blue glass rims to cylindrical body, and a broad applied blue glass rim to the domed cover, with applied blue glass button to knob. Firing glass of tapering cylindrical form, with applied blue glass lip and thick cylindrical base. Single large interior bubble within base. Both with rough pontils. {Approximate dimensions: 12 3/4" H. x 6" D., the jar; the firing glass 4 1/2" H. x 2" Diameter.}.
Provenance: Deaccessioned from the Fine Art Museums of San Francisco.
Condition: Ring jar with 1/4" burst bubble below lower ring. The firing glass with irregular height to rim. Both items with various light bubbles, light cloudiness to the firing glass toward the base. Both with minimal scratches and surface wear, notable to base of firing glass, particularly.



Estimate:
\$300 / \$500

3117
Reuge Double Bird Music Box Automaton.

With red bird and blue bird, later clear plastic base with wood base. The underside with "REUGE MUSIC / 10788".
{Approximate dimensions: 12 1/4" high x 6 1/2" diameter, case 13 1/2" high x 9 5/8" wide and deep.}.
Condition: Case with minor wear, music box cage with minimal wear.



Estimate:
\$400 / \$700

3118
Four Bird Cage Music Box Automaton.

Comprising French example with yellow bird, and three West German including double bird example. Markings to undersides.
{Approximate dimensions: All similar in size, largest 12 1/4" high.}.
Condition: All in working order, consistency is not guaranteed. Some wear and patina to metal, corrosion to finish. Fading to fabric bases. One German example sings quietly and may need repair.



Estimate:
\$200 / \$400

3119
"Race Suicide" Vintage Movie Poster.

Willis Kent Productions, 1938; single sheet, framed; reads "ARE MODERN WOMEN CHEATERS? / SHAME AND SUFFERING OF SCARLET WOMEN IN A SEX-ATIONAL EXPOSE! / RACE SUICIDE".
{Approximate dimensions: Framed 40 1/4" high x 26 1/4" wide.}.
Condition: Has not been inspected outside the frame. Three horizontal crease lines. Some foxing, mainly to the upper half. Glass with small gap to top of the frame.



Estimate:
\$400 / \$800

3120
Vintage Marihuana Anti-Drug Film Poster.

Roadshow Attractions, 1936; single sheet mounted on board, framed; reads "DARING DRUG EXPOSE SHAME HORROR DESPAIR / MARIHUANA / WEED WITH ROOTS IN HELL / NOT RECOMMENDED FOR CHILDREN / MISERY / SMOKE THAT GETS IN YOUTH'S EYES / LUST CRIME SORROW HATE SHAME DESPAIR / WHAT HAPPENS AT MARIHUANA PARTIES / WEIRD ORGIES WILD PARTIES UNLEASHED PASSIONS".
{Approximate dimensions: Frame 36 1/4" high x 27 1/8" wide.}.
Condition: Has not been inspected outside the frame. Some foxing to light areas. Crease line to lower third. Restoration to tears with some paper loss focused mainly around this crease.



Estimate:
\$300 / \$500

3121
Vintage Painted Wood Propeller.

With red painted ends, metal cladding to edge.
Center impressed with "N8664 1 2".
{Approximate dimensions: 72" long.}.
Condition: Some patina and surface wear.



Estimate:
\$400 / \$700

3122
Hollywood Regency Style Console Table.
Slab top on chrome finish base with copper finish accents.
The underside stamped with "47331-47 CONSOLE / LOTT-221800 GRAM".
{Approximate dimensions: 36 1/2" high x 50 1/8" wide x 18 1/8" deep.}.
Condition: Top with light scratches and small divot.



Estimate:
\$300 / \$500

3126
Arthur Court Sea Lion Ice Bucket.
With red glass eyes, scoop included.
The underside with "Arthur Court 1990 / ARTHUR COURT COPYRIGHT 1982".
{Approximate dimensions: 15 3/4" high x 23" long x 11 1/4" wide.}.
Condition: Very light wear overall, mainly to the underside.



Estimate:
\$2,000 / \$3,000

3123
Eight Therien Studio Baroque Style Oak Dining Armchairs.
Oak frames, red-toned brown leather seats and backs.
Undersides with "THERIEN STUDIO WORKSHOPS" labels.
{Approximate dimensions: 43" high x 27 1/4" wide x 26" deep.}.
Condition: Faux patina and wear throughout, actual wear appears minimal.



Estimate:
\$200 / \$400

3127
Antique Spanish Colonial Painted Wood Mask.
Late 18th/early 19th century.
Possibly a dance mask depicting a Spaniard; patinated red painted finish, semi-realistic facial features with slightly parted mouth and two holes cut for eyes, bushy eyebrows, custom black metal stand.
{Approximate dimensions not including stand: 7 1/4" high x 5 1/2" wide.}.
Provenance: Glenshaw Estate.
Condition: Multiple repairs to cracks, chip loss to top. Significant patina to finish.



Estimate:
\$600 / \$1,000

3124
Lalique Crystal "Deux Moineaux Moqueurs" Bowl.
Two frosted crystal birds perched on the edge of a round bowl with wide rim.
"Lalique France" incised to the underside.
{Approximate dimensions: 6 1/2" high x 15 1/2" wide.}.
Condition: Minimal wear.



Estimate:
\$400 / \$700

3128
Five Marcel Breuer Cesca Style Chairs.
Ebonized frames, chromed bases, caned seats and backs.
No apparent markings.
{Approximate dimensions: 31 1/4" high x 22 3/4" wide x 23" deep.}.
Condition: Minor wear overall. Some marks and rubbing to ebonized frames with some potential touch ups. One caned back with spot of discoloration.



Estimate:
\$400 / \$600

3125
Seguso & Linzi Murano Intaglio Glass Bowl.
Round bowl with slightly everted rim, raised on round tapered foot with ball stem; the bowl wheel cut with scenes of a grape harvest, the foot with continued grapevine motif.
The foot incised with "Seguso & Linzi por(?) Murano".
{Approximate dimensions: 12 1/2" high x 12 5/8" diameter.}.
Condition: Minimal wear. Small cluster of miniscule bubbles to bottom of bowl, manufacturing issue.



Estimate:
\$1,000 / \$1,500

3129
Pair of Michael Taylor Mahogany End Tables.
Incurvate top with pull-out surface above flush single drawer.
Michael Taylor badges to undersides.
{Approximate dimensions: 26" high x 36" wide x 24" deep.}.
Condition: Light surface wear overall, front upper corners with some cracking to veneer.



Estimate:
\$2,500 / \$3,500

**3130
Wallace Grand Baroque
Pattern Sterling Silver Flatware
Set.**

Comprising 16 place knives, 14 flat handle butter spreaders, 2 hollow handle butter spreaders, 11 place forks, 9 salad forks, 11 seafood forks, 6 bouillon spoons, 24 teaspoons, 4 salt spoons, 2 sugar spoons, 1 gravy ladle, 1 berry spoon, 1 jelly server, 1 pair of sugar tongs, 1 master butter knife. (104 pieces total).

{Approximate weighable silver:
3,276 grams.}

Condition: Minimal wear and use.
Canteen available.



Estimate:
\$300 / \$500

**3131
Four Van Briggles Pottery
Articles.**

All with light blue glaze; comprising figural flower frog with nude female and swan, elephant figure, small case, and shallow oval bowl.

All with markings to the underside.
{Approximate dimensions: Flower frog 9" high x 10" wide x 7" deep, elephant 8 1/4" high x 10 1/2" long x 5 1/2" wide, vase 8 1/2" high, 3" high x 15 1/4" wide x 11" deep.}

Condition: Minor surface wear throughout. Flower frog with firing crack to the underside.



Estimate:
\$400 / \$600

**3132
Two Lalique Crystal Cat
Figures.**

Comprising seated cat figure and crouching cat figure. Both with incised marks to the underside, seated cat with "MADE IN FRANCE" sticker to the underside.
{Approximate dimensions: Seated cat 8 1/4" high, crouching cat 4 1/2" high.}

Condition: Light scratches to the undersides.



Estimate:
\$400 / \$700

**3133
Two Early 20th Century
Chinese Medals in Boxes.**

The first, a Yuan Shih Kai Inauguration Medal 1913. Chinese, Hebei Province. Gilt and enamel medal. The second for Central China Famine Relief 1910-11. Both medals on original ribands and with hook and eye fixings, in rio-nuri lacquer fitted cases, as originally issued. Condition: Both medals in very good condition, with minor patina, wear, light surface scratches. Residue of paper label to underside of case, the 1913 example. Case with wear, chips, scratches, 1/4" x 3/8" loss to case front.



Estimate:
\$300 / \$500

**3134
Two Japanese Orders in
Lacquered Cases.**

A Commander's Cross Order of the Rising Sun, the silver and enamel foliate medal with Paulownia flowers. Fifth Class. Together with a World War Two Order of the Sacred Treasure, fourth class.

Two Japanese Orders in Lacquered Cases.

Condition: Very light wear overall, minor patina and tarnish to metal elements. Boxes with light surface wear.



Estimate:
\$300 / \$500

**3135
Antique Figural Stained Glass
Panel.**

Circa late 19th century. Rectangular panel in wood frame, centered with painted saintly female figure bearing halo.

{Approximate dimensions: 22" high x 60" wide.}

Condition: Warping, bulges to side areas. Several minor cracks, no apparent loss.



Estimate:
\$800 / \$1,200

3136
Birge & Fuller Wagon-Spring Steeple Clock.
Bristol, Connecticut.
Mid 19th century.
Mahogany veneer case, reverse painted glass panels, painted metal dial; brass eight-day movement with wagon-spring drive; pendulum included.
Paper label to interior.
{Approximate dimensions: 26" high x 13 3/4" wide x 4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Pendulum may not be original. Case with some wear and restoration, very good condition considering age. Most noticeable veneer restoration around dial. Minor paint loss to dial. Later screws and nails to reverse.



Estimate:
\$400 / \$600

3137
John Birge Double Fusee Steeple Clock.
Bristol, Connecticut.
Fourth quarter of 19th century.
Mahogany veneer case, reverse painted glass panels, painted metal dial, eight day brass movement with double wood fusee.
Paper label to interior with "JOHN BIRGE", the movement with "BIRGE & FULLER BRISTOL CONN USA".
{Approximate dimensions: 26 1/2" high x 13 1/2" wide x 4 1/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Included pendulum may not be original. Some wear to case with minor restoration, some chips around base edges. Scratches from doors opening and latches. Yellowing and minor paint loss to dial. Some later screws to interior. Chip to finial tip. Lacking winder. Discrepancy between marks to dial and paper label could indicate the movement and case are married.



Estimate:
\$300 / \$500

3138
Pair of Karges Louis XV Style Fauteuils.
Carved frames with embroidered wildflower motif on white upholstery. Karges labels to undersides.
{Approximate dimensions: 37 1/2" high x 28" wide x 27" deep.}.
Condition: Very light wear overall.



Estimate:
\$200 / \$400

3139
Set of Six Starck for Driade "Toy" Armchairs.
Philippe Starck for Driade "Atlantide Collection"; six molded orange plastic stackable armchairs. Markings to the undersides.
{Approximate dimensions: 30 1/2" high x 24 1/4" wide x 21" deep.}.
Condition: Some surface wear and evident outdoor use. One with chip to back edge.



Estimate:
\$200 / \$400

3140
Seven Emeco Navy III Chairs.
In collaboration with Coca-Cola; comprising six gray chairs and one white chair.
Markings to undersides and seat reverse.
{Approximate dimensions: 34 1/4" high x 15 3/4" wide x 19" deep.}.
Condition: Some wear throughout, scuffs and scratches. White chair stretcher and feet caps are removed. Loss to one gray foot cap.



Estimate:
\$400 / \$700

3141
Figural Carved Library Trestle Table.
Carved with caryatid supports, masks, scrolled acanthus feet, gadrooned edge to base, and fluted columns.
{Approximate dimensions: 30 1/2" high x 72" wide x 28" deep.}.
Condition: Some scuffs to finish on top, deeper chip to edge. Various levels of patina and minor surface wear, the table looks to be composed of married elements.



Estimate:
\$300 / \$500

3142
Italian Hand Embroidered Taupe Tablecloth and Napkins.
Late 20th Century.
Finely woven linen tablecloth, with deep borders embroidered in grey with scrolling foliate designs and openwork. Twelve napkins of paler hue, with matching designs.
{Approximate dimensions: 156" L. x 67 1/2" W., the tablecloth; the napkins 17" square.}.
Condition: The tablecloth is in very good condition, with minor loose threads. A few of the napkins with light stains.



Estimate:
\$400 / \$600

3143
Collection of White Tablecloths and Napkins.
Late 20th Century.
A Continental white linen rectangular tablecloth and thirty-six napkins, en suite, sewn with scrolling foliate designs and openwork; a voile tablecloth with borders of flowerheads, strapwork, dots, and French knots; another voile tablecloth with delicate chrysanthemums, scrolls, and dots, together with thirty-six napkins that match the second voile cloth.
{Approximate dimensions: 192" x 68" W., the first, the napkins 16 1/2" Square; the other tablecloths 120" L. x 70" W.; 210" L. x 67 1/2" W. and the set of napkins 16 5/8" square.
Condition: The longest cloth with stains; the middle cloth with minor staining; all with minor loose threads.



Estimate:
\$200 / \$400

3144
President Signed Documents and Ephemera Including Nixon.
Documents and photos from various presidents in regards to Sigurd Larmon; comprising signed photo with JFK and associates, Lyndon B Johnson signed photo, signed photo of Richard Nixon, Western Union telegrams from JFK and Edward Murrow, June 2nd 1969 letter of gratitude for service from Richard Nixon, September 25th 1969 Richard Nixon letter in regards to population growth with October 2nd 1969 response from Sigurd, and October 18th 1969 letter from Richard Nixon in regards to inflation and cost of living.
Condition: Minor aging to paper, very good condition overall considering age. October 18th letter with darkening around the edge.



Estimate:
\$200 / \$400

3145
Lalique Crystal "Stresa" Bowl.
"Lalique France" to outer rim.
{Approximate dimensions: 3 1/4" high x 12 5/8" diameter.}
Condition: Minimal wear.



Estimate:
\$300 / \$500

3146
Lalique Crystal "Louisiane" Peacock.
The reverse side with "Lalique France".
{Approximate dimensions: 13 3/4" high x 9 1/2" deep x 3 1/2" wide.}
Condition: Minor wear to the underside. Minor and subtle scratch to body possibly from manufacturing.



Estimate:
\$300 / \$500

3147
Lalique Crystal "Liberty Eagle" Figure.
The underside incised with "Lalique France".
{Approximate dimensions: 9 1/2" high.}
Condition: Minor wear to the underside. Surface scratches to base between the talons.



Estimate:
\$500 / \$800

3148
Three Southwest Native American Pottery Pieces.
Comprising Alvin Baca red glaze pottery fluted vase, Greg Garcia blackware pottery olla, Virginia Garcia blackware pottery olla. All pieces signed to undersides.
{Approximate dimensions: Baca 6 1/4" high, Greg 6 1/4" high, Virginia 7 3/4" high.}
Condition: Light wear overall, mainly to undersides. Baca vase with some cracking to glaze in fluted areas, manufacturing issue.



Estimate:
\$600 / \$1,000

3149
Mid Century Modern John Kapel for Glenn of California Walnut Dresser.
Eight drawers, with parcel ebonized trim to drawer fronts and ebonized base.
Drawer interior with "ARCADIA GLENN CALIFORNIA" round badge.
{Approximate dimensions: 30" high x 83 1/4" wide x 20" deep.}
Condition: Top with some scratches and minor water spots. Small scratches to sides, light wear throughout.



Estimate:
\$300 / \$500

3150
Italian Renaissance Style
Inlaid Walnut Small Chest of
Drawers.
Inlaid chest with seven drawers bearing brass pulls, on bun feet. {Approximate dimensions: 23 1/2" high x 27 1/2" wide x 20 1/4" deep.}. Condition: Some faux wear and aging throughout, true wear appears minimal.



Estimate:
\$1,000 / \$1,500

3151
Persian Bidjar Carpet.
Dense scrolling floral motif on red ground, dark blue main border with double border guards; woven in reds, blues, cream, pink, yellow. {Approximate dimensions: 13'10" x 10'11"}. Condition: Consistent minor fading and wear throughout. Repair towards the middle. Some loss to fringe with minor stains.



Estimate:
\$200 / \$400

3152
Ansonia Terry's Patent
Calendar Regulator Wall
Clock.
Circa 1875.
Pendulum included.
The dial with "TERRY'S PATENT
MANUFACTURED BY THE
ANSONIA BRASS & COPPER CO.
ANSONIA CONN.", paper label to interior. {Approximate dimensions: 26" high x 16" wide.}. Condition: Has not been tested, working order is not guaranteed. Craze to month dial. Some wear to case, with some repair and apparent refinishing. Pendulum arm is loose. Winder included.



Estimate:
\$300 / \$500

3153
Seth Thomas Terry Patent
Pillar and Scroll Shelf Clock.
Plymouth, Connecticut.
First half of 19th century.
Mahogany case, architectural motif reverse painted glass panel, painted decoration to dial, three brass finials; two weights and pendulum included. {Approximate dimensions: 31 1/4" high x 17 1/4" wide x 4 3/4" deep.}. Condition: Has not been tested, working order is not guaranteed. Case with minor wear, very good condition considering age. Most serious issue is finish lifting/cracking to the scroll crown, minor repair to finial mount.



Estimate:
\$600 / \$1,000

3154
Caille Bros 5 Cent Superior
Slot Machine.
Circa 1930.
Nickel slot, oak case.
Backplate interior taped with instructions bearing Caille Bros branding, monogram logo to side of case. {Approximate dimensions: 24 3/4" high x 16" wide x 13" deep.}. Condition: Seems to be in working order; consistency is not guaranteed. Surface wear and patina throughout. Loss to silver metal coating on coin slot with rust. Key and bag of nickels included.



Estimate:
\$400 / \$600

3155
Tobia Scarpa for B&B Italia
Brown Leather Club Chair.
Label beneath seat cushion. {Approximate dimensions: 29" high x 38 1/4" wide x 36" deep.}. Condition: Leather with surface scratches to seat, arms with a couple smaller scratches and small white spots. Minor wear overall.



Estimate:
\$500 / \$900

3156
Four Louis XIV Walnut Open Armchairs.
17th/18th century.
Near identical armchairs with subtle differences mainly to carved bases; brass tacked red leather upholstered seats and backs, walnut frames with turned legs and stretchers.
{Approximate dimensions: 41" high x 25" wide x 27" deep.}
Condition: Refinished frames with repair and restoration throughout, previous insect damage. Leather with wrinkling and a couple of splits, with overpainting repairs.



Estimate:
\$300 / \$500

3160
Mid Century Modern Afra & Tobia Scarpa for Cassina Walnut Nesting Tables.
Italy.
Three tables diminishing in size. Cassina and Atelier International labels to the undersides.
{Approximate dimensions: Largest 17 1/2" high x 24 1/4" wide x 20" deep.}
Condition: Scratches to the tops, some fading and water damage to tops. Bases also with minor wear, the largest table with more significant scratches to base.



Estimate:
\$400 / \$700

3157
Contemporary Interlude Home "Roxette" Coffee Table.
Round marble top on polished steel base.
Underside with "INTERLUDEHOME" badge.
{Approximate dimensions: 16" high x 42" diameter.}
Condition: Very light wear overall, a couple of miniscule chips to top edge.



Estimate:
\$400 / \$700

3161
Lalique Crystal "Venise" Vase.
Angular bowl form raised on two lion head supports, frosted and clear crystal.
"Lalique France" inscribed to the underside.
{Approximate dimensions: 6 3/8" high x 8 1/4" wide x 3 3/4" deep.}
Condition: Light wear to the underside.



Estimate:
\$200 / \$400

3158
Pair Howard Sterling Company Silver Candlesticks.
Hexagonal bases and stems.
The undersides with "STERLING, PAT. APR. 10. 94. / 4535 / J.E. CALDWELL & CO."
{Approximate dimensions: 7 1/2" high.} {Approximate weight: 342 grams.}
Condition: One missing catch cup. Minor wear, miniscule dent to foot.



Estimate:
\$500 / \$800

3162
Lalique Crystal "Ispahan" Vase.
Tapered cylindrical form, frosted rose motif.
Side of base incised with "Lalique France", the underside with "MADE IN FRANCE" sticker.
{Approximate dimensions: 9 1/2" high x 7 3/4" diameter.}
Condition: Light wear to the underside.



Estimate:
\$300 / \$500

3159
Wavecrest and Similar Glass Jars.
Comprising Wavecrest orchid motif jar, five additional similar glass jars, and small shaker.
Only the mentioned orchid jar with markings.
{Approximate dimensions overall: 1 3/4" - 7" high.}
Condition: Tarnish to silver-plated mounts. Minor surface wear, some rubbing to painted decoration.



Estimate:
\$300 / \$500

3163
Mid Century Modern Murphy Miller Bench.
Teak frame with quilted black leatherette seat.
Label remnants to underside with "BY MURPHY MILLER INC."
{Approximate dimensions: 17 1/4" high x 49" wide x 19" deep.}
Condition: Seat with some white residue that seems to be cleanable. Also debris and dust to crevices of quilted seat. Frame with some scuffs and minor wear.



Estimate:
\$400 / \$600

3164
**J.H. Ebbelwhite Cylinder Eight
Airs Music Box.**
The case with inlaid decoration to lid, painted wood grain to sides, ebonized interior; 1 1/2" cylinder and paper song sheet with eight airs. Marks to lid interior read "J.H. Ebbelwhite 24 HIGH ST ALDGATE LONDON", Ebbelwhite label also to paper song sheet; also with later "BORNAND" label.
{Approximate dimensions: 5 1/2" high x 20" wide x 8 1/2" deep.}.
Condition: Some wear to case with scuffs and scratches. Repairs to inlay on lid. Music box seems to be in working order, consistency is not guaranteed.



Estimate:
\$200 / \$400

3165
**Peruvian Chimu Type Pottery
Erotic Whistling Vessel.**
Male and female figures, looped handle.
{Approximate dimensions: 7 3/4" high x 7 1/4" deep x 5 1/2" wide.}.
Condition: Surface wear and weathering throughout. Crack to male's body. Bird vessel with similar narrow crack and restoration to foot.



Estimate:
\$300 / \$500

3166
**Peruvian Chimu Type Pottery
Bird Whistling Vessel.**
The vessel with two chambers.
{Approximate dimensions: 7" high x 6 1/8" long x 3 1/2" wide.}.
Condition: Surface wear and weathering throughout. Potential repairs to feet.



Estimate:
\$300 / \$600

3167
**Two Vante Mobler Style
Leather Sling Chairs with
Ottomans.**
Leather upholstery, wood frames, splayed quadrupedal bases.
{Approximate dimensions: Taller chair 39 1/2" high x 30 1/2" wide x 35" deep, smaller chair 32" high x 30 1/2" wide x 29" deep.}.
Condition: Wear and use to leather, with some patina and wrinkling. Sling supports with some fading and wear. One metal support to ottoman is loose, needs repair to sling. Smaller chair sling support with tear and minor loss to front corner. Frames with scuffs and other minor wear.



Estimate:
\$1,000 / \$1,500

3168
**Contemporary Brown Leather
Sectional Sofa.**
With brass tacked riveting to base and arms; in four sections.
{Approximate dimensions: 37" high x 126" wide x 104" deep.}.
Condition: Very light wear overall.



Estimate:
\$600 / \$1,000

3169
**C. & L. C. Ives Triple Decker
Eight Day Shelf Clock.**
Bristol, Connecticut.
Circa 1830.
Mahogany case with parcel gilt and painted grain accent, reverse painted glass panels with architectural scenes; painted dial with raised gilt decoration; two weights and pendulum included. Ives label to interior.
{Approximate dimensions: 37 1/2" high x 17 1/2" wide x 5 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. Restoration to gilt from "Gold Leaf Restoration". Some minor wear and restoration to case. The top with some lifting to veneer, small chip. Dial with some cracking to paint, minor loss.



Estimate:
\$2,000 / \$4,000

3170
**Simon Willard Patent
Attributed Improved Timepiece
Banjo Clock.**
Circa 1802.
Mahogany case with banded inlay trim; brass finial, dial surround, and rails to sides; painted glass panels, one the upper panel with "PATENT"; painted dial; pendulum, weight, and winder included.
{Approximate dimensions: 33 1/2" high x 10" wide x 3 1/2" deep.}.
Note to interior claims this was sold in Cottone Auctions 4/27/09 auction for \$10,780, and that it was formerly in the collection of Hershel Bart.
Condition: Has not been tested, working order is not guaranteed. Some wear and restoration to case veneer, minor loss with replacement. Crazeing to painted dial. Some paint loss to glass panels with partial repair. Patina to brass. Dent to finial. Overall condition is good considering age.



Estimate:
\$400 / \$700

3171
Chanel Matelasse Lambskin Shoulder Bag.
Black lambskin leather, hung with tassel, gilt metal strap woven with leather, red leather interior.
{Approximate dimensions: 7 1/2" high x 10 1/4" wide, strap drop 20"}.
Condition: Some wear and use, most evident to underside and interior. Interior with stubborn deposits.



Estimate:
\$600 / \$800

3172
Van Briggie Pottery "Despondency" Vase.
Pinkish-red to blue glaze, with nude despondent figure to the top. Markings to the underside.
{Approximate dimensions: 16 3/4" high}.
Condition: Minimal wear.



Estimate:
\$300 / \$500

3173
Antique Italian Style Painted Architectural Niche.
18th/19th century.
Painted red with gray accent and parcel gilt trim.
{Approximate dimensions: 33 1/2" high x 19" wide x 14 3/4" deep}.
Condition: Wear throughout, rubbing and loss to paint and gilt.



Estimate:
\$500 / \$700

3174
Mid Century Modern Centrum Mobler Rosewood Table Set.
Comprising rectangular coffee table and two square end tables, one slightly shorter.
Sticker labels and pen markings to undersides.
{Approximate dimensions: Coffee table 18 1/4" high x 60" wide x 30" deep, smaller square table 15" high x 20 1/4" wide and deep}.
Condition: Light surface wear overall. Coffee table with some lifting to veneer on edge.



Estimate:
\$500 / \$700

3175
Otto Wretling Attributed Table Idealbordet.
Otto Wretling (Swedish, 1901-1986); oak adjustable table, the top over fluted square pedestal emergent from square base.
{Approximate dimensions: 29 3/4" high x 39 1/2" wide x 28" deep; when extended 71" wide}.
Condition: Some surface wear, fading and wear to finish. Edges of base with loss to finish. Chip to edge, miniscule chips to edge throughout.



Estimate:
\$1,000 / \$2,000

3176
William Knabe and Co. White Grand Player Piano.
White painted finish with parcel gilt trim, player movement installed to underside; bench included.
Model G, SN #122080.
{Approximate dimensions while closed: 37 1/2" high x 60 1/2" wide x 67" deep}.
Condition: All keys play clean, overall heavy feel. Metal soundboard with loss to gilt painted finish. Case exterior with minor wear to paint. Pedals not installed but available.



Estimate:
\$1,000 / \$1,500

3177
Sawin & Dyer Mahogany Box Lyre Clock.
Boston, Massachusetts.
Early 19th century.
Carved mahogany case with narrow hinged door to access the pendulum, eagle finial to top, reverse painted glass panel, painted dial; pendulum and weight included.
The dial with "Sawin & Dyer BOSTON",
{Approximate dimensions: 44 1/2" high x 11 1/4" wide x 4 1/4" deep}.
Condition: Has not been tested, working order is not guaranteed. Case with some wear and fill-in restoration, very good condition considering age. Bottom of case with repair to crack. Significant scuff to front. Cracking to painted dial.



Estimate:
\$200 / \$400

3178
Verdelite Student Desk Lamp.
With "VERDELITE" badge behind the shade, shade interior with "AMRONLITE".
{Approximate dimensions: 17" high x 9 3/4" wide x 10" deep.}.
Condition: Shade with miniscule chip to edge, faint horizontal scratch. Patina to base.



Estimate:
\$3,000 / \$5,000

3179
Antique Persian Sarouk Carpet.
Rows of floral medallions on red ground, white main border with single inner and outer guard; woven in reds, blues, white, pink, pale green, orange.
{Approximate dimensions: 19'2" x 8'11"}.
Condition: Consistent wear and fading throughout. Loss to fringe. Some fraying and warping to edges, edge end with some loss and separation. Repair to middle has reopened with current small hole. Additional minor repairs.



Estimate:
\$400 / \$700

3180
Four Stendig Le Corbusier Bentwood Caned Armchairs.
Bentwood frames with caned seats and backs, red painted finish, with one additional similar chair.
All four with Stendig oval sticker labels to the undersides, additional chair with "MADE IN CZECHOSLOVAKIA" sticker label.
{Approximate dimensions: 30 7/8" high x 22 3/4" wide x 22" deep.}.
Condition: Some wear and rubbing to painted finish. Backrails with raised ridge to wood. Two seats with barely noticeable breaks to caning, one with slightly larger hole but still stable.



Estimate:
\$500 / \$800

3181
Hermle Louis XV Style Bracket Clock on Pedestal.
Clock and pedestal with inlaid decoration, gilt metal mounts; pendulum included.
The clock dial with "MADE IN ITALY / Tiffany", the movement with "FHS GERMANY 351-05C".
{Approximate dimensions: Clock 30 1/2" high x 14 1/2" wide x 6 1/2" deep, pedestal 44 3/4" high x 16 3/4" wide x 9 1/4" deep.}.
Condition: Clock has not been tested, working order is not guaranteed. Very light wear overall.



Estimate:
\$300 / \$500

3182
Alain Saint-Joanis Boxwood Stainless Flatware Service.
Sixty-nine articles in Ambiance Pattern, with silverplate ferrules. Comprising: Thirteen knives; fourteen dinner forks; fourteen tablespoons; fourteen luncheon forks; fourteen teaspoons. Knives printed in black Alain Saint-Joanis FRANCE.
{Approximate dimensions: Knives 10" L., dinner forks 8 3/4" L., tablespoons and luncheon forks 8" L., and teaspoons 6 1/2" L.}.
Very good condition, appear not to have been used. Tines and bowls with minor wear and scratches to surfaces. Minor patina.



Estimate:
\$700 / \$1,000

3183
18th Century Chippendale Giltwood Mirror.
The giltwood frame carved with foliate scrolls accented by flowers, crowned with phoenix.
{Approximate dimensions: 49" high x 25" wide.}.
Condition: Some surface wear throughout. Rubbing and loss to gilt. Repair and restoration to numerous cracks. Antique mirror pane is later.



Estimate:
\$200 / \$400

3184
Set of Four David Kiernan Triangular Tables.
Small triangular tops with three silver metal legs, black plastic ball feet. Badges to table undersides.
{Approximate dimensions: 19 3/4" high x 12" diameter.}.
Condition: Very light wear overall, faint scratch to one top.



Estimate:
\$400 / \$700

**3185
Large Barque Type Ship Model
with Stand.**

The body with Medici type coat of arms, red Maltese cross to rear flag, mounted with brass leaf sprigs; each side with two rows of cannons. {Approximate dimensions including stand: 58" high x 50 1/2" long x 11 1/2" wide.}. Condition: Minor surface wear and dust deposits. Some minor loss to strings, at least the ones securing cannons. Tearing and loss to flags, sails with minor discoloration.



Estimate:
\$200 / \$400

**3189
One Bottle, Clos-Fourtet
Premier Grand Cru, Saint-
Emilion, 1962.**

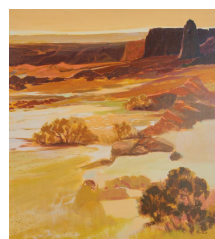
Clos-Fourtet Premier Grand Cru Saint-Emilion; Francois Lurton Proprietaire; selected by Robert Haas; shipped by Duclot & Cie. {Approximate dimensions: 12" high.}. Condition: Approximately 3 cm of ullage. Capsule is solid, but has some loss and apparent mold. Aging to label, some peeling around edges.



Estimate:
\$2,000 / \$2,500

**3186
Rogers Bridal Veil Pattern
Sterling Silver Flatware Set.**

Comprising 12 place knives, 12 butter spreaders, 12 place forks, 12 salad forks, 12 bouillon spoons, 24 teaspoons; 2 unassociated Wallace tablespoons. (86 pieces total). {Approximate weight: 2,442 grams.}. Condition: Some wear and use. Canteen included.



Estimate:
\$300 / \$500

**3191
ELEANOR ELSOCHT
(American, 1910-2001),
"Echo Cliffs,"**

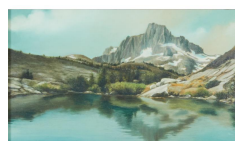
acrylic on canvas, (approximate dimensions - canvas: 39-1/2 x 35-1/2 inches), signed lower right; titled, named, and blank label verso. Condition: Surface dust and dirt, two dimples near the top corners, no visible inpaint under UV light; minor dirt pockets, no keys, and water stain verso. Notes: Frame has wear, approximate dimensions - framed: 40-3/4 x 36-5/8 inches.



Estimate:
\$300 / \$500

**3187
One Bottle, Fixin les Arvelets
Premier Cru, 1964.**

Fixin Les Arvelets, Mis En Bouteille Au Domaine Premier Cru, 1964; Guy Berthut proprietaire a Fixin; personally selected by Walter Eisenberg for Plain Old Pearson's. {Approximate dimensions: 11 3/4" high.}. Condition: Approximately 2-3 cm of ullage. Capsule is solid with some rubbing to foil. Label with aging and discoloration.



Estimate:
\$300 / \$400

**3192
MICHAEL SCHOENIG
(American, 20th Century),
"Banner Peak, Ansel Adams,
Wilderness," 2008,**

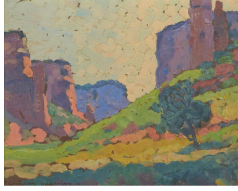
oil on canvas, (approximate dimensions - sight: 5 -3/8 x 9-3/8 inches, panel: 6 x 10 inches), signed and dated at lower left; signed verso. Condition: Canvas is wrapped on wood panel, signature slightly under the frame, surface dust and dirt, gloss varnish, no visible inpaint under UV light. Notes: This lot includes a Certificate of Authenticity and invoice. Frame has light wear, approximate dimensions - framed: 10 x 14 inches.



Estimate:
\$400 / \$700

**3188
One Bottle, Grand Vin de
Chateau Latour, 1963.**

Grand Vin de Chateau Latour, Premier Grand Cru Classe, Pauillac-Medoc; personally tasted and selected by Walter Eisenberg for Plain Old Pearson's, Imported by Pearson's Liquor Annex. {Approximate dimensions: 12" high.}. Condition: Approximately 2 cm of ullage. Capsule is solid, some deformation to foil. Label with bleeding, lifting, and aging.



Estimate:
\$600 / \$800

3193
C. BERTRAM HARTMAN
(American/NY, 1882-1960),
Landscape, 1916,
oil on board,
(approximate dimensions - board: 8
-1/4 x 10-1/4 inches),
signed and dated lower left.
Collection of Dorothy Wormser-
Coblentz, Architect.
Condition: Surface dust and dirt,
impasto, some paint loss, inpaint
under UV light, needs cleaning.
Notes: Frame has wear,
approximate dimensions - framed:
11-3/4 x 14 inches.



Estimate:
\$500 / \$800

3194
ALEXANDER NEPOTE
(American/CA, 1913-1986),
"Gathered on Luminous Beach,"
Millbrae, California, USA,
mixed media collage on board,
(approximate dimensions - sight: 19
-1/2 x 15-1/2 inches, board: 20-1/8 x
16-1/8 inches),
signed lower right;
label and named, titled, and region
verso.
Condition: Surface dust and dirt, at
upper left area: green hill is slightly
lifted from board. Request additional
photos from the Fine Art Department
if required.
Notes: Frame has wear,
approximate dimensions - framed:
26-5/8 x 22-5/8 inches.



Estimate:
\$400 / \$600

3195
ALFRED RICHARD MITCHELL
(American/CA, 1888-1972),
Landscape,
oil on panel,
(approximate dimensions - sight: 8
-1/4 x 11-3/8 inches),
signed lower right as "Fred Mitchell."
Condition: Craquelure throughout
panel, slight surface dust, slight
accretions mostly at the sky, aged
varnish, no visible inpaint under
UV/Black light; verso sealed.
Notes: Painting framed under glass,
frame shows wear, approximate
dimension - framed: 16 x 18 inches.



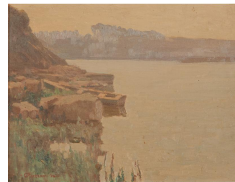
Estimate:
\$800 / \$1,200

3196
**CASPER HJALMAR "CAPPY"
AMUNDSEN [pseudonym J.J.
Enwright]**
(American, 1911-2001),
A Cape Cod Harbor,
oil on canvas,
(approximate dimensions - sight: 27
-5/8 x 37-5/8 inches, canvas: 28 x 38
inches),
signed "J.J. Enwright" at lower right;
titled and named written on stretcher
bar, label with faded writing, and
stamped verso.
Condition: Surface dust and dirt,
stress cracking at left side and
cracking throughout, minor frame
abrasions, varnished aged, minor
inpaint at center under UV light; dirt
pockets and incomplete keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
34 x 44 inches.



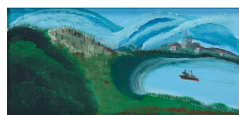
Estimate:
\$2,000 / \$3,000

3197
XAVIER MARTINEZ
(Mexican/California, 1869-1943),
Quai de l'Archeveche, Paris,
oil on board,
(approximate dimensions - sight:
unsigned;
label verso.
Collection of Dorothy Wormser-
Coblentz, Architect.
Condition: Surface dust and dirt,
varnished age, no visible inpaint
under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
12-1/2 x 14-1/2 inches.



Estimate:
\$2,500 / \$4,000

3198
**GOTTARDO FIDELE
PONZIANO PIAZZONI**
(American/CA, 1872-1945),
Lake View with Boat,
oil on board,
(approximate dimensions - sight: 9 x
11-5/8 inches),
signed and dated lower left.
Collection of Dorothy Wormser-
Coblentz, Architect.
Condition: Surface dust and dirt,
varnished age, minor abrasions, no
visible inpaint under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
12-3/8 x 15-1/8 inches.



Estimate:
\$800 / \$1,200

3199
BRUNO DEL FAVERO,
(American, 1910-1995),
Folk Art Painting "Untitled (169)",
acrylic on board,
(approximate dimensions: 22 1/2 x
46 1/2 inches),
signed verso, with gallery label.
Collection of Davis, Polk and
Wardell.
Condition: abrasions to surface.
Approximate framed dimensions: 27
15/16 x 51 1/2 inches.



Estimate:
\$2,000 / \$3,000

3200
SANFORD DARLING
(American/CA, 1894 - 1973),
Folk Art Painting: "Untitled (#236)",
Enamel on Board.
(approximate dimensions: 18 x 40
1/2 inches),
Unsigned.
Collection of Davis, Polk and
Wardell.
Condition: Paint loss throughout,
areas of loss to wood veneer and
splints to wood veneer, several old
nail holes.
(Approximate Frame dimensions: 20
x 41 3/4 inches).



Estimate:
\$300 / \$400

3201
FRANK JAMES TURNER
(British, fl. 1863-1875),
(i) Young Girl Playing with Dolls,
1877, and (ii) Three Young Girls
Reading, 1877,
two oils on canvases,
(approximate dimensions - sight
(oval/each): 13-1/2 x 11-1/8 inches,
canvas (each): 14 x 12 inches),
(i) signed and dated lower right, (ii)
signed and dated center left.
Condition: At recto, both show
surface dust, age cracking, gloss
varnished, (i) no visible inpaint under
UV light, (ii) has surface accretion,
very minimal inpaint under UV light
which are the additional of the red
flowers; at verso: (ii) has label
residue, both show dirt pockets and
complete keys.
Notes: Both in matching frames that
show wear, approximate dimensions
- framed (each): 21-1/4 x 19 inches.



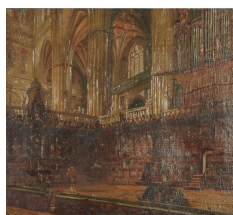
Estimate:
\$500 / \$800

3202
**Follower of THOMAS
GAINSBOROUGH**
(British, 1727-1788),
Wooded Landscape with Cottagers
Outside a House,
oil on canvas, lined,
(approximate dimensions - sight: 15
-5/8 x 21-3/8 inches, canvas: 17 x 22
-1/4 inches);
unsigned; named and artist's dates
on plaque;
named, titled, and initial provenance
on label verso.
Condition: Canvas is lined, surface
dust/dirt, craquelure, aging cracks,
very minor paint loss, visible inpaint
under UV light; dirt pockets and keys
verso. Ask Fine Arts Department for
additional photos.
Notes: Frame has significant wear
and losses to plaster molding,
approximate dimensions - framed:
20-5/8 x 26-3/4 inches.



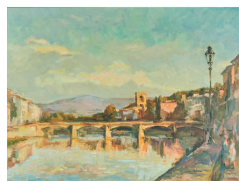
Estimate:
\$6,000 / \$10,000

3203
**ATTRIBUTED TO GEORGE
BARRET, JR.**
(British, 1767-1842),
Wooded Landscape with River and
Figures
Oil on canvas
(approximate dimensions: 39 x 48
inches),
unsigned.
Labels to verso.
H.W. Keil, Ltd.
Condition: Craquelure throughout,
several scratches to surface, as well
as general minor wear to surface.
Painting has been lined. Wear to
frame.
Approximate framed dimensions: 45
1/2 x 54 3/4 inches.



Estimate:
\$300 / \$500

3205
EUROPEAN SCHOOL
(19th Century),
Church Interior,
oil on canvas,
(approximate dimensions -
canvas :16-1/4 x 18-3/8),
unsigned; illegible inscriptions on
label verso.
Condition: Canvas lined, surface
dust and accretions, dimple at lower
right area, taped at margins but no
complete, visible inpaint under
UV/Blacklight; minor dirt pockets
veros; painting would benefit from a
light cleaning.
Notes: Frame has wear
commensurate to age, approximate
dimensions - framed: 17-5/8 x 19-5/8
inches.



Estimate:
\$300 / \$400

3206
ITALIAN SCHOOL
(Contemporary, 20th/21st Century),
"Firenze, Il Ponte Alle Grazie,
Lungarno Torigiani," Italy,
oil on canvas,
(approximate dimensions - canvas:
23-3/4 x 31-1/2 inches),
signed illegible lower right;
titled verso.
Condition: Surface dust, tiny area of
craquelure, very minor inpaint under
UV light which are two tiny spots at
lower left; minor dirt pockets and no
keys verso.
Notes: Frame has light wear,
approximate dimensions - framed:
29-1/4 x 37-1/4 inches.



Estimate:
\$700 / \$900

3207
SOREN CHRISTIAN BJULF
(Dutch, 1890-1958),
Fish Market in Copenhagen, '16
oil on canvas,
(approximate dimensions: 34 3/4 x
49 1/4 inches),
signed and dated lower right,
Condition: Buckling of the canvas to
left side of canvas, which can be
corrected by restretching the canvas.
No areas of inpainting. Abrasions to
frame.
Approximate framed dimensions: 41
1/2 x 55 1/2 inches.



Estimate:
\$1,000 / \$2,000

3208
**20th CENTURY VIEW WITH
ROMAN RUINS AND FIGURES**
Untitled,
oil on canvas,
(approximate dimensions: 46 x 63
inches),
unsigned.
Very good. No areas of inpainting,
no restorations. Wear to frame.
Approximate framed dimensions: 55
1/4 x 72 1/2 inches.



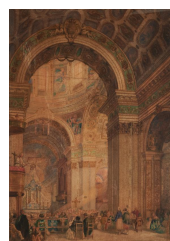
Estimate:
\$15,000 / \$25,000

3209
**MANNER OF GIOVANNI
BATTISTA MORETTI**
Italian, late 19th Century,
View of a Portico with Figures,
oil on canvas,
(approximate dimensions: 53 x 130
inches),
unsigned,
Old label to verso.
Painting has been lined and
mounted to more recent stretcher.
Craquelure. Minor abrasion to
surface.
Approximate framed dimensions: 61
1/2 x 135 1/4 inches.



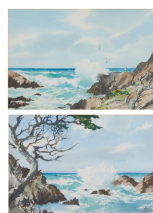
Estimate:
\$25,000 / \$35,000

3210
VIGGIO LANGER
(Danish/German, 1860-1942),
Landscape View with Barn, Stream
and Horses,
oil on canvas,
(approximate dimensions: 35 1/2 x
50 inches,
signed and dated lower right,
labels to verso.
Condition: Two areas of restoration,
areas of craquelure, abrasion to
surface. Some wear to the frame.
Approximate framed dimensions: 48
x 63 inches.



Estimate:
\$600 / \$1,200

3211
MAURE MILANO
(European School, later 19th/early
20th Century),
Cathedral Interior,
watercolor on paper,
(approximate dimensions - sight: 37
-3/4 x 27 inches);
signed "Maure Milano" at lower right.
Condition: Sheet toned, slight foxing,
off-centered, slight buckeling,
abrasions.
Notes: Frame has light wear,
approximate dimensions - framed:
50-5/8 x 39-3/4 inches.



Estimate:
\$800 / \$1,200

3212
JAMES MARCH PHILLIPS
(American/CA, 1913-1981),
California Coastal Views,
two watercolors,
(approximate dimensions - sight: 12
-1/2 x 19-1/8 inches),
both signed.
Condition: Very minor sheet toning,
good to sight.
Notes: Frames have wear,
approximate dimensions - framed
(each): 20-7/8 x 28-1/4 inches.



Estimate:
\$1,000 / \$1,500

3213
FAIRFIELD PORTER
(American/NY, 1907-1975),
Landscape,
watercolor on board,
(approximate dimensions - sight: 9
-1/4 x 13-1/2 inches);
signed lower right.
Condition: Minor discoloration
especially to lower left, toned,
watercolor board is adhered to
backboard.
Notes: Framed has light wear,
approximate dimensions - framed:
19-1/8 x 23 inches.



Estimate:
\$700 / \$1,000

3214
STEFAN MROZEWSKI
(Polish, 1894-1975),
Amsterdam, 1934, incomplete set,
consist of:
cover page, Parsital, and eight
woodcut prints including: I, III, IV, V,
VI, VII, VIII, IX, and XI,
(approximate dimensions - cover: 20
-1/4 x 16-1/4 inches, sheet (each):
19-7/8 x 13 inches
all signed in plate; all signed, titled,
and dated at lower right;
Condition: All are taped on heavy
stock paper with tissue paper
covering, handling wear, sheet toned
and aged, foxing. Cover: Shows
wear including toned, stained at
upper area, creases, and significant
edge damage on right side.



Estimate:
\$700 / \$1,000

3215
STEFAN MROZEWSKI
(Polish, 1894-1975),
Paris, 1928-1931,
eight woodcut prints,
(approximate dimensions - sheet
(1931): 13-1/8 x 16-3/4 inches; sheet
(small/three/each): 17-1/2 x 13
inches; sheet (large/four/each): 20 x
15 inches),
sheet (1931): numbered 16/75; all
signed in plate; all signed, titled, and
dated in pencil at lower right.
Condition: All sheets has wear,
creases and folds especially to
corners, toned, aged, and stained.



Estimate:
\$2,000 / \$3,000

3216
Portfolio: ANDREW NEWELL WYETH
(American, PA/ME, 1917-2009),
"Ten Color Reproductions of
Paintings by Andrew Wyeth," 1956,
complete set of ten colored
collotypes,
(approximate dimensions - portfolio:
26-3/4 x 20-1/2 inches, sheets
[folded]: 26 x 20 inches);
signed and numbered 183/250;
New York: Triton Press, 1956.
Condition: Portfolio cover has losses
to spine, wear to corners,
discoloration; sheets have handling
wear, discoloration and toning, some
handling discoloration, very minor
foxing to some sheets.
Notes: This lot includes three sheets
of Andrew Wyeth Forever Stamps.



Estimate:
\$400 / \$600

3218
SIRPA YARMOLINSKY
(Finnish/American, born 1940),
"Tomorrows Winds", 1986,
Abaca paper, rag board inclusions,
acrylic, pencil and micra pigments
(approximate dimensions: 25 1/2 x
40 inches),
Collection of Davis, Polk and
Wardell.
Approximate framed dimensions: 29
3/4 x 44 1/4 inches.



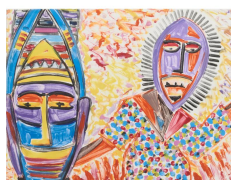
Estimate:
\$400 / \$600

3219
ANN McCOY
(American)
"Stag with Veronica", 1997.
Pencil and Watercolor on Paper.
(approximate dimensions: 21 1/2 x
17 inches),
signed, titled and dated lower left.
Collection of Davis, Polk and
Wardell,
Condition: Minor wear to frame.
(Approximate frame dimensions: 31
1/2 x 26 3/4 inches).



Estimate:
\$400 / \$600

3220
JOHN STEWART
(British, 1919-2017),
"Cloth and Ivy", 1993.
Charcoal Fresson Print on Paper.
(approximate dimensions: 20 x 27
1/2 inches).
Collection of Davis, Polk and
Wardell.
Condition: Minor wear to frame.
Approximate frame dimensions: 34 x
40 1/2 inches.



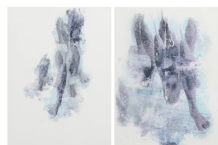
Estimate:
\$600 / \$800

3221
VINCENT DACOSTA SMITH
(American, NY, 1929-2003),
"Jonkonnu Festival, #9, 1991",
Monoprint on paper,
(approximate dimensions: 22 x 29
3/4 inches),
Signed and dated lower left.
Collection of Davis, Polk & Wardell
Condition: Very good. Minor wear to
frame.
(Approximate frame dimensions: 32
3/8 x 40 inches).



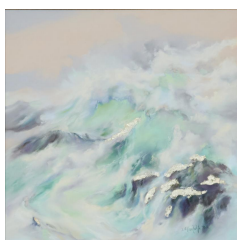
Estimate:
\$600 / \$800

3222
VINCENT DACOSTA SMITH
(American, NY, 1929-2003),
"Jonkonnu Festival, #11, 1991,
Monoprint on paper,
(approximate dimensions: 22 x 29
3/4 inches),
Signed lower right.
Collection of Davis, Polk and
Wardell.
Condition: Very good, with minor
wear to frame. No apparent signs of
restorations.



Estimate:
\$600 / \$800

3223
JACKIE BROOKNER
(American, RI/NY, 1945-2015).
Two Ink Transfers, "Untitled
Drawings I and II," 1994
Transfer Ink on Paper,
(approximate dimensions: 30 x 22
inches),
Collection of Davis, Polk and
Wardell.
Condition: No apparent restorations.
(Approximate frame dimensions: 34
1/4 x 25 3/4 inches). Very minor
wear to the frames. Both are framed
identically.



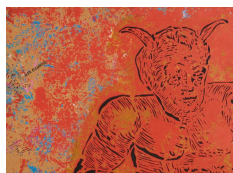
Estimate:
\$200 / \$400

3224
LOUISE A. FRECHETTE
(American, ME/CA, born 1942),
Breaking Waves,
mixed media, pastel, and silver leaf,
(approximate dimensions - sight: 21
-3/4 x 21-3/4 inches),
signed lower right with "PSA."
Condition: Very good to sight.
Notes: Frame has light wear,
approximate dimensions - framed:
38-1/4 x 38-1/4 inches.



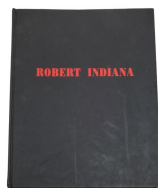
Estimate:
\$300 / \$400

3225
LOUIS LABRO-FONT
(French, 1881-1952),
"Sanstitre," 8 October, (Untitled),
watercolor on paper,
(approximate dimensions - sight: 8
-3/4 x 10-5/8 inches),
signed lower left;
label verso.
Condition: Sheet toned and slight
buckling.
Notes: Frame has light wear,
approximate dimensions - framed:
24-1/4 x 25-1/2 inches.



Estimate:
\$400 / \$600

3226
ALEX FLEMMING
(Brazil/German, born 1954),
Untitled, (Devil)
mixed media on paper,
(approximate dimensions - sheet: 19
-1/2 x 27-1/2 inches);
stamped "Alex Flemming," middle
left.
Artist's Bio: Born in Brazil in 1954,
Alex Flemming's first exhibit was the
17th Bienal de Sao Paulo at Bienal
de Sao Paulo, Brazil in 1983. The
most recent exhibition was FITE
2024: Play at FITE in Lyon. Alex
Flemming is most frequently
exhibited in Germany, but also had
exhibitions in Brazil, Portugal and
several other countries. Over a
career spanning more than four
decades, he has held twenty-four
solo exhibitions and has been
featured in thirteen art fairs and ten
biennials, including the notable 21st
Bienal de São Paulo in 1991. His
works have been prominently
displayed at major institutions like
Museu de Arte de São Paulo Assis
Chateaubriand (MASP) and Museu
de Arte Moderna Rio de Janeiro
(MAM). His pieces are also held in
esteemed collections, including the
Museu de Arte Moderna de São
Paulo and the Museu de Arte
Contemporânea da Universidade de
São Paulo (MAC/USP).
Condition: One small area of loss
lower left corner of sheet.
Notes: Frames has light wear,
approximate dimensions - framed:
23-7/8 x 31-3/4 inches.



Estimate:
\$3,000 / \$5,000

3227
ROBERT INDIANA
(American, 1928-2018),
"The American Dream Portfolio,"
1997, With Poetry by Robert
Creeley, Foreword by Susan Ryan,
Captioning by Michael McKenzie;
eleven screenprints on wove paper,
incomplete set [complete set consist
of thirty]; in black leather-bound
book; screenprint titles include:
"Black Diamond American Dream
#2," "Red Diamond American Dream
#2," "The Beware-Danger American
Dream #4," "Mississippi," "The
President," "New Glory Banner I,"
"Oranges," "Decade: Autoportrait
1969," "Yield Brother #2," "The New
Glory Penny," and "God is Lily of the
Valley,"
(approximate dimensions - closed
portfolio: 22-1/2 x 17-1/2 x 1-3/4
inches, sheets (each): 22 x 16-7/8
inches),
unsigned, numbered 129/395 in
pencil at titled page.
Provenance: Private estate in West
Hollywood, CA, USA.
Printer/Publisher: Marco Fine Arts
Contemporary Atelier.
Condition: Leather-bound book
shows handling wear with scratches
and surface dirt; some sheets were
removed in result of pages detached
from the bound; edges the sheets
show wear, especially towards the
bottom corners.
Notes: This lot includes a Certificate
of Authenticity from Marco Fine Arts
Contemporary Atelier.



Estimate:
\$1,500 / \$2,500

3229
RALPH WARD STACKPOLE
(American/OR/CA, 1885-1973),
Bronze & Plaster of Dorothy
Wormser-Coblentz, Architect
original plaster mold and cast
bronze, on wood base,
(approximate dimensions - plaster
(overall): 14-1/8 H x 9 W x 7-1/8
inches, bronze (overall): 16-3/8 H x 8
W x 7-1/4 D inches),
both signed on left shoulder.
Collection of Dorothy Wormser-
Coblentz, Architect.
Condition: Both show surface dust
and dirt especially in crevasses,
handling wear, wood base has wear.
Dorothy Wormser-Coblentz studied
architecture at the University of
California. In 1918, she began
working with noted architect Julia
Morgan, who was then working on
William Randolph Hearsts' castle. In
1921, a Jewish womans group
asked Morgan to design a residential
facility for Jewish working women in
San Francisco - the Emanuel-EL
Sisterhood Residential Club, which
served as a residence for young
working women until WWII, when it
served as a residence for female
military personnel. In the 1950's it
was purchased to serve as the San
Francisco Zen Center. Dorothy
worked on this project as well as
others while working with Morgan.
She was the first Jewish female
architect in the west.



Estimate:
\$400 / \$600

3228
Late 19th Century Bronze
Sculpture of a Mouse with
Oyster
bronze,
(approximate dimensions: 3 3/4 x 4
1/4 x 3 1/2 inches),
unsigned,
Provenance: Collection of the
Glenshaw Estate.
Condition: Very good with nice
patina.
Though unsigned, this is quite likely
the work of French sculptor,
Emmanuel Fremiet 1824-1910.



Estimate:
\$1,000 / \$1,500

3230
JEAN JOSEPH CARRIES
(French, 1855-1894),
The Sleeping Baby, 1890,
plaster sculpture,
(approximate dimensions - overall: 6
-1/2 H x 14-1/2 W x 11-3/4 D
inches),
signed and dated underside at recto.
Condition: Minor handling wear,
surface dust/dirt, overall, in good
condition.
Notes: This sculpture comes with
antique lined box.



Estimate:
\$400 / \$600

3231
CARL WAGNER
(American/FL, 1938-2011),
"Brookside," 1992,
bronze on wood stand,
(approximate dimensions - overall:
20 H x 15-1/4 W x 11 D inches),
titled, numbered 12/50, dated, and
signed verso;
titled and named on plaque.
Provenance: Glenshaw Estate.
Condition: Surface dust and dirt;
handling wear; tiny hole similar to
the size of a push pin on the top
duck's neck on the left side; no
visible restoration under UV light;
wood base has wear including scuff
marks underneath.



Estimate:
\$600 / \$800

3232
JACQUES & MARY REGAT
(American/AK, 20/21st century),
Bear with Cub and Two Fish, 1990,
bronze on wood base,
(approximate dimensions - overall:
10-1/2 H x 20-3/8 W x 11 D inches),
numbered 13/38, signed, and dated
verso.
Provenance: Glenshaw Estate.
Reference: Regat Studio, www.regatstudio.com.
Condition: Surface dust; handling
wear; felt piece underneath; no
visible restoration under UV light.



Estimate:
\$1,000 / \$1,500

3233
SANDY SCOTT
(American, born 1943),
"Eat More Beef," (Pig), 1998,
bronze,
(approximate dimensions - overall:
12-1/4 H x 14-1/4 W x 9-1/2 D
inches),
numbered 17/50, signed, and dated
verso.
Provenance: Glenshaw Estate.
Reference: Sandy Scott website:
www.sandyscott.com, Horses, Dogs,
& Domestic Animals.
Condition: Surface dust; handling
wear; felt piece underneath; no
visible restoration under UV light.



Estimate:
\$600 / \$800

3234
LEOT VANDERVEEN
(Dutch, 1921-2015),
Circus Horses,
bronze,
(approximate dimension - overall: 6
-1/2 H x 11-3/4 W x 4-3/4 D inches),
signed and numbered 10/1750
underneath.
Condition: Surface dust and dirt;
handling wear; sculpture was
previously connected at the two
horses' head and is now apart; felt
pieces underneath the horses feet.



Estimate:
\$800 / \$1,200

3235
LUDOVICO DE LUIGI
(Italian, born 1933),
Cavalli di San Marco II, (Horse),
1979,
bronze,
(approximate dimensions - overall:
14-1/2 H x 18-5/8 W x 4-3/4 D
inches),
marked: Venturi Arte, numbered
61/1000, signed, and dated
underneath.
Condition: Green patinated; surface
dust and dirt; handling wear and
scuff marks; interior with loose
debris creating noise when moved.



Estimate:
\$500 / \$700

3236
TIMOTHY WOODMAN
(American, 1952-2018),
"Cyclist," 99-3, 1999,
painted aluminum hanging sculpture,
(approximate dimensions - overall:
20 H x 17-3/4 W x 4 D inches),
titled, dated, and signed verso.
Condition: Surface dust, handling
wear.



Estimate:
\$2,000 / \$3,000

3237
YOSHITOMO SAITO
(Contemporary),
Spiral Tail,
hanging cast bronze,
(approximate dimensions - overall:
18-1/2 H x 12-3/4 W x 6-1/2 D
inches),
unsigned.
Condition: Bronze has weight,
surface dust and dirt, handling wear.



Estimate:
\$500 / \$800

3238
GABRIELE DE STEFANO
(Italian, born 1936),
Horse Head,
lucite,
(approximate dimensions - overall:
21 h x 31 W x 10-1/2 D inches);
signed and numbered 28/150 at
base.
Condition: Surface dust, surface
cracking, some areas contains dirt,
handling wear especially to the base,
weighted lucite.



Estimate:
\$4,000 / \$6,000

3239
MARTIN EICHINGER
(American, MI/OR, born 1949),
"Security Blanket", #2 of 50,
bronze on rotating marble base
(approximate dimensions: 37 1/2
inches x 16 inches diameter (at
base)
signed and numbered at base
Provenance: Collection of Glenshaw
Estate
Very good. No losses to the marble
base.



Estimate:
\$300 / \$400

3240
RICHARD ROSS
(American, NY/CA, Born 1947),
Six photographs of Gardens at
Giverny, 1996
C-Print Photograph,
(approximate dimensions: 15 x 40
inches),
Titled and dated verso.
Comprised of 'Impatiens, Asters and
Cosmos at Monet House at Giverny;
Tulips and Panses, Giverny; Pink
Tulips at Giverny; Asters and
Dahlias at Giverny; Cosmos, Asters
at Monet House, Giverny; and
Nasturum Walk at Giverny. All dated
1996.
Collection of Davis, Polk and
Wardell.
Fading and some wear to frames.
Approximate framed dimensions:
two being 23 1/4 x 45 3/4 inches;
four in a larger frame, 23 1/4 x 47
inches.



Estimate:
\$400 / \$600

3241
RICHARD ROSS
(American, NY/CA, 20th Century),
Untitled,
C-Print Photograph,
(Approximate framed dimensions: 44
1/2 x 105 inches),
No visible signature.
Collection of Davis, Polk and
Wardell.
Condition: Wear to frame. Fading.
Not examined out of frame.
Approximate framed dimensions: 44
1/2 x 105 inches.



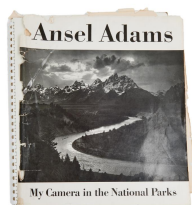
Estimate:
\$400 / \$600

3242
KARL BLOSSFELDT
(German, 1865-1932),
"Un Formen der Kunst", 1928, Four
photogravures of Plant Specimens,
photogravure
(approximate dimensions: each 10 x
7 1/2 inches,
Possibly under mat. Labels to verso.
Provenance: Davis, Polk and
Wardell
Condition: Some abrasion to frames.
Approximate framed dimensions: 19
1/2 x 15 1/2 inches.



Estimate:
\$600 / \$800

3243
KARL BLOSSFELDT
(German, 1865-1932),
Un Formen der Kunst, 1928, Four
Photogravures of Plant Specimens
Photogravures
(approximate dimensions: each
approximately 10 x 7 1/2 inches),
Likely under mat. Labels to verso.
Provenance: Collection of Davis,
Polk and Wardell
Condition: Some abrasions to the
frames.
Approximate framed dimensions: 19
1/2 x 15 1/2 inches.



Estimate:
\$400 / \$700

3244
Signed "Ansel Adams, My Camera in the National Parks,"
ANSEL ADAMS (American/CA, 1902-1984),
30 photographs with interpretive text and informative material on the Parks and Monuments and photographic data, Virginia Adams, Yosemite National Park and Houghton Mifflin Co., Boston, 1950;
(approximate dimensions - book (closed): 14-1/2 x 12-1/2 inches), written note, signed, region, and dated December 24, 1950 on first page.
Condition: Cover has significant wear and losses main center fold, sheets toned, handling wear, two loose pages, and a newspaper clipping.



Estimate:
\$500 / \$700

3245
DAVID BUCKLAND
(British, Born 1949),
Three Iris Prints from the Mexican Stone Series, 1997,
iris prints,
(approximate dimensions: 29 1/2 x 29 1/2 inches).
Likely under mats. Labels to verso.
Provenance: Davis, Polk and Wardell
Condition: Abrasions to frames. Comprised of: Mexican Stones II - Heads, 1997, #3/10; Mexican Stones II - Sand Wall, 1997, #3/10; and Mexican Stones IV - White Snake, 1997, #2/10. Approximate framed dimensions: 32 1/4 x 32 inches.



Estimate:
\$700 / \$1,000

3247
ANSEL ADAMS
(American/CA, 1902-1984),
(i) Portrait of Douglas Whiteside, gelatin silver print;
and (ii) a "Ansel Adams, Exposure Records," record for the portrait;
(approximate dimensions - photograph: 7-1/2 x 9-1/4 inches, book (closed): 8-1/2 x 5-3/4 inches),
(i) signed lower right in pencil.
Provenance: The Shinji Yamamoto Collection of Photographs.
Condition: Photograph is adhered to backboard.
Notes: Frame has wear, approximate dimensions - framed: 14-1/2 x 19-1/8 inches.



Estimate:
\$800 / \$1,200

3248
ANDREW BUSH
(American/CA, born 1956),
"Vector Portrait: Screaming Yawn", 1989 - 1993,
chromogenic print,
(approximate dimensions: 30 x 40 inches),
Collection of Davis, Polk and Wardell.
Condition: very good; minor wear to frame.
Approximate framed dimensions: 38 3/4 x 48 1/2 inches.



Estimate:
\$2,000 / \$3,000

3249
DIDIER MASSARD
(American,
"Windmills", 1994,
Cibachrome C-Print
(approximate dimensions: 38 x 47 inches),
Collection of Davis, Polk and Wardell.
Condition: Minor wear to frame.
(Approximate frame dimensions: 41 5/8 x 51 1/8).



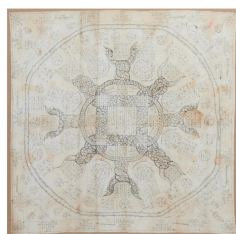
Estimate:
\$400 / \$600

3250
INDONESIAN KAIN LAWAN, Woman's Shoulder Cloth, Sumatra
Early 20th Century,
silk, natural dyes,
(approximate framed dimensions: 75 1/2 x 36 3/4 inches).
Collection of Davis, Polk and Wardell.
Condition. Minor wear to frame. No apparent restorations.
The two Kain Lawans in this sale are framed identically aside from variation in dimensions.



Estimate:
\$400 / \$600

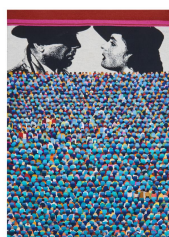
3251
INDONESIAN KAIN LAWAN, Woman's Shoulder Cloth, Sumatra
Early 20th Century,
silk, natural dyes,
(approximate framed dimensions: 82 x 32 1/2 inches),
Collection of Davis, Polk and Wardell
Condition: Minor wear to frame. No apparent restorations.
The two Kain Lawans in this sale are framed identically aside from variation in dimensions.



Estimate:
\$400 / \$600

3252
19th Century BURMESE Yantra Cloth

Pigment and Ink on Cloth,
(approximate dimensions: 35 x 36 inches),
Labels to verso.
Collection of Davis, Polk and Wardell.
Not examined out of frame, though there are no apparent restorations to the cloth. Frame does have minor wear.
(Approximate frame dimensions: 41 3/4 x 42 1/2 inches),



Estimate:
\$800 / \$1,200

3253
SUSAN MARTIN MAFFEI
(American)
"Deux/Mille Yeux/Deux Millieux",
1998.
Cotton warp, wool, cotton and linen felt,
(approximate dimensions: 81 x 57 1/2 inches),
Signed and dated verso.
Collection of Davis, Polk and Wardell.
Very good.



Estimate:
\$1,000 / \$2,500

3254
ARCHIE BRENNAN
(Scottish, 1931-2019)
"Red Blanket (at a window, XIII)",
1995,
cotton warp, wool, cotton and synthetic weft,
(approximate dimensions: 36 1/2 x 50 1/2 inches),
No visible signature.
Collection of Davis, Polk and Wardell.
(Condition: abrasions to the plexi-glass),
Approximate framed dimensions: 38 x 52 5/8 inches).



Estimate:
\$1,000 / \$2,500

3255
PLEXI-FRAMED WOOL WEAVING
Untitled
Wool
(approximate dimensions: 48 x 90 inches),
Unsigned
Collection of Davis, Polk and Wardell.
Good. No apparent restorations.



Estimate:
\$400 / \$800

3256
GREGORY A. GRAY
(American, CA/San Francisco, 20th/21st Century.
"Virgo Light," '86,
oil on canvas,
(approximate dimensions: 37 x 73 inches),
signed and dated lower right - title and date to verso.
Condition: Abrasion to surface, along with areas of wear, loosening and discoloration to frame.
Depicts a Caribbean Island, figure in landscape with a volcano.



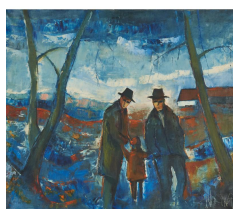
Estimate:
\$700 / \$1,000

3257
IDA BAGUS MADE NADERA
(Indonesian, 1910-1998),
Island Paradise Falls, 1965,
acrylic on canvas,
(approximate dimensions - canvas: 30 x 24 inches),
illegible inscription at lower center.
Condition: Surface dust, dirt, slight abrasions, no visible inpaint under UV light.
Notes: Frame has wear, approximate dimensions - framed: 38-1/2 x 32-3/8 inches.



Estimate:
\$400 / \$600

3258
ROBERT TOSA
American, 20th Century,
"Still Life with Cats and Vessels,"
1959,
oil on canvas,
(approximate dimensions: 50 1/4 x 72 1/2 inches),
signed and dated upper right,
Condition: Minor abrasion to surface.
No areas of inpainting. This painting is presently unframed.



Estimate:
\$300 / \$500

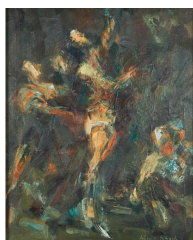
3259
AMERICAN SCHOOL
(20th Century),
In the Woods,
oil on canvas,
(approximate dimensions - sight: 23 -3/8 x 27-1/2 inches),
signed illegible lower right.
Condition: Surface dust and dirt, canvas slight buckeling, varnished aged, frame abrasions, no visible inpaint under UV light; dirt pockets and incomplete keys verso.
Notes: Frame has wear, approximate dimensions - framed: 29-1/8 x 33 inches.



Estimate:
\$600 / \$800

3260
LUIS MARTINEZ RICHIER
(Dominican/French, born 1928),
Cubist Figures,
oil on canvas board
(approximate dimensions - sight: 38
-1/2 x 28-1/4 inches),
signed lower left.
Condition: Surface dust and dirt,
abrasions, and slight frame
abrasions, no visible inpaint under
UV light.

Notes: Frame has wear,
approximate dimensions - framed:
41-1/4 x 30-7/8 inches.



Estimate:
\$400 / \$600

3261
**ISABELLA SCHROCK
BARNETT**
(American/CA, 1903-1995),
"Descent from the Cross,"
oil on canvas,
(approximate dimensions - sight: 29
-1/2 x 23-1/2 inches, canvas: 30 x 24
inches),
signed lower right;
named and address from Modesto,
CA written twice, and a label verso.
Condition: Surface dust and dirt,
aging cracks throughout, no visible
inpaint under UV light; dirt pockets
and no keys verso.
Notes: Frame has wear showing
scuff marks, approximate
dimensions - framed: 34-18 x 28-1/4
inches.



Estimate:
\$800 / \$1,200

3262
ROMEO BORJA ENRIQUEZ
(Filipino, born 1920),
Nude in Water, 1960
oil on canvas,
(approximate dimensions - canvas:
22 x 31 inches),
signed and dated lower left;
stamped verso.
Condition: Surface dust, some
scratch marks at center right area,
slight frame abrasions, very minor
inpaint under UV light on figure; dirt
pockets and no keys.
Notes: Frame has wear,
approximate dimensions - framed:
36-1/2 x 27-1/2 inches.



Estimate:
\$800 / \$1,000

3263
ROBERT ANDREW PARKER
(American, Born 1927)
"Fox Terrier", 1999
Oil on Board,
(approximate dimensions: 29 3/8 x
25 inches),
Signed and Dated middle left.
Collection of Davis, Polk and
Wardell.
Condition: No areas of inpainting.
Minor wear to surface and frame.



Estimate:
\$400 / \$600

3264
ANN MCCOY
(American, born 1946, CO)
"Dream Ladder, 1995"
Hologram in Iron Frame,
(approximate dimensions - 11 x 14
inches),
No visible signature.
Collection of Davis, Polk and
Wardell.
Condition: Various labels to verso.
Very minor wear and abrasion
commensurate with use.
(Approximate frame dimensions 21
1/2 x 18 1/2 inches).



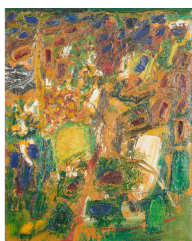
Estimate:
\$400 / \$600

3264A
PAUL SHANNON
(American, 20th Century),
"Indio", 1981,
acrylic on four panels
(approximate dimensions: 48 x 96
inches in total),
signed and dated verso.
Collection of Davis Polk and Wardell.
Some abrasions and wear to
surface.



Estimate:
\$800 / \$1,200

3265
JOHN WILLENBECHER
(American, PA), Born 1936,
"Finders Keepers", 1997,
Acrylic on Wood,
(approximate dimensions: 40 1/4 x
46 inches),
Signed, Titled and Dated Verso.
Collection of Davis, Polk and
Wardell.
Condition: Surface dust, minor
abrasions.



Estimate:
\$300 / \$500

3266
JOSE RAMON LERMA
(American/CA, 1930-2016),
Untitled (Abstract), 1957,
oil on canvas,
(approximate dimensions - canvas:
20 x 16 inches),
signed and dated lower right;
label and faded writing verso.
Condition: Surface dust and dirt,
impasto, abrasions especially
towards the edges, no visible inpaint
under UV light; pigment stains, dirt
pockets and no keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
21-3/4 x 17-1/2 inches.



Estimate:
\$500 / \$700

3267
FIORE AI
(Chinese/American, CA, 20th
Century),
"Untitled", 1974,
acrylic on canvas.
(approximate dimensions: 85 x 42
inches),
signed and dated verso.
Condition: Some minor abrasions to
surface. No areas of inpainting.



Estimate:
\$500 / \$700

3268
FIORE AI
(20th Century),
"Untitled", 1974,
acrylic on canvas.
(approximate dimensions: 85 1/2 x
42 inches),
signed and dated verso.
Condition: Areas of minor abrasion.
No areas of inpainting.



Estimate:
\$600 / \$800

3269
FIORE AI
(Chinese/American, CA, 20th
Century),
"Rising", 1974,
five panels of acrylic on canvas,
(approximate dimensions: 84 x 124
inches in total),
signed & dated verso.
Condition: Some minor abrasions to
surface. No areas of inpainting.



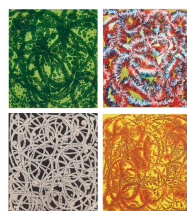
Estimate:
\$800 / \$1,000

3270
FIORE AI
(Chinese/American, 20th Century),
"Changing", 1973
nine panels of acrylic on canvas
(approximate dimensions: 84 x 136
inches in total),
signed and dated verso.
Some minor abrasion to surface. No
areas of inpainting.



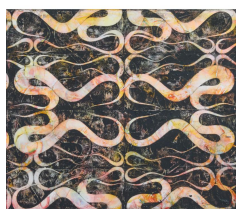
Estimate:
\$800 / \$1,200

3271
ZIGI BEN-HAIM
(Israeli American/NY, born 1945)
"Twinkle Leaves", 1999
oil collage on aluminum,
(approximate dimensions: 28 x 44
inches),
Etched title and date verso. Label to
verso.
Collection of Davis, Polk and
Wardell.
Condition: Wear to surface.



Estimate:
\$1,000 / \$2,000

3272
ERIC AMOUYAL
(Israeli/American, NY),
Group of Four "Fossil Paintings",
1999
Acrylic on Canvas
(approximate dimensions 18 x 16
inches, each)
Three are signed, titled and dated
verso.
Comprised of "Fossils, A", 1999;
"Fossils, AP", 1999; "Fossils, B",
1999; and "Fossils C", 1999.
Collection of Davis, Polk and
Wardell.
Condition: All in very good condition.
No areas of inpainting. Very minor
wear to frames.



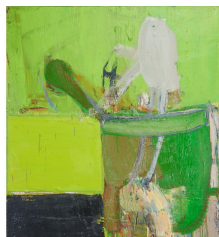
Estimate:
\$1,500 / \$2,000

3273
KEN KELLY
(American, AR/WA),
"Untitled (V)", 1998,
Oil and Acrylic on Canvas,
(approximate dimensions: 32 x 40
inches),
Signed, titled and dated verso.
Collection of Davis, Polk and Wardell
(Condition: Very good, with very
minor wear/abrasion commensurate
with use). No areas of inpainting or
other restoration.



Estimate:
\$2,000 / \$3,000

3274
HARRY KRAMER
(American, PA/CT, born 1939),
"Venuvian, Homage to Sun Ra",
1993.
oil on board,
(approximate dimensions: 73 1/4 x
81 1/4 inches),
Gallery label to verso.
Collection of Davis, Polk and
Wardell.
Condition: Minor abrasions to
surface. No areas of inpainting.



Estimate:
\$3,000 / \$5,000

3275
WESLEY KIMLER
(American/ IL, Born 1953),
"Lemon Head", 1997,
Oil and Alkyd on Canvas,
(approximate dimensions: 59 1/2 x
53 inches),
Signed, Titled and Dated Verso.
Gallery label to verso.
Minor abrasion to surface. Minor
wear to frame.
(Approximate frame dimensions: 62
1/8 x 56 1/2 inches).



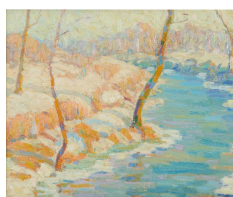
Estimate:
\$300 / \$500

3276
THOMAS OTTE STENSAGER
(Danish, 20th/21st Century),
"The Ginger Jar," 2003,
oil on canvas,
(approximate dimensions - sight: 10
-3/8 x 13-1/2 inches, canvas: 10-1/2
x 14 inches),
signed and dated at lower right.
Condition: Surface dust, gloss
varnish, slight frame abrasions, no
visible inpaint under UV light;
minimal dirt pockets and complete
keys verso.
Notes: This lot includes invoice and
additional documents. Frame has
light wear, approximate dimensions -
framed: 13-1/2 x 16-3/4 inches.



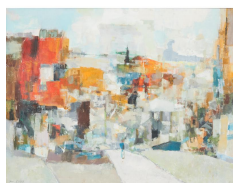
Estimate:
\$400 / \$600

3277
**FILASTRO MATTHEW
MOTTOLA**
(American/NJ/CA, 1915-2008),
"San Francisco,"
oil on board,
(approximate dimensions - board: 20
-1/8 x 24-1/8 inches),
signed lower right;
titled and named on label verso.
Condition: Surface dust, gloss
varnish, no visible inpaint under UV
light, very good to sight.
Notes: Frame has wear,
approximate dimension - 28-3/8 x 32
-1/4 inches.



Estimate:
\$300 / \$500

3278
**Attributed to HENRY ELLIS
MATTSON**
(Swedish/American/NY, 1887-1971),
Wood Landscape,
oil on canvas board,
(approximate dimensions - sight: 7
-7/8 x 10 inches, board: 80 1/4 x
10 1/4 inches),
signed lower right;
named and illegible inscription verso.
Condition: Signature slight under
frame, surface dust and dirt, aged
varnish, minor paint cracking, framed
abrasions no visible inpaint under
UV light.
Notes: Frame has wear,
approximate dimensions - framed:
11-5/8 x 13-3/4 inches.



Estimate:
\$400 / \$600

3279
JEAN KALISCH
(American, 20th Century),
"Cityscape,"
oil on canvas,
(approximate dimensions - canvas:
30 x 40 inches),
signed lower left;
titled verso.
Condition: Surface dust, accretion
are the lower section, drying cracks,
minor paint loss, no visible inpaint
under UV light; dirt pocket and no
keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
31-1/2 x 41-3/4 inches.



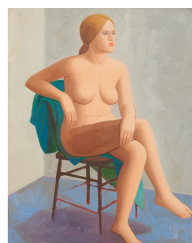
Estimate:
\$600 / \$800

3280
FREDRIC MICHAEL WOOD
(American, born 1944),
"Emporium," 2004,
oil on canvas,
(approximate dimensions - sight: 15
-5/8 x 11-5/8 inches, canvas: 16 x 12
inches),
signed lower left;
signed, dated, and titled verso.
Condition: Surface dust/dirt, some
areas show canvas surface
especially at the upper right, no
visible inpaint under UV light; minor
dirt pockets and no keys verso.
Notes: This lot includes an invoice
and additional documents. Frame
has light wear, approximate
dimensions - framed: 23-1/2 x 19-3/8
inches.



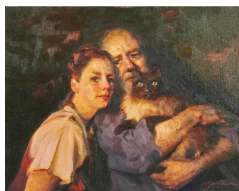
Estimate:
\$600 / \$800

3281
FREDRIC MICHAEL WOOD
(American, born 1944),
"Mystery Woman," 1988,
oil on canvas,
(approximate dimensions - sight: 26
-1/2 x 17-1/2 inches),
signed and dated lower right.
Condition: Surface dust, craquelure
throughout, gloss varnish, visible
inpaint under UV light; verso sealed
with paper.
Notes: This lot includes a Certificate
of Authenticity and invoices. Frame
has light wear, approximate
dimensions - framed: 33-5/8 x 24-1/2
inches.



Estimate:
\$500 / \$700

3284
CHARLES GRIFFIN FARR
(American/CA, 1908-1997),
Seated Nude,
oil on canvas,
(approximate dimensions - canvas:
20 x 16 inches),
signed lower right.
Condition: Surface dust, some paint
cracking, handling wear to edges, no
visible inpaint under UV light; minor
dirt pockets and no keys verso.
Notes: Unframed.



Estimate:
\$600 / \$800

3282
FREDRIC MICHAEL WOOD
(American, born 1944),
"Trilogy,"
oil on canvas board
(approximate dimensions - sight: 15
-5/8 x 19-5/8 inches, board: 16 x 20
inches),
signed lower right;
titled and signed verso.
Condition: Surface dust, no visible
inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
24 x 28 inches.



Estimate:
\$800 / \$1,000

3285
TERRY ISAAC
(American, 1946-2019),
Tiger Cub at Rest, '04,
oil on panel,
(approximate dimensions: 9 3/4 x 10
1/8 inches),
signed and dated lower right.
Provenance: Collection of the
Glenshaw Estate.
Very good, no areas of inpainting.
Approximate framed dimensions: 12
1/4 x 13 1/4 inches.



Estimate:
\$600 / \$800

3283
FREDRIC MICHAEL WOOD
(American, born 1944),
"Storm Light,"
oil on canvas panel,
(approximate dimensions - sight: 15
-1/2 x 19-3/8 inches, panel: 16 x 20
inches),
signed lower right.
Condition: Surface dust and dirt,
cracking in paint, some abrasions,
no visible inpaint under UV light.
Notes: This lot includes a Certificate
of Authenticity and invoice. Frame
has light wear, approximate
dimensions - framed: 23 x 27 inches.



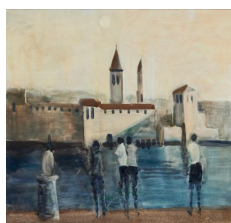
Estimate:
\$800 / \$1,200

3286
KEN WESMAN
(Canadian, born 1936),
"Mountain Retreat Welcome," 1983,
oil on canvas,
(approximate dimensions - canvas: 3
feet 8-1/4 inches x 7 feet 6-1/4
inches);
signed and dated lower right;
named, dated "Aug. '83," and titled
written on verso.
Provenance: The painting was
inherited from consignor's parents,
who were Real Estate Developers.
They came from humble farm
working backgrounds to become
successful in the recreational
property field selling land and homes
in the mountains of California for
over five decades. They built many
structures including the first office
park in San Ramon Valley, The
Deerwood Corporation offices.
In 1983, they opened the first
purpose built timeshare in California,
Mountain Retreat Timeshare
Estates, located in the Sierras in
Arnold, California. The painting was
commissioned directly with Mr. Ken
Wessman for this project to fill in the
space behind the counter. It showed
the many recreational possibilities
offered in the area.
The painting was subsequently
moved about ten years later to our
office in Willits, CA where we sold
Redwood properties for many years
in a subdivision called Brooktrails.
When we closed our office in
Brooktrails, the painting was
removed to consignor's storage in
Alamo, CA, where it has been ever
since.
Condition: Surface dust/dirt, tiny
paint chips, minor craquelure and
aging cracks, no visible inpaint under
UV light; dirt pockets verso.
Notes: Frame has light wear,
approximate dimensions - framed: 4
feet 4-1/4 inches x 8 feet 2-1/2
inches.



Estimate:
\$1,500 / \$2,500

3287
RANDALL LAKE
(American, CA/UT, Born 1947),
"Zinnias on a Mantle", 1996,
oil on canvas,
(approximate dimensions: 30 x 25
inches),
signed and dated lower left, artist
stamp on verso of canvas, as well as
gallery label.
Condition: Very good, no areas of
inpainting; some minor abrasions to
frame.
Approximate frame dimensions: 38
1/2 x 33 3/16 inches).



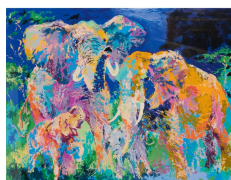
Estimate:
\$1,000 / \$1,500

3288
GRIGSBY WARNER
(American, 20th Century),
Figures by the Pier,
oil on canvas, wrapped on board,
(approximate dimensions - sight: 21
-1/4 x 23-1/4 inches, board: 22 x 24
inches);
signed lower right.
Condition: Canvas is wrapped on
board, surface dust/dirt, aged
varnished which shows signs of
yellowing, no visible inpaint under
UV light.
Notes: Frame has light wear with
scuff marks, approximate
dimensions - framed: 33 x 35 inches.



Estimate:
\$1,000 / \$1,500

3289
GRIGSBY WARNER
(American, 20th Century),
Vieux Port, France,
oil on lace wrapped on board,
(approximate dimensions - sight: 21
-1/2 x 23-1/2 inches, board: 22 x 24
inches);
signed lower left.
Condition: Surface dust/dirt, high
gloss varnished, visible inpaint under
UV light.
Notes: Frame has light wear with
scuff marks, approximate
dimensions - framed: 26-1/4 x 28-1/4
inches.



Estimate:
\$1,000 / \$1,500

3290
LEROY NEIMAN
(American, 1921-2012),
Elephant Family,
serigraph,
(approximate dimensions - sight: 38
x 28-3/4 inches),
numbered 63/300 and signed at low
margin.
Condition: Sheet slightly toned,
sheet buckeling towards the bottom
area.
Notes: Frame has wear,
approximate dimensions - framed:
41-3/4 x 50 inches.



Estimate:
\$400 / \$600

3297
**Men's Diamond, Stainless
Steel, 10k Yellow Gold
Bracelet.**
Featuring eight full-cut diamonds
weighing a total of approximately
0.25 cttw., set in a 10k yellow gold
mounting, suspended from stainless
steel links, completed by a fold over
clasp, forming an 8 1/4 inch bracelet.
{Gross Weight: 28.0 dwts}



Estimate:
\$300 / \$500

**3298
Cultured Pearl, Colorless
Stone, 18k White Gold Jewelry
Suite.**

Including one 12.5 mm cultured pearl, round-cut colorless stone, 18k white gold pendant measuring approximately 27 mm in length together with a 9.5 mm cultured pearl, colorless stone, 18k white gold ring, size 6 3/4.
{Gross Weight: 5.1 dwts}



Estimate:
\$300 / \$500

**3302
Diamond, Cultured Pearl, 14k
White Gold Necklace.**

Featuring thirty-two full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold circle mounting measuring approximately 22 mm, suspended from a strand of sixty-eight 5.6 mm cultured pearls, completed by a 14k white gold clasp, forming a 17 inch necklace.
{Gross Weight: 12.4 dwts}



Estimate:
\$700 / \$900

**3299
Pair of Diamond, Oxidized
Silver, 14k Yellow Gold
Earrings.**

Each featuring one cushion shaped, rose-cut diamond, surrounded by full-cut diamonds, set in an oxidized silver mounting with 14k yellow gold posts and measuring approximately 13 x 11 mm. Total diamond weight for the pair is approximately 5.60 cttw.
{Gross Weight: 2.7 dwts}



Estimate:
\$300 / \$500

**3303
Green Sapphire, Diamond
Oxidized Silver Ring.**

Featuring one faceted-top mottled green sapphire measuring approximately 24 x 17 mm, surrounded by round-cut diamonds weighing a total of approximately 0.20 cttw., set in an oxidized silver mounting.
{Size: 6 1/4, Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

**3300
Diamond, Oxidized Silver
Necklace.**

Featuring six full-cut diamonds weighing a total of approximately 0.50 cttw., bezel set and linked by oxidized silver chain, completed by a lobster claw clasp, forming an 18 inch necklace.
{Gross Weight: 1.8 dwts}



Estimate:
\$300 / \$500

**3304
Pair of Moonstone,
Labradorite, Oxidized Silver
Earrings.**

Each featuring one pear shaped moonstone cabochon, accented by two round and cushion shaped, faceted-top brown labradorites, set in an oxidized silver mounting measuring approximately 55 mm in length.
{Gross Weight: 11.6 dwts}



Estimate:
\$300 / \$500

**3301
Pair of Cultured Pearl,
Diamond, 14k White Gold
Earrings.**

Each featuring one flat circle cultured pearl measuring approximately 12 mm, accented by two full-cut diamonds, set in a 14k white gold mounting measuring approximately 38 mm in length. Total diamond weight for the pair is approximately 0.10 cttw.
{Gross Weight: 2.5 dwts}



Estimate:
\$300 / \$500

**3305
Moonstone, Colorless Quartz,
Oxidized Silver Ring.**

Centering one round shaped, faceted-top moonstone measuring approximately 16 mm, accented by round-cut colorless quartz, set in an oxidized silver mounting.
{Size: 7 1/4, Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

3306
Citrine, 18k White Gold Bracelet.
Featuring fourteen round-cut citrines weighing a total of approximately 7.30 cttw., bezel set and linked by 18k white gold chain, completed by a spring ring clasp, forming a 7 inch bracelet.
{Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3311
Diamond, Oxidized Silver Necklace.
Featuring six full-cut diamonds weighing a total of approximately 0.50 cttw., bezel set and linked by oxidized silver chain, completed by a lobster claw clasp, forming an 18 inch necklace.
{Gross Weight: 1.8 dwts}



Estimate:
\$1,400 / \$1,800

3307
Diamond, 14k White Gold Ring.
Centering one round brilliant-cut diamond weighing approximately 0.60 ct., accented by forty-six round-cut diamonds weighing a total of approximately 0.50 cttw., set in a 14k white gold mounting.
{Size: 4 3/4, Gross Weight: 2.1 dwts}



Estimate:
\$1,000 / \$1,500

3312
Diamond, 14k White Gold Ring.
Featuring three round brilliant-cut diamonds weighing a total of approximately 0.50 cttw., accented by forty-two full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting.
{Size: 7, Gross Weight: 2.5 dwts}



Estimate:
\$1,400 / \$1,800

3308
Diamond, 18k White Gold Bracelet.
Featuring one hundred and eight round-cut diamonds weighing a total of approximately 1.50 cttw., set in alternating curved 18k white gold links, completed by a lobster claw clasp, forming an articulated 7 inch bracelet.
{Gross Weight: 4.6 dwts}



Estimate:
\$3,000 / \$5,000

3313
Pair of Diamond, Platinum Stud Earrings.
Each featuring one round brilliant-cut diamond weighing approximately 1.20 ct. and 1.16 ct., set in a platinum stud mounting.
{Gross Weight: 3.0 dwts}



Estimate:
\$300 / \$500

3309
Diamond, Oxidized Silver Ring.
Featuring numerous round-cut diamonds, set in an oxidized silver nail motif mounting in the style of Tiffany hardware.
{Size: 7, Gross Weight: 3.5 dwts}



Estimate:
\$1,500 / \$2,500

3314
Diamond, 18k White Gold Ring.
Featuring one oval-cut diamond weighing approximately 0.55 ct., set in an 18k white gold solitaire mounting.
{Size: 6 3/4, Gross Weight: 1.4 dwts}



Estimate:
\$500 / \$700

3310
Pair of Diamond, Oxidized Silver Tassel Earrings.
Each featuring six rose-cut diamonds, bezel set and suspended from oxidized silver chain, further suspended by diamond accented caps and hooks, forming tassel earrings and measuring approximately 5 inches in length.
{Gross Weight: 7.7 dwts}



Estimate:
\$1,000 / \$1,500

3315
Ruby, Diamond, 18k White Gold Necklace.
Featuring one pear-cut ruby weighing approximately 1.05 ct., accented by twenty-two full-cut diamonds weighing a total of approximately 0.40 cttw., set in an 18k white gold mounting measuring approximately 13 x 15 mm, suspended from an 18k white gold chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 3.5 dwts}



Estimate:
\$900 / \$1,200

3316
Diamond, 14k White Gold Ring.
Featuring one oval-cut diamond weighing approximately 0.30 ct., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting measuring approximately 11 mm in width.
{Size: 7, Gross Weight: 3.8 dwts}



Estimate:
\$700 / \$900

3321
Art Deco Diamond, Sapphire, 14k White Gold Bracelet.
c. 1930
Centering one single-cut diamond weighing approximately 0.02 ct., accented by two kite-cut sapphires, set in a 14k white gold filigree mounting, completed by a tongue and groove clasp with fold over safety, forming a 7 inch bracelet.
{Gross Weight: 5.5 dwts}



Estimate:
\$700 / \$900

3317
Spinel, Diamond, 18k White Gold Ring.
Featuring one oval-cut reddish/pink spinel weighing approximately 1.50 ct., accented by full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting.
{Size: 7, Gross Weight: 1.6 dwts}



Estimate:
\$400 / \$600

3322
Tanzanite, Diamond, 14k White Gold Pendant.
Featuring one triangular-cut tanzanite weighing approximately 2.00 cts., accented by twenty-one full-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k white gold mounting measuring approximately 23 x 15 mm.
{Gross Weight: 3.8 dwts}



Estimate:
\$1,400 / \$1,800

3318
Pair of Diamond, Oxidized 18k White Gold Earrings.
Each centering one round brilliant-cut diamond weighing approximately 0.75 ct., accented by fifty-five single-cut diamonds weighing a total of approximately 0.35 cttw., set in an oxidized 18k white gold mounting measuring approximately 25 x 19 mm. Total diamond weight for the pair is approximately 2.20 cttw.
{Gross Weight: 4.6 dwts}



Estimate:
\$400 / \$600

3323
Sapphire, Diamond, 14k White Gold Ring.
Featuring three oval-cut sapphires weighing a total of approximately 1.00 cttw., accented by eighty-two single-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k white gold mounting.
{Size: 7 3/4, Gross Weight: 3.0 dwts}



Estimate:
\$1,000 / \$1,500

3319
Diamond, Oxidized 18k White Gold Ring.
Featuring one round brilliant-cut diamond weighing approximately 0.65 ct., accented by sixty-five single-cut diamonds weighing a total of approximately 0.40 cttw., set in an oxidized 18k white gold mounting.
{Size: 7, Gross Weight: 3.7 dwts}



Estimate:
\$1,400 / \$1,800

3324
Diamond, Sapphire, 18k White Gold Ring.
Centering one princess-cut diamond weighing approximately 0.78 ct., accented by forty-four full-cut diamonds weighing a total of approximately 0.50 cttw., further enhanced by twelve calibre-cut sapphires, set in an 18k white gold mounting measuring approximately 18 mm in width.
{Size: 6 1/2, Gross Weight: 3.4 dwts}



Estimate:
\$300 / \$500

3320
Tanzanite, Diamond, Oxidized Silver Ring.
Featuring one oval shaped tanzanite cabochon measuring approximately 11.6 x 9.4 mm, surrounded by thirteen full-cut diamonds weighing a total of approximately 0.65 cttw., set in an oxidized silver mounting.
{Size: 6 3/4, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

**3325
Two Jade, Diamond, Rhodium-Plated, White Gold Rings.**

Including one full-cut diamond, rhodium-plated 14k white gold ring, size 6 together with an oval shaped jade cabochon, diamond, rhodium-plated 14k white gold ring, size 6 3/4.

{Gross Weight: 6.9 dwts}



Estimate:
\$800 / \$1,200

**3330
Diamond, 14k Yellow Gold Necklace.**

Featuring one full-cut diamond weighing approximately 0.15 ct., set in a 14k yellow gold crossover mounting measuring approximately 26 x 13 mm, suspended from a 14k yellow gold omega link chain, forming a 16 inch necklace.

{Gross Weight: 19.0 dwts}



Estimate:
\$800 / \$1,200

**3326
Jadeite Jade, Diamond, Ruby, 18k White Gold Pendant.**

Featuring one carved jadeite jade pendant depicting a gourd, accented by one pear shaped ruby cabochon, further enhanced by twenty-two round-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting measuring approximately 60 x 16 mm.

{Gross Weight: 4.8 dwts}



Estimate:
\$300 / \$500

**3331
Two Vintage Glass, Seed Pearl, Yellow Gold Brooches.**

Including one oval shaped green glass cabochon, seed pearl, 10k yellow gold bar brooch measuring approximately 8 x 34 mm together with one Victorian half pearl, 14k yellow gold buckle motif brooch measuring approximately 28 x 44 mm.

{Gross Weight: 5.5 dwts}

Note: Losses to Victorian brooch.



Estimate:
\$500 / \$700

**3327
Diamond, 14k Yellow Gold Bracelet.**

Featuring full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold curved bar mounting, suspended from 14k yellow gold chain, completed by a spring ring clasp, forming an adjustable 6 1/2 to 7 1/2 inch bracelet.

{Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

**3332
Jade, 14k Yellow Gold Jewelry Suite.**

Including one oval shaped jade cabochon, 14k yellow gold dragon motif ring, size 8; one round shaped jade cabochon, 14k yellow gold Chinese character motif ring, size 8; one 14k yellow gold textured ring, size 7 3/4 together with a pair of oval shaped jade cabochon, 14k yellow gold Greek key motif earrings measuring approximately 19 x 16 mm.

{Gross Weight: 13.4 dwts}



Estimate:
\$300 / \$500

**3328
Jade, 14k Yellow Gold Jewelry Suite.**

Including one carved jadeite jade animals with fruit pendant measuring approximately 55 x 32 mm, 14k yellow gold 18 inch necklace together with a Chinese 14k yellow gold bar brooch measuring approximately 10 x 45 mm.

{Gross Weight: 19.8 dwts}



Estimate:
\$300 / \$500

**3333
Diamond, 14k Yellow Gold Ring.**

Featuring eleven full-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold triple circle motif mounting measuring approximately 26 mm in width.

{Size: 4 3/4, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

**3329
Jadeite Jade Bangle Bracelet.**

The semi-translucent jadeite jade bangle bracelet measuring approximately 11 mm in width and with an internal diameter of approximately 59 mm.

{Gross Weight: 21.7 dwts}



Estimate:
\$700 / \$900

3334
Jadeite Jade, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 10.1 x 8.1 mm, accented by thirty-eight tapered baguette-cut diamonds weighing a total of approximately 1.35 cttw., set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 4.8 dwts}



Estimate:
\$600 / \$800

3339
14k Yellow Gold Bracelet.
The 14k yellow gold Hawaiian flower motif hinged bangle bracelet measuring approximately 10 mm in width, completed by a tongue and groove clasp with two figure eight safeties and an internal diameter of approximately 60 mm.
{Gross Weight: 14.3 dwts}
Note: Clasp doesn't secure properly without safeties.



Estimate:
\$300 / \$500

3335
Diamond, Vermeil, Oxidized Silver Necklace.
Featuring numerous round-cut diamonds, set in a vermeil lobster claw mounting, suspended from an oxidized silver paperclip chain, forming a 25 inch necklace.
{Gross Weight: 12.9 dwts}



Estimate:
\$300 / \$500

3340
Pair of Amethyst, Vermeil Earrings.
Each featuring one elongated emerald-cut amethyst measuring approximately 30 x 7 mm, accented by one emerald-cut amethyst measuring approximately 10 x 7 mm, set in a vermeil mounting measuring approximately 44 mm in length.
{Gross Weight: 5.0 dwts}



Estimate:
\$300 / \$500

3336
Italian Pietra Dura, 14k Yellow Gold Brooch.
Featuring multicolored Pietra Dura in a floral and bird motif, set in a black onyx tablet, further set in a 14k yellow gold rectangular mounting measuring approximately 32 x 40 mm.
{Gross Weight: 8.6 dwts}



Estimate:
\$400 / \$600

3341
Amethyst, 14k Yellow Gold Jewelry Suite.
Including one round-cut amethyst, 14k yellow gold ring, size 7 1/2 (with insert) together with a pair of round-cut amethyst, 14k yellow gold non-pierced ear clips measuring approximately 18 mm.
{Gross Weight: 12.5 dwts}



Estimate:
\$300 / \$500

3337
Labradorite, Blue Topaz, Vermeil Cuff Ring.
Featuring one oval shaped, faceted-top labradorite measuring approximately 16 x 12 mm, accented by one round-cut blue topaz, bezel set in a vermeil cuff ring mounting.
{Size: 7 1/4, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

3342
Multi-Stone, Vermeil Necklace.
Featuring numerous varying shaped garnets, amethyst, peridots, citrines and aquamarines, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 36 inch necklace.
{Gross Weight: 8.0 dwts}



Estimate:
\$300 / \$500

3338
Hematite Bead, 14k Yellow Gold Necklace.
Featuring numerous biconical shaped hematite beads measuring approximately 11.9 x 8.3 mm, each flanked by hematite beads measuring approximately 4.3 mm, interspersed by 14k yellow gold round fluted beads measuring approximately 9.1 mm, forming a continuous 32 inch necklace.
{Gross Weight: 82.9 dwts}



Estimate:
\$300 / \$500

3343
Retro Citrine, 14k Yellow Gold Ring.
Featuring one emerald-cut citrine weighing approximately 6.50 cts., set in a 14k yellow gold mounting.
{Size: 4 1/4, Gross Weight: 3.3 dwts}



Estimate:
\$800 / \$1,200

3344
22k Yellow Gold Orchid Brooch.
Designed as an orchid bloom, the 22k yellow gold brooch measuring approximately 36 x 47 mm.
{Gross Weight: 10.0 dwts}



Estimate:
\$700 / \$900

3349
Opal Bead, 18k Yellow Gold Necklace.
Comprised of numerous round and pear shaped faceted opal beads, suspending five pear opal drops from yellow gold accents, accented by faceted round green beads, completed by an 18k yellow gold toggle clasp, forming a graduated 20 inch necklace.
{Gross Weight: 8.4 dwts}



Estimate:
\$300 / \$500

3345
***Pair of Carved Coral, 14k Yellow Gold Ear Clips.**
Each featuring one carved coral rose, set in a 14k yellow gold non-pierced ear clip mounting measuring approximately 23 x 23 mm.
{Gross Weight: 7.7 dwts}



Estimate:
\$800 / \$1,200

3350
14k Yellow Gold Bracelet.
The 14k yellow gold curb link measuring approximately 16 mm in width, completed by a tongue and groove clasp with figure eight safety, forming an articulated 8 inch bracelet.
{Gross Weight: 22.4 dwts}



Estimate:
\$400 / \$600

3346
Shell Cameo, 14k Yellow Gold Bracelet.
Featuring twelve oval shaped shell cameos measuring approximately 8 x 6 mm, set in a 14k yellow gold mounting, completed by a lobster claw clasp, forming a 7 1/2 inch bracelet.
{Gross Weight: 5.3 dwts}



Estimate:
\$600 / \$800

3351
Collection of Three Multi-Stone, 14k Yellow Gold Stacking Rings.
Including one bezel set round-cut ruby, 14k yellow gold ring, size 6; one matching round-cut sapphire ring, size 6 together with a matching round-cut emerald ring, size 6.
{Gross Weight: 1.3 dwts}



Estimate:
\$1,000 / \$1,500

3347
Diamond, 14k Yellow Gold Ring.
Centering one transitional round-cut diamond weighing approximately 0.45 ct., accented by forty-two single-cut diamonds weighing a total of approximately 0.65 cttw., further enhanced by sixteen full-cut diamonds weighing a total of approximately 1.75 cttw., set in a 14k yellow gold mounting measuring approximately 25 mm in width. Total diamond weight for the ring is approximately 2.85 cttw.
{Size: 7 1/2, Gross Weight: 7.8 dwts}



Estimate:
\$300 / \$500

3352
Two Yellow Gold Jewelry Items.
Including one 14k yellow gold embossed foliate and scrolling motif nail pick measuring approximately 77 mm fully extended and with engraved initials "M.J.L." together with a 22k yellow gold coin form, 14k yellow gold brooch.
{Gross Weight: 9.0 dwts}
Note: Coin brooch broken; needs solder repair.



Estimate:
\$1,000 / \$1,500

3353
Emerald, Diamond, 14k Yellow Gold Ring.
Centering one emerald-cut emerald weighing approximately 2.45 cts., accented by round-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

**3354
Ruby, Diamond, Enamel, 18k
Yellow Gold Pendant Brooch.**

Centering one round-cut ruby, accented by eight rose-cut diamonds, further enhanced by green enamel, set in an 18k yellow gold pendant brooch mounting measuring approximately 42 x 28 mm.

{Gross Weight: 6.4 dwts}



Estimate:
\$1,400 / \$1,800

**3355
Diamond, 18k Yellow Gold
Eternity Band.**

Featuring thirteen full-cut diamonds weighing a total of approximately 2.50 cttw., bezel set in an 18k yellow gold, textured eternity band mounting measuring approximately 4.5 mm in width.

{Size: 6 3/4, Gross Weight: 2.5 dwts}



Estimate:
\$400 / \$600

**3356
14k Yellow Gold Jewelry Suite.**

Including one 14k yellow gold Greek key motif, 17 inch necklace; a matching 7 1/2 inch bracelet together with a matching pair of j-hoop earrings measuring approximately 21 x 9 mm.

{Gross Weight: 12.2 dwts}



Estimate:
\$300 / \$500

**3357
Green Glass, Enamel, 10k
Yellow Gold Ring.**

Featuring one flower-cut green glass, accented by blue enamel, set in a 10k yellow gold mounting.

{Size: 5, Gross Weight: 5.1 dwts}



Estimate:
\$800 / \$1,200

**3358
Enamel, Diamond, 18k Yellow
Gold Tree Frog Brooch.**

Designed as a tree frog, the body accented throughout by green enamel, the eyes completed by two full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting measuring approximately 30 x 32 mm.

{Gross Weight: 9.9 dwts}



Estimate:
\$600 / \$800

**3359
Emerald, Citrine, 22k Yellow
Gold Necklace.**

Featuring one oval-cut emerald weighing approximately 2.20 cts., accented by one oval-cut citrine weighing approximately 1.75 ct., bezel set in a 22k yellow gold mounting suspended from a 22k yellow gold chain, completed by an "s" hook clasp, forming a 22 inch pendant necklace.

{Gross Weight: 9.8 dwts}

Note: Chain slightly kinked.



Estimate:
\$500 / \$700

**3360
Green Tourmaline, Diamond,
18k Yellow Gold Ring.**

Featuring one oval-cut green tourmaline weighing approximately 5.15 cts., accented by twelve full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow gold mounting.

{Size: 7 3/4, Gross Weight: 5.5 dwts}



Estimate:
\$500 / \$700

**3361
Collection of Five Pairs of
Diamond, 14k Yellow Gold
Earrings and Jackets.**

Including one pair of 14k yellow gold drop earrings measuring approximately 48 mm in length; two pairs of 14k yellow gold j-hoop earrings measuring approximately 33 mm and 22 mm; one pair of diamond, 14k yellow gold jackets together with a pair of 14k yellow gold three interlocking circle jackets.

{Gross Weight: 13.8 dwts}



Estimate:
\$300 / \$500

**3362
Diamond, 18k Yellow Gold
Ring.**

Featuring one rose-cut diamond weighing approximately 0.60 ct., set in an 18k yellow gold solitaire mounting.

{Size: 7, Gross Weight: 1.3 dwts}



Estimate:
\$500 / \$700

3363
Diamond, 14k Yellow Gold Jewelry Suite.
Including one diamond, 14k yellow gold "eye" motif cuff bracelet with an internal diameter of approximately 58 mm together with a diamond, 14k yellow gold multi-oval motif ring measuring approximately 23 mm in width, size 7.
{Gross Weight: 10.4 dwts}



Estimate:
\$300 / \$500

3368
Multi-Stone, 14k Yellow Gold Ring.
Featuring one oval-cut citrine, amethyst, garnet, peridot and blue topaz, set in a 14k yellow gold mounting.
{Size: 8 1/2, Gross Weight: 1.5 dwts}



Estimate:
\$300 / \$500

3364
Multi-Stone, Vermeil Necklace.
Featuring several varying shaped smoky quartz, citrine and dendritic quartz, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 45 inch necklace.
{Gross Weight: 16.9 dwts}



Estimate:
\$300 / \$500

3369
Two Cultured Pearl, Multi-Stone, 14k Yellow Gold Rings.
Including one cultured pearl, 14k yellow gold ring, size 8 1/4 together with one emerald, sapphire, ruby, diamond, 14k yellow gold ring, size 5 3/4.
{Gross Weight: 5.3 dwts}



Estimate:
\$400 / \$600

3365
H. Stern Citrine, 18k Yellow Gold Ring.
Featuring one pear-cut citrine weighing approximately 22.30 cts., set in an 18k yellow gold mounting.
{Size: 7 1/4, Gross Weight: 8.6 dwts}
Note: Stone slightly loose.



Estimate:
\$600 / \$800

3370
14k Yellow Gold Bracelet.
The 14k yellow gold double open link measuring approximately 9 mm in width, completed by a tongue and groove clasp with figure eight safety and safety chain, forming a 7 3/4 inch bracelet.
{Gross Weight: 17.6 dwts}
Note: Safety chain broken.



Estimate:
\$800 / \$1,200

3366
14k Yellow Gold Necklace.
The 14k yellow gold omega link measuring approximately 8 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 17 inch necklace.
{Gross Weight: 20.4 dwts}
Note: Link slightly kinked on one side.



Estimate:
\$300 / \$500

3371
Moonstone, Vermeil Ring.
Featuring one egg shaped, faceted-top moonstone measuring approximately 13.9 x 10.7 mm, set in a vermeil mounting.
{Size: 7 3/4, Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

3367
Collection of Multi-Stone, Yellow Gold Jewelry Items.
Including one cultured pearl, 14k yellow gold graduated 18 inch necklace; one amethyst, citrine, 10k rose gold ring, size 6 3/4; one turquoise, 10k rose gold ring, size 7 1/4 together with one round-cut garnet, 9k rose gold oval brooch measuring approximately 23 x 31 mm.
{Gross Weight: 20.8 dwts}
Note: Losses to amethyst ring and garnet brooch.



Estimate:
\$300 / \$500

3372
Biwa Cultured Pearl, Diamond, 14k Yellow Gold Jewelry Suite.
Including one biwa cultured pearl, diamond, 14k yellow gold pendant enhancer measuring approximately 40 x 16 mm together with one biwa cultured pearl, 14k yellow gold ring, size 8 1/4 (with insert).
{Gross Weight: 10.4 dwts}



3373
Collection of 14k Yellow Gold Chains.
 Of varying links and lengths.
 {Gross Weight: 25.9 dwts}
 Note: Most links kinked.

Estimate:
\$1,000 / \$1,500



3378
Collection of Three Yellow Gold Jewelry Items.
 Including one 18k yellow gold fancy bar link, 16 inch necklace; one 14k yellow gold 16 inch necklace together with a 14k yellow gold band, size 5 1/4.
 {Gross Weight: 9.1 dwts}

Estimate:
\$400 / \$600



3374
Cultured Pearl, Diamond, 18k Yellow Gold Ring.
 Featuring one cultured pearl measuring approximately 8.9 mm, accented by six full-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k yellow and white gold mounting.
 {Size: 5 3/4, Gross Weight: 4.1 dwts}

Estimate:
\$400 / \$600



3379
Moonstone, Vermeil Cuff Ring.
 Featuring one oval shaped, faceted-top moonstone measuring approximately 16 x 12.6 mm, accented by one round-cut moonstone, bezel set in a vermeil cuff mounting.
 {Size: 8 1/2, Gross Weight: 3.3 dwts}

Estimate:
\$300 / \$500



3375
Cultured Pearl, 14k Yellow Gold Jewelry Suite.
 Including one cultured pearl measuring approximately 6.4 mm, 14k yellow gold spacer, fluted bead and rope link motif, 7 1/2 inch bracelet together with a pair of cultured pearl measuring approximately 8.4 mm, 14k yellow gold stud earrings.
 {Gross Weight: 30.2 dwts}

Estimate:
\$800 / \$1,200



3380
Three 18k Gold Rings.
 Including one 18k rose gold 7.5 mm band, size 6 3/4; one 18k yellow gold 3 mm band, size 6 3/4 together with one 18k white gold engraved 3 mm band, size 6.
 {Gross Weight: 9.4 dwts}

Estimate:
\$400 / \$600



3376
Pair of Moonstone, Vermeil Earrings.
 Each featuring three graduated shield shaped moonstones ranging in size from approximately 13 x 8 mm to 21 x 11 mm, set in a vermeil drop mounting measuring approximately 59 mm in length.
 {Gross Weight: 8.4 dwts}

Estimate:
\$300 / \$500



3381
Garnet, Vermeil Necklace.
 Featuring numerous varying shaped red garnets, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 35 inch necklace.
 {Gross Weight: 9.5 dwts}

Estimate:
\$300 / \$500



3377
Diamond, Gold Anklet and Rose Gold Charm Bracelet.
 Including one diamond, 14k yellow gold 9 inch anklet together with a 10k rose gold 8 inch charm bracelet.
 {Gross Weight: 6.5 dwts}

Estimate:
\$300 / \$500



3382
Krugerrand Gold Coin, 14k Yellow Gold Pendant.
 Featuring one South African Krugerrand 1/10 ounce fine gold coin, set and framed in a 14k yellow gold rope link motif mounting, measuring approximately 23 mm.
 {Gross Weight: 3.2 dwts}

Estimate:
\$300 / \$500



Estimate:
\$1,000 / \$1,500

**3383
Ruby, Diamond, 18k Yellow Gold Ring.**

Centering one oval-cut ruby weighing approximately 1.95 cts., accented by two princess-cut and eighteen tapered baguette-cut diamonds weighing a total of approximately 1.40 cttw., set in an 18k yellow gold mounting.
{Size: 6, Gross Weight: 4.5 dwts}



Estimate:
\$300 / \$500

**3387
Two Cultured Pearl, Amethyst, 14k Yellow Gold Charms.**

Including one cultured pearl, amethyst, 14k yellow gold happy birthday circle charm measuring approximately 38 mm together with a cultured pearl, 14k yellow gold "tree of life" charm measuring approximately 30 mm.
{Gross Weight: 9.9 dwts}



Estimate:
\$800 / \$1,200

**3384
18k Yellow Gold Neck Chain.**

The 18k yellow gold rope link long chain, completed by a tongue and groove clasp with safety chain, forming a 32 inch necklace.
{Gross Weight: 14.7 dwts}



Estimate:
\$300 / \$500

**3388
Pair of Labradorite, Diamond, Vermeil Drop Earrings.**

Each featuring one pear shaped, faceted-top labradorite measuring approximately 26 x 17 mm, accented by round-cut diamonds, set in a partially oxidized vermeil mounting measuring approximately 42 mm in length.
{Gross Weight: 7.7 dwts}



Estimate:
\$1,000 / \$1,500

**3385
Pink Tourmaline, Aquamarine, Diamond, 18k Yellow Gold Pendant.**

Centering one oval-cut pink tourmaline weighing approximately 4.00 cts., accented by ten varying cut aquamarines weighing a total of approximately 7.25 cttw., further enhanced by ten round-cut yellow diamonds and one round-cut near colorless diamond weighing a total of approximately 0.40 cttw., set in an 18k yellow gold mounting measuring approximately 42 x 23 mm.
{Gross Weight: 5.1 dwts}
Note: Yellow diamonds not tested for origin of color.



Estimate:
\$300 / \$500

**3389
Collection of Three Synthetic Stone, Yellow Gold Jewelry Items.**

Including one varying shaped blue stone, 10k yellow gold 7 1/2 inch bracelet; one square-cut colorless stone, 10k yellow gold 7 3/4 inch bracelet together with one colorless stone, 14k yellow gold solitaire ring, size 7 1/2.
{Gross Weight: 14.5 dwts}



Estimate:
\$300 / \$500

**3386
Opal, Diamond, 14k Yellow Gold Ring.**

Featuring one oval shaped opal cabochon measuring approximately 14.1 x 11.2 mm, accented by four full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k yellow gold mounting.
{Size: 8, Gross Weight: 4.6 dwts}
Note: Opal chipped under one prong; glue added as a repair.



Estimate:
\$1,000 / \$1,500

**3390
Two 18k Yellow Gold Necklaces.**

Including one 18k yellow gold omega link measuring approximately 4 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace together with one 18k yellow gold omega link measuring approximately 3 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 15 1/2 inch necklace.
{Gross Weight: 27.5 dwts}



Estimate:
\$300 / \$500

3391
Blue Topaz, 14k Yellow Gold Ring.
Featuring one emerald-cut blue topaz weighing approximately 14.10 cts., set in a 14k yellow gold mounting.
{Size: 8 1/4, Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

3392
Pair of Blue Topaz, Vermeil Drop Earrings.
Each featuring two pear shaped, faceted-top blue topazes measuring approximately 37 x 20 mm and 16.5 x 11.9 mm, bezel set in a textured vermeil mounting measuring approximately 76 mm in length.
{Gross Weight: 11.6 dwts}



Estimate:
\$1,000 / \$1,500

3393
14k Yellow Gold Necklace.
The 14k yellow gold "x" and circle motif link measuring approximately 13 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 16 inch necklace.
{Gross Weight: 28.2 dwts}



Estimate:
\$500 / \$700

3394
Tanzanite, 18k Yellow Gold Ring.
Featuring one cushion-cut tanzanite weighing approximately 4.70 cts., set in an 18k yellow gold squared shank mounting.
{Size: 6 3/4, Gross Weight: 8.7 dwts}
Note: Stone heavily abraded.



Estimate:
\$1,000 / \$1,500

3395
U.S. Gold Coin, 22k Yellow Gold Pendant.
Featuring one U.S. 1901 lady liberty head \$10 gold coin, bezel set in a 22k yellow gold frame with large hoop bail.
{Gross Weight: 13.7 dwts}



Estimate:
\$400 / \$600

3396
Gent's Diamond, 14k Yellow Gold Jewelry Suite.
Including one pair of diamond, 14k yellow gold oval shaped shadow box style cufflinks with a florentine finish and measuring approximately 24 x 16 mm together with one diamond, 14k yellow gold lapel/tie clip measuring approximately 4 x 20 mm.
{Gross Weight: 9.1 dwts}



Estimate:
\$800 / \$1,200

3397
Sapphire, Diamond, 18k Yellow Gold Ring.
Featuring one oval-cut sapphire weighing approximately 2.60 cts., accented by two pear-cut and twenty-two tapered baguette-cut diamonds weighing a total of approximately 1.00 cttw., set in an 18k yellow gold mounting.
{Size: 6 1/4, Gross Weight: 4.0 dwts}



Estimate:
\$300 / \$500

3398
Tiffany & Co. Elsa Peretti 18k Yellow Gold Heart Necklace.
The 18k yellow gold Elsa Peretti open heart pendant measuring approximately 20 x 22 mm, suspended from an Elsa Peretti 18k yellow gold chain, completed by a metal spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 3.7 dwts}
Note: Spring ring has been replaced, not original Tiffany.



Estimate:
\$700 / \$900

3399
Two Gent's 14k Yellow Gold Jewelry Items.
Including one 14k yellow gold brutalist style money clip measuring approximately 19 x 49 mm together with a 14k yellow gold brutalist style tie clip measuring approximately 10 x 56 mm.
{Gross Weight: 17.7 dwts}



Estimate:
\$300 / \$500

3400
Collection of Four Diamond, Yellow Gold Jewelry Items.
Including one diamond, 14k yellow gold double "endless knot" stickpin; one 14k yellow gold clover shaped "endless knot" brooch measuring approximately 18 x 20 mm; one 14k yellow gold twisted hinged bangle bracelet measuring approximately 4 mm in width and with an internal diameter of approximately 59 mm together with one 10k yellow gold thimble.
{Gross Weight: 8.9 dwts}



Estimate:
\$1,200 / \$1,600

3401
Diamond, 14k Yellow Gold Chanel Style Necklace.
Featuring thirty full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow gold double interlocking "C" Chanel style circle mounting measuring approximately 37 mm, suspended from a 14k yellow gold fancy link chain, completed by a lobster claw clasp, forming a 24 inch necklace.
{Gross Weight: 32.9 dwts}



Estimate:
\$1,000 / \$1,500

3402
Ladies Girard-Perregaux 18k Yellow Gold Wristwatch.
DIAL: Round, silvered, black index hour markers, black baton hands, Girard-Perregaux, Swiss.
MOVEMENT: Manual wind, jeweled (not opened). CASE: Round, 18k yellow gold, snapback, 325 B, 17 mm. BRACELET: 18k yellow gold, mesh link tapering from 10 to 8 mm, fold over clasp, 6 1/4 inches.
{Gross Weight: 18.2 dwts}
Note: Bracelet slightly kinked.



Estimate:
\$4,000 / \$6,000

3403
Ladies Rolex Oyster Perpetual Datejust 18k Yellow Gold Wristwatch.
DIAL: Round, textured gold, Rolex black and gold index hour markers, outer black minutes track, date aperture at 3 o'clock, gold center sweep seconds hand, gold baton hands, Rolex, Oyster Perpetual Datejust, Superlative Chronometer, Officially Certified, Swiss made.
MOVEMENT: Automatic (not opened). CASE: Barrel, 18k yellow gold, fluted bezel, four lugs, 26 mm. BRACELET: 18k yellow gold, tapered, president link, Rolex deployant clasp 8570 F, Geneva, Swiss made, 6 1/4 inches.
{Gross Weight: 46.2 dwts}
Note: Right side of watch head around the crown is showing gold patina/oxidized.



Estimate:
\$400 / \$500

3404
Collection of US Commemorative Silver Coins \$1.00 Each, One Ounce Each (25).



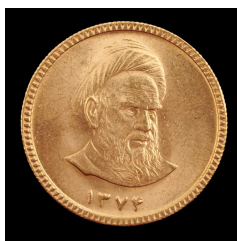
Estimate:
\$600 / \$700

3405
Iranian Azadi 22k Gold Coin w - 0.286oz.



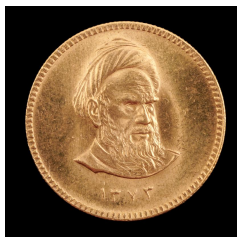
Estimate:
\$600 / \$700

3406
Iranian Azadi 22k Gold Coin w - 0.286oz.



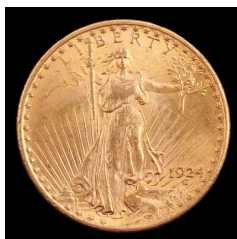
3407
Iranian Azadi 22k Gold Coin w
- 0.286oz.

Estimate:
\$600 / \$700



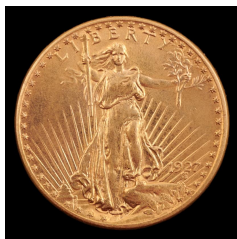
3408
Iranian Azadi 22k Gold Coin w
- 0.286oz.

Estimate:
\$600 / \$700



3409
US \$20.00 1924 Gold Coin.

Estimate:
\$2,000 / \$2,500



3410
US \$20.00 1927 Gold Coin.

Estimate:
\$2,000 / \$2,500



3411
US Liberty Walking Half
Dollars (195) Common Dates,
Mixed Condition.

Estimate:
\$2,000 / \$2,500



3412
Collection of US
Commemorative Silver Coins
\$1.00 Each, One Ounce Each
(25).

Estimate:
\$400 / \$500



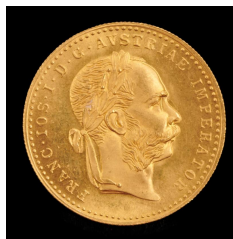
3413
Netherland 1875 10 Gulden
Gold Coin 6.7g 0.236oz.

Estimate:
\$400 / \$500



3414
Netherland 1876 10 Gulden
Gold Coin 6.7g 0.236oz.

Estimate:
\$400 / \$500



3415
Austria 1915 One Ducat Gold
Coin 3.4g 0.110oz.

Estimate:
\$250 / \$300



3416
Collection of US
Commemorative Silver Coins
\$1.00 Each, One Ounce Each
(25).

Estimate:
\$400 / \$500



Estimate:
\$300 / \$500

3418
Attributed to Pan Tianshou (1897-1971), 'Bird and Lotus,' Chinese Scroll.
Depicting vibrant blooming flowers with a vigilant crow, ink and color on paper, stamped with one artist seal. {Image size: 53 1/2 x 13 1/4 inches (135.9 x 33.7 cm)}.
Condition: Minor creasing. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3422
Indian Miniature, Mughal School, Presentation of the Lowly.
Gouache and ink on paper, framed and glazed, depicting a court scene. {Frame size: 18 x 13 1/4 inches (45.7 x 33.6 cm)}.
Condition: Creasing, abrasions, buckling and loss of pigment. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$2,000

3419
Manner of Zhang Daqian (1899-1983): 'Lotus,' Chinese Scroll.
Ink and color on paper, inscribed and stamped with two artist seals, two collector seals, title slip by Xie Zhiliu (1910-1997), with one artist seal. {Image size: 50 1/2 x 26 inches (128.3 x 66 cm)}.
Condition: Creases. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3423
A Pair of Chinese Ancestor Paintings.
Ink and color on silk, framed and glazed, one featuring an emperor wearing a red-ground court robe decorated with a rank badge, the other featuring a royal lady wearing a phoenix headdress with dangling pearls, a court necklace and a red dragon robe bearing a rank badge. The two figures are both seated atop a traditional horseshoe back chair covered with a lime-green brocade with floral scroll patterns and set over a carpet with a lotus-and-swirling-cloud pattern. {Frame size: 28 1/2 x 17 5/8 inches (72.3 x 44.7 cm)}.
Condition: Creases. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3420
Attributed to Song Nian (1861-?), 'Morning at Shu,' Chinese Scroll.
Depicting a boat drifting along the river, winding through the mountains, titled, signed and stamped with one artist's seal, mounted. {Image size: 17 3/4 x 12 inches (45 x 30.4 cm)}.
Condition: Creases. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3421
Attributed to Ren Xun (1853-1893), 'Eight Immortals,' Chinese Scroll.
Dated September 1872, signed and stamped with two artist seals, mounted. {Image size: 29 x 24 inches (73.6 x 60.9 cm)}.
Condition: Creases and abrasions throughout. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3424
Indian Miniature, Mughal School, Presentation of Seated Women.
Gouache and ink on paper, framed and glazed. Depicting three women, one is playing a sitar while the other two drink tea and stare deeply at each other amidst conversation. {Frame size: 15 x 11 1/4 inches (38.1 x 28.5 cm)}.
Condition: Minor buckling. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3425
Indian Miniature, Mughal School, Scene from the Shahnameh.
Gouache and ink on paper, framed and glazed. Depicting a balcony scene of two women gazing beneath them as a suitor calls for their attention.
{Frame size: 16 x 11 1/2 inches (40.6 x 29.2 cm)}.
Condition: Minor abrasions and buckling. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3429
Zhiyan Zhai Reappraisal 'Story of the Stone,' 4 Volumes.
String-attached commentary manuscript on Cao Xueqin's 'Story of the Stone,' also known as 'Dream of the Red Chamber,' as the Zhiyan Zhai (Red Inkstone) edition, black and red ink on rice paper.
{Approximate dimensions: 10 7/8" high x 7" wide x 1/2" deep (27.6 x 17.7 x 1.2 cm)}.
Condition: Minor stains and creasing to pages. Ask the Asian Art Department for more information.



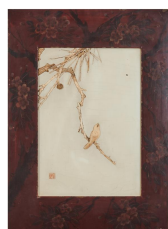
Estimate:
\$200 / \$300

3426
A Chinese Porcelain Plaque on Stand.
A framed porcelain plaque decorated with tall blooming flowers, two flying birds and an orange butterfly, including a stand.
{Frame size: 12 3/4 x 7 7/8 inches (32.3 x 20 cm)}.
Condition: Minor surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3430
A Large Jade Boulder on Stand.
Carved in high relief, depicting two elderly scholars, one is walking beneath a shady pine tree towards a bridge with a tranquil river flowing below, the other meditates above a jagged rock formation, encircled by trees, the reverse is incised with large rock formations and a forest landscape, the carving has hints of lavender and green hues and russet inclusions throughout, including a carved wooden stand.
{Approximate dimensions: 10 1/2 x 10 3/4 inches (26.6 x 27.3 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3427
Japanese Lacquered Shibayama Panel.
A high relief carving of a singing bird perched on a pine tree with a maroon frame exterior decorated in flower sprays.
{23 3/4" high x 17 1/8" wide x 5/8" deep (60.3 x 43.4 x 1.5 cm)}.
Condition: Cracking, scratch marks, and peeling to the edges. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3428
Four Japanese Antique Print Collections.
Comprising: a string-attached 'Nihon Fūzoku Zue' volume 2, woodblock prints by Hishikawa Moronobu, ink on rice paper; a string attached 'Fine Paintings Album' volume 2, published in 1803 spring; two woodblock print albums mounted in an accordion-fold album, with fabric hard covers.
{Approximately largest dimensions: 12 1/2" high x 8 1/2" wide x 3/8" deep (31.7 x 21.5 x 0.9 cm)}.
Condition: Stains, creasing, and damage to the edges and binding. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$700

3431
Three Jadeite Carvings on Stands.
Comprising: three high relief jadeite carvings with various green hues, depicting a dragon surrounded by lucky clouds and ancient coins; a large scaly dragon engulfed in waves, gnawing on foliage; an intricately carved dragon surrounded by lingzhi and clawing at a peanut motif, all with carved wooden stands.
{Approximately largest dimensions: 10 1/2 x 6 1/2 inches (26.6 x 16.5 cm) without stands}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3432
Two Chinese Jadeite Carvings on Stands.**

Comprising: the first carving depicts two birds feeding on carp, amongst blooming lotus flowers; second is a planter growing a large bonsai tree with two love birds perched atop branches, including two fitted carved stands.
{Approximately largest dimensions: 10 1/2 x 9 1/2 inches (26.6 x 24.1 cm) without stands}
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**3433
Large Jadeite Brush Pot on Stand.**

A carved brush pot mimicking a hollowed tree stump surrounded by trees and lingzhi motifs, accompanied by an observant bird perched atop rocks on the bottom border, the sides include similar foliage and rocky mountains leading to a smooth back, includes a wooden stand.
{Approximate dimensions: 7 1/2 x 8 inches (19 x 20.3 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**3434
A Pair of Chinese Archaistic Jade Pendants, Huang.**

Each of flat arched shape with both sides decorated with incised Taotie patterns, drilled with a small aperture at the top of the arch for suspension.
{Longest length: 4 1/4 inches (10.7 cm)}.
Condition: Dirt accretions. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**3435
Group of Four Chinese Porcelain Fruits.**

Comprising: two peaches of varying green colors with splashes of red spreading to the bottom base; a citron Buddha's hand in a yellow glaze with patches of green; a small green apple covered in yellow-green hues, all with vines atop.
{Approximately largest diameter: 4 inches (10.1 cm)}.
Condition: One peg is missing from the Buddha's hand. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3436
A Chinese Jun-Type Teacup Set with Box.**

A conical teacup atop a teacup holder surmounted by a wide cylindrical mouth, both in pale blue crackle glazed conical bowl with splashes of purple glazes thinning to white on the rims, inside a blue brocade box.
{Approximately largest dimensions: 1 1/2 x 4 inches (3.8 x 10.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3437
A Chinese Ge-Type Cracked Glaze Brush Washer.**

An ovular brush washer covered with a sea-green glaze and fine crackles, rim of golden tone, standing on four feet.
{Diameter: 7 3/4 inches (19.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3438
A Chinese Peking Glass Yellow Brushpot.**

Of cylindrical form rising to a gilt mouth, the body decorated with cloisonné enamels depicting birds, peonies, scholar's rock, and bamboo, Yongzheng yuzhi mark.
{5 1/4 x 3 1/8 inches (13.3 x 7.9 cm)}.
Condition: Minor surface scratches and rubbing to gilt rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3439
A Chinese Jun-Type Zun Form Porcelain Vessel.**

Of compressed globular midsection, rising to a thick flaring neck and mouth, decorated with thin narrow ridges, the exterior covered in a red glaze and the interior in a crackled pastel blue.
{Approximate dimensions: 10 x 7 7/8 inches (25.4 x 20 cm)}.
Condition: Minor manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3440
Two Chinese Jun-Type Porcelain Charger and Bowl.
Comprising: a wide petal rimmed bowl and foliate interior edges, covered in a red-greenish glaze, the interior in a crackled blue rising to a green-brown hue; a large shallow-petal-rimmed dish, the interior covered in a crackled pale blue spreading to brown petal edges, the underside supported by a short foot covered in a purple-red glaze.
{Approximate diameter of bowl: 9 3/4 (24.7 cm); diameter of charger: 10 5/8 inches (26.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$700

3443
Pair of Square Chinese Polychrome Porcelain Vases.
Two vases with stoutly potted bodies in square sections and supporting shoulders rising to a flared neck. The panels of the body are painted with female maidens amidst a garden and a man with a young attendant tending overgrown foliage, while the top neck panels are decorated with nature landscapes and scenes of people engaging in conversation. Each vase has a pair of lion head handles.
{Approximate height: 16 1/2 inches (41.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3441
A Chinese Jun-Type Porcelain Vase.
Of lobed body rising to a thin long neck with a petal rimmed mouth, the exterior covered in a deep purple glaze and interior in a crackled greenish blue glaze.
{Approximate height: 12 1/4 inches (31.1 cm)}.
Condition: Minor manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3444
A Chinese Famille Verte Dragon Bowl.
A small rounded body depicting two Chilong on the interior base and two yellow dragons flying amongst colorful clouds on the exterior surface, with a band of red, blue, and yellow bamboo encircling the foot, the interior decorated in swirl formations resembling a face surrounded by bamboo and characters, Chenghua six-character mark.
{Diameter: 4 3/4 inches (12 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$400

3442
Pair of Chinese Ceramic Vases.
Two vases with square section bodies depicting scenes of life at court, large characters of 'Zhi Zu Chang Le' and 'Neng Ren Zi An' along alternating panels, all leading to a long neck with phoenixes and dragons amongst floral sprays and clouds, Jia Qing six-character mark.
{Height: 15 inches (38.1 cm) without stand}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3445
A Chinese Famille Verte Dragon Bowl.
A small rounded body decorated with two yellow dragons amongst scrolling patterns of foliage and florals, the interior with a playful flying dragon and a band of characters, Chenghua six-character mark.
{Diameter: 4 3/4 inches (12 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3446

A Large Chinese Famille Rose Porcelain Brush Washer.

Robustly potted of compressed ovoid form gently curving into the mouth rim, the surface painted with four historical Chinese figures; philosopher Fu Sheng, empress Wu Zhao (Wu Zetian), Wu Zetian's prime minister Di Lianggong (Di Renjie), and the founding emperor Eastern Wu in the 'Three Kingdoms' period Sun Lang, each paired with an inscribed paragraph of texts, the base bearing a Jia Qing six-character mark.

{Approximate dimensions: 8 1/2 x 13 1/2 inches (21.5 x 34.2 cm)}.

Condition: Minor manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3449

Two Chinese Export Porcelain Articles: Platter and Dish

Late Qing Dynasty, 1860 -1880. A scalloped edge platter painted with a landscape waterway with figure on a low bridge, and pine tree on rocky island; together with a deep octagonal dish, with pavilion waterway scene.

{Approximate dimensions for the platter: H 2 x W 16 1/2 x D 13 1/2 (5 x 41.9 x 34.2 cm); the dish H 2 3/4 x W 14 7/8 x D 11 1/2 (6.9 x 37.7 x 29.2 cm)}.

Provenance: The Estate of Evert B. Person

Condition: Very good overall condition, with loss to orange luster edge; minor black dots to surface, light rubbing and surface wear, scratches. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

3447

A Large Chinese Famille Verte Baluster Jar with Cover.

Robustly potted rising from a waisted lower body to a generous shoulder and upright neck, polychrome enamels depicting scrolling foliage and flowers set against a white ground, a lappet band at the shoulder, the cover finished with similar designs, a almond shaped finial on the dome cover painted with blue enamel, the recessed base bearing a Qianlong six-character mark.

{Approximate height: 19 inches (48.2 cm) with lid}.

Condition: Minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3450

A Pair of Large Chinese Under Glazed Copper Red and Blue Dragon Vases.

Each of elegant baluster shape rising from a stepped foot to swelling shoulders, surmounted by a waisted neck, painted on a white ground with blue body and a red silhouette of a dragon flying over lucky clouds centered by foliage and floral bands at neck, waist and foot, upper part of neck is decorated with Chinese inscriptions and lappet bands, the lower part of the neck features red glazed phoenixes, applied with red glazed Chilong handles.

{Approximate height: 26 inches (66 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3448

A Large Chinese Foo Dog Ginger Jar with Cover.

Of ovoid shape, the body painted in iron red depicting a Foo dog chasing two smaller dogs, inscribed with poem, signed and stamped by Li Bingchang, the cover with a central thin finial.

{13 x 8 inches (33 x 20.3 cm)}.

Condition: Chips to the lid and hairlines and surface scratches on the body. Ask the Asian Art Department for more information.



Estimate:
\$700 / \$900

3451

A Chinese Blue and White Porcelain Stacked Sweetmeat Set.

Late Qing Dynasty.

A three-tiered circular blue and white porcelain set in the form of a garden seat, covered in a key fret, bat, and cloud pattern.

{Approximate dimensions: 7 1/2 x 7 inches (19 x 17.7 cm)}.

Provenance: The Estate of Evert B. Person

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3452
Pair of Chinese Famille Rose
Green Ground Vases with
Stands.**

Two large vases decorated with patterned roundels of flowers, dragons, and birds on a spotted green and black ground, with four lion-head handles, both with wooden stands.

{Approximate height: 18 inches (45.7 cm) without stands}.

Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3453
Pair of Chinese Cloisonné
Vases.**

Each of baluster form, brightly decorated with patterned roundels depicting birds and flowers on a brown ground.

{Approximate height: 20 inches (50.8 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3454
A Molded Imari Trumpet Mouth
Vase.**

Meiji Period.

Covered in a red floral design with gilt embellishments.

{Approximate height: 18 inches (45.7 cm)}.

Provenance: The Estate of Evert B. Person

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3455
A Tall Japanese Kinkozan
Satsuma Vase.**

Of ovoid shape, decorated in enamels and gilt, the body with four large rectangular panels depicting a chrysanthemum flower, phoenix, suzume (sparrows), and floral patterns, all reserved on a red ground of stylized maple leaves thinning to black between gilt foot and mouth rims, signed on the base with an impressed seal Kinkozan.

{Height: 24 inches (60.9 cm)}.

Condition: Surface scratches throughout. Ask the Asian Art Department for more information.



Estimate:
\$700 / \$1,000

**3456
Chinese Export Porcelain
Canton Blue and White Items.**

Late Qing, last half 19th Century. Including a tureen, cover and a stand; two rectangular vegetable tureens and covers, a scalloped bowl, and two additional platters. All painted in shades of blue with boats on water, pavilions, bridges, trees, etc., within bands of cell and diaper, egg and dart, etc.

{Approximate dimensions - the bowl: 3 1/4" H. x 7 3/4" diameter (8.2 x 19.6 cm); the tureen: 9" high x 11 1/2" wide x 9 1/4" deep (22.8 x 29.2 x 23.4 cm); largest platters 2" high x 18" wide x 15" deep (5 x 45.7 x 38.1 cm)}.

Provenance: The Estate of Evert B. Person.

Condition: One large platter with two shallow restored chips to rim, and the other with a firing crack to left short side; soup tureen lid with 1" x 3/4" shallow chip and loss near flange, all with scattered black and brown dots, pimpling, minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3457
A Group of Three Chinese
Ginger Jars.**

Comprising: a blue and white ginger jar decorated with butterflies and flower patterns on a white ground, the cover molded with a pointy finial; a blue and white double happiness ginger jar with a flat round cover; a green glazed double happiness ginger jar, the double happiness character is accompanied by a carved line encircling the shoulder and an orchid on the body.

{Approximate tallest height: 10 inches (25.4 cm) with lid}.

Condition: Chipped on rims and lids, surface scratches, and manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

3458

A Pair of Chinese Blue and White Chargers.

Each finely potted with gently curved sides, the inside depicting a male deity in meditation, the exterior decorated with a narrative scene of various figures in a garden, the base bearing Kangxi six-character mark. {Diameter: 6 1/4 inches (15.8 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3459

Six Chinese Export Porcelain Canton Tureens and Platters

Late Qing Dynasty, circa 1860-1900. Including a shaped rectangular covered vegetable tureen, another lacking cover, an ovoidal covered vegetable tureen, a low open serving dish, an oval platter and octagonal platter. All painted with various watery landscapes, pavilions, islands, boats, man on bridge, etc. between bands of cell and diaper, spearhead and ovulos.

{Approximate dimensions - the largest platter: 1 1/2" high x 13 1/8" wide x 10 1/2" deep (3.8 x 33.3 x 26.6 cm); ovoidal dish 5 1/2" high x 11" wide x 8 3/4" deep (13.9 x 27.9 x 22.2 cm)}.

Provenance: The Estate of Evert B. Person.

Condition: The open vegetable dish with very worn appearance and white residue from being used as a planter base. All with minor surface wear, scratches, brown or black dots, nicks to oval platter and ovoidal tureen base. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3460

Three Chinese Archaic Tripod Ceramic Vessels.

Comprising: a tall body with an everted and flared rim and a double lined band encircling the shoulder; a tall thick body with a wide flaring mouth; a small stout vessel with a double lined band wrapped around the waist; all vessels stand on three inverted triangular feet leading to an apex point.

{Largest dimensions: 9 3/4 x 7 inches (24.7 x 17.7 cm)}.

Condition: Stains and cracking throughout. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

3461

A Chinese Archaic Bronze Wine Vessel Hu with Lid.

Of circular section with a tall foot supporting the globular body surrounded by recessed horizontal bands, the shoulder grasping circular rings attached by chains to Chilong handles, the body decorated with Lei and Taotie patterns, seal script inscriptions on the base. {8 x 5 inches (20.3 x 12.7 cm) with lid}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$20,000 / \$40,000

3462

A Chinese Bronze Ritual Wine Vessel, Zun.

The bulbous body with a broad horizontal band above a spreading foot and surmounted by a wide flaring neck, the surface is adorned with two opposing taotie masks, framing two eyes, all set against a ground of swirling leiwen patterns, the foot of the vessel expands into a spreading base, the interior of the foot is cast with a six-character bronze script inscription, this lot comes with a copy of the original receipt, reads "\$247,800.00."

{10 x 7 5/8 inches (25.4 x 19.3 cm)}. Important Asian Works of Art, California Asian Art Auction Gallery, Los Angeles, September 10th, 2016, Lot 3110.

Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3463

A Sino-Tibetan Bronze Seated Manjushri Bodhisattva.

Seated in dhyanasana with two legs crossed on a lotus base, attired in princely garbs including a separately cast crown and tassels, holding a sword aloft in her right hand while her left is held in mudra in front of her, her face with a steadfast expression surmounted by a bejeweled crown and side ribbons. {11 1/2 x 8 inches (29.2 x 20.3 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3464
A Nepalese Gilt-Bronze Seated Sakyami Buddha Statue.**

Seated in dhyanasana with two legs crossed on a lotus throne, his right hand in bhumisparsha mudra holding a flower branch, left hand holding an alms bowl in dhyana mudra, his face in a serene downcast expression with high arching eyebrows above heavy-lidded eyes and a long triangular nose above a small mouth, his hair is painted in blue pigment and tightly knotted rising to a small domed ushnisha, large pendulous ears framing his head and robes draped over his shoulders.

{Approximate height: 7 1/4 inches (18.4 cm)}.

Condition: Patina and wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3465
A Sino-Tibetan Bronze Tara Statue.**

Cast gently swaying and seated in dhyanasana with two legs crossed on a lotus base with a beaded edge, depicted with the hands held in varada and sharanagamana mudra, the face with a benevolent expression accentuated with downcast eyes beneath arched brows and a gentle smile, framed by a pair of pendulous earlobes adorned with ornate wheel-shaped earrings and an elaborate tiara enclosing a high chignon, further clad in ornamental jewelry and entwined with long multi-stemmed lotus flanking the shoulders.

{Approximate dimensions: 8 1/2 x 5 3/4 inches (21.5 x 14.6 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3466
Thai Bronze Singha Guardian Lion Statue.**

A large fierce Singha guardian lion standing four-square with sharp teeth, a protruding tongue, and bulging eyes, finely carved wings firmly attached to his scaly body, curved horns and hairy tail with incised characters on either side of the dragons backside.

{Approximate dimensions: 15 x 18 inches (38.1 x 45.7 cm)}.

Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

**3467
Cambodian Carved Stone Four-Head Buddha.**

A detailed four-head buddha carved with smiling faces, full lips, and thin eyebrows, all staring in cardinal directions, each with traditional headdresses and long earlobes with jewelry, all connected by a towering chignon with lotus flowers at the top, surmounted on a wooden base.

{15" high x 6 1/2" wide x 8" deep (38.1 x 16.5 x 20.3 cm)}.

Condition: Minor flaking and scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3468
Thai Bronze Alloy Buddha Head.**

A Thai Buddha head carved with a serene expression, thin puckered lips, downcast eyes, high arching eyebrows, and elongated earlobes. His hair in a tightly curled topknot and ushnisha surmounted with a flame, mounted on a wooden base.

{16 1/2 x 5 1/2 inches (41.9 x 13.9 cm)}.

Condition: Patina and broken off areas throughout. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3469
Chinese Archaistic Bronze Mask.**

In Han style, cast as the face of a man with piercing eyes and arched eyebrows, a wide open-mouth smile, and two small holes on the each side of his chin.

{8 x 7 1/2 inches (20.3 x 19 cm)}.

Condition: Green and copper-red patina throughout. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3470
Thai Bronze Buddha Head on Stand.**

The slender face modeled with arched eyebrows above downcast eyes, aquiline nose, elongated earlobes, and a gentle smile, the hair arranged in rows of tight curls with a flame-like ushnisha, the head mounted on a cubic wooden base.

{Approximate dimensions: 21 1/2 x 7 1/2 inches (54.6 x 19 cm)}.

Condition: Patina exfoliation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3471
Two Tibetan Bronze Alloy
Ceremonial Items, Bell and
Vajra.**

Comprising: a thunderbolt scepter cast with a central compressed bulb form, flanked by two pedestals supporting a central column, within eight arched vajra points issuing from the jaws of a makara head and an embroidered tassel attached to one end; a set of bell and vajra enclosed in a custom case decorated with embossed Bagua pattern and animal face, the Vajra in the form of thunderbolt scepter flanked by two lotus form pedestals, the bell cast with relief decoration offerings of vajras, the handle with a crowned Bodhisattva-head surmounted by a vajra finial. {Dimensions of scepter: 7 x 2 inches (17.7 x 5 cm) not including tassel; dimensions of case: 7 3/4 x 5 1/2 inches (19.6 x 13.9 cm)}. Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3472
Four Tibetan Ritual Vessels
and a Cambodian Pumpkin
Box.**

Comprising: a cylindrical incense holder with incised carvings of auspicious symbols on a brown-glazed body and two bands of immortal symbols on the white metal rims; a cylindrical incense holder with two bands of embossed decorations and a cylindrical cover attached by a chain with a red bead embedded at the top; a wide cylindrical incense holder with two identical bands of embossed symbols on the body, the domed cover adorned with turquoise and red-colored beads and attached to the body by a chain; a Cambodian pumpkin-form box adorned with foliage carvings, its handle in the form of a pumpkin stem. {Approximately tallest height: 11 inches (27.9 cm)}. Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3473
A Japanese Katana Sword with
Incised Metal Saya.**

With a metal oval fuchi-kashira and tsuba decorated with floral patterns, tsuka and scabbard finely decorated with carved roaring tiger figures and pines, the blade carved with maker's mark, Kanoyamago Hayakawa. {Approximate length: 40 1/2 inches (102.8 cm)}. Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3474
A Japanese Katana Sword.**
Featuring a fully bound tsuka with iron fuchi-kashira and tsuba decorated with cherry blossoms, the blade carved with maker's mark Mizumaruko Inoue, in an olive-green lacquered scabbard. {Approximate length: 42 3/8 inches (107.6 cm)}. Condition: Flaking to the green scabbard. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3475
Four Circular Chinese Bronze
Mirrors.**

Each of round shape cast in low relief on one side with a phoenix, birds, flowers, and mystical beast motifs around the central dome, two further decorated with a band of stylized petals and patterns at the rim. {Largest diameter: 9 inches (22.9 cm)}. Condition: Malachite encrustations. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3476
A Large Chinese Octagon
Barbed-Rim Bronze Mirror.**
Finely cast with four figures riding horses and four celestial beasts encircling the central knob, the barbed rim decorated with alternating butterflies and floral patterns. {Approximate diameter: 9 1/4 inches (23.5 cm)}. Condition: Malachite encrustations. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

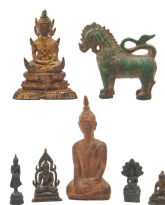
3477

Four Chinese Bronze Mirrors.

Comprising: a square shaped mirror cast in low relief with four figures riding horses surrounded by a band of cranes and lucky clouds, all encircling a mystical beast knob; a round shaped mirror cast in high relief depicting various mystical beasts around a central pierced knob, below bands of flowers and ancient characters at border; a barbed-rim mirror cast in low relief of two dragons encircling the central knob, below birds and loosely grouped lotus sprays at the foliate-shaped octofoil border; a barbed-rim octofoil mirror cast in high relief depicting a circle of mystical beasts, deer, phoenixes, and peacocks, below a border of low reliefs of birds and flowers.

{Largest diameter: 8 1/2 inches (21.6 cm)}.

Condition: Malachite encrustations. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3480

A Group of Seven Thai Buddhist Statues and Singha Lion.

Comprising: a gilt bronze Buddha seated in dhyanasana on an elaborate stepped base, a bronze Buddha standing on a lotus seat carrying an alm bowl with two hands, a bronze Buddhist deity seated in dhyanasana with his left hand carrying an alm bowl on a double lotus seat, a bronze Buddha seated on a double lotus throne backed by an elaborate mandorla, and a seated Buddha on a stepped base sheltering under the seven-headed naga, a wood carved seated Buddha with tight hair arranged in high curls with a ushnisha, and a bronze Singha guardian lion in standing position.

{Approximately tallest height: 4 3/4 inches (12 cm)}.

Condition: Patina and gilt exfoliation. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3478

A Japanese Katana Sword with Leather Saya.

Featuring a fully bound tsuka with iron fuchi-kashira and tsuba decorated with cherry blossoms, the blade carved with maker's mark Kanoyamago Hayakawa, in a brown leather scabbard.

{Approximate length: 42 inches (106.6 cm)}.

Condition: Wear to the leather scabbard. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3481

Group of Japanese Carved Wooden Netsukes.

Comprising: carved as an egg tester with long curly hair and partially dressed in a loincloth and a wicker basket strapped on his shoulder; a uniquely carved netsuke of a man straddling growing mushrooms; a small amulet depicting a figure in a red robe and headdress while holding a uchiwa.

{Tallest height: 3 inches (7.6 cm)}.

Condition: Minor abrasions. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3479

Chinese Four Section Wooden Inlaid Storage Box on Base.

Of square four stack form with lacquer and incised designs to top cover and each side surface, the cover painted with two chasing dragons amidst scrolling clouds encircled by leiwen bands on four sides, the sides painted with srivatsa knot, dragons, and peonies, the interior of each section painted with black lacquer, the lacquered base decorated with gilt floral patterns on sides and a leiwen pattern on the top rim surface.

{22" high x 20" wide x 20" deep (55.8 x 50.8 x 50.8 cm)}.

Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3482

A Large Chinese Porcelain Figure of Children.

Depicting two children joyfully conversing and wearing red, purple, and yellow costumes with lotus sprays, the child on the left sits on the ground, carrying a fish that rests on their left knee.

{Approximate dimensions: 14" high x 13" wide x 7" deep (35.5 x 33 x 17.7 cm)}.

Condition: Minor cracking and chipping to the bottom rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3483

Chinese Famille Rose Porcelain Figure of Budai.

Decorated with flowing robes on a bare chest, holding a large sack in his left hand against a raised knee as he sits surrounded by mischievous children playing with his ear, chest, and belly, the gown decorated with floral scrolls on a yellow and pink ground. {10 x 10 inches (25.4 x 25.4 cm) without stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3484

Cambodian Stone Busts of Buddha Heads and Statue.

Comprising: two sandstone heads of Buddha, one with a serene expression and one with smiling lips, each mounted on a metal stand, and a standing female deity with her left hand raised upwards to her chest, in a striated sampot with a naked upper body with well-defined breasts and incised bellybutton, backed by an aureole. {Approximate tallest height: 17 inches (43.1 cm)}. Condition: Part of the aureole is broken off on one side. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3485

A Chinese Lingbi Scholar's Rock on Stand.

Of irregular and columnar form with extensive perforations, concave surfaces, crevices, protrusions, and furrows, vertically mounted on a wooden stand with floral carvings. {Approximate height: 24 1/2 inches (61.5 cm) without stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3486

Five Chinese Vintage Silk Cheongsam Qipao Dresses.

Comprising: a navy blue padded cheongsam embroidered with a black trim and embroidered flowers, a pink padded cheongsam with side openings and a mint green trim, a black padded cheongsam with embroidered golden and orange phoenixes and peonies, a short navy blue cheongsam top with side openings and embroidered flowers, and a purplish pink padded cheongsam with a red trim and decorated with stylized pink and navy blue roundels. {Approximately longest length: 49 1/2 inches (125.7cm)}. Conditions: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3487

Six Chinese Vintage Silk Cheongsam Garments.

Comprising: a suite of beige ground top and pants, decorated with pink, purple, and turquoise embroideries of ducks, butterflies, flowers, and a vase, the borders finished with elaborate stitches, a purple padded cheongsam dress with black trim and turquoise blue interior, a pink padded cheongsam top with plum and bamboo patterns, and a red partial skirt with sky blue ground borders, the floral patterns on the skirt finished with polychrome beads. {Approximately longest length of skirt: 38 1/2 inches (97.7 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3488

Four Chinese Vintage Silk Cheongsam Qipao Dresses.

Comprising: a sky blue padded cheongsam with floral patterns, a baby blue top with black ribbon trims, a dark gray padded cheongsam with a side opening and repetitive bird patterns, and a spinach-green padded cheongsam decorated with roundels of auspicious symbols. {Approximately longest length: 46 1/2 inches (120.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3489
Group of Six Chinese Silk
Vintage Cheongsam
Garments.

Comprising: a cobalt blue jacket with a sky blue interior, the exterior decorated with longevity roundels and bamboo patterns, a black padded cheongsam top with peony patterns with a baby blue layer inside, two dark purple padded cheongsam tops with side openings, a light purple padded cheongsam top, and a long sapphire blue cheongsam dress with sapphire trims and opening on the right side. {Approximately longest length: 47 1/2 inches (120.6 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3490
Framed Japanese
Embroidered Brocade Obi
Panels.

Depicting geometric and floral patterns within hexagonal frames against an ochre ground in gold, black, baby blue and light green, framed and glazed. {Approximate dimensions of frame: 49 1/2" high x 86 1/2" wide x 2" deep (125.7 x 219.7 x 5 cm)}. Condition: Minor fraying. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$800

3491
Chinese Four Panel Black
Lacquer Screen with Carved
Landscape.

Depicting high-relief gilt carvings of mountains, lakes, trees, bridges, and pavilions in the upper sections and four varying flower vases in the lower sections, all against a red lacquered background, the frame is finished with black lacquer. {Approximate dimensions: 72" high x 72" wide x 1 1/2" deep (182.8 x 182.8 x 3.8 cm)}. Condition: Paint wear and surface scratches. Ask the Asian Art Department for more information.