

February Gallery Auction

Friday, February 14th, 2025

10:00 a.m.

Previews:

Sunday, February 9th; 10 a.m. - 5 p.m.

Friday, February 14th; 9 a.m. - end of auction

Furniture and Decorative Arts: Lot 3001 - 3160

Fine Art: Lots 3161 - 3264

Jewelry & Timepieces: Lots 3265 - 3418

Stamps & Coins: Lots 3419 - 3438

Asian Art: Lots 3439 - end of auction

LOT# 3278

Pair of Jade, Diamond,
Rhodium-Plate White Gold
"Day into Night" Earrings.

Estimate: \$700 / 900



Bid Increments

Minimum Value	Maximum Value	Expected Bid Increment
from US \$ 0	to US \$ 49	US \$ 5
from US \$ 50	to US \$ 199	US \$ 10
from US \$ 200	to US \$ 499	US \$ 25
from US \$ 500	to US \$ 999	US \$ 50
from US \$ 1,000	to US \$ 1,999	US \$ 100
from US \$ 2,000	to US \$ 4,999	US \$ 250
from US \$ 5,000	to US \$ 9,999	US \$ 500
from US \$ 10,000	to US \$ 19,999	US \$ 1,000
from US \$ 20,000	and above	US \$ 2,500

Michaan's Auctions - Terms and Conditions of Sale

STANDARD CONDITIONS OF SALE

These Conditions of Sale are binding on all purchasers at Auction. Please read carefully.

By registering to bid at auction, in person, or through an agent, by absentee bid, or telephone or any other means including the Internet and e-mail, you agree to be bound by these Conditions of Sale (and changes made as noted below.)

All property and every lot for sale in our catalogue is offered subject to the following terms and conditions, along with any changes that may be published or announced prior to or during a sale by Michaan's Auctions. (MA). The terms "MA" "us," "we," or "our" as used herein all refer to Michaan's Auctions. Unless otherwise indicated in the catalogue or at time of sale, MA acts at all times solely as the agent for the seller. All sales shall be deemed to occur in California regardless whether by telephone, mail or through the Internet or the physical location of the buyer.

DEFINITIONS

Hammer price: The highest bid received for a lot upon the fall of the auctioneer's hammer.

Buyer's premium: The amount paid by the buyer as a percentage of the hammer price and in addition thereto.

Purchase price: The aggregate of the hammer, buyer's premium and applicable taxes or other fees, if any, as may be required by law.

Reserve: The minimum price at which the lot may be sold.

Buyer: The person or entity who buys property at auction or private sale.

Consignor: The seller, or the seller's representative, on behalf of whom we are selling the Property.

Lot: The single item or group of items offered by us for sale.

Property: The item or items comprising an auction lot being offered for sale.

MICHAAN'S AUCTIONS

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Buyer's Premium

The Buyer shall pay a Buyer's Premium (BP) per lot which shall be retained by MA as follows:

Twenty-six percent (26%) of the first \$250,000 of the bid price, twenty-one percent (21%) of the amount of the bid price above \$250,000.00 up to and including \$1,000,000.00 and eighteen percent (18%) of the amount of the bid price over \$1,000,000.00 if bidding in person, by physical absentee form or by telephone.

All Internet platforms BP is thirty percent (30%) of the first \$250,000 of the bid price, twenty-six percent (26%) of the amount of the bid price above \$250,000.00

Terms of Sale

a. The Purchase of and Payment for Property

The sale of a lot shall be to the highest bidder as determined by the auctioneer, in accord with these Conditions of Sale. Title to the lot shall pass with the fall of the Auctioneer's hammer. Buyer shall pay the Purchase price, as defined above, and such other fees as may be due, in full, within seven (7) days of the auction sale. Sale is not final and property will not be released to Buyer until good funds for all amounts due, are received by MA. Payment may be made (i) in cash, (ii) by wire transfer, (a \$25 fee) (iii) by money order or other guaranteed funds, or (iv) by personal check (when buyer's credit is approved). No lot shall be transferred by Buyer to another person until the sale is final. In the event of partial payment for any lot or lots we shall apply payments, in our discretion, to the lot or lots we select. The Buyer grants MA a security interest in the purchased Property, and we may retain as collateral any property purchased and any funds in our possession, to secure a Buyer's obligations to us, if any. We retain the rights of a secured party under the California Commercial Code. All fees, taxes, premiums or other sums due and not paid pursuant to this paragraph shall bear interest at 1.5 % per month from the 8th day following the sale to the date paid in full.

b. Collection of Property

Upon transfer of title, Buyer assumes full responsibility, including risk of loss and damage, for the Property. Purchased property shall be removed at Buyer's expense within seven business days (7) days after the sale becomes final. Property not removed shall be subject to a service fee of \$50, and a storage fee, if retained by MA, of 1% of the purchase price per month. MA may also, in its sole discretion, elect to place the Property in a public storage facility at the Buyer's sole risk, responsibility and expense.

c. Liability for delivery of property.

If, however, for any reason whatsoever, we are unable to deliver the purchased Property to the Buyer, MA shall be liable to the Buyer only for the Purchase price paid by the Buyer and in no event shall we be liable for incidental or consequential damages, including, but not limited to, business interruption or loss of profit.

The Auction Procedure

a. Registration

Bidders must register in advance to bid at auction. (a) If by Internet please complete online form and submit online or absentee bid forms can be completed and turn into the front desk. (b) To telephone bid, bidders must complete the online form or telephone bid form located at the front desk. Telephone lines are limited, and available on a first-come, first-serve basis. (c) When intending to bid in person, pre-register at the front desk and obtain a bidder paddle. The auctioneer may refuse to recognize any person not registered and not having a paddle number. MA reserves the right at its sole discretion, to refuse anyone the right to register and participate at an auction.

b. Announcements

We may, at the commencement of, or during the Auction, announce changes in or modifications to the Conditions of Sale or descriptions of Property.

c. Absentee Bids

For a Buyer's convenience, absentee bids will be accepted, when properly executed and submitted in a timely manner. However, we neither accept any responsibility to an absentee bidder, nor any liability whatsoever for a failure to execute the absentee bid for any reason. In the event that identical multiple absentee bids are the highest bids received for the same lot then the earliest received of the competing absentee bids shall prevail at that bid amount.

d. Auctioneer's Discretion

The Auctioneer has the absolute discretion to 1) pass a lot or withdraw it from sale at any time prior to its actual sale; 2) refuse to recognize any

bidder; 3) refuse to recognize any bid; 4) resolve any dispute between bidders or resolve any doubtful bid by deciding who is the successful bidder or nullifying the auction of the lot and reoffering it for sale. The Auctioneer's decision is binding as to disputes arising at auction. If a dispute arises post sale, our records of the sale shall be conclusive. Both the Auctioneer and MA shall be without any liability whatsoever resulting from the exercise of the discretion referred to herein.

e. Reserves

All Property is offered for sale subject to a Reserve unless otherwise stated by us at time of sale. MA may protect the Reserve by an initial bid or continued bidding on behalf of the consignor. Any bids by MA staff after the Reserve is met shall be made only on behalf of registered bidders. Neither the consignor nor an agent or representative of the consignor is allowed to bid on their own property.

Disclaimer of Warranties

Except for warranty of title, neither we nor the Consignor make any warranties, guarantees or representation, express or implied, with respect to the Property, including, but not necessarily limited to, any implied warranty of "fitness for purpose" or "merchantability."

Any and all statements and descriptions in any catalogue or elsewhere by MA, relating to age, attribution, authenticity, size, genuineness, provenance, historical relevance or significance, physical condition, importance, quality, quantity, rarity, period, culture, source or origin, are presented as statements of qualified opinion only.

MA's disclaimer of liability covers information contained in catalogues, and all other printed material published by us, including any condition reports that have been prepared. Buyers assume the responsibility to inspect the Property and make their own decision as to the nature, quality and value of the Property.

Neither MA nor the Consignor make any warranty or representation with regard to the existence of or the transfer of intellectual property rights, except and to such extent as may, from time to time, be explicitly stated.

No employee of MA is authorized to nor shall make any warranty or representation on MA's behalf, except as stated in the catalog or in any written addendum.

Estimates of Value

All estimates of value as published in our catalogues or elsewhere are statements of qualified opinion as to the range of the price a willing buyer might pay for the Property at auction. The actual price paid at auction or subsequently, may vary substantially from the estimates. MA shall not be liable for any such differential.

Buyer's Default

If a Buyer fails to pay for purchased Property, or otherwise does not comply with these Conditions of Sale, the Buyer shall be in default. In addition to all remedies available in law, to MA and to the Consignor, the Buyer shall be liable for the entire Purchase price. Additionally, at our option, we may either cancel the sale and retain all payments made by Buyer as well as retain any and all Property of Buyer in our possession as security against payment of the sums in default, or we may re-offer the Property for sale, at auction or privately, without reserve. Buyer shall be liable to us and the Consignor for the additional fees, commissions and costs on both sales (including handling, storage, court costs, and attorney's fees) resulting from the cancellation or resale of the Property and in the event of resale, any deficiency which may result.

Rescission

The sole and exclusive remedy, available only to the original buyer, is the limited right of rescission set forth herein. MA will cancel the sale of Property if the original buyer establishes to our satisfaction that there has been a breach of the Consignor's warranty of title, or that the identification of Authorship* of the Property as set forth in Bold Type Heading is not substantially correct, based on a fair reading of the Catalog (as may be amended by posted or announced changes.) IN ALL INSTANCES, YOU MUST GIVE WRITTEN NOTICE TO US WITHIN 30 DAYS OF THE SALE OF THE PROPERTY, SETTING FORTH THE BASIS FOR YOUR CLAIM AND, AT YOUR SOLE EXPENSE AND RISK, RETURN THE PROPERTY IN QUESTION TO MA WITHIN SEVEN (7) DAYS AFTER NOTICE IS GIVEN AND IN THE SAME CONDITION AS WHEN SOLD. Upon review of the claim and the property, if we are satisfied with the bases for your claim and the property is in the same condition it was in when sold, MA will rescind the sale and return to you the Purchase price, unless we have already remitted funds to the Consignor. In that event, and at MA's sole discretion, MA shall either pay you as provided above, or shall pay you only that portion of the

Purchase price retained by us (the Seller's commission, the buyer's premium and any sales taxes collected) and on your behalf make demand on the Consignor for the balance and upon receipt of the funds remit same to you. Should the Consignor refuse to return the funds to you or to MA, we shall disclose the Consignor's identity and assign to you any and all rights MA may have against the Consignor. Any and all liability MA may have as agent for the Consignor shall thereupon terminate. **BUYER EXPRESSLY UNDERSTANDS AND AGREES THAT MA SHALL HAVE NO OTHER LIABILITY TO THE BUYER EXCEPT FOR THE RETURN OF THE PURCHASE PRICE AND THAT IN NO EVENT SHALL MA BE LIABLE FOR ANY DAMAGES, INCLUDING BUT NOT LIMITED TO INCIDENTAL, CONSEQUENTIAL OR COMPENSATORY DAMAGES OR LOSS OF PROFIT OR BUSINESS OPPORTUNITY.**

Unless determined to be a forgery, the sale of paintings created prior to 1870 shall not be subject to the right of rescission.

*Authorship refers to the maker or creator of the Property, and the period, social culture, and origin of the Property as stated in the Bold Type Heading for a given lot in our catalog. It does not refer to the descriptions which may be contained in the information below the Bold Type Heading.

Miscellaneous

a. Modification: No modification or amendment of the Conditions of Sale shall bind MA unless contained in a writing signed by MA, except as may be posted or published as noted above or verbally announced at time of sale.

b. Severability: If, for any reason, any part of the Conditions of Sale is held to be invalid or unenforceable, the remaining portion shall be valid and enforceable.

c. Successors and Assigns: The Conditions of Sale shall be binding on all the heirs and assigns of the Buyers and bidders and inure to the benefit of MA's successors and assigns.

d. Jurisdiction, Venue, Choice of Law: Dispute resolution shall occur in Alameda County, California, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of California Law, without regard to conflicts of law.

e. Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

f. Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

Optional Provisions

Shipping, insurance packaging and handling of purchased lots is at the risk and expense of the purchaser. MA shall not, under any circumstances, be liable for the loss, theft or damage to property, including, but not limited to selection of shipper, the acts or omissions of any shipper or the acts or omissions occurring in packing for shipment. It is the purchaser's responsibility to obtain a shipping quote for any lot being offered, from an outside shipper, prior to the auction date. Post-sale determination of shipping costs does not constitute grounds for cancellation of any purchase made at auction. Purchasers are advised that large and fragile items can be expensive.

Mediation and Arbitration Procedures

(a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the California Uniform Commercial Code (UCC). The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential. (b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration

before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions. (c) The arbitration shall occur within 60 days of the selection of the arbitrator, in either Oakland or San Francisco, California, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

1- All arbitration proceedings shall be confidential. None of the parties nor the arbitrator, may disclose the existence, content or results of the arbitration without the written consent of all parties.

2- The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

3- Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows: (a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore; (b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with California law.

4- Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

This auction is being conducted in compliance with section 2328 of the Commercial Code, section 535 of the Penal Code, and provisions of the California Civil Code.

Bonded pursuant to California Civil Code sec 1812.600 et seq. Bond #71393954

Jewelry Sold at Michaan's Auctions:

It is the responsibility of the bidder to examine carefully any item(s) of potential interest.

For all the jewelry sold here at Michaan's Auctions the following applies:

All gemstone weights are approximate.

We are aware of the many types of treatments and/or enhancements used today on diamonds and colored stones. The purpose is to improve their appearance i.e., color and/or clarity. Techniques like heat treatments, color diffusion, irradiated, HTHP, oiling, resin, bleaching, dyeing and impregnation are just a few techniques known today. Some treatments combined. Some treatments are not detectable using standard gemological procedures. Not all treatments are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), it must be assumed that some form of enhancement may have been used.

Regarding laboratories certification: The certifications mentioned in the descriptions only reflect the opinions of the laboratory. From one laboratory to another they do differ on the degrees of grading and/or treatments. And if a stone has a certificate from a laboratory, we cannot guarantee this grading.

Watches must be examined carefully. Although we do attempt to mention in our descriptions significant defects, needed repairs, absent stones and the like, we do not guarantee the accuracy or operation of any watch function.

Detailed condition reports are available for most pieces. These reports contain more information than the catalog descriptions. Images shown may appear smaller or larger than actual size.

Asian Arts Disclaimer:

We are aware of the many types of treatments and/or enhancements used today on jade. The purpose is to improve their appearance, i.e., color and/or clarity. Techniques like bleaching, dyeing and

impregnation are just a few techniques known today. These treatments are not detectable using standard gemological procedures. Not all are permanent. Prospective buyers are therefore reminded that unless otherwise noted in the description(s), * it must be assumed that some form of enhancement may have been used.

* Accompanied by a laboratory report stating natural, no evidence of treatment.

PROPERTY MADE FROM OR CONTAINING MATERIALS FROM ENDANGERED OR PROTECTED SPECIES

Property that contains any percentage of material made or potentially made from endangered and/or other protected species of wildlife are, as a courtesy, marked in the catalogue with the symbol “***”. Michaan's Auctions does not accept any responsibility or liability for failing to mark such lots. Such material includes, but is not limited to, tortoise shell, crocodile skin, whalebone, some species of coral and certain woods.

Prospective buyers are advised that several countries completely prohibit importation of property made, all or in part, of proscribed materials.

Some countries require special permits, such as a CITES permit, from the relevant regulating authority in the countries of exportation and importation as well. Potential buyers intending to import the property into another country should be familiar with the relevant customs laws and regulations prior to bidding on property containing wildlife material.

Regulations may vary as the U.S. prohibits importation of articles containing material(s) from species it has designated endangered or threatened if the articles are less than 100 years old.

It shall be the potential buyer's sole responsibility to research and satisfy the requirements of any laws and regulations that apply to the import and export of property as described in the aforementioned paragraphs.

Prospective buyers must also note that the inability or delay in obtaining permits, licenses or other permissions to import or export property containing potentially regulated wildlife material will not constitute a basis for rescission or cancellation of the sale of said property or the delay in payment of purchased items in accordance with the Conditions of Sale.

No Guarantee of Authenticity for Chinese Paintings

Currently, scholarship in the field of Chinese paintings precludes the ability to provide unqualified statements or opinions as to Authorship or date of execution. The terms for RESCISSION in the Conditions of Sale, (as set out on our internet site and in our catalogues) does not apply to Chinese paintings. However, if within twenty (20) days of the sale of any such lot, the original purchaser provides Michaan's with both written notice that the lot is a forgery, and within seven (7) days after written notice, said purchaser returns the lot to us in the same condition as when sold and demonstrates to our satisfaction that the lot is a forgery, Michaan's will rescind the sale and refund the purchase price received to the original purchaser. Forgery for the purposes of this provision, is defined as a work created with the intent to deceive.

Fine Art Sold at Michaan's Auctions

FRAMING:

Whenever possible “framed” fine art is sold in the frames in which they have been received. In no event is MA liable for the change to glass or frames, regardless of the cause.

Definitions of Authorship

This is to qualify the relationship between the object and the named person in the catalogue. The following conventions for attribution are used by Michaan's Auctions:

Giovanni Bellini: In our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artists named.

Attributed to Giovanni Bellini: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Studio of Giovanni Bellini: In our opinion a work by an unknown hand in the studio of the artist, which may or may not have been executed under the artist's direction.

Circle of Giovanni Bellini: In our opinion a work by an as yet unidentified by distinct hand, closely associated with the named artist but not necessarily his pupil.

Style of; follower of Giovanni Bellini: In our opinion a work by a painter working in the artist's style, contemporary or near contemporary, but not necessarily his pupil.

Manner of Giovanni Bellini: In our opinion a work in the style of the artist and of a later date.

after Giovanni Bellini: In our opinion a copy of a known work of the artist.

The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

"bearing signature..." / "bearing date..." / "bearing inscription..." In our opinion the signature / date / inscription is by a hand other than that of the artist.

Typical Headings:

FURNITURE

George III Mahogany Chest of Drawers

Third Quarter 18th Century

This heading, with date included, means that the piece is, in our opinion, of the period indicated with no major alterations or restorations.

George III Mahogany Chest of Drawers

This heading, without the inclusion of the date, indicates that, in our opinion, the piece, while basically of the period, has undergone significant restoration and alteration.

George III Style Mahogany Chest of Drawers

The inclusion of the word "style" in the heading indicates that, in our opinion, the piece was made as an intentional reproduction of an earlier style.

BRONZES

Antoine-Louis Barye

This heading indicates that the casting and patination were done by the artist or with his direct authorization or supervision.

Cast After a Model by Antoine-Louis Barye

This heading indicates that the casting and patination of a known Barye model were done by another, i.e., artisans at the F. Barbedienne or other foundry.

CERAMICS

Meissen Porcelain Cup and Saucer

Late 19th Century

This states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century.

Meissen Porcelain Cup and a Saucer

Late 19th Century Again, this states that the cup and saucer were made at the Meissen factory in the last quarter of the 19th Century, but it also indicates that the cup and saucer may not have been "born" together.

Meissen Porcelain Cup and Saucer

Circa 1900

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

'Meissen' Porcelain Cup and a Saucer

19th Century

This states that the cup and saucer are of Meissen style, and although of the date specified, not necessarily made at the Meissen factory.

Meissen Porcelain Cup and Saucer

The title without a specific date simply states that the pieces were made at the Meissen factory but does not specify when, implying that their age is questionable.



Estimate:
\$500 / \$900

**3001
Gorham Sterling Silver Revere
Reproduction Bowl.**

Round sterling silver bowl on round foot.

The underside with appropriate hallmarks including "41660".
{Approximate dimensions: 4 3/4" high x 9" diameter.} {Approximate weight: 718 grams.}

Condition: Some tarnish and surface wear.



Estimate:
\$500 / \$800

**3005
Two James Lovera Studio
Pottery Bowls.**

James Lovera (American, 1920 -2015); comprising blue glazed round bowl with narrow round foot, round pale blue lava glaze bowl with short and narrow round foot. Both with incised "lovera" marks to the undersides.

{Approximate dimensions: Blue glaze 3 3/4" high x 8" diameter, lava glaze 3" high x 8" diameter.} Condition: Minimal wear.



Estimate:
\$200 / \$400

**3002
Gorham Sterling Silver Pierced
Nut Cups.**

Navette forms with repoussé decoration, pierced sides. Markings to undersides.

{Approximate dimensions: 1 1/4" high x 3 1/4" wide.} {Approximate weight: 328 grams.}

Condition: Minor wear and tarnish throughout.



Estimate:
\$500 / \$800

**3006
Two James Lovera Studio
Pottery Bowls.**

James Lovera (American, 1920 -2015); comprising black glazed round bowl tapering to narrow round foot, cratered black glazed shallow round bowl with unearthed fossil style decoration.

Both undersides incised with "lovera".
{Approximate dimensions: Larger bowl 5" high x 8 1/2" diameter, smaller bowl 2 1/2" high x 8" diameter.} Condition: Very light wear to undersides.



Estimate:
\$1,300 / \$1,800

**3003
Gorham King Edward Pattern
Sterling Silver Flatware Set.**

Comprising 11 modern place knives, 1 French place knife, 11 butter spreaders, 11 place forks, 11 salad forks, 12 bouillon spoons, 11 teaspoons, 1 tablespoon, 1 sugar spoon, 1 gravy ladle, 1 serving fork. (61 pieces total).

{Approximate weighable silver: 1,938 grams.}

Condition: Minor wear and use throughout. Canteen available.



Estimate:
\$500 / \$800

**3007
American Empire Mahogany
Pier Mirror.**

Flame mahogany veneer, inlaid panels to base, the mirror flanked by cluster columns with acanthus motif capitals; the mirror in three panes. {Approximate dimensions: 123" high x 56" wide x 12 1/2" deep.}

Condition: Minor wear overall. The base with water damage to finish and veneer loss to edge. Mirror panes likely later. Previous minor wear refinished over.



Estimate:
\$600 / \$800

**3004
Two James Lovera Studio
Pottery Lava Glaze Bowls.**

James Lovera (American, 1920 -2015); comprising round bowl with everted rim tapering to narrow round foot, and round bowl with slightly everted rim tapering towards narrow round foot; both with light green lava glaze.

Both with "lovera" incised to the underside.

{Approximate dimensions: Shorter bowl 3 1/8" high x 10 1/8" diameter, taller bowl 4 3/4" high x 8 3/8" diameter.}

Condition: Light wear to undersides.



Estimate:
\$300 / \$500

**3008
Empire Style Ebonized
Dodecagon Table, Signed
Jansen.**

Dodecagonal top with burl veneer, ebonized tripod pedestal base with parcel gilt trim.

The underside incised with "JANSEN".

{Approximate dimensions: 23 1/2" high x 25" diameter.}.

Condition: Some surface wear throughout, burl top with some cracking beneath the finish.



Estimate:
\$300 / \$500

**3011
Paragon Corinthian Pattern
China Service.**

Comprising 12 dinner plates (10 1/2"), 12 salad plates (8"), 10 bread plates (6 1/4"), 12 fruit bowls (5 1/2"), 9 teacups with 11 saucers (5 1/2"), 9 cream soup bowls with 11 saucers (6"), round serving dish (12 5/8"), pair of tureens, creamer, round serving bowl(8"), two graduated oval serving platters, gravy boat with underplate.

Markings to undersides.

Condition: Minor wear and use overall. One cream soup with crack to rim and small chip.



Estimate:
\$400 / \$700

**3009
19th Century Japy Freres
Chariot Mantel Clock.**

Gilt metal mantel clock, chariot with cherub rider driving two deer, the base accented with dove and torch; lacking pendulum.

Movement with Japy Freres mark, and "1585 / 11".

{Approximate dimensions: 17 1/2" high x 18 1/4" wide x 8 1/2" deep.}.

Condition: Has not been tested, working order is not guaranteed. Inconsistency to finish, ranging from brassy finish to copper finish.

Lacking back cover and pendulum. Some repainting to numbers on dial.



Estimate:
\$300 / \$500

**3012
Two Dutch and English Delft
Table Articles.**

The charger circa 1740-1750, the flagon late 17th Century.

English Delft tin glazed charger dish, painted in Chinoiserie manner with two fowl under an arcing, blossoming branch, the rim and cavetto with stylized fretwork, foliate and floral designs. Together with a Dutch Delft flagon, with bold handle, painted with Chinoiserie figures in fanciful foliate and floral grounds. Blue dashes and dots to handle.

Stilt marks to underside of charger. The flagon with small 2 or Z.

{Approximate dimensions: 11 1/2" diameter, the charger, the flagon 8 1/4" H.}.

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: The well of the dish has been completely off and professionally glued back on. 3" Long hairline from rim of flagon toward center, to left of handle.

Handle of flagon glued back on. Both items with flakes and wear, particularly near rims.



Estimate:
\$300 / \$500

**3010
Pair of 19th Century
Neoclassical Bronze
Decorative Urns.**

The urns with shallow openings to top, satyr head handles, relief to bodies with dancing cherubs and satyrs playing with goat, round fluted base with foliate garland to foot.

{Approximate dimensions: 11 3/4" high x 8 1/4" wide x 6 3/4" deep.}.

Condition: Patina throughout. Minor surface wear.



Estimate:
\$300 / \$500

**3013
Four Dutch Delft Pottery Table Articles.**

Blue on white pottery; comprising two garlic-head vases, baluster jar, and round dish.
The two garlic head vase jars with "PK" marks, possibly Pieter Kam; jar with figural knob with "L" mark; all with catalog numbers to undersides and cover rim.
{Approximate dimensions: Jar 13 3/4" H. with lid x 6 3/4" W., vase 10 5/8" H. x 5" W., plate 8 5/8" diameter.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Dish with surface wear, chips, and repairs to cracks. Vases with some surface wear and crazing, repair with restoration to both mouths, one more serious. Baluster jar with repairs to cracks including staples, repair to cover.



Estimate:
\$600 / \$800

**3014
Yalameh Type Carpet.**

Three rows of five panels, multi-tier border; geometric motif woven in blues, reds, orange, white, green, beige.
{Approximate dimensions: 14'4" x 10'5".}
Condition: Some minor fading, very light wear overall.



Estimate:
\$500 / \$800

**3015
Sterling and 800 Silver Hollowware Articles.**

Comprising sterling gilt wash trophy form "1857-1907", pair of International sterling silver chalices, Shreve hammered sterling silver shaker, two 800 silver cups, two christening cups, two 800 silver napkin rings, small sterling ring dish, 800 silver small round gilt wash box, sterling tea strainer, four small hammered sterling shakers, pair of weighted sterling shakers.
{Approximate weighable silver: 1,028 grams.}
Condition: Some wear and tarnish throughout.



Estimate:
\$300 / \$500

**3016
Towle Sterling Silver Bowl with International Dish.**

Comprising round Towle bowl with chased and repousse decoration, and International Silver dish with chased rim and "F" monogram. Both with markings to the undersides.
{Approximate dimensions: Bowl 2 1/4" high x 10 1/8" diameter; dish 9" diameter.}
{Approximate weight: 594 grams.}
Condition: Some surface wear and minor tarnish. Bowl with stubborn brown residue.



Estimate:
\$400 / \$600

**3017
Shreve & Co. Chased Sterling Silver Bowl.**

Round bowl with chased cherry blossom motif to the rim, the center engraved with "1876 H 1901".
The underside with "SHREVE & CO / SAN FRANCISCO / STERLING".
{Approximate dimensions: 1 1/2" high x 10" diameter.}
{Approximate weight: 354 grams.}
Condition: Some surface wear throughout, minor tarnish. Small indentation to rim.



Estimate:
\$400 / \$700

**3018
Schoonbeck Tufted Leather Chesterfield Sofa.**

Dark brown red toned leather, brass rivets, on wheels.
Label to the underside.
{Approximate dimensions: 29" high x 92" wide x 39" deep.}
Condition: Minimal wear.



Estimate:
\$500 / \$900

**3019
Mid Century Modern Broyhill Brasilia Walnut China Cabinet.**

Top with two door cabinet section and sliding glass door cabinet section, the base with three long drawers and asymmetrical two door cabinet; brass pulls.
Brasilia label to drawer interior.
{Approximate dimensions: 65" high x 54" wide x 19" deep.}
Condition: Some surface wear and wear to finish, mainly to the top of the base piece. Similar wear to edges, corners, and drawer fronts.



Estimate:
\$300 / \$500

3020
Mid Century Modern Broyhill
Brasilia Walnut Dining Table
with Chairs.
Circa 1962.
Comprising the round dining table
with leaf, four side chairs with
upholstered seats.
Labels to chair undersides, stamped
marks to table underside.
{Approximate dimensions: Table 30"
high x 44" diameter, leaf adds 12";
chairs 37 1/2" high x 20 1/2" wide x
23" deep.}.
Condition: Table with minor surface
wear, mainly to legs and edges.
Chairs with surface wear mainly to
edges, wear and stains to
upholstered seats. One seat loose.



Estimate:
\$300 / \$500

3021
Three Otto Heino Studio
Pottery Vases.
Three small globular vases with
narrow mouths; comprising white
glazed example with dark brown
spots, white glazed example with
orange patches, red glazed example
with black patches.
Orange patched example also
signed "Vivika".
{Approximate dimensions: All similar
in size, largest 5 1/2" high x 6 1/2"
diameter.}.
Condition: Minimal wear.



Estimate:
\$300 / \$500

3022
Otto and Vivika Heino Studio
Pottery Vessel.
Narrow mouth, high shoulder with
rounded body tapering towards the
round foot, horizontal ribbing, orange
and brown tone glaze.
The underside incised with "Vivika
Otto 90".
{Approximate dimensions: 10 1/4"
high x 11 1/2" diameter.}.
Condition: Very light wear to the
underside.



Estimate:
\$300 / \$500

3023
Otto and Vivika Heino Studio
Pottery Vessel.
Globular form with high shoulder and
narrow mouth, rust brown glaze
accented with black spots.
The underside with "Vivika Otto 90".
{Approximate dimensions: 8 1/4"
high x 10" diameter.}.
Condition: Minimal wear.



Estimate:
\$300 / \$500

3024
Whitefriars Millefiori
Paperweight Perfume Bottle.
With branded and fitted case.
The bottle with "WHITEFRIARS"
sticker.
{Approximate dimensions: 6" high x
3 1/2" diameter.}.
Condition: Light wear to bottle
underside. Box with some external
wear.



Estimate:
\$200 / \$400

3025
Seven Vintage Handbags and
Cases.
Comprising small faux shell case,
black and red plastic beaded purse,
French Art Deco style rhinestone
mesh purse, "Trinity" purse with
included comb mirror and coin
purse, purse with small metal beads,
purse with bakelite style handles.
{Approximate dimensions: Largest
12" high x 10 1/2" wide.}.
Condition: Minor wear and use
throughout.



Estimate:
\$800 / \$1,200

3026
Set of Four Mies van der Rohe
MR10 Side Chairs.
Chrome frames with caramel brown
leather.
{Approximate dimensions: 32" high
x 19" wide x 30" deep.}.
Condition: Light wear to frames.
Leather with some surface scratches
and faint stains.



Estimate:
\$400 / \$600

3027
Stark Attributed Taupe
Textured Faux Bois Rug.
Alternating vertical grooves with
vertical bands of irregular forms,
underside with binding to edges.
{Approximate dimensions: 10' 4" x
11' 2"}.
Condition: 30" x 32" wedge-shaped
loss to one corner. Two deep small
divots from furniture legs; darkening
to areas, stains; overall surface
wear.



Estimate:
\$500 / \$800

**3028
American Sterling Silver Bowls and Dish.**

Comprising PS Co. dish with central monogram, Wallace round bowl with floral motif to rim, Towle "9344" bowl with pierced rim and engraved decoration. Markings to undersides. {Approximate dimensions: All with similar diameter, largest 10 1/8" diameter.} {Approximate weight: 732 grams.}. Condition: Some surface wear and tarnish. Several small indentations.



Estimate:
\$800 / \$1,200

**3029
American Sterling Silver Charger and Bowl.**

Comprising Bailey Banks & Biddle charger, Towle "5255" shallow round bowl with round foot and central "S" monogram. Markings to undersides. {Approximate dimensions: Charger 12 1/8" diameter, bowl 10" diameter.} {Approximate weight: 1,086 grams.}. Condition: Some surface wear, minor tarnish. A couple of small indentations.



Estimate:
\$400 / \$700

**3030
Collection of WWI Era Postcards and Related Ephemera.**

Organized in binder; comprising approximately 350+ pieces not including repeats, mainly consisting of WWI military related postcards, also with later clippings and postcards, photos, and other related ephemera; some cards with messages; cards include photos and drawings of soldiers, landmarks and battles, cards with poems for distant loved ones, and more; also included are four books on postcards. {Approximate dimensions: Binder 3" deep x 12 1/2" wide x 13 1/2" high.}. Condition: Binder with some wear to corners. Contents with various levels of condition. Most with some form of wear around edges and minor discoloration, minimal significant tears or loss, some creasing to corners.



Estimate:
\$500 / \$800

**3031
Collection of WWI Era Postcards and Related Ephemera.**

Organized in binder; comprising almost 500 pieces not including repeats, mainly consisting of WWI military related postcards but also including WWI silks, letters, and other related ephemera; some cards with messages; cards include photos and drawings of soldiers, landmarks and battles, cards with poems for distant loved ones, and more. {Approximate dimensions: Binder 3" deep x 12 1/2" wide x 13 3/4" high.}. Condition: Binder with some wear to corners. Contents with various levels of condition. Most with some form of wear around edges and minor discoloration, minimal significant tears or loss, some creasing to corners.



Estimate:
\$300 / \$500

**3032
Berlin 1936 Olympics Book and Photo Albums.**

Comprising album with original photos, photo cards, and postcards; album with captions in Spanish with original photos including Olympics and related travels, later printed photos; and book Leni Riefenstahl "Schonheit Im Olympischen Kampf"; original photos, subjects of interest include Hitler, the Hindenburg, Jesse Owens, athletes, landmarks, etc. {Approximate dimensions: Larger album 13" wide x 9 1/4" high x 1 1/4" deep.}. Condition: Some wear to covers throughout, contents with minimal wear.



Estimate:
\$300 / \$500

**3033
American Mail Line Model Ship in Display Case.**

Hand painted model ship in wood and acrylic case. {Approximate dimensions: Including case and base 12 1/2" high, case base 42 1/2" long x 10" wide, case 10 7/8" high x 41 1/2" long x 9 1/8" wide, ship 9" high with masts x 37 3/4" long x 5 1/4" wide.}. Condition: Acrylic case with minor scratches.



Estimate:
\$400 / \$700

3034
Antique Carved Giltwood Figure of Athena.
19th century.
Female figure holding metal spear in one hand and shield with Gorgon head in the other; the finish looks to be ebonized over the gilt, and then partially removed.
{Approximate dimensions including loose spear: 24 1/2" high x 11" wide x 7 1/8" deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Wear and loss to finish throughout. Some cracking to base and small gaps to seams. Loss to fingers in spear hand. Previous insect damage. Spear with repair to break.



Estimate:
\$500 / \$700

3035
Pair of Italian Giltwood Putti Candleholder Figures.
18th/19th century.
Giltwood figures wearing dark red drapery, in mirrored contrapposto poses, each holding a spiked candleholder in each hand; later pedestal bases with parcel gilt trim. Museum catalog numbers to the undersides.
{Approximate dimensions including bases: 19 1/8" high x 7" wide x 5" deep.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Surface wear throughout includes gilt loss and patina throughout. Previous insect damage. Cracks, including repairs to arms. Reverse sides not totally finished, some brown paint and less carved detail. One with hole drilled to upper back, both with later nails to backs. One separate from the later base. Wax deposits.



Estimate:
\$400 / \$600

3036
Victorian Style Red Leather Seating Suite.
Red leather upholstery with faux snake pattern; comprising sofa, armchair, and ottoman.
{Approximate dimensions: Sofa 39 1/2" high x 84" wide x 43" deep.}.
Condition: Leather with scratches and scuffs. Minor wear to wood frames, some chips to baseboard.



Estimate:
\$300 / \$500

3037
Georgian Style Mahogany Partners Desk.
19th century.
Top with tooled leather writing surface in three panels, three drawers; pedestal bases with drawers to one side and cabinets opposite, bracket feet; inlaid banding to edges.
{Approximate dimensions: 31" high x 61" wide x 43" deep.}.
Condition: Surface wear and patina throughout. Leather with significant wear and staining. One pull with loss, pieces available.



Estimate:
\$800 / \$1,200

3038
Sylvester Clarke Salem Bridge American Empire Mahogany Shelf Clock.
Circa 1830.
Carved mahogany case, door with reverse painted military themed glass panel possibly a general's portrait, the dial with painted decoration, carved crown piece; two weights included, pendulum arm present with pendulum missing. Label to interior reads "S. Clarke's IMPROVED BRASS CLOCKS: WARRANTED IF WELL USED / Salem-Bridge Conn."
{Approximate dimensions: 31 1/2" high x 18 1/4" wide x 7" deep.}.
Condition: Has not been tested, working order is not guaranteed. Case with some surface wear, repairs to cracks and veneer loss, some cracking to finish. Crown piece is loose. Loss to toe of foot. Winders included.



Estimate:
\$700 / \$1,200

3039
Seth Thomas Mahogany Off-Center Pillar and Scroll Shelf Clock.

First half 19th century. Mahogany case with brass finials, painted dial and reverse painted glass panel with off-center window for pendulum; pendulum and two weights included. Label to interior reads "Patent Clocks, Made and sold by SETH THOMAS; And warranted if well used...". {Approximate dimensions: 30" high x 17 1/4" wide x 4 3/8" deep.}. Condition: Has not been tested, working order is not guaranteed. Distress and restoration to painted dial. Reverse painted panel is likely later. Case with minor surface wear, some repair. Crown scrolled ends are loose, one with nail repair and the other secured with wax. Winder and key included.



Estimate:
\$500 / \$700

3042
Five Otto Heino Studio Pottery Vessels.

Small cream glazed ovoid and globular vessels. All with incised markings to the undersides. {Approximate dimensions overall: 2 3/4" - 5 3/4" high.}. Condition: Minimal wear.



Estimate:
\$300 / \$500

3043
Two Otto Heino Studio Pottery Bottle Vases.

Comprising ovoid example with narrow mouth, glossy red glaze; and ovoid example with pinched sides, narrow mouth, dark blue to purple glaze. Incised markings to the undersides, "99" and "00". {Approximate dimensions: Red example 6 1/4" high x 4 1/2" diameter, blue example 5 1/4" high x 3 3/4" diameter.}. Condition: Light wear to undersides.



Estimate:
\$300 / \$500

3040
Two Otto Heino Studio Pottery Vessels.

Both wide globular forms with pale green glaze; smooth glaze vessel with Vivika markings and rough matte glaze vessel with "Otto 00" marking. {Approximate dimensions: Rough glaze example 5 3/4" high x 7 1/2" diameter, smooth glaze example 4 1/2" high x 6 1/4" diameter.}. Condition: Very light wear to smooth glaze example underside.



Estimate:
\$200 / \$400

3044
The Rolling Stones American Tour Poster, 1972.

Original promotional poster printed on paper, now mounted on cardboard. The lower right with "Sunday Promotions Inc. 1971", lower left with "Production by Chipmonck". {Approximate dimensions: With board 38" long x 25" wide.}. Condition: Some wear and small tears around the edges, minor folding to corners. Some minor surface wear. Printing defect to top right.



Estimate:
\$400 / \$600

3041
Otto Heino Studio Pottery Vessel.

Narrow mouth and globular body, rough matte cream to pale green glaze with brown spots. The underside incised with "Otto 01". {Approximate dimensions: 10 3/4" high x 11" diameter.}. Condition: Light wear to the underside.



Estimate:
\$500 / \$800

3045
The Rolling Stones Tour of Americas Poster, 1975.
Framed original promotional poster printed on paper.
The lower right with "PRINTED IN U.S.A." and "POSTER BY CHRISTIAN PIPER".
{Approximate dimensions: With frame 24 5/16" high x 37 3/8" wide.}.
Condition: Has not been inspected outside the frame. Frame with minor wear and separation to corners. Poster with very light wear, no apparent creases or folds. Upper right corner partly visible through frame with potential miniscule loss. Apparent minor print defect to eagle claws, small vertical streaks. Apparent white defect near the eagle back/tail.



Estimate:
\$200 / \$400

3046
The Rolling Stones UK Tour Poster, 1971.
Original promotional poster printed on paper.
The lower left with "John Pasche".
{Approximate dimensions: 30" long x 20" wide.}.
Condition: Fold lines with minor tear to center of crease. Minor wear and folding to corners. Some fading to color. Apparent yellow blotch print defect to lower right.



Estimate:
\$150 / \$250

3047
Edited by David Dalton and designed by Jon Goodchild, Amsco, New York, 1972.
"Rolling Stones" Limited Edition #33/200,
Limited edition "Concurrent with the printing of the first edition of 100,000 Rolling Stones, an edition of 200 copies has been especially bound for friends, of that hard cover edition this is number 33".
Condition: Very light wear overall, some minor fading to spine.



Estimate:
\$300 / \$500

3048
Antique Italian Carved Cassone.
Late 18th/early 19th century.
Carved decoration including oval portrait cartouche to center and large paw feet, worn ebonized finish.
{Approximate dimensions: 22 1/2" high x 69" wide x 22 3/4" deep.}.
Condition: Some surface wear and wear to finish. Evidence of previous insect damage. Some minor wood loss. Minor warping to lid. Cracks to top with partial repair.



Estimate:
\$300 / \$500

3049
Arthur Brett Double Pedestal Regency Style Mahogany Dining Table.
Top with rounded corners, double pedestal base with fluted outswept legs terminating in paw feet with casters; leaf and four brass brackets included.
Table and leaf with "ARTHUR BRETT & SONS LTD." badges to undersides.
{Approximate dimensions: 29 1/4" high x 79 3/4" wide x 45" deep, leaf adds 18 3/4"}.
Condition: Minor surface wear and wear to finish. Crack to leg with bracketed support. One leg lifted off the ground, table is still stable. Leaf with scratches.



Estimate:
\$1,200 / \$1,800

3050
Set of Twelve Davis Allen for Stendig "Andover" Dining Chairs.
Comprising two armchairs and ten side chairs; rosewood frames with blue checker pattern upholstered seats.
Seat undersides with Stendig labels and branding.
{Approximate dimensions: Armchairs 37" high x 21 1/2" wide x 23" deep, side chairs 36 3/4" high x 21 3/4" wide x 23" deep.}.
Condition: Frames with light wear, some white scuffs to finish. Several seats with minor stains, two with small frayed spots.



Estimate:
\$300 / \$500

**3051
Collection of Sterling and 800 Silver Flatware.**

Comprising six sterling pieces including pair of Gorham tablespoons, one sterling handle cake server, 14 800 silver pieces, 1 800 silver handle serving fork, 1 piece marked "Schott 13". {Approximate weighable silver: 582 grams.}. Condition: Wear and tarnish throughout, some rubbing to marks.



Estimate:
\$400 / \$700

**3052
Five Sterling, .800, Vermeil Silver Table Articles.**

Comprising Watrous sterling silver small purse with engraved foliate scrolls and "Rose" monogram, Gorham sterling floral repousse small box with monogram, pair of small 800 silver small cups with vermeil interiors, unmarked silver metal round lobed bowl possibly Indian. {Approximate total weight: 394 grams.}. Condition: Some tarnish and wear throughout.



Estimate:
\$500 / \$800

**3053
Tiffany and Co. Sterling Silver Tray.**

Oval tray with gadrooned edge, two handles. Markings to underside read "TIFFANY & CO. / 810 / ENGLISH STERLING 925-1000 / 550 BROADWAY / M". {Approximate dimensions: 1 1/2" high x 15 3/4" wide x 10 1/4" diameter.} {Approximate weight: 864 grams.}. Condition: Some surface wear, minor tarnish.



Estimate:
\$400 / \$700

**3054
Tiffany and Co. Sterling Silver Cocktail Pitcher.**

Ovoid vessel with small spout, on narrow stem tapering to round foot; monogram to body. The underside with "TIFFANY & CO. STERLING 6701". {Approximate dimensions: 7 1/4" high x 5 1/2" diameter.} {Approximate weight: 466 grams.}. Condition: Some tarnish and surface wear. Very slight deformation to rim when viewing from above.



Estimate:
\$700 / \$900

**3055
Philip Moulthrop Turned Weeping Cherry Low Bowl.**

Round low bowl with thick walls, lacquer finish. The underside incised with "PM / Philip Moulthrop WEeping CHERRY / from Derotina(?) / 710020". {Approximate dimensions: 3 1/2" high x 10 1/4" diameter.}. Condition: Minimal wear.



Estimate:
\$400 / \$600

**3056
Philip Moulthrop Turned Red Maple Bowl.**

Small round bowl with thick walls tapering to round base, lacquer finish. The underside incised with "PCM PHILIP MOULTHROP / RED MAPLE / Acer rubrum / 809940". {Approximate dimensions: 3 3/4" high x 5 3/4" diameter.}. Condition: Minimal wear.



Estimate:
\$700 / \$900

**3057
Matt Moulthrop Turned Spanish Oak Bowl.**

Slightly flattened globular form, lacquer finish. The underside incised with "Matt Moulthrop / SPANISH OAK / scientific name / 300200". {Approximate dimensions: 6" high x 9" diameter.}. Condition: Minimal wear.



Estimate:
\$500 / \$800

3058
A. L. Jewell & Co. Attributed Waltham MA Painted Copper Peacock Weathervane.
19th century.
Hollow copper body with polychrome painted decoration, on a yellow and black painted wood base. 'B223' inscribed to the underside, also written to the top of the base and bottom.
{Approximate dimensions with included base: 27" high x 27" wide x 16 1/2" deep.}
Condition: Some paint loss. Some cracking and paint loss to the base. Body with small gap to metal seam near tail.



Estimate:
\$300 / \$500

3059
Enterprise No. 3 Double Wheel Coffee Mill Grinder.
Painted cast iron coffee grinder, wood base with single drawer. With "PAT JULY 12 98", faded painted marks.
{Approximate dimensions: 14 1/2" high x 16" wide x 10 7/8" deep.}
Condition: Some wear to paint, patina throughout. Separated from wood base.



Estimate:
\$400 / \$600

3060
Two Sevres Hard Paste Porcelain Cups and Saucers.
Raised cherry blossom motif, parcel gilt trim.
Saucers with blue underglaze crossed L "C" marks, cups with similar marks in black; also with catalog numbers.
{Approximate dimensions: Cup 2 5/8" H. x 4 1/8" W. with handle x 3 1/4" D., saucer 5 9/16" diameter.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Saucers' undersides with shallow holes to rim for hanging. Minor wear to underside rims. Some surface scratches, mainly to cup interiors. Some rubbing and loss to gilt.



Estimate:
\$400 / \$700

3061
Menecy Soft Paste Porcelain Teapot.
Circa 1745-1755.
Oval globular form with half-ribbed body, tapering hexagonal sided short spout, bold handle. Painted in polychrome enamels with sprays and sprigs of roses, the spout and handle with puce bands, flowerheads and sprays. Cover absent.
D.V incised to underside.
{Approximate dimensions: 4 1/2" H. x 6 1/16" W. including handle x 3 7/8" D.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Overall condition is very good; two nicks and a 1/3" L. hairline crack to flange; base lightly rough and with minor staining, as fired. Black dots of frit to surface.
The spout similar to an example in the inventory of Brian and Anna Houghton, London, England.



Estimate:
\$200 / \$400

3062
Four Mansard Hand Painted Porcelain Dishes.
Late 19th century.
Four dishes with hand painted scenes, gilt rims with raised cherry blossom motif; comprising scene with woman holding scythe reclining near basket, scene with woman holding baby with child clinging to woman's dress, scene with woman seated by a pond with two children, and scene with courtship at the beach.
All signed "Mat. Picard", blue underglaze marks to the undersides.
{Approximate dimensions: 9" diameter.}
Condition: Very light wear overall.



Estimate:
\$400 / \$700

3063
Three English Creamware Pitchers of American Interest.
Comprising pitcher decorated with United States seal, large naval ship, and bar scene; pitcher decorated with "APOTHEOSIS" scene dedicated to George Washington, US seal and allegorical symbols; pitcher with "NANCY OF BOSTON" ship, "EDWARD AND NANCY STAPLES", and various masonic symbols.
Catalog numbers and old sticker labels to undersides.
{Approximate dimensions: Tallest pitcher 10 1/2" H. x 9" W., smallest 8 1/4" H. x 8 1/4" W.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Repairs to cracks and chips throughout. Staining, crazing, and surface wear. Some current loss to spout with one piece available. Minor rubbing to transfer.



Estimate:
\$700 / \$1,000

3066
V'Soske Runner Rug.
Off-white, with raised chinoiserie motif.
{Approximate dimensions: 12'6" x 4'11"}.
Condition: Minor wear overall.



Estimate:
\$2,000 / \$3,000

3067
V'Soske Silk and Wool Carpet.
In three panels, textured design. Label to corner.
{Approximate dimensions: 25'7" x 18'}.
Condition: Several faint brown stains. Minor wear and tread overall. A few snags and loose threads.



Estimate:
\$500 / \$700

3064
Maria Yee Modern Teak Seating Suite.
Comprising sofa, armchair, and ottoman; teak frames with black leather upholstery and cushions. Labels to undersides.
{Approximate dimensions: Sofa 29" high x 85" wide x 32 1/4" deep, armchair 29" high x 42 1/4" wide x 32 1/4" deep, ottoman 15" high x 24" wide x 17" deep}.
Condition: Minor surface wear overall, some scuffs and light scratches to leather and frames. Ottoman with light chips to leg edges.



Estimate:
\$200 / \$400

3068
Pair of Van Briggie Pottery Owl Bookends.
Married pair with variation in marking, glaze to reverse, and form; mulberry glaze. Markings to reverse.
{Approximate dimensions: 5" high x 5" wide x 3 1/2" deep}.
Condition: Wear to felt undersides, loose felt. Minor glaze loss to reverse corners of one piece. Minor crazing.



Estimate:
\$400 / \$700

3065
Brown Jordan Patio Table with Four Chairs.
Table with round glass top on aluminum base, four armchairs with aluminum frames and rubber strapwork backs and seats. Labels to chairs and table.
{Approximate dimensions: Table 28 1/4" high x 49 1/2" diameter, chairs 36" high x 22" wide x 27" deep}.
Condition: Outdoor use and weathering is apparent. Discoloration and wear to strap-work backs and seats.



Estimate:
\$800 / \$1,200

3069
Pair of Empire Bronze and Marble Table Lamps.
Gilt bronze slender urn forms with engraved and figural relief decoration; red marble and gilt bronze bases; each with two-light cluster.
{Approximate dimensions: 43" high}.
Condition: Some patina and minor surface wear. One marble base with repaired crack. Assemblies are slightly loose. One lamp missing cap and finial to top.



Estimate:
\$200 / \$300

**3070
Group of Antique Meerschaum Tobacco Pipes.**

Comprising large example carved with fairy in custom wood case with "FM" monogram; five examples sharing case, three with figural carvings, the other two cigarette/cigar holders; silver metal mounted "Grunhut" pipe head carved with horses, simple bowl.
{Approximate dimensions: Fairy pipe body 3 1/2" high x 4 1/2" long x 2" wide.}
Condition: Wear, use, and staining throughout.



Estimate:
\$1,000 / \$1,500

**3071
Schott German 800 Silver Tea and Coffee Set.**

Comprising coffee pot, teapot, creamer, and open sugar; engraved decoration, the sugar and creamer with gilt wash interior. Stamped markings to the undersides "SCHOTT 13 crown over 13".
{Approximate dimensions overall: 5" - 10" high.} {Approximate weight: 1,744 grams.}
By repute, this set belonged to German archaeologist Rudolf Herzog, who is most known for his discovery of the Kos, Greece excavation.
Condition: Some tarnish and minor surface wear. Spacers with some staining and cracking. Coffee pot handle slightly loose.



Estimate:
\$300 / \$500

**3072
19th Century German .800 Silver Reticulated Tray.**

Navette form with reticulated rim accented with cartouche medallions suspending swags, the center with chased and repousse scene depicting three cherubic figures wrestling with goat, on four short scrolled feet. Partially rubbed markings to underside, "Wertheim city mark, B in shield, Germany".
{Approximate dimensions: 2 1/2" high x 12 3/4" wide x 7 1/4" deep.}
{Approximate weight: 414 grams.}
Condition: Minor surface wear and tarnish. Some rubbing to marks and chased decoration.



Estimate:
\$400 / \$600

**3073
James Lovera Studio Pottery Bowl.**

James Lovera (American, 1920 -2015); round bowl with slightly everted rim, on narrow round foot, green glaze accented with blue and brown to the interior. The underside incised with "lovera".
{Approximate dimensions: 3 1/4" high x 8" diameter.}
Condition: Very light wear to foot underside.



Estimate:
\$700 / \$1,000

**3074
James Lovera Studio Pottery Lava Glaze Bowl.**

James Lovera (American, 1920 -2015); conical form tapers to round foot, cream lava glaze with orange hue and black spots. The underside incised with "lovera".
{Approximate dimensions: 5" high x 12 1/4" diameter.}
Condition: Very light wear to the underside.



Estimate:
\$1,000 / \$1,500

**3075
James Lovera Studio Pottery Lava Glaze Bowl.**

James Lovera (American, 1920 -2015); round bowl with slightly everted rim and sloped sides tapering to round foot, pale yellow/green hue lava glaze. The underside incised with "lovera".
{Approximate dimensions: 5 1/2" high x 15" diameter.}
Condition: Minor wear to the underside.



Estimate:
\$300 / \$500

**3076
Five Marcel Breuer Cesca Style Chairs.**

Comprising pair of ebonized armchairs, and three light wood side chairs; all with caned backs and seats. Armchairs with "MADE IN ITALY" labels, all with "Axiom Designs" labels.
{Approximate dimensions: Armchairs 30 3/4" high x 23" wide x 23" deep, side chairs 30 3/4" high x 18 1/4" wide x 22" deep.}
Condition: Armchairs with some minor wear and scuffs to paint on arms. Side chairs with some surface wear and wear to finish, two seats with separation of caning to seats.



Estimate:
\$300 / \$500

**3077
Southwestern Native American
Woven Olla Basket.**

Possibly Papago.
{Approximate dimensions: 12" high x 12 1/2" diameter.}.
Condition: Some patina, wear to the underside. Several breaks with loss to weaving on body and underside. Lopsided.



Estimate:
\$1,000 / \$1,500

**3078
Native American Mono Tribe
Large Basket Bowl.**

Central California.
Large round bowl with sloped sides, monochrome horizontal banded triangle motif with some irregularity. {Approximate dimensions: 7" high x 17 1/4" diameter.}.
Condition: Some dust and debris deposits. Several small breaks to weaving, some rubbing to the underside.



Estimate:
\$300 / \$500

**3079
Modernist Kirsch/Hamilton
Associates "Aurora" Clock.**
Tubular polished aluminum case, color changing clock dial. Label to underside, serial number "38353"
{Approximate dimensions: 8" high x 8" deep x 5" wide.}.
Condition: In working order as of cataloging, consistency is not guaranteed. Light scratches to the case.



Estimate:
\$200 / \$400

**3080
Ithaca Double Dial Walnut
Library Calendar Clock.**
Circa 1880.
Pendulum included.
The lower dial with "H.B. HORTON'S PATENTS CALENDAR APRIL 18TH, 1865 AND AUG. 28TH, 1866 / ITHACA CALENDAR CLOCK CO. ITHACA, N.Y.". {Approximate dimensions: 23" high x 11 3/4" wide x 4 1/4" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some surface wear to case. Central finial is missing. Paper dials with aging and distress. Minor paper loss to day of the wheel roller.



Estimate:
\$600 / \$1,000

**3081
Atkins Clock Co. Regulator No. 2 Clock, Bristol.**

Circa 1870.
Rosewood case, round painted dial, reverse painted glass panel; pendulum and two weights included. Label to interior reads "EIGHT ND THIRTY-DAY CLOCKS & TIME-PIECES Made and Sold by the ATKINS CLOCK COMPNAY, BRISTOL, CT.....".
{Approximate dimensions: 42 1/2" high x 22" wide x 4 1/2" deep.}.
Condition: Has not been tested, working order is not guaranteed. With minor wear, some repair and loss to veneer around edges. Painted dial with distress and restoration, Painted glass with loss and bubbling. Winder included.



Estimate:
\$700 / \$1,200

**3082
Schoelcher Porcelain Cups
and Saucers.**

Painted and parcel gilt decoration. The cup undersides with "Schoelcher".
{Approximate dimensions: Cups 2 3/8" high, saucers 5 1/4" diameter, some minor variance in sizes.}.
Condition: Gilt with rubbing, scratches, and loss. Two saucers with stained hairline cracks. Cup foot with repaired chip. Cup with chip to rim.



Estimate:
\$200 / \$400

3083
Two German Fayence Tankards including Manganese.
Circa 1750 and the mounts on both examples later.
Baluster form tankard with broad handle, the body with powder manganese glaze, to the center front, a stylized flower in oval cartouche, with scrolling foliate cartouche surround. Pewter clad foot. Together with a narrow bodied globular enghalskrug with elongated neck, angular broad handle, and spreading foot. White tin glaze throughout. Pewter clad foot. The pewter lid with 80 and touch mark FSC in shield.
{Approximate dimensions: 11 1/2" H., the manganese example, overall}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Chip to spout and related tip loss, rough upper edge of rim, scattered glaze loss, a line of glaze loss to handle. Also, irregular application of the manganese has resulted in areas of freckled white and purple. The enghalskrug with repairs to upper rim, chips to spout, chips glued into place all at rim; repairs to foot, break in handle glued back together and all of the repairs overpainted, now visible. Glaze with black dots scattered across surface, including the handle.



Estimate:
\$200 / \$400

3084
Paul Bennet & Co. 1 Cent Deuces Wild Trade Stimulator.
1938.
With wood case.
Worn and illegible round paper label to reverse corner.
{Approximate dimensions: 13" high x 10 3/4" wide x 7 1/2" deep.}.
Condition: In working order at time of cataloging. Significant surface wear to wood case and metal slot. Display with some wear including apparent melted plastic and replaced square portion of paper. Back is loose, lacking keys.



Estimate:
\$400 / \$700

3085
Mills Puritan Bell 5 Cent Trade Stimulator.
Painted with red, yellow, and green trim.
{Approximate dimensions: 10 1/2" high x 8" wide x 9" deep.}.
Condition: In working order as of cataloging, consistency is not guaranteed. Some paint loss, surface wear, and patina. Loss to small door below the main door. Keys included.



Estimate:
\$200 / \$400

3086
Groetchen "Yankee" 1 Cent Trade Stimulator.
Metal case painted in blue and gold, red highlights.
{Approximate dimensions: 7 1/2" high x 7" wide x 9" deep.}.
Condition: In working order as of cataloging, consistency is not guaranteed. Some wear and minor paint loss to case.
Key available.



Estimate:
\$200 / \$400

3087
Garden City Mfg. "Pair-It" Cigarette Trade Stimulator.
Parcel ebonized wood case.
{Approximate dimensions: 14 1/2" high x 12 7/8" wide x 6 1/2" deep.}.
Condition: Mechanism does not seem to be in working order. Wear to case throughout includes divots to the top. Paper wheel and display with red repainting and some fading. Keys included.



Estimate:
\$400 / \$700

3088
Mills Puritan Bell 5 Cent Trade Stimulator.
{Approximate dimensions: 10 1/2" high x 8" wide x 9" deep.}.
Condition: Some surface wear and patina. Bend to metal frame of plate with plastic cover to the front. Keys available.



Estimate:
\$600 / \$1,000

3089
Vintage Louis Vuitton Monogram Leather Suitcase.
Suitcase with monogram pattern leather, brass mounts, brass rivets with "Louis Vuitton", light brown trim impressed with "LV". The escutcheon with "113490", interior with Saks label, Louis Vuitton label to interior with "872268". {Approximate dimensions: 8 3/4" high x 30" wide x 20" deep.}. Condition: Some wear and distress to leather including deep scratch to top, some cracking to trim leather. Loss to handle with rope replacement. Patina to brass. Interior with some dirt and minor wear, lacking insert.



Estimate:
\$500 / \$800

3090
Pair of Michael Taylor Mahogany End Tables.
Incurvate top with pull-out surface above flush single drawer. Michael Taylor badges to undersides. {Approximate dimensions: 26" high x 36" wide x 24" deep.}. Condition: Light surface wear overall, front upper corners with some cracking to veneer.



Estimate:
\$300 / \$500

3091
Karabagh Type Rug.
Three rows of connected medallions to the center, main border with triple guards; geometric motif woven in blues, beige, reds, green, white. {Approximate dimensions: 10'5" x 6'11"}. Condition: Very light wear overall. Minor fringe loss to corner.



Estimate:
\$600 / \$800

3092
Georg Jensen Chased Sterling Silver 232B Charger Dish.
Circa 1930. Round dish with raised rim chased with blossom type motif. Markings to underside partially rubbed, "STERLING 232B DENMARK / GEORG JENSEN in crowned dotted oval, GI 925 S". {Approximate dimensions: 1 1/4" high x 12" diameter.} {Approximate weight: 696 grams.}. Condition: Some surface wear throughout. Minor tarnish. Some rubbing to marks and chased decoration.



Estimate:
\$500 / \$700

3093
Collection of American Sterling Silver Small Bowls.
Comprising "L" small bowl, International bowl, Dunkirk bowl, S Kirk & Son bowl with central monogram, two bowls lacking maker marks, small tray with scrolled foliate edge, Whiting basket bowl. {Approximate dimensions: Largest bowl 6 3/4" diameter.} {Approximate weight: 682 grams.}. Condition: Some wear and tarnish, several minor indentations.



Estimate:
\$400 / \$700

3094
Six Whiting Louis XV Pattern Sterling Silver Serving Articles.
Retailled by Shreve & Co.; comprising marrow scoop, ladle, serving fork, asparagus server, fish server, serving spoon; with monograms. With appropriate hallmarks, fish server missing Whiting mark. {Approximate weight: 490 grams.}. Condition: Fish server with possible repair. Some wear, use, and rubbing throughout.



Estimate:
\$400 / \$600

3095
Two Berndt Friberg Studio Pottery Vases.
Berndt Friberg (Swedish, 1899 -1981); comprising ovoid example with conical combined neck and mouth, blue and green glaze; bottle form example with conical combined neck and mouth, brown glaze. Both with incised markings to the undersides. {Approximate dimensions: Ovoid vase 8 3/4" high x 3" diameter, bottle vase 15" high x 4 1/4" diameter.}. Condition: Very light wear to the undersides.



Estimate:
\$300 / \$500

**3096
Three Kjell Bolinder Studio
Pottery Vases.**

Comprising blue glaze rounded bottle form, narrow mouth with everted rim; blue glaze rounded squat form, narrow mouth with everted rim; silvered metallic crystalline glaze rounded squat form, narrow mouth with everted rim. Incised marks to the undersides. {Approximate dimensions: Blue bottle form 7 1/2" high, blue squat form 4" high, crystalline glaze 5 1/4" high.}. Condition: Minimal wear.



Estimate:
\$400 / \$700

**3097
Two James Lovera Studio
Pottery Bowls.**

James Lovera (American, 1920 -2015); comprising conical blue glaze bowl with round foot, and shallow yellow glaze bowl. Blue bowl with incised "lovera" mark, yellow bowl with painted "lovera" mark. {Approximate dimensions: Blue bowl 4" high x 7" diameter, yellow bowl 1 1/4" high x 6 5/8" diameter.}. Condition: Blue bowl with two miniscule chips to rim. Yellow bowl with some crazing.



Estimate:
\$200 / \$400

**3098
"The Beatles Collection"
Records Box Set, British
Edition.**

Comprising "The Beatles", "Yellow Submarine", "With the Beatles", "Sgt. Peppers...", "Let it Be", "Rarities", "Revolver", "Rubber Soul", "Abbey Road", "Help!", "Please Please Me", "Beatles for Sale", "A Hard Day's Night"; in blue leatherette box. {Approximate dimensions: 13" x 12 3/4" x 2 1/4"}. Condition: Boxes and sleeves with some wear around edges and corners. Records with minimal apparent play and scratches, some dust.



Estimate:
\$800 / \$1,200

**3099
Sparks-Withington Sparton
Visionola Type C Projector
Console**

Early home talking movie device; projector and record player combination device in highboy case; designed to project a film along with an audio track; reel to reel film projector on front aims at pull-out mirrored panel, which reflects the projector's light to screen housed in the top of the piece; record player accessible underneath the screen to the top; drilled to plywood board to allow easier transport; small collection of vintage records included. Projector with plaque reading "SPARTON VISIONOLA TYPE C PROJECTOR MADE BY THE SPARKS-WITHINGTON CO JACKSON MICHIGAN U.S.A.". {Approximate dimensions: 51 1/2" high x 33" wide x 25 1/2" deep.}. Condition: Has not been tested, working order is not guaranteed. Case with significant surface wear and wear/loss to finish. Some loss to carved feet. Some rust and grime to mechanism, no apparent significant damage to internal parts.



Estimate:
\$600 / \$900

**3100
William Knabe and Co. White
Grand Player Piano.**

White painted finish with parcel gilt trim, player movement installed to underside; bench included. Model G, SN #122080. {Approximate dimensions while closed: 37 1/2" high x 60 1/2" wide x 67" deep.}. Condition: All keys play clean, overall heavy feel. Metal soundboard with loss to gilt painted finish. Case exterior with minor wear to paint. Pedals not installed but available.



Estimate:
\$200 / \$400

**3101
Paolo Soleri Bronze Bell.**

Paolo Soleri (Italian/American, 1919 -2013). {Approximate dimensions: 17" high.}. Condition: Weathering and patina throughout. Apparent loss to piece that hangs from clapper.



Estimate:
\$200 / \$400

3102
Van Briggles Pottery Limited
Edition Native American Bust,
Chief Two Moons.

1979.
Two tone light blue glaze; certificate of authenticity included.
Markings to underside, limited edition #230.
{Approximate dimensions: 12" high x 8 1/2" wide x 6 1/2" deep.}
Condition: Minimal apparent wear.



Estimate:
\$400 / \$600

3103
Portrait Miniature of a Dutch
Gentleman.

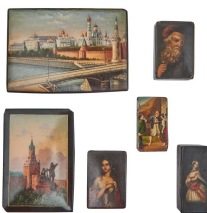
17th/18th century.
Long haired gentleman wearing black robe with white lace collar, in oval brass frame.
{Approximate dimensions: 3 7/8" high x 3 5/8" wide.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Has not been inspected outside the frame. Paint is lifting throughout and looks very delicate, as of cataloging there is no loss. Frame with some wear.



Estimate:
\$300 / \$500

3104
Continental Portrait Miniature
of Young Woman.

16th/17th century.
Painted portrait in silver metal oval frame.
{Approximate dimensions: 3 1/4" high x 2 1/4" wide.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Has not been inspected outside the frame. Painting with craquelure, scratches, discoloration, and likely restoration. Frame with wear and patina.



Estimate:
\$300 / \$500

3105
Collection of Russian Painted
Black Lacquer Boxes.

Comprising signed box with Spasskaya Bashnya, signed box with Moscow city scene, two with female portraits, one with elder male portrait, one with three figures.
{Approximate dimensions: Largest 2" high x 6 1/4" wide x 4 1/2" deep.}
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Craquelure to most painted lids. Some marks and surface wear throughout includes chips, minor repainting.



Estimate:
\$300 / \$500

3106
Orthodox Painted Wood Icon,
Christ Pantocrator.

Christ holding book in left hand, the right hand with two raised fingers; on gilt ground.
Illegible incised signature to reverse side.
{Approximate dimensions: 11 1/2" high x 9" wide.}
Condition: Significant insect damage to reverse and sides. Cracking to paint with apparent restoration throughout.



Estimate:
\$300 / \$500

3107
Modern Carved and Painted
Wood Noah's Ark Toy.

Carved and painted wood ark with two doors to sides for animal storage, with large collection of 100+ painted and carved wood animals including Noah and female figure holding bird.
Most animals with "DT" incised to undersides, the ark with "53/100".
{Approximate dimensions: Ark 14 1/2" high x 35 1/2" wide x 8 1/2" deep.}
Condition: Some rubbing and fading to paint, minor wear overall. One loose bird figure meant to attach to hippo. Toucan figures with apparent minor loss, or were previously connected.



Estimate:
\$300 / \$500

**3108
Charles & Ray Eames for Vitra
Elephant with Original Box.**

Red plastic elephant, original Vitra branded box included. Elephant with badge to head. {Approximate dimensions: Elephant 16 1/4" high x 27 3/4" long x 16" wide, box 17" high x 32 1/8" wide x 18 1/4" deep.}. Condition: Elephant with a couple of minor scratches to one side. Box with some wear, mainly to corners and bottom edge.



Estimate:
\$300 / \$500

**3109
Indian Painted Howdah
Elephant Chair.**

Painted dark green with gilt trim, decorated with scrolled relief carving and baluster turnings. {Approximate dimensions: 29 1/4" high x 48" wide x 23 1/4" deep.}. Condition: Patination to painted finish. Light wear overall.



Estimate:
\$300 / \$500

**3110
Victorian Ebonized and
Painted Circular End Table.**

Ebonized table painted with scene of falconer couple on horseback, parcel gilt and painted wood grain accent; tripod pedestal base with scrolled feet, hinged top. {Approximate dimensions: 27" high x 24" diameter.}. Condition: Some surface wear including chips to top edge. Repaired crack to the top, some finish loss to top.



Estimate:
\$400 / \$600

**3111
Pair of 19th Century Empire
Arm Chairs.**

Wood frames with parcel gilt trim, pink upholstery; the arms carved with lion heads. {Approximate dimensions: 32" high x 24 1/2" wide x 23 1/2" deep.}. Condition: Restoration and repair. Includes repairs to legs, touch ups to gilt. One seat and back with faint stains.



Estimate:
\$400 / \$700

**3112
Continental Architectural
Tapestry Fragment.**

Late 18th/early 19th century. In the form of an architectural carved stone frieze, centered with bouquet suspended on ribbon held by two cherubs, with floral sprays to the outside, brown velvet strip to the bottom portion with fringe; later backing and sides. {Approximate dimensions: 97" wide x 32" high.}. Condition: Numerous repairs throughout. Some current fraying and small open areas.



Estimate:
\$500 / \$800

**3113
Five Saint Cloud Soft Paste
Porcelain Table Articles.**

Circa 1710 - 1760. Two Saint Cloud coffee cups and trembleuse saucers, painted in blue with a band of lambrequins to rims, one with half ribbed body, and both with groove handles. Together with a sugar bowl and cover, molded in relief with floral and foliate designs, with applied thick strap ear-form handles, the knob of cover terminating in a low relief flower head. One of the two Saint Cloud coffee cup and saucer sets with printed marks 4 over S C over T. The sugar bowl base with applied collector's label for Collection Fitzherbert. {Approximate dimensions: 2 5/8" H., the cup and 4 5/8" diameter, the saucer, the marked set. 2 3/4" H., the cup and 5" diameter, the saucer, the unmarked set. The sugar bowl 4" H. x 5" W. x 3 1/2" D.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: The first cup and saucer in good condition. The second cup with a large section that broke off, affecting the handle, and has been reglued; tiny chip to saucer, and scattered dots of black frit to both. Sugar bowl and cover in very good condition; the cover with firing crack near flange, original and as manufactured. All with scattered black dots of frit.



Estimate:
\$400 / \$700

3114
Menecy Attributed Soft Paste Porcelain Cane Handle.

Circa 1740.
Tau form bar handle, incised with shallow ovals to top and underside, painted in iron red, blue, and green with Chinoiserie style floral and foliate designs. Each end with a single flowerhead to each closed end.
{Approximate dimensions: 4" L. x 2" H. x 3/4" D.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Two shallow chips to either end, various black dots of frit; museum wax to interior.
For a comparable example, see a cane handle in the Victoria & Albert Museum, accession number c.131-1940.



Estimate:
\$500 / \$800

3115
Menecy Attributed Soft Paste Porcelain Figure of a Magyar.

Circa 1760.
Modelled as a gardener, leaning against a tree trunk, wearing an Astrakhan lamb hat, bags to either side of waist, short knife in right hand, left hand tucked into bag. Black apron over yellow trousers, above puce and yellow shoes, with sparse grasses to squared base. Incised DV to underside; painted V over W to rear, near base.
{Approximate dimensions: 6 3/8" H. x 1 1/2" W. x 1 5/8" D.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Head broken off and professionally glued back on to body at neck, overpainted. Knife and sprig to right side at waist broken off and rebuilt; 2" L. crawling hairline crack to tree stump, from about 1/3 down the stump to the lower edge. Wear to glaze of white coat repainted.



Estimate:
\$200 / \$400

3116
Frankfurt Faience Chinoiserie Vase and A Cover

Circa 1750.
Ovoidal body painted in Japonese manner with boy playing near peacock, woman in kimono playing a koto, below fenced pavilions, and children playing in rock garden near vase of flowers in table by door, and standing woman with fan. Band of swags and scrolls above the primary scene. Dutch Delft I Loped associated cover with onion form knop.
{Approximate dimensions: 9 1/4" H., not including the cover; 12 1/2" H. including cover.}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Flange to vase absent and with rough rim due to this loss. Typical losses to glaze near base and top. Areas of scratching and surface wear, crazing to glaze. Loss to mouth rim; cover with restored chips to rim, glaze losses.



Estimate:
\$500 / \$800

3117
Franz Bergmann Cold Painted Bronze Figure.

Shirtless male figure holding musket seated on white bamboo fence. Amphora B mark to reverse.
{Approximate dimensions: 6 1/2" high x 4 1/2" long x 3 1/8" wide.}.
Condition: Light wear and patina overall, feet undersides with some scrapes.



Estimate:
\$500 / \$900

3118
American Sweetser Co. Sterling Silver Vase.

Squared vase tapering towards the middle, engraved floral and foliate decoration, monogram to side. Markings to underside include "1838".
{Approximate dimensions: 11" high x 6 1/4" wide and deep.}
{Approximate weight: 716 grams.}.
Condition: Tarnish and surface wear throughout.



Estimate:
\$500 / \$800

3119
Collection of Sterling Silver Small Trays and Bowls.
Comprising two round floral repousse bowls with monograms, oval Mexican silver tray, International floral chased round bowl, Wood & Hughes Aesthetic Movement shell form bowl, Watson nut cup, four glass shot glasses with Mexican silver sheathes.
{Approximate dimensions: 4" - 8 5/8" wide.} {Approximate weight: 668 grams.}
Condition: Some surface wear and tarnish. Repousse bowl with deformation to bottom.



Estimate:
\$400 / \$700

3122
Sarrinen Style Womb Chair with Ottoman.
With pale purple upholstery.
{Approximate dimensions: Chair 36 1/4" high x 39" wide x 36 1/2" deep, ottoman 15" high x 25 1/2" wide x 20 1/2" deep.}
Condition: Light wear overall, upholstery with some pilling.



Estimate:
\$600 / \$900

3120
Collection of Sterling and Other Silver Tea Articles.
Comprising Mexican silver covered sugar with wood handles, Theodore Starr sterling pierced open basket bowl with monogram, sterling creamer, and German 835 silver creamer.
{Approximate dimensions overall: 3 1/8" - 5 1/4" high.} {Approximate weight overall: 806 grams.}
Condition: Tarnish and surface wear throughout. Mexican silver cover with small dent, crack to wood knob.



Estimate:
\$200 / \$400

3123
Four Vintage Ladies' Fashion Hats Including Dior.
Comprising Christian Dior black silk hat with white fabric flowers made for Saks, Christian Dior brown velvet hat with tassel made for Magnin, "Mr. John" for Magnin fuchsia hat, Borsalino dark blue velvet bucket hat with original box; one vintage Magnin hat box included.
{Approximate dimensions: Larger box 7 1/4" high x 12 1/4" diameter.}
Condition: Hats with very light wear overall, boxes with some wear and stains.



Estimate:
\$1,000 / \$1,500

3121
Collection of Sterling Silver Stems and Hollowware Articles.
Comprising set of 6 Frank Smith coupes with gilt wash bowls and "ERF" monograms, 6 Currier & Roby snifters with gilt wash bowls and monograms, Blackinton & Co. round dish, 5 Henckel nut cups, Ellmore creamer and open sugar pair with gilt wash interiors, small weighted bowl, Rogers silver-plated cup.
{Approximate dimensions: Coupes 4 1/2" high, snifters 3 1/4" high.}
{Approximate weighable silver: 1,212 grams.}
Condition: Some tarnish and surface wear throughout. Some fading to gilt wash. Minor bends and dents.



Estimate:
\$400 / \$600

3124
19th Century Neoclassical Giltwood Wall Mirror.
Arched top mirror, antique glass pane, the mirrored frame accented with foliate rosettes.
{Approximate dimensions: 51" high x 34" wide.}
Condition: Wear throughout, some restoration to gilt with apparent repairs to cracks. Corrosion to mirror.



Estimate:
\$800 / \$1,200

3125
Lladro Porcelain "Car in Trouble" Figural Group.
With velvet topped custom base. Topside of base with Lladro logo, signatures of Salvador Debon and decorator Julio Ruiz, and No. 231.
{Approximate dimensions including custom base: 16 3/4" high x 22 1/2" wide x 13 1/2" wide.}
Condition: Parasol with small chip to tip, minor loss. Parasol loose, held in place with waxes. Base with minor wear.



Estimate:
\$1,000 / \$1,500

3126
Lladro Porcelain "Family Rally" Figural Group.
The piece secured to wood base. {Approximate dimensions including base: 14 1/2" high x 22 3/4" wide x 11 1/4" deep.}
Condition: Wood base with some peeling to veneer. Very light wear overall, loss to one flower petal.



Estimate:
\$200 / \$300

3127
Collection of Mamie Eisenhower Typed Letters.
Comprising 18 letters in total, dates ranging from 1957 to 1971; mostly thank you notes to Sigurd Larmon for flowers, candy, dictaphone, and other gifts; other subjects include the passing of Eisenhower and emotional support Sigurd provided to Mamie, Eisenhower College Drive and Fellowships, gallup polls, etc.; also included is an Olive and Tom Watson Jr. 1981 Christmas card, handwritten letter from Barbara Eisenhower, typed letter from "Howard D" likely Howard Tyner, and Christmas letter from "Hank"; most with original envelopes and some with handwritten notes.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Very good condition overall considering age. Tears to envelopes when opened. Minor yellowing to paper throughout.



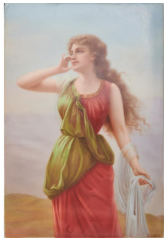
Estimate:
\$300 / \$500

3128
Collection of Mamie Eisenhower Handwritten Letters.
20 letters in total, dates ranging from 1962 to 1977; mainly thank you letters, holiday greetings, notes of appreciation, invites, etc.; also included in the count are thank you letters from Ike and Julie Eisenhower; most with original envelopes.
Provenance: From the Eisenhower memorabilia collection of Peter Larmon Benziger, grandson of Sigurd Larmon. "Sig" Larmon rose to become the Chairman of Young and Rubicon, the largest advertising agency in the world, and the National Vice Chairman of the Citizens for Eisenhower Presidential Campaign in 1952 and 1956. "Ike" and Sig were longtime close friends, as were their wives, Mamie Eisenhower and Kay Larmon.
Condition: Very good condition overall considering age. Envelopes with tears from opening.
These letters show great affection and mutual support between Mamie and Sigurd and his wife Kay, with a long-standing and consistent line of communication.



Estimate:
\$700 / \$1,000

3129
Royal Crown Derby Porcelain Traditional Imari Pattern China Service.
Comprising 10 dinner plates (10 3/8"), 7 salad plates (8 5/8"), 20 bread plates (6 1/8"), 10 teacups with 10 saucers (5 3/4"), 4 demitasse cups with 9 saucers (4 1/4"), 1 miniature loving cup, 1 unmatched saucer (4 1/4").
Some variation to markings. One salad plate by Aynsley, with the pattern matching but scalloped plate edge.
Condition: Minor surface wear overall, evidence of use. Some scratches to gilt, light wear to underside rims. One salad plate with significant repairs to cracks, similar to teacup saucer.



Estimate:
\$500 / \$800

**3130
Framed KPM Porcelain Painted
Plaque After E. Bisson,
"Echo", Signed.**

Édouard Bisson (French, 1856-1945); rectangular porcelain plaque with depiction of Echo after Bisson; giltwood frame. Signed lower right "Sturkler(?)", impressed markings to reverse "Scepter, K.P.M., Sz, 0, 237-158". {Approximate dimensions: Frame 12 1/4" high x 9 1/2" wide, plaque 9 1/2" high x 6 1/2" wide.}. Condition: Plaque with minimal wear. Frame with some wear and loss to corners.



Estimate:
\$200 / \$400

**3131
Pair of Gilt Metal Branch Form
Candelabra.**

Five-light, in the form of rose branches accented with thorns and leaves. {Approximate dimensions: 14 1/2" high x 18 1/2" wide x 11" deep.}. Condition: Some distress and minor wear to gilt finish. Some wax deposits.



Estimate:
\$300 / \$500

**3132
Murano Type Gold Fleck Glass
Table Lamps, Near Pair.**

Almost identical in design, with subtle difference to base and amount of gold; with flared conical shades. One base with incised signature "Jeremy Cline 95". {Approximate dimensions: 26 1/4" high x 17" diameter.}. Condition: Assemblies are slightly loose and off-center. Unsigned lamp base with crack from the underside and interior.



Estimate:
\$300 / \$500

**3133
Mid Century Modern Style Day
Bed.**

Wood frame with two beige on red palmette pattern cushions. {Approximate dimensions: 27 1/2" high x 79" long x 41 1/4" wide.}. Condition: Frame with light wear, mainly scuffs to legs. Cushions with some apparent fading.



Estimate:
\$300 / \$500

**3134
McGuire Bamboo Sofa.**

Lashed bamboo frame, orange upholstered cushions. McGuire badge beneath cushion. {Approximate dimensions: 28" high x 74 1/2" wide x 32" deep.}. Condition: Breaks to end of two support straps, end pieces available. Cushions with minor wear, frame with light wear.



Estimate:
\$500 / \$800

**3135
Pair of Continental Stoneware
Black Glazed Vases.**

Narrow everted rim mouth with elongated neck, gourd-like body; the body decorated with swags and rosettes in relief, matte glaze decoration on glossy ground. Undersides with catalog numbers. {Approximate dimensions: One 11 1/8" H. x 5" W., one 10 5/8" H. x 4 3/4" W.}. Provenance: Historic Filoli Estate, Woodside, CA. Condition: One vase with small chip to mouth edge, indentation to shoulder possibly from manufacturing. The other vase mouth edge with miniscule chip and repair at base of neck to one vase. Some surface wear throughout.



Estimate:
\$300 / \$500

**3136
James Lovera Studio Pottery
Lava Glaze Bowl.**

James Lovera (American, 1920-2015); round bowl tapering to narrow round foot, with pale orange lava glaze. The underside incised with "lovera / 2006". {Approximate dimensions: 3 1/2" high x 8 1/2" diameter.}. Condition: Very light wear to underside, small chips around foot possibly from manufacturing.



Estimate:
\$300 / \$500

**3137
J. & E. Stevens Painted Cast
Iron Mechanical Bank, Eagle
and Eaglets.**

The underside with "PAT JAN 23 1883", the stopper with "PAT FEB 2 1875". {Approximate dimensions: 6 1/4" high x 8" long x 4" wide.}. Condition: Some loss and wear to paint. Loss to eagle eyes. Small rust spots mainly to base.



Estimate:
\$200 / \$400

3138
J. & E. Stevens Painted Cast Iron Mechanical Bank, Bulldog.
"Bull Dog Bank", later stopper to underside.
The underside with "PAT APR 27 1880".
{Approximate dimensions: 7 3/4" high x 7 1/2" long x 3 1/4" wide.}.
Condition: Some paint loss with apparent repainting in some areas.



Estimate:
\$300 / \$500

3139
Cast Iron Mechanical Bank, Tank and Cannon.
WWI era cannon and tank.
Very faded mark to side appears to read "PATENT 1918".
{Approximate dimensions: 4" high x 10" wide x 8" deep.}.
Condition: Significant patina throughout. Some rust to underside and pull-lever interior.



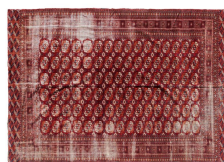
Estimate:
\$200 / \$400

3140
Cairns & Brothers Black Painted Leather Fireman Helmet.
Circa 1935, patent dates to 1932.
With brass crest to front bearing "FD" logo and "PAR NO. 1.889.537", the brim with raised scrolled foliate decoration; missing department badge to front.
Helmet interior with Cairns metal badge, "O'BRIEN" in white paint.
{Approximate dimensions: 7 3/4" high x 11 1/2" wide x 14 3/4" deep.}.
Condition: Surface wear and aging throughout. Likely touch ups to paint. Small hole to front that badge would have covered. Glue repair to reattach top of helmet to the brim.



Estimate:
\$300 / \$500

3141
19th Century Mahogany Lyre Banjo Clock.
Late 19th century.
Possibly Waterbury by repute; mahogany case with reverse painted glass panels and parcel gilt carved scrolled foliate lyre panel to body, gilt metal eagle finial; pendulum and weight included.
{Approximate dimensions: 34 3/4" high x 12 1/2" wide x 5" deep.}.
Condition: Has not been tested, working order is not guaranteed. Some surface wear including gilt loss. Some chips to veneer with loss and repair, mainly to base edge. Finial looks to be later, loss to wood around finial mount. Dial with craquelure.
Winder included.



Estimate:
\$300 / \$500

3142
Tekke Turkmen Carpet.
Central ground with six rows of gul medallions, multi-tiered border; geometric motif throughout woven in reds, dark blue, white, orange.
{Approximate dimensions: 11'7" x 8'3"}.
Condition: Areas of serious wear to the pile, mainly around the outside. Some fraying to edges. At least one repair to tear on end.



Estimate:
\$400 / \$600

3143
Persian Tabriz Carpet.
Central ground with sectioned floral and foliate motif, blue main border with triple inner guard and double outer guard with the motif continued; woven in reds, blues, white, green, beige.
{Approximate dimensions: 13'2" x 9'5"}.
Condition: Very light wear overall. Ends with small spots of pile loss.



Estimate:
\$1,500 / \$2,000

3144
Isfahan Carpet.
Central medallion on cream ground, red spandrels, cream main border with triple guards; woven in blues, green, brown, red, cream. Label for Jerry Liss to corner underside.
{Approximate dimensions: 20' x 13'}.
Provenance: The Estate of Evert B. Person.
Condition: A couple of faint stains. Minor discoloration to cream in multiple areas. Minor moth loss to pile.



Estimate:
\$400 / \$600

3145
Collection of Hull Pottery Red Riding Hood Kitchen Jars.
Comprising flour, coffee, sugar, tid-bit, salt, cereal, tea, and cookies; the cookies jar with some variation in design.
The undersides with "Pat Des No 135889"; some with old lot sticker from Green Valley Auctions.
{Approximate dimensions: 10" high x 6 3/4" wide x 4 3/4" deep}.
Condition: Some minor rubbing to decoration, light surface wear. Cookies jar with repainted lettering and crazing.



Estimate:
\$500 / \$900

3146
Wizard of Oz Treasure Craft Star Cookie Jar Set.
Comprising Wicked Witch, Glinda, Cowardly Lion, Scarecrow, Tin Man, The Wizard, Flying Monkey, Emerald City, Ruby Slippers; also with cover for Toto jar lacking base.
Markings to undersides.
{Approximate dimensions: Tallest 18 1/4" high}.
Condition: Light wear to undersides and cover rims.



Estimate:
\$200 / \$400

3147
Christopher Radko Wizard of Oz Christmas Ornaments.
Comprising Wicked Witch, Tin Man, Cowardly Lion, Dorothy holding Toto, pair of red slippers; all with original boxes.
{Approximate dimensions: Largest box 8 3/4" high x 6 3/4" wide x 4" deep}.
Condition: Some wear to boxes. Ornaments with minimal wear.



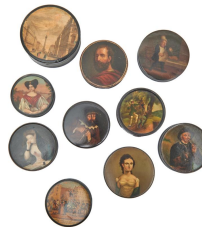
Estimate:
\$1,000 / \$2,000

3148
Matt Moulthrop Turned Ash Leaf Maple Bowl.
Flattened globular form, lacquer finish.
{Approximate dimensions: 5" high x 8 1/2" diameter}.
Condition: Very light wear to the underside.



Estimate:
\$2,000 / \$3,000

3149
Matt Moulthrop Turned Ash Leaf Maple Vase.
Wide mouth tapers out to low bulging body with round base, lacquer finish.
The underside incised with "Matt Moulthrop ASH LEAF MAPLE / Acer negundo / 404-090".
{Approximate dimensions: 16 3/4" high x 8" diameter}.
Condition: Minimal wear.



Estimate:
\$200 / \$400

3150
Collection of Continental Painted Black Lacquer Round Boxes.
Comprising 3 with male portraits, 1 with man carving small pig, 1 with hunting scene and small shrine to the Virgin Mary to the interior, 3 with female portraits, and 2 with printed city scenes.
Museum catalog numbers to the undersides.
{Approximate dimensions overall: 3 1/4" - 4 1/2" diameter}.
Provenance: Historic Filoli Estate, Woodside, CA.
Condition: Some wear throughout. Craquelure and some wear to paint. Boxes with some wear, one with loss to interior rim, some small chips and scuffs to edges with some apparent repairs to cracks and damage.



Estimate:
\$200 / \$400

3151
Three Continental Enamel Guilloche Articles.
Comprising two enamel female portrait miniatures in oval gilt metal frame, hallmarked vermeil silver oval box with cottage scene painted to lid.
{Approximate dimensions: Larger miniature 5 1/2" high x 3 1/2" wide, box 3 1/4" wide x 1 3/4" deep}.
Condition: Some wear throughout, frames with patina. Loss to velvet. Box with some tarnish and surface wear.



Estimate:
\$200 / \$400

3152
Faberge Style Egg Tree.
Gilt metal tree hung with 10 enamel decorated eggs, on marble base. {Approximate dimensions: 5 1/4" high x 3 3/4" diameter.}. Condition: Light wear overall, one egg with chip to enamel.



Estimate:
\$600 / \$1,000

3153
Alfred J. Brown Seed Co. Display Cabinet.
Dark stained wood cabinet with five divided compartments for seed display, two drawers. The piece painted with "BROWNS TESTED SEEDS / ALFRED J. BROWN SEED CO. GRAND RAPIDS MICH.". {Approximate dimensions: 50 5/8" high x 41 7/8" wide x 17 1/4" deep.}. Condition: Some surface wear and wear to finish. Two divided compartment storages with variation in finish, possibly later replacements. Repair to crown.



Estimate:
\$200 / \$400

3154
Vintage DeLaval Cream Separators Advertising Poster.
Paper poster mounted on cardboard; girl blowing dandelion while seated with border collie, text reads "DeLaval Cream Separators / COMPLIMENTS OF G.B. WALTER PIANOS, ORGANS AND SEWING MACHINES..."; in parcel gilt painted grain frame, glass pane to reverse. {Approximate dimensions: Frame 22 1/4" high x 18" wide.}. Condition: Has not been inspected outside of frame. Restoration to creases and small tears evident throughout. Stains to matting. Wear to frame including crack and holes.



Estimate:
\$400 / \$700

3155
Tiffany Studios Favrille Glass Compote.
The underside incised with "4320 C L.C. Tiffany - Favrile". {Approximate dimensions: 3 3/4" high x 4 1/4" diameter.}. Condition: Minimal apparent wear.



Estimate:
\$400 / \$600

3156
Three Lalique Crystal Nude Female Dancer Figures.
Comprising "Danseuse Bras Leves" figure, and pair of "Chrysis" car mascots. All incised with "Lalique France" to the bases, one Chrysis figure with worn stickers to underside. {Approximate dimensions: "Danseuse" figure 9 1/2" high, "Chrysis" figures 5 1/2" high.}. Condition: Minor wear to undersides including scratch.



Estimate:
\$400 / \$600

3157
Tiffany Studios Favrille Glass Ruffled Shade.
Round ruffled shade with honeycomb-like pattern in relief. Inner rim inscribed with "L.C.T. Favrile". {Approximate dimensions: 3 1/2" high x 7 1/8" diameter.}. Condition: Very light wear overall.



Estimate:
\$500 / \$700

3158
Bailey, Banks & Biddle Weighted Sterling Silver Trumpet Vase.
Tall and slender trumpet vase with round weighted base. Markings to underside including "576". {Approximate dimensions: 22 3/4" high.} {Approximate weight including weighted base: 778 grams.}. Condition: Some tarnish and surface wear. Small bends to base, small dents throughout.



Estimate:
\$1,500 / \$2,000

3159
Italian .800 Silver Flatware Service.
Comprising 12 place knives, 12 luncheon knives, 12 place forks, 12 dessert forks, 12 oval soup spoons, 12 teaspoons. Marked "800 29 PD star". {Approximate weighable silver: 2,294 grams.}. Condition: Some wear, use, and rubbing throughout.



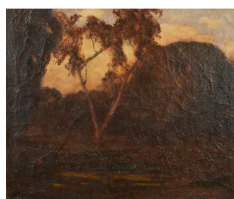
Estimate:
\$20,000 / \$30,000

3161
PAUL VILLEBOIS
(French, 1705-1765),
two oil on canvas, including
"A Mother and Child at a Spinnet,"
1748, unsigned, [sight: 23-1/4 x 28
-3/4 inches, canvas: 29-1/4 x 23-3/4
inches];
and "A Merchant Standing by a
Globe Before a Harbor," 1748,
unsigned, [sight: 23 x 28-3/4 inches,
canvas: 29-1/4 x 23-3/4 inches];
both with named, dated, and titled on
plaque recto;
both have labels adhered verso.
Provenance: Christies.
Condition: Both paintings show
surface dust, craquelure, frame
abrasions and abrasions, visible
inpaint under UV light; dirt pockets,
and keys verso.
Notes: In matching frames that show
some wear, approximate dimensions
- framed (each): 36-3/8 x 30-1/2
inches.



Estimate:
\$2,500 / \$4,000

3162
PIETRO BARUCCI
(Italian, 1845-1917),
"Stagno Maccarese," 1897,
oil on canvas,
(approximate dimensions - canvas:
32 x 79 inches),
signed lower right, P. Barucci,
Roma; dated 1897 verso.
Provenance: Alexander di Carcaci,
London; Private Collection, Atherton,
CA.
Condition: Very good. Craquelure
throughout, appropriate to age. No
areas of inpainting when examined
under blacklight. Some minor splits
to the surface moulding of the frame
itself, as well as some minor losses
and wear.
Notes: Frame has wear,
approximate dimensions - framed:
50 x 96 inches. Further details: A
member of the Roman 'Campagna
Romana Artists', Barucci is
particularly appreciated for his
capacity in depicting the essence of
the Roman countryside and its
swamp waters, the natural habitat of
water buffalos. The stagno
macarese is the area of land which
now extends beyond what is now
known as the airport of Fiumicino.
Due to the scale of this painting, it
was quite possibly painted for an
international exhibition. The artist
studied at the Accademia di Belle
Arti di Roma. His work was exhibited
at the Belle Arti di Roma in 1883, in
Chicago in 1893, and at the Salon
des Independants in Paris in 1907.



Estimate:
\$1,000 / \$2,000

3163
GIUSEPPE CADENASSO
(Italian/California, 1858-1918),
Landscape,
oil on canvas,
(approximate dimensions - canvas:
22 x 27 inches),
signed lower left.
Condition: Canvas lined; dark
pigmentation, varnished, craquelure
throughout including stress cracking;
some areas of inpaint under UV
light; dirt pockets and complete keys
verso.
Notes: Frame has wear,
approximate dimensions - framed:
26-1/2 x 31-1/2 inches.



Estimate:
\$1,000 / \$1,500

3164
**HERMANUS JOHANNES VAN
DER WEELE**
(Dutch, 1852-1930),
"Shepherds and Flock by a Lake,"
oil on canvas,
(approximate dimensions - canvas:
22 x 34-1/4 inches),
signed lower right.
Provenance: Christies, 1980; Manuel
S. Collection, San Francisco, CA.
Condition: One very small area of
paint loss, one small partial puncture
which doesn't extend to the back.
Some craquelure.
Notes: The record price for this
artist's work depicting a shepherd
with flock at auction is \$13,750 sold
in 2020 at Artingstall Auctioneers in
San Gabriel, CA. This lot includes
original invoice. Frame has wear,
approximate dimensions - framed:
34 x 45-3/4 inches.



Estimate:
\$1,000 / \$1,200

3165
**JOHANN MONGELS
CULVERHOUSE**
(Dutch, 1820/25 - 1891/95)
Figures Ice Skating, 1866,
oil on canvas,
(approximate dimensions - sight: 27
-1/2 x 43-3/4 inches, canvas: 28 x 44
inches);
signed "JM Culverhouse" and dated
at lower right.
Condition: Surface dust, accretions,
craquelure, minor inpaint under UV
light; two patch repairs (at center
and one at left behind a stretcher
bar), dirt pockets, and keys at verso.
Notes: Frame has wear,
approximate dimensions - framed:
33-1/2 x 49-7/8 inches.



Estimate:
\$400 / \$600

3166
THOMAS WEBSTER
(British, 1800-1886),
"Snowballing,"
oil on canvas,
(approximate dimensions - canvas:
15 x 12-1/4 inches),
signed lower left; titled and named
on plaque recto.
Condition: Surface dust and dirt,
craquelure throughout, gloss
varnish, dirt pockets and keys verso.
Ask Fine Arts Department for
additional photos.
Notes: This lot includes artist's
information card. Frame has wear,
approximate dimensions - framed:
21 x 18 inches.



Estimate:
\$700 / \$1,000

3169
Attributed to SAMUEL HENRY
ALKEN JR.
(British, 1810-1894),
Huntsman with Hounds,
oil on canvas, lined,
(approximate dimensions - canvas:
10-3/4 x 14 inches),
unsigned; named and date on
plaque.
Condition: Surface dust, craquelure,
canvas lined and mounted to an
early stretched canvas, re-varnished,
areas of inpaint under UV/Blacklight;
dirt pockets and keys verso.
Notes: Canvas in a later frame which
shows wear, approximate
dimensions - framed: 13 x 16-1/2
inches.



Estimate:
\$500 / \$1,000

3167
After THOMAS
GAINSBOROUGH
(British, 1727-1788),
Mother and Child,
oil on canvas,
(approximate dimensions - sight: 36
x 28 inches, canvas: 35-1/2 x 27-5/8
inches),
unsigned.
Condition: Canvas slightly loose,
surface dust/dirt, straight puncture at
upper left but canvas is still intact,
frame abrasion at left side and
bottom area, no visible inpaint under
UV light; dirt pockets and keys
verso.
Notes: Frame has light wear,
approximate dimensions - framed:
41-1/2 x 33-1/2 inches.



Estimate:
\$700 / \$1,000

3170
ALBERT EDWARD BAILEY
(British, 1867- 1946),
Swans on a Lake,
oil on canvas, lined,
(approximate dimensions - sight: 19
-1/2 x 29-1/2 inches, canvas: 20 x 30
-1/4 inches),
signed lower left.
Provenance: Glenshaw Estate.
Condition: Canvas lined, surface
dust/dirt, some areas of paint
cracking, gloss varnish, one minor
area of inpaint under UV light; dirt
pockets and no keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
31-1/2 x 41-1/2 inches.



Estimate:
\$6,000 / \$8,000

3168
EDMUND HAVELL
(British, 1819-1894),
Portrait of a Mounted Foxhunter,
1893,
oil on canvas,
(approximate dimensions - sight: 39
-1/2 x 49-3/8 inches),
signed and dated at bottom corners.
Condition: Surface dust, craquelure,
surface abrasions especially toward
frame, paint loss at bottom left area
and top right, some areas of inpaint
under UV light; dirt pockets and keys
verso.
Notes: Frame has wear,
approximate dimensions - framed:
46 x 56-3/4 inches.



Estimate:
\$700 / \$1,000

3171
EUROPEAN SCHOOL
(19th Century),
Wooded Landscape with Woman
and Goat,
oil on canvas, lined,
(approximate dimensions - sight: 45
x 34-3/8 inches, canvas: 47 x 35-1/4
inches),
unsigned.
Condition: Surface dust and dirt,
craquelure, frame abrasions, visible
inpaint under UV light; dirt pockets
verso. Ask Fine Arts Department for
additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
53-7/8 x 43 inches.



Estimate:
\$800 / \$1,000

3172
EDUARD WIRTH
(Austrian, 1870-1935),
Egypt, 1919,
oil on panel,
(approximate dimensions - panel: 12
-3/4 x 18-5/8 inches),
signed lower left; signed and dated
lower right;
inscriptions verso.
Condition: Surface dust and dirt,
craquelure throughout, abrasions
towards the edges and frame, panel
warped, minor inpaint under UV
light.
Notes: Frame has wear,
approximate dimensions - framed:
15 x 20-5/8 inches.



Estimate:
\$600 / \$800

3173
EDUARD WIRTH
(Austrian, 1870-1935),
Landscape with Dam, 1919,
oil on canvas mounted on panel,
(approximate dimensions - panel: 12
-1/8 x 17-3/4 inches),
signed and dated lower left.
Condition: Canvas slight loose on
panel, craquelure throughout, no
visible inpaint under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
18 x 23-5/8 inches.



Estimate:
\$500 / \$700

3174
ABRAHAM KROL
(Polish, 1919-2001),
Landscape with Trees,
oil on canvas,
(approximate dimensions - canvas:
18 x 22 inches),
signed lower right;
number and dimensions written
verso.
Condition: Surface dust and dirt,
paint loss, cracking throughout,
slight dent at lower left, frame
abrasions, no visible inpaint under
UV light; dirt pockets verso.
Notes: Frame has wear,
approximate dimensions - framed:
23-3/4 x 27-3/4 inches.



Estimate:
\$750 / \$1,000

3175
**AMERICAN SCHOOL FOLK
ART**
(19th Century),
Primitive Portrait of Young Girl in
Blue Dress,
oil on canvas,
(approximate dimensions - size: 24
-1/8 x 29-3/4 inches, canvas: 24-1/2
x 30 inches);
unsigned; stamped on canvas verso
at lower left partial covered by
stretcher bar.
Condition: Surface dust/dirt,
craquelure, minor paint chips, aging
cracks, a couple areas with dimples;
visible inpaint under UV light,
patchwork verso, dirt pockets, three
keys verso.
Notes: Frame has light wear,
approximate dimensions - framed:
25-3/4 x 31-1/2 inches.



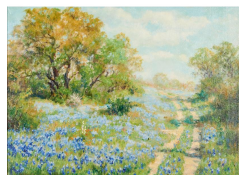
Estimate:
\$500 / \$700

3176
MELVILLE MARTIN
(American, 20th Century),
Six Studies of Ships,
watercolors and drawings,
(approximate dimensions - sheet
range from 6-1/4 to 12 H inches by 7
-3/8 to 12 W inches),
two signed; two have sketches on
verso.
Provenance: Historic Filoli Estate,
Woodside, CA.
Condition: All sheets show toning,
foxing, and wear especially to edges;
a sheet has fold at top margin.
Notes: This lot includes a document
from the Historic Filoli Estate.



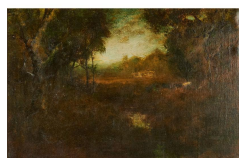
Estimate:
\$700 / \$1,000

3177
JAMES EVERETT STUART
(American/CA, 1852-1941)
"Sunset, The Sacramento River,
near Pio Vista, California," Jan. 31
1919,
oil on canvas,
(approximate dimensions - canvas:
24 x 42 inches),
numbered, signed, and dated lower
left;
numbered 2598, dimensions, titled,
region, dated and signed verso.
Condition: Surface dust and dirt,
dark pigmentation, craquelure
throughout including stress cracking
at top center, paint loss especially at
the left side, stained area at bottom
center; dirt pockets and incomplete
keys verso; Ask Fine Arts
Department for additional photos.
Notes: Frame has wear,
approximate dimensions - framed:
28 x 46 inches.



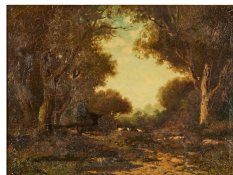
Estimate:
\$400 / \$600

3178
ELOISE POLK (E.P.) MCGILL
(American, 1868-1939),
Landscape (Bluebonnet Pathway),
oil on canvas,
(approximate dimensions - sight: 18
-3/4 x 25-1/2 inches, canvas: 19 x 26
inches),
signed lower left.
Condition: Surface dust and dirt,
gloss varnish, no visible inpaint
under UV light; dirt pockets and
incomplete keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
25-1/8 x 32 inches.



Estimate:
\$750 / \$1,200

3179
WILLIAM KEITH
(Scottish/American, CA, 1838-1911),
Forest Landscape,
oil on canvas board,
(approximate dimensions - sight: 15
-1/2 x 23-1/2 inches, board: 16 x 24
inches);
signed lower right.
Condition: Surface dust/dirt,
craquelure, dark pigmentation, frame
abrasions, a few areas of bitumen
deformation, visible inpaint under UV
light.
Notes: Frame has wear,
approximate dimensions - framed:
23-1/2 x 31-1/2 inches. Bio:
Associated with John Muir, the artist
traveled extensively to create
illustrations for Muir's 'Picturesque
California'. Keith was part of a group
of friends in the bay area who were
associates of Muir and who
supported the establishment of
Yosemite National Park as well as
the Sierra Club. Influenced by the
French Barbizon painters, as well as
American painter George Inness, he
was a prolific artist, creating
paintings which depict many of the
most visually striking and historically
significant areas of California. During
the 1870's, he produced a number of
6' x 10' panoramas, including those
now in the collections of The
Oakland Museum and The Mission
Inn, in Riverside - hanging alongside
the work of his peers Albert Bierstadt
and Thomas Hill.



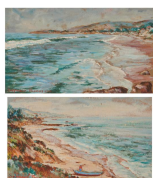
Estimate:
\$350 / \$500

3180
CARL HENRIK JONNEVOLD
(Norwegian/American, CA, 1856
-1955),
Forest Landscape,
oil on canvas,
(approximate dimensions - canvas:
12 x 16-1/8 inches);
signed lower left; name and artist
date written on stretcher bar verso.
Condition: Surface dust/dirt, aging
crack, craquelure, frame abrasions,
visible inpaint under UV light; dirt
pocket and keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
19-3/8 x 23-1/4 inches. Bio:
Norwegian born, impressionist and
tonalist artist who created landscape
and coastal views of California.
Originally immigrating to the US and
living in the northeastern area of the
US, he moves to San Francisco. A
self-taught painter except for a brief
study in the galleries of Paris in
1908. Afterwards he returns to the
US where he produces hundreds of
landscape/coastal views which are
exhibited in local galleries. He leaves
San Francisco in 1930. A letter in the
collection of The Oakland Museum
gives his date of death as 1955, but
no location is provided. Exhibition
history includes The Mechanics
Institute of San Francisco in 1987,
The San Francisco Art
Association, 1908-12, The Alaska-
Yukon Exposition, Seattle, 1909,
The Oakland Museum, as well as
The DeYoung Museum.



Estimate:
\$300 / \$500

3181
Attributed to CARL HENRIK JONNEVOLD
(American, 1856-1955),
Two Landscapes,
(i) oil on canvas and (ii) oil on
canvas board,
[approximate dimensions - (i): 5 x 10
inches, (ii): 7 x 10 inches];
both unsigned.
Condition: (i): Surface dust and dirt,
craquelure, canvas buckling, no
visible inpaint under UV light; minor
dirt pockets verso. (ii): Surface dust
and dirt, varnished aged, gloss
varnish, no visible inpaint under UV
light.
Notes: Frames shows wear,
approximate dimensions - (i): 11 x
16 inches, (ii): 9-3/8 x 12-1/4 inches.



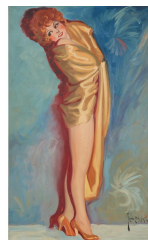
Estimate:
\$700 / \$1,000

3182
STEPHEN SEYMOUR THOMAS
(American, 1868-1956),
Shoreline Views of Southern
California, 1945,
two watercolors,
(approximate dimensions - sight
(each): 3-3/4 x 4-3/4 inches);
both signed and dated lower left.
Condition: Sheets toned; one shows
foxing; overall, in good condition.
Notes: Both are matted, approximate
dimensions - matted (each): 7-1/2 x
9-1/2 inches. Bio: Born in Texas, the
artist moved to New York to study
under William Merritt Chase and
James Carroll Beckwith. He then
moved to Paris where he painted
both landscapes and genre subjects.
He was awarded France's Legion of
Honor in 1905. Due to the outbreak
of war, he returned to the US and
settled in La Crescenta, CA where
he produced paintings of California
coastal views. He also produced
portraits of noted persons, including
Woodrow Wilson, which now hangs
in The White House in Washington,
DC. His work can also be found in
the collection of The Smithsonian
American Art Museum, among
others.



Estimate:
\$1,500 / \$2,500

3183
LUCILE E. LUNDQUIST
BLANCH
(American, MN/NY, 1895-1981),
"Circus Tent,"
oil on canvas,
(approximate dimensions - sight: 15
-1/2 x 21-5/8 inches, canvas: 16 x 22
inches);
signed lower left; titled and named
written on stretcher bar and on label
verso.
Condition: Surface dust/dirt,
craquelure, slight abrasions, no
visible inpaint under UV light; dirt
pockets and no keys verso.
Notes: Frame show moderate t
wear, approximate dimensions -
framed: 21-3/4 x 27-7/8 inches. Bio:
After studying at the Minneapolis
School of Art, the artist moves to NY
to attend the Art Students League,
studying with Kenneth Hayes Miller
who came to be known as the leader
of the 14th Street School of Artists
which promoted the social realist
movement. In NY she meets her
husband, artist Arnold Blanch and
they move to the artists community
of Woodstock, NY. In 1930, they
move to San Francisco to accept a
teaching position where they
befriend artists Frida Kahlo & Diego
Rivera. Frida and Lucile would
frequently paint together as they
both maintained studios in the same
building. They also traveled together
to Mexico. Returning to NY, Lucile is
awarded a Guggenheim Fellowship
for painting and lithography in 1933.
Her work is exhibited at The Whitney
Museum of American Art, The
Metropolitan Museum of Art, The
Museum of Modern Art and The
Corcoran Gallery in Washington,
DC, among others. She was heavily
involved with the WPA Art & Mural
Program, completing murals in
Florida, Virginia, Kentucky and
Mississippi. Lucile completed works
having traveling circus /carnival
themes periodically throughout the
late 20's and into the 50's. A 1934
artwork depicting acrobats is in the



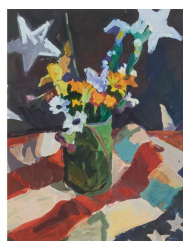
Estimate:
\$1,000 / \$1,500

3184
IRVING SINCLAIR
(American, 1895-1969),
Draped Woman,
oil on board,
(approximate dimensions - sight: 42
-1/2 x 26-1/2 inches),
signed lower right.
Condition: Surface dust and dirt,
abrasions, paint cracking and
cleavage, no visible inpaint under
UV light.
Notes: Frame has wear,
approximate dimensions - framed:
46 x 30-1/4 inches.



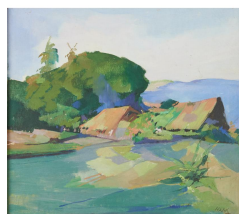
Estimate:
\$500 / \$700

3185
THOMAS OXLEY MILLER
(American/CA, 1854-1909),
two oils on waxed panels, including
Grapes and Peaches, 1899,
(approximate dimensions - sight
(each): 18-1/8 x 11-3/4 inches)
both signed and dated at lower right.
Condition: Both show surface
dust/dirt; Peaches has visible inpaint
under UV light; and Grapes panel is
buckeling.
Notes: Both in matching frames that
show wear, approximate dimensions
- framed: 25-3/4 x 19-5/8 inches.



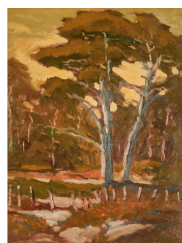
Estimate:
\$2,000 / \$3,000

3186
GEER MORTON
(American/CA, born 1935),
"Flag & Vase Still Life," 1988,
acrylic on paper,
(approximate dimensions - sight: 25
-3/4 x 19-1/4 inches),
signed lower right;
label verso.
Condition: Surface dust behind
glass, overall, very good.
Notes: Frame has light wear,
approximate dimensions - framed:
39-1/2 x 32-1/4 inches.



Estimate:
\$500 / \$700

3187
HANS PAAP
(American, 1890-1967),
"Mexico, Orizaba,"
oil on canvas,
(approximate dimensions - sight: 16
-1/2 x 18-1/4 inches),
signed and titled lower right.
Condition: Canvas is nailed onto
frame, surface dust and dirt
especially towards lower right, no
visible inpaint under UV light; foxing
and pigmentation verso.
Notes: Frame has wear,
approximate dimensions - framed:
18 x 20 inches.



Estimate:
\$1,000 / \$1,500

3188
JACK CASSINETTO
(American/CA, 1944-2018),
"In Land from Monastery Beach,"
Carmel, CA, 2001,
oil on board,
(approximate dimensions - board: 10
-1/8 x 8-1/8 inches),
signed lower left;
titled, region, signed, and dated
verso; label taped verso.
Condition: Surface dust, gloss
varnish, no visible inpaint under UV
light; overall very great.
Notes: This lot includes artist's
pamphlet, receipt, and artwork card
information. Frame has light wear,
approximate dimensions - framed:
17-1/2 x 15-1/2 inches.



Estimate:
\$300 / \$400

3189
ELMER GUY GANDY
(American/CA, 1900-1947),
House in the Desert, 1934,
oil on canvas,
(approximate dimensions - canvas:
16-1/8 x 24-1/4 inches),
signed and dated lower right.
Condition: Surface dust and dirt,
craquelure, no visible inpaint under
UV light; dirt pockets verso.
Notes: Frame has wear,
approximate dimensions - framed:
19 x 27 inches.



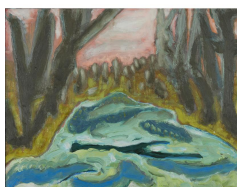
Estimate:
\$700 / \$1,000

3190
FRANCIS C. JONES
(American/NY, 1857-1932),
Waterfall,
oil on canvas,
(approximate dimensions - sight: 18
-1/4 x 25-1/4 inches, canvas: 19 x 26
inches),
signed lower left;
two artist's information taped; and
writing on stretcher bar verso.
Condition: Surface dust/dirt, one tiny
area of paint loss at lower left, no
visible inpaint under UV light; dirt
pockets and incomplete keys verso.
Notes: Frame has light wear,
approximate dimensions - framed:
27 x 34 inches.



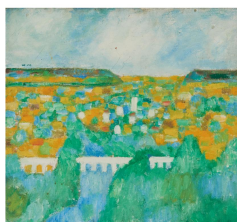
Estimate:
\$400 / \$600

3191
PAUL KITCHIN
(American, 1954-2002),
Cow in Pasture,
oil on canvas,
(approximate dimensions - canvas:
16 x 20 inches),
signed twice at lower right.
Condition: Surface dust, moderate
surface dirt, needs cleaning, no
visible inpaint under UV light; dirt
pockets and no keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
18-1/2 x 22-1/3 inches.



Estimate:
\$700 / \$900

3192
GREGORY AMENOFF
(American, born 1948),
"View #31," 1998,
oil on panel,
(approximate dimensions - panel: 13
-3/4 x 17-3/4 inches,
unsigned recto;
signed, titled, dated, and medium
verso, label verso.
Provenance: Collection of artist, Rita
Sperry.
Condition: Surface dust and dirt, no
visible inpaint under UV light; overall
very good.
Notes: Frame has wear,
approximate dimensions - framed:
15-1/4 x 19-1/4 inches.



Estimate:
\$8,000 / \$10,000

3193
JAN MUELLER
(American/German, 1922-1958),
"Aqueduct Series #2, 150,"
oil on canvas,
(approximate dimensions - canvas:
12 x 13 inches),
unsigned recto;
titled, signed, and dated verso.
Provenance: Collection of artist, Rita
Sperry.
Condition: Surface dust and dirt;
paint cracking including stress
cracks; minor puncture at upper left;
minor paint loss at the upper center
area; no visible inpaint under UV
light; minor dirt pockets and no keys
verso.
Notes: Frame has wear,
approximate dimensions - framed:
12-5/8 x 13-3/4 inches.



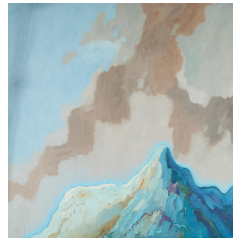
Estimate:
\$300 / \$400

3194
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1986),
Untitled, (Landscape),
oil on canvas,
(approximate dimensions - canvas:
12 x 16 inches),
unsigned;
inscriptions and numbered 36 verso.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
Bay Area artists who sought to
revive traditional painting styles,
collectively known as the Society of
Six. Exhibition History: Artist's works
have been exhibited in the Arts of
San Francisco Show at the San
Francisco Museum of Art, the 1959
Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Canvas unframed,
surface dust and dirt, dirt at edges,
paint cracking, no visible inpaint
under UV light; minor dirt pocket
verso.



Estimate:
\$2,000 / \$3,000

3195
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1986),
"Green Horizon,"
mixed media, oil on board,
(approximate dimensions - board: 37
x 28 inches),
signed lower right;
named, titled, and numbered 450
verso; label verso and on side.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
Bay Area artists who sought to
revive traditional painting styles,
collectively known as the Society of
Six. Exhibition History: Artist's works
have been exhibited in the Arts of
San Francisco Show at the San
Francisco Museum of Art, the 1959
Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Surface dust and dirt,
foxing on material, board has weight,
thick application of paint, shows
cracking.
Notes: Frame has wear,
approximate dimensions - framed:
37-1/2 x 28-5/8 inches.



Estimate:
\$1,000 / \$2,000

3196
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1986),
"Sun Mountain, #4,"
oil on canvas,
(approximate dimensions - canvas:
60 x 60 inches),
unsigned;
titled on canvas verso; two labels
verso of artwork information.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
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collectively known as the Society of
Six. Exhibition History: Artist's works
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Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Surface dust/dirt,
abrasions especially to the edges,
lower left shows some dripping
marks; foxing on canvas, streaks of
white pigments minor dirt pockets
verso.



Estimate:
\$1,000 / \$1,500

3197
MURRAY JONES
(American, 1915-1964),
"Lake Motif," 1962,
lacquer collage, Japanese washi
paper, and aluminum powder on
masonite,
(approximate dimensions - sight: 43
-1/4 x 71-3/4 inches),
titled, signed, and dated verso;
inventory #8 and inscriptions verso.
Condition: Surface dust and dirt,
handling wear.
Notes: Frame has wear,
approximate dimensions - framed:
44-1/2 x 72-7/8 inches.



Estimate:
\$1,000 / \$1,500

3198
MURRAY JONES
(American, 1915-1964),
"Icarus," 1963,
lacquer collage, Japanese washi
paper, and metallic powder on
masonite,
(approximate dimensions - sight: 72
x 42-1/4 inches),
titled, signed, and dated "Sept. 1963"
verso;
inventory #20 and inscriptions verso.
Condition: Surface dust and dirt,
handling wear, abrasions at top
area.
Notes: Frame has moderate wear,
approximate dimensions - framed:
73 x 44-1/2 inches.



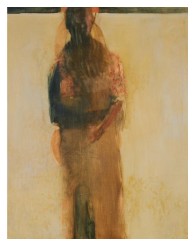
Estimate:
\$800 / \$1,000

3201
JUNE MARIE FELTER
(American/CA, 1919-2019),
Still Life (Flowers and Books), 1962,
oil on canvas,
(approximate dimensions - canvas:
50 x 17-3/4 inches),
signed and dated lower left.
Condition: Surface dust, paint
cracking including dry cracks, areas
of impasto, no visible inpaint under
UV light; dirt pockets verso.
Notes: Frame has wear,
approximate dimensions - framed:
50-1/2 x 18-1/4 inches.



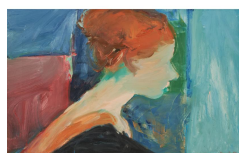
Estimate:
\$1,000 / \$1,500

3199
MURRAY JONES
(American, 1915-1964),
Untitled #6, 1964,
lacquer collage, Japanese washi
paper, and metallic powder on
masonite,
(approximate dimensions - sight: 59
-3/4 x 48 inches),
titled, numbered, signed, and dated
"11/1/64" verso;
inventory #50 and label verso.
Condition: Surface dust and dirt,
handling wear, abrasions at top left
and right corner areas.
Notes: Frame has wear,
approximate dimensions - framed:
61 x 49 inches.



Estimate:
\$600 / \$800

3202
ROBERT MARTIN HARVEY
(American/CA, 1924-2004),
"Study for Sylvia,"
oil on canvas,
(approximate dimensions - canvas:
30 x 24 inches),
signed and dated lower left;
label verso; label with artist's last
name and 375 on left side of frame.
Condition: Surface dust and dirt,
paint loss almost resembling a
puncture but not through the canvas
near signature at lower left, no
visible inpaint under UV light; minor
dirt pockets and no keys verso.
Notes: Frame has wear,
approximate dimensions - framed:
31-1/2 x 25-1/2 inches.



Estimate:
\$400 / \$600

3200
JUNE MARIE FELTER
(American/CA, 1919-2019),
Portrait of Sylvia, 1962,
oil on canvas,
(approximate dimensions - canvas:
15-1/8 x 24-1/8 inches),
signed and dated lower right.
Condition: Surface dust, some areas
of impasto, craquelure, no visible
inpaint under UV light; dirt pockets
verso.
Notes: Frame has wear,
approximate dimensions - framed:
15-3/4 x 24-3/4 inches.



Estimate:
\$800 / \$1,500

3203
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1985),
Nude Figural Group,
oil on canvas,
(approximate dimensions - canvas:
44 x 36 inches);
signed lower right;
signed, with address, "Property of
Geraldine Siegriest" to verso.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
Bay Area artists who sought to
revive traditional painting styles,
collectively known as the Society of
Six. Exhibition History: Artist's works
have been exhibited in the Arts of
San Francisco Show at the San
Francisco Museum of Art, the 1959
Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Surface dust/dirt,
abrasions especially to frame, minor
paint cracking, no visible inpaint
under UV light; dirt pockets, water
damage, foxing to verso.
Notes: Frame has moderate wear,
approximate dimensions - framed:
45 x 36-5/8 inches.



Estimate:
\$1,000 / \$2,000

3204
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1986),
"Blue Mirage,"
mixed media on masonite,
(approximate dimensions - masonite:
60-1/4 x 48 inches),
signed lower right;
titled, named, label verso.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
Bay Area artists who sought to
revive traditional painting styles,
collectively known as the Society of
Six. Exhibition History: Artist's works
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Francisco Museum of Art, the 1959
Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Surface dust/dirt, slight
abrasions, no visible inpaint or
restoration under UV light; dust/dirt
verso.



Estimate:
\$300 / \$400

3205
LOUIS LUNDY SIEGRIEST JR.
(American/CA, 1925-1986),
"Still Life," (Seat and Record Player),
oil on canvas,
(approximate dimensions - canvas:
36 x 28 inches),
signed lower right;
label verso; titled, named, and
address verso.
Provenance: Collection of Lundy &
Geraldine Siegriest.
Bio: Born in Oakland, California, he
grew up in a family of artists; his
father, Louis, was also a painter, as
was his stepmother, Edna Stoddart.
After studying at the California
College of the Arts in Oakland, his
artistic career evolved to encompass
a range of styles, from pure
abstraction to plein-air landscapes.
In the 1970s, he joined a group of
Bay Area artists who sought to
revive traditional painting styles,
collectively known as the Society of
Six. Exhibition History: Artist's works
have been exhibited in the Arts of
San Francisco Show at the San
Francisco Museum of Art, the 1959
Annual Exhibit of Contemporary
American Paintings, Whitney
Museum of Art. His work is in the
collection of The Whitney Museum of
American Art, The Fine Art
Museums of San Francisco, Oakland
Museum of CA, and among others.
Condition: Surface dust and dirt,
abrasions and handling wear,
especially towards the edges,
puncture at upper right area, no
visible inpaint under UV light; dirt
pockets and keys verso.



Estimate:
\$700 / \$900

3206
PAMELA MERORY DERNHAM
(American/CA, 21st Century),
"Transport," 2006,
painted steel wire on painted wood
panel,
(approximate dimensions - overall:
44 x 27 inches),
titled, signed, and dated verso.
Condition: Surface dust on wire, dirt
towards edges due to handling wear.
Notes: This lot includes artworks
label.



Estimate:
\$1,000 / \$1,300

3207
JIM (James C) SHARPE
(American, 1936-2005),
"Serious Business," 1999/2000,
acrylic on board,
(approximate dimensions - sight: 35
-1/2 x 23-3/8 inches),
signed and dated lower left;
titled, signed, and dated verso.
Condition: Surface dust and dirt,
frame abrasions, inpaint under UV
light.
Notes: Frame has wear,
approximate dimensions - framed:
39-3/4 x 27-1/2 inches.



Estimate:
\$1,000 / \$1,200

3208
RUTH MAE MCCRANE
(American, 1929-2002),
Nativity Scene, 1997,
acrylic on leather mounted on board,
(approximate dimensions - overall:
38-3/4 x 31-1/8 inches),
signed and dated "07-18-1997" at
low margin.
Condition: Surface dust, handling
wear especially to the edges; no
visible inpaint under UV light.
Notes: Wear to edges of wood
board.



Estimate:
\$600 / \$800

3209
RUTH MAE MCCRANE
(American, 1929-2002),
"Shot Gun Cafe & Dance Hall,"
1998,
acrylic on canvas panel,
(approximate dimensions - sight: 27
-5/8 x 21-5/8 inches, canvas: 28 x 22
inches),
signed and dated "8-20-98" at center
on the piano bench;
titled, named, and medium written
verso.
Condition: Framed behind glass;
slight mold canvas panel; no visible
inpaint under UV light.
Notes: Frame has wear,
approximate dimensions - framed:
29-1/8 x 23-1/8 inches.



Estimate:
\$600 / \$800

3210
CALIFORNIA SCHOOL
(early 20th Century),
Redwoods,
oil on canvas,
(approximate dimensions - canvas: 48 x 24 inches),
signed "Cagle" at lower right.
Condition: Surface dust, minor paint loss, inpaint under UV light; possible water and moisture damage, yellow stain at bottom, dirt pockets complete keys verso.
Notes: Frame has wear, approximate dimensions - framed: 56-3/8 x 32-3/4 inches.



Estimate:
\$1,000 / \$1,500

3211
ALBERT HENRY (AI)
SCHRODER
(American, 1929-2004),
"Giants of '27,"
oil on board,
(approximate dimensions - board: 21 -3/8 x 29-3/8 inches)
signed lower right;
titled and label verso.
Condition: Surface dust surface abrasions, gloss varnish, in visible inpaint under UV light.
Notes: Frame has wear, approximate dimensions - framed: 29-3/8 x 37-1/4 inches.



Estimate:
\$300 / \$500

3212
AMERICAN SCHOOL
(21st Century),
Male Figural Studies, including Nudes,
seven oils on canvas,
(approximate dimensions - canvases range from 18-1/4 to 24 inches high x 12 to 18-1/4 inches width),
one inscribed James Adams, Renee Foulks, Gissille-Renee Foulkes; some have writing indicating "Life Painting" class and dated 2000 and 2001.
Condition: All have handling wear, especially to the edges.
Notes: All off stretchers.



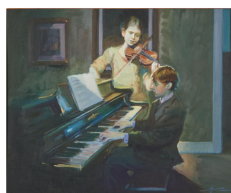
Estimate:
\$300 / \$400

3213
AMERICAN SCHOOL
(Contemporary),
Abstract Composition Collage,
pencil, pastel, and acrylic on paper,
(approximate dimensions - sight: 22 -3/8 x 29-3/4 inches),
illegible inscription at low margin.
Condition: Minor buckeling; overall very good.
Notes: Frame has wear, approximate dimensions - framed: 32 x 39-1/2 inches.



Estimate:
\$600 / \$1,200

3214
NICHOLAS KAHN and
RICHARD SELESNICK
(American, born 1964),
Self Portrait of Richard Selesnick, 1994,
flashe on pentagon shaped board,
(approximate dimensions - overall: 24-3/4 x 26-3/8 inches),
signed and dated verso.
Condition: Surface dust and dirt, handling wear especially to edges and edges of board, possibly some paint loss or uneven application of paint; no visible inpaint under UV light.



Estimate:
\$500 / \$700

3215
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
"Protegés," 2012,
oil on canvas board,
(approximate dimensions - board: 24 x 29-3/4 inches),
signed lower right;
titled, medium, dated, and signed verso.
Bio: Born in San Francisco in 1944, he spent several years in France as part of a military family. His work has been showcased in prestigious exhibitions, including the Top 100 Arts for the Parks in Jackson Hole, Wyoming, the Salon International at the International Museum of Contemporary Masters, and both national and regional competitions held by the Oil Painters of America. Additionally, his art has been featured in the Annual National Exhibition of the Impressionists Society.
Condition: Surface dust and dirt, mostly at the lower left, no visible inpaint under UV light.
Notes: Frame has light wear, approximate dimensions - framed: 30-3/4 x 36-1/2 inches.



Estimate:
\$400 / \$600

3216
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
"Far Away," 2002,
oil on canvas,
(approximate dimensions - canvas:
36 x 24 inches),
signed and dated lower left;
titled, signed, and dated verso.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust and dirt, no
inpaint under UV light; very minor
dirt pockets and no keys verso.
Notes: This lot includes a Certificate
of Authenticity and additional
documents. Frame has light wear,
approximate dimensions - framed:
42-1/2 x 30-1/2 inches.



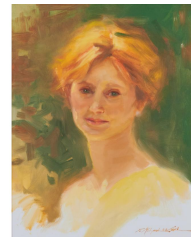
Estimate:
\$700 / \$1,000

3217
RAY SWANSON
(American, 1937-2004),
"The Yellow Bomb," 1971,
gouache on board,
(approximate dimensions - sight: 10
-5/8 x 14-1/2 inches),
signed lower right;
titled, signed, and dated verso; label
verso.
Condition: Surface dust, handling
wear, overall great.
Notes: Frame has light wear,
approximate dimensions - framed:
19-3/8 x 23-3/8 inches.



Estimate:
\$1,200 / \$1,700

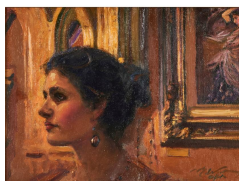
3218
CRAIG NELSON
(American/CA, born 1947),
"Summertime Memories," 2001,
oil on canvas,
(approximate dimensions - canvas:
30 x 39-1/2 inches);
signed lower right;
titled, signed, and dated on stretcher
bar verso.
Condition: Surface dust, gloss
varnish with some areas of
drippings, no visible inpaint under
UV light; minor dirt pockets and no
keys verso; overall in very good.
Notes: This lot includes a Certificate
of Authenticity, a brief bio, etc. and
Frame has wear, approximate
dimensions - framed: 37 x 47-3/8
inches.



Estimate:
\$600 / \$800

3219
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
Portrait of Ina Stewart, 2006,
oil on canvas board,
(approximate dimensions - sight: 19
-1/4 x 15-1/4 inches, board: 20 x 16
inches),
signed lower right;
titled, signed, dated, and with artist's
note on board verso.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust, no visible
inpaint under UV light

Notes: Frame has wear,
approximate dimensions - framed:
26-3/8 x 22-1/2 inches.

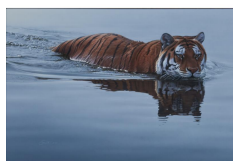


Estimate:
\$400 / \$600

3220

FREDRIC MICHAEL WOOD

(American/CA, born 1944),
"Pre-Raphaelite," 2005,
oil on canvas,
(approximate dimensions - canvas: 9
x 12 inches),
signed lower right;
titled, signed, and dated verso.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust and dirt,
frame abrasion at center top area,
gloss varnished, no inpaint under UV
light; very minor dirt pockets,
pigment stain on verso.
Notes: This lot includes photos,
invoice, and a note from the gallery.
Frame has light wear, approximate
dimensions - framed: 18-7/8 x 21-3/4
inches.



Estimate:
\$7,500 / \$10,000

3221

DANIEL (Dan) SMITH

(American/MN, MT, born 1954),
Siberian Reflections, 2001,
oil on masonite,
(approximate dimensions - sight: 19
-1/2 x 29-1/2 inches, masonite: 20 x
30 inches),
signed and dated lower left.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust/dirt, no
visible inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
28-1/4 x 38-1/4 inches.



Estimate:
\$7,500 / \$10,000

3222
DANIEL (Dan) SMITH
(American/MN, MT, born 1954),
Shore Patrol, 2002,
acrylic on masonite,
(approximate dimensions - sight: 19
-3/8 x 39-1/4 inches, masonite: 20 x
40 inches),
signed and dated lower left.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust/dirt, no
visible inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
28-5/8 x 48-1/2 inches.



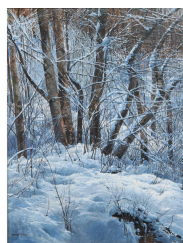
Estimate:
\$10,000 / \$15,000

3223
DANIEL (Dan) SMITH
(American/MT, born 1954),
Mortal Combat, (Lions), 2005,
acrylic on masonite,
(approximate dimensions - sight: 31
-3/8 x 35-1/2 inches),
signed and dated lower right.
Provenance: Glenshaw Estate.
Bio: As a native of the Minnesota
prairie, where retreating glaciers left
behind thousands of lakes and
waterways, the artist was raised in a
culture where daily interactions with
nature became part of his DNA.
Today, he resides outside of
Bozeman, MT and continues to
travel to the far corners of both the
north and south hemispheres to
study wildlife in their native
environments. Over the last decade,
the artist's paintings have been
exhibited at and/or become part of
the permanent collections of The
Eiteljorg, The Autry, The National
Cowboy and Western Heritage
Museum, The Leigh Yawkey
Woodson Art Museum, The
Bennington Center for the Arts,
among others.
Condition: Surface dust, no visible
inpaint under UV light.
Notes: Frame has light wear,
approximate dimensions - framed:
41-1/2 x 46 inches.



Estimate:
\$1,800 / \$3,000

3224
JORGE J. MAYOL
(Argentinean/American, CA, born
1948),
Sleeping Tigers, 2007,
acrylic on canvas.
(approximate dimensions - sight: 27
-1/2 x 39-1/2 inches),
signed and dated lower right.
Provenance: Glenshaw Estate.
Bio: Born in Buenos Aires, Argentina
and raised on his family's cattle
farm, he draws inspiration from
wildlife and natural beauty found
there. Early demonstrated talent
encouraged by his father led him to
be an apprentice with renowned
illustrator, Axel Amuschastegui.
During this time, he assists in
producing a series of volumes
depicting wildlife of the world. In the
1990's, he moved to the US and
studied the various North American
species. His work has been
exhibited in the US, UK, Argentina,
and Italy.
Condition: Surface dust, no visible
inpaint under UV light; sealed verso.
Notes: Frame has light wear,
approximate dimensions - framed:
37-1/2 x 49-3/4 inches.



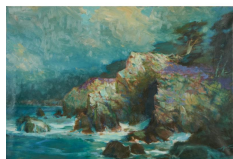
Estimate:
\$700 / \$1,000

3225
MICHAEL WHEELER
(American/PA,KY, born 1952),
Snow Magic,
oil on canvas,
(approximate dimensions - sight: 39
-1/2 x 29-1/2 inches, canvas: 40 x 30
inches),
signed lower left;
label verso.
Provenance: Glenshaw Estate.
Bio: The artist studied at The
Carnegie Institute Museum,
Carnegie Mellon University and Ohio
University. His parents were both
artists and encouraged him to
pursue his artistic talents. The
American landscapes are his
primary subject, and draws
inspiration from the foothills of
Appalachia, where he resides. His
work has been exhibited throughout
the country.
Condition: Surface dust, no visible
inpaint under UV light; minor dirt
pockets and no keys verso.
Notes: Frame has light wear,
approximate dimensions - framed:
48 x 38 inches.



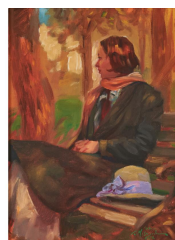
Estimate:
\$1,000 / \$2,000

3226
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
"Cows and Poppies," 1999,
oil on canvas,
sight: 35-5/8 x 47-5/8 inches,
canvas: 36 x 48 inches.
signed and dated lower right.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust/dirt, no
visible inpaint; very minor dirt
pockets and no keys verso; overall
great.
Notes: This lot includes two
Certificate of Authenticity, invoice,
etc. Frame has weight and light
wear, approximate dimensions -
framed: 49 x 61 inches.



Estimate:
\$600 / \$800

3227
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
"Communion with the Moon,"
Monterey Bay, 2015,
oil on canvas,
(approximate dimensions - canvas:
24 x 36 inches),
signed and dated lower right;
titled, signed, dated, and region on
canvas verso.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust/dirt,
craquelure, abrasions especially to
edges, no visible inpaint under UV
light; very minor dirt pockets and no
keys verso.
Notes: Canvas unframed.



Estimate:
\$600 / \$800

3228
FREDRIC MICHAEL WOOD
(American/CA, born 1944),
"Autumn," (Seated Woman on Park
Bench), 2002,
oil on canvas,
(approximate dimensions - canvas:
16 x 12 inches);
signed and dated lower right;
titled, signed, and dated on verso.
Bio: Born in San Francisco in 1944,
he spent several years in France as
part of a military family. His work has
been showcased in prestigious
exhibitions, including the Top 100
Arts for the Parks in Jackson Hole,
Wyoming, the Salon International at
the International Museum of
Contemporary Masters, and both
national and regional competitions
held by the Oil Painters of America.
Additionally, his art has been
featured in the Annual National
Exhibition of the Impressionists
Society.
Condition: Surface dust, no inpaint
under UV light; minor dirt pocket and
no keys verso.
Notes: This lot includes a Certificate
of Authenticity and invoice. Frame
has wear, approximate dimensions -
framed: 24 x 20 inches.



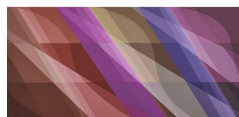
Estimate:
\$750 / \$1,200

3229
Laurie Kersey
(Canadian/American, born 1961),
"White Roses," July 2002,
oil on canvas,
(approximate dimensions - canvas:
29-7/8 x 20 inches),
signed "BL Kersey" at lower right;
titled, named, and dated written on
stretcher bar verso.
Condition: Surface dust, no visible
inpaint under UV light; minor dirt
pockets and no keys verso.
Notes: This lot includes a Certificate
of Authenticity, invoice, artist's bio,
etc. Frame has wear, approximate
dimensions - framed: 38-1/4 x 28-1/2
inches.



Estimate:
\$500 / \$700

3230
Fiore Ai
(Chinese/American, 20th Century),
"Stellar Light," 1974,
acrylic on canvas,
(approximate dimensions - canvas:
85-5/8 x 42 inches),
signed, dated, and region: New
Kensington, PA verso.
Literature Reference: "Color-Field
Paintings," by Fiore Ai, page 64-65.
Condition: Canvas unframed,
surface dust and dirt, abrasions on
surface and towards the edges, no
visible inpaint; dirt pockets verso.



Estimate:
\$500 / \$700

3231
Fiore Ai
(Chinese/American, 20th Century),
"Prisma II," 1974,
acrylic on canvas,
(approximate dimensions - canvas:
85-5/8 x 42 inches),
signed, dated, and region: New
Kensington, PA verso.
Literature Reference: "Color-Field
Paintings," by Fiore Ai, page 60-61.
Condition: Canvas unframed,
surface dust and dirt, abrasions on
surface and towards the edges, no
visible inpaint; dirt pockets verso.



Estimate:
\$3,000 / \$4,000

3232
Pianist, Tamara
Obolenska's Autographed
Book; Tamara Obolenska, a
gifted pianist, began
captivating audiences in
European concert halls from
1930, showcasing her
extraordinary talent at just
twelve years old and even
younger.

The autograph book has a brown
leather cover with bordered stitching
and gilt edges paper. Book consist of
signatures and drawings, two
photographs of Emil von Sauer, a list
of those who signed, and a print out
copy of a pamphlet from Masion
Pleyel (Salle Chopin) of Tamara
Obolenska.

The two photographs of Emil von
Sauer, German pianist, both have a
written notes to Obolenska from
Sauer, signed and one is dated
1931.

Thirty-nine pages of signatures,
written notes, and some drawings
from 1930-1957; consisting of one
loose page with Serge
Rachmaninoff's signature, and one
page cut out; Half of the
autographed book is blank towards
the end.

Sheet with list of signatures of
pianists, composers, singers, artists,
etc. [List continues on verso with
bearing inscriptions].

List of signatures in page order:
Emil von Sauer, Sigrid Arnoldson;
Adelheid Bergmann; Moriz
Rosenthal; Vladimir Horowitz;
Emmanuel Moor; Isidor Philipps;
Nikolas Medtner; Léon Conus;
Wilhelm Backhaus; Ernest Schelling;
Leonara Cortez; Frieder Weismann;
Emil Nikolaus von Reznicek; Karol
Sreberg; Alfred Cortot; Serge
Rachmaninoff; Marguerite Long;
Henri Rabaud; Professor Masferrer,
Delegate of Argentina and the S.D.
N.; Serge Ivanoff, signed in 1933,
with ink wash drawing of Cherub
with Harp; Illegible signature from



Estimate:
\$400 / \$600

3233
ENGLISH SCHOOL
(18/19th Century),
Portrait of a Victorian Woman,
mezzotint,
(approximate dimensions - sight: 23
-1/8 x 19-1/8 inches),
unsigned.
Condition: Sheet toned, overall very
good.
Notes: Frame has wear,
approximate dimensions - framed:
38-1/4 x 33-1/2 inches.



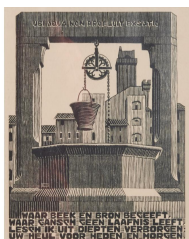
Estimate:
\$3,000 / \$5,000

3234
REMBRANDT VAN RIJN
(Dutch, 1606-1669),
"Jan Uytenbogaert, Preacher of the
Sect of Arminian Remonstrants,"
etching, 1635,
(approximate dimensions - sheet
(overall): 9-1/8 x 7-5/8 inches
signed and dated in plate at top
margins.
Literature Reference: "A Catalogue
of Rembrandt's Etching," by Arthur
M. Hind, in Two Volumes. Vol. 1,
numbered 128, V, page 76.
Condition: Sheet toned, sheet in
octagonal shape, tear at left side,
and push pin puncture at right side.
Notes: This lot includes the artwork
label. Frame has light wear,
approximate dimensions - framed:
28 x 24-1/4 inches.



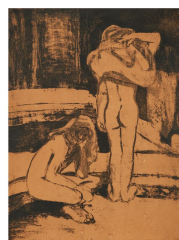
Estimate:
\$300 / \$400

3237
GEORGES ROUAULT
(French, 1871-1958),
Juges (Judges), 1938, from Les
Fleurs du Mal,
colored aquatint,
(approximate dimensions - sight: 11
-5/8 x 8-1/4 inches),
signed and dated in plate at low
center;
label verso with description: Gens
De Justice (People of Justice).
Provenance: Collection of artist, Rita
Sperry.
Condition: Sheet slightly buckeling,
overall good to sight.
Notes: Frame has wear,
approximate dimensions - framed:
21 x 17 inches.



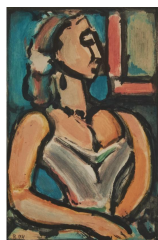
Estimate:
\$800 / \$1,000

3235
MAURITS CORNELIS ESCHER
(Dutch, 1898-1972),
"XX I Well," 1931,
woodcut, with partial unidentified
watermark at lower left,
(approximate dimensions - plate: 7
-1/8 x 5-1/2 inches, sheet: 9 x 7-3/8
inches),
signed in plate lower left;
label verso; inscription verso.
Literature Reference: "M.C. Escher,
His Life and Complete Graphic
Work," by Bool, Kist, Locher, and
Wierdia, Abradale Press, Harry N.
Abrams, Inc. Publishers, numbered
182, page 233 and 334.
Condition: Sheet toned, mat acid
burn, taped at top margin verso onto
backboard.
Notes: Frame is plexiglass and show
wear, approximate dimensions -
framed: 15-3/8 x 11-3/4 inches.



Estimate:
\$300 / \$400

3238
JUNE MARIE FELTER
(American/CA, 1919-2019),
"Two Girls," 1963,
etching,
(approximate dimensions - plate: 23
-3/4 x 17-5/8 inches, sheet (sight):
25 x 19 inches),
Artist's Proof, titled, signed, and
dated at low margin.
Condition: Sheet toned, spots of
water damage towards the bottom of
the sheet.
Notes: Frame has wear and no
glass, approximate dimensions -
framed: 50-1/2 x 18-1/4 inches.



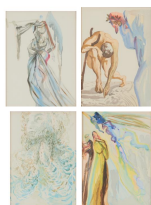
Estimate:
\$300 / \$400

3236
GEORGES ROUAULT
(French, 1871-1958),
Femme Fiere, (Proud Woman),
1938,
colored aquatint,
(approximate dimensions - sight: 11
-3/4 x 7-3/4 inches),
signed and dated in plate lower left;
label verso with description: Jeune
Femme Tournée A Gauche (Young
Woman Facing Left).
Provenance: Collection of artist, Rita
Sperry.
Condition: Sheet slightly buckeling,
overall good to sight.
Notes: Frame has wear,
approximate dimensions - framed:
20-1/2 x 16 inches.



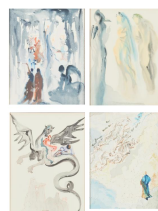
Estimate:
\$300 / \$500

3239
TANAKA RYOHEI
(Japanese, 1933-2019),
Aimoto Village, 1989,
etching,
(approximate dimensions - sight: 8 x
6-3/8 inches),
numbered 129/150, signed, and
dated at low margin.
Condition: Sheet toned, slight
buckeling, good to sight.
Notes: Frame has light wear,
approximate dimensions - framed:
15 x 13-1/4 inches.



Estimate:
\$500 / \$700

3240
SALVADOR DALI
(Spanish, 1904-1989),
Purgatory Canto 7, Heaven Canto
10, Heaven Canto 11, and Heaven
Canto 17,
from the "Divine Comedy" suite of
one hundred, all four wood
engravings on BFK Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches).
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.
The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
189-200.
Condition: Sheets slightly toned.
Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$500 / \$700

3241
SALVADOR DALI
(Spanish, 1904-1989),
Heaven Canto 12, Heaven Canto 9,
Heaven Canto 20, and Hell Canto
18,
from the "Divine Comedy" suite of
one hundred, all four wood
engravings on BFK Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches).
Hell Canto 18 signed in plate.
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.
The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
189-200.
Condition: Sheets slightly toned.
Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$500 / \$700

3242

SALVADOR DALÍ

(Spanish, 1904-1989),
Heaven Canto 2, Heaven Canto 29,
Hell Canto 27, and Purgatory Canto
12

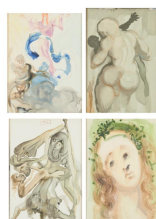
from the "Divine Comedy" suite of
one hundred, all four wood
engravings on BFK Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Heaven Canto 2 and Hell Canto 27
are signed in plate.

Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
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photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dalí," by Albert Field,
authorized by Salvador Dalí, pages
189-200.

Condition: Sheets slightly toned.

Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$600 / \$800

3243

SALVADOR DALÍ

(Spanish, 1904-1989),
Heaven Canto 3, Purgatory Canto 6,
Purgatory Canto 10, and Hell Canto
11,

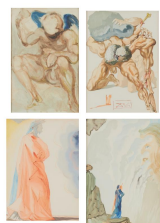
from the "Divine Comedy" suite of
one hundred, all four wood
engravings on BFK Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Hell Canto 11 signed in plate.

Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.

The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dalí," by Albert Field,
authorized by Salvador Dalí, pages
189-200.

Condition: Sheets slightly toned.

Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



Estimate:
\$700 / \$1,000

3244
SALVADOR DALI
(Spanish, 1904-1989),
Heaven Canto 1, Hell Canto 7,
Purgatory Canto 15, and Purgatory
Canto 17,
from the "Divine Comedy" suite of
one hundred, all four wood
engravings on BFK Rives paper,
(approximate dimensions - sight: 9
-1/2 to 10 H x 6-1/2 to 7 W inches,
sheets: 13 H x 10-1/2 W inches),
Hell Canto 7 signed in plate.
Provenance: Sale of items to benefit
the Monterey History and Art
Association. This non-
profit association has been a guiding
force in preserving Monterey's
history since the founding of the
association in 1931. Guarding
Monterey's precious historic assets
and the preservation and
presentation of its historical heritage
for future enjoyment has been made
possible by citizens who care and
give generously of their time and
resources.
The Association's mission is to
share the histories and the diverse
legacies of people, stories, and
places that continue to shape
Monterey. It possesses extensive
collections of furnishings, paintings,
photographs, costumes, books,
manuscripts, and other artifacts
focused on Monterey and California.
Literature Reference: "The Official
Catalog of the Graphic Works of
Salvador Dali," by Albert Field,
authorized by Salvador Dali, pages
189-200.
Condition: Sheets slightly toned.
Notes: All frames show wear,
approximate dimensions - framed
(each): 17 x 15 inches.



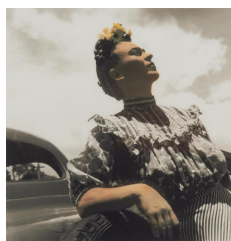
Estimate:
\$500 / \$700

3245
ALFRED EISENSTAEDT
(American/German, 1898-1995),
Woman with Necklace Salesman,
gelatin silver print,
(approximate dimensions - sheet: 10
x 8 inches),
unsigned; inscribed in pencil: "shirts,
2 suits, flag..." and stamped "Photo
Alfred Eisenstaedt" verso;
Publisher: Pix Publishing Inc. 250
Park Avenue New York City, Tel.
Eldorado 5-4021.
Condition: Sheet has wear to edges,
toned, photo shows some lines in
printing, at upper right shows slight
wrinkle and dark pigmentation.



Estimate:
\$300 / \$500

3246
GEORGE McWILLIAMS
(American, 20th Century),
Marilyn Monroe, 1954,
black and white photograph,
(approximate dimensions - sight: 8
-1/4 x 6-1/4 inches, sheet: 14 x 11
inches),
titled, dated 02/1954, signature, and
"US Army Photographer" at low
margin.



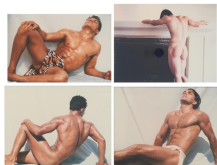
Estimate:
\$1,000 / \$1,500

3247
LEO MATIZ
(Colombian, 1917-1998),
Frida Kahlo, Mexico, 1946,
a later gelatin silver print with color,
printed in 1997,
(approximate dimensions - sheet: 21
x 17 inches),
artist's stamp at low margin;
titled, dated, region, and signed
verso.
Condition: At left margin, erased
edition number; tiny white speckles
throughout; handling wear, including
creases to corners, at top margin
some loses due to a removed
adhesive; pigments bleed to verso.
Notes: Frame has light wear,
approximate dimensions - framed:
23-1/4 x 18-1/4 inches.



Estimate:
\$1,000 / \$1,500

3248
LEO MATIZ
(Colombian, 1917-1998),
Frida Kahlo, Coyoacan, Mexico,
1944,
a later gelatin silver print, printed in
1997,
(approximate dimensions - sheet: 21
x 17 inches),
artist's stamp at low margin;
signed and stamped verso.
Condition: Handling wear, including
slight creases; tiny stain and red
scuff marks at lower left area.
Notes: Frame has light wear,
approximate dimensions - framed:
23-1/4 x 18-1/4 inches.



Estimate:
\$300 / \$400

3249
AMERICAN SCHOOL
(later 20th Century),
Male Figures, including Nude,
four photographs,
(approximate dimensions - sight: 12
-3/4 to 15 H x 18-3/4 to 19-3/4
inches),
all unsigned.
Condition: Photographs with Man in
shorts have dirt under glass, overall,
all are very good.
Notes: Frames have light wear,
approximate dimensions - frames
range from 19-3/4 to 21-3/4 H x 24
-1/2 to 26 W inches.



Estimate:
\$300 / \$400

3250
AMERICAN SCHOOL
(later 20th Century),
Male Figures, including Nude,
three black and white photographs,
(approximate dimensions - sight: 13
H x 18-1/4 to 19-1/4 W inches),
all unsigned.
Condition: Great to sight.
Notes: Frames have slight wear,
approximate dimensions - framed
(each): 21-5/8 x 27-5/8 inches.



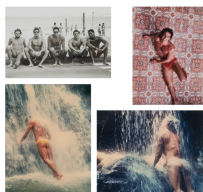
Estimate:
\$6,000 / \$8,000

3251
FRANCESCO SCAVULLO
(American, NY, 1921-2004),
"Song, A Photographic
Retrospective," suite of ten
photographs [silver gelatin prints],
including:
"Mick Jagger," 1973; "Cher," 1974,
[Condition: Very minor buckeling];
"Bernadette Peters," 1977; "Luciano
Pavarotti," 1977, [Condition: Foxing
on mat at lower right, very minor
buckeling];
"Ravi Shankar," 1977, [Condition:
Foxing on mat at lower right]; "Diana
Ross," 1979; "Janis Joplin," 1969,
[Condition: No stamp verso]; "Lena
Horne," 1982, [Condition: Accretion
at lower left, possibly mold, minor
buckeling];
"Sting," 1984, [Condition: Label
verso moderately removed]; and
"Deborah Harry," 1986;
[approximate dimensions - sight
(each): 21 x 17 inches]; each labeled
and with stamped on verso:
numbered 34/150 and signed by
Sean M. Byrnes (President of
Scavullo Foundation).
Notes: This lot includes "Francesco
Scavullo, Song, A Photographic
Retrospective" pamphlet from Martin
Lawrence Galleries, a print out of the
invoice, ten brief biography of each
subject, and ten certificate of
authenticity; some sheets have
foxing. All ten photographs are in
matching frames; some show dirt,
wear, wear to clear plastic sleeves
for sheets, and sealed verso;
approximate dimensions - framed
(each): 29-3/4 x 25-3/4 inches. Bio:
Born on Staten Island, the artist was
an American fashion photographer
known for his work on the cover of
many American magazines. Starting
out as Horst P. Horsts' assistant for
three years, and upon winning a
contract with Seventeen Magazine in
1948, he opened his own studio. His
1969 photograph of Janis Joplin was
exhibited at the Amon Carter
Museum in Texas. Some of his more
controversial work includes a



Estimate:
\$250 / \$350

3252
AMERICAN SCHOOL
(later 20th Century),
Men,
three colored photographs,
(approximate dimensions -
photographs range from 12-3/4 to 19
-1/2 H inches x 12-3/4 to 19-1/4 W
inches),
unsigned.
Condition: Minor toning, overall very
good.
Notes: Frames has minor wear,
approximate dimensions - frames
range from 21-1/2 to 26-1/4 H x 19
-3/4 to 27-1/2 W inches.



Estimate:
\$300 / \$400

3253
AMERICAN SCHOOL
(later 20th Century),
Two Male Figures Under Waterfall,
Man Seated on Red Tiles, and a
Group of Men Seated at a Beach,
four colored photographs,
(approximate dimensions -
photographs range from 12-3/4 to 19
-1/2 H x 12-3/4 to 19-1/2 W inches),
all unsigned.
Condition: Minor toning, overall very
good.
Notes: Frames has minor wear,
approximate dimensions - frames
range from 21-1/2 to 26-1/2 H x 20
-1/2 to 27-5/8 W inches.



Estimate:
\$1,000 / \$1,200

3254
PIERRE LE FAGUAYS
(French, 1892-1962),
Three Graces,
terracotta,
(approximate dimensions - overall:
17-1/2 H x 16 W x 6-3/4 D inches),
signed on the middle step at right
side of base.
Condition: Surface dust and dirt
throughout, including black scuff
marks at steps, on left figure, and
verso; handling wear; felt adhered
underneath; overall, very good.



Estimate:
\$1,000 / \$1,500

3255
ANTONIO FRILLI
(Italian, 1860-1902),
Firenze Bust of a Young Maiden,
1904,
alabaster on painted wood base,
(approximate dimensions - overall:
24 H x 13 W x 9-1/2 D inches),
signed, region, and dated verso.
Condition: Alabaster has weight,
surface dust and dirt especially in
the crevasses, handling wear.
Bio: A Florence, Italy sculptor, the
artist established his studio in 1883.
The atelier created sculptures for
private villas as well as cemeteries
and participated in several
World Fair Exhibitions, such as the
Philadelphia Centennial Exposition
of 1876, as well as displaying their
work in the Italian Pavilion in
Melbourne, Australia in 1881. One of
the works created by this noted
atelier, an 1892 sculpture entitled
'Sweet Dreams', depicts a life-sized
female nude figure reclining in a
hammock. This sculpture was
exhibited at the Panama-Pacific
International Exposition in San
Francisco in 1915.



Estimate:
\$6,000 / \$9,000

3256
After EMILE LOUIS PICAULT
(French, 1833-1915),
Memoria,
alabaster and marble,
(approximate dimensions - overall:
31-1/2 H x 15-1/8 W x 12-1/2 D
inches),
signed at the right side of base;
inscribed text on slab: "Le Coeur Se
Souvient," and slab in hand:
"J'Evoque Du Passe Les Heures
Radieuses."
Condition: Marble has weight,
surface dust and dirt especially in
the crevasses, handling wear, minor
scratches, no signs of repair under
UV light. Bio: French sculptor best
known for works depicting allegorical
and patriotic subjects. He began
exhibiting at the Salons of the
Academy of Beaux-Arts in Paris in
1863. Acceptance into these exhibits
was crucial to societies acceptance
of ones work. Picault was a
particularly prolific sculptor,
producing almost 500 designs.
Bio: A french sculptor best known for
works depicting allegorical and
patriotic subjects. He began
exhibiting at the Salons of the
Academy of Beaux-Arts in Paris in
1863. Particularly prolific, he created
over five-hundred models in total.



Estimate:
\$1,500 / \$2,500

3257
ZACHARIE RIMBEZ
(French, 19/20th Century),
Bust of Young Woman,
bronze,
(approximate dimensions - overall:
15 H x 7-1/4 W x 6-1/8 D inches),
signed on left shoulder.
Condition: Surface dust and dirt,
patina, handling wear including
scratches.



Estimate:
\$400 / \$600

3258
After JEAN ANTOINE HOUDON
(French, 1741-1828),
Ruth,
bronze,
(approximate dimensions - overall:
18 H x 7 W x 6 D inches);
unsigned;
at verso: stamped with mecanique
reduction and inscribed
"Barbedienne Fondateur."
Condition: Surface dust/dirt
especially at crevasses, handling
wear, overall in good condition.
Bio: The artist is known for his
portrait busts of philosophers,
inventors and political figures of the
enlightenment. The artist studies at
The Royal Academy of Painting and
Sculpture. While in Rome he won
the Prix de Rome in 1761. During
this time he produced his Écorché,
an anatomical model which has
served as a guide for artists for
centuries. His sculpture of George
Washington was the direct result of
an invitation from Benjamin Franklin
to travel to Mt. Vernon to create the
models for the work. The artists work
can be found in the collections of
The Metropolitan Museum of Art,
The Frick, The National Gallery of
Art, The Smithsonian American
Museum of Art, among others.



Estimate:
\$800 / \$1,200

3259
ANGELO BASSO
(Italian, born 1943),
"Polena," 1987,
bronze,
(approximate dimensions - overall:
21-5/8 H x 9-1/4 W x 7-3/8 D
inches),
numbered 126/175, signed, dated,
and Dyansen Corp.
Condition: Surface dust and dirt,
handling wear, minor scratches,
thick mesh fabric adhered
underneath.
Notes: This lot includes a Certificate
of Authenticity.



Estimate:
\$800 / \$1,200

3260
ATHANAS
(Meiji Style, 20th Century),
Elephant,
bronze on marble stand,
(approximate dimensions - overall:
26 H x 25 W x 13 D inches),
signed on base.
Condition: Surface dust and dirt,
handling wear, bronze has weight.



Estimate:
\$700 / \$900

3261
ALBERT HUMPHREYS
(American, 1863-1925),
African Lions, 1912,
bronze on stand,
(approximate dimensions - overall: 6
H X 7-3/4 W x 6 D inches),
signed, dated, and numbered
(illegible) verso.
Condition: Surface dust and dirt,
handling wear, felt adhered
underneath.
Notes: Bronze is on wood stand.



Estimate:
\$700 / \$900

3262
ALBERT HUMPHREYS
(American, 1863-1925),
African Lions, 1913, No. 11,
bronze on stand,
(approximate dimensions - overall: 5
-1/4 H x 10-1/4 W x 8-1/2 D inches),
signed, dated, and numbered at
recto.
Condition: Surface dust and dirt,
handling wear; bronze is not
screwed onto the wood base and
can be easily removed.



Estimate:
\$600 / \$800

3263
PATRICK AMIOT
(Canadian, born 1960),
Sheriff,
painted metal sculpture,
(approximate dimensions - overall: 5
feet 6 inches H x 24 W 12-1/2 D
inches),
unsigned.
Condition: Surface dust and dirt,
handling wear, some scratches
throughout.



Estimate:
\$300 / \$500

3265
Collection of Titanium Bands.
Including nineteen titanium bands
with varying concave and comfort fit
rings. Sizes 6 1/4.
{Gross Weight: 34.9 dwts}
Note: Five samples photographed.



Estimate:
\$300 / \$500

3266
Tiffany & Co. Sterling Silver Bracelet.
The Tiffany & Co. sterling silver flat curb link measuring approximately 9 mm in width, completed by a fold over clasp, forming a 7 1/2 inch bracelet. Accompanied by original Tiffany & Co. pouch, box and bag. {Gross Weight: 26.2 dwts}
Note: Inside clasp marked "T&Co. Italy Ag925"



Estimate:
\$300 / \$500

3270
Two Jadeite Jade, Diamond, Platinum, 14k White Gold Ring Semi-Mountings.
Including one four prong heart, tapered baguette-cut diamond, platinum ring semi-mounting, size 3 3/3 together with oval shaped jadeite jade cabochon, diamond, 14k white gold ring, size 2 1/2. {Gross Weight: 6.3 dwts}
Note: Jade ring shank clipped.



Estimate:
\$800 / \$1,200

3267
Chrysoprase, Diamond, Oxidized Silver Necklace.
Featuring twenty-nine round chrysoprase beads ranging in size from approximately 14.5 mm to 9 mm, completed by a diamond, oxidized silver lobster claw clasp, forming a graduated 16 inch necklace. {Gross Weight: 53.4 dwts}



Estimate:
\$1,200 / \$1,600

3271
Jade, Diamond, 14k White Gold Pendant Enhancer.
Featuring one carved multicolored jade pendant measuring approximately 62 x 28 mm, accented by twenty-five full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k white gold pendant enhancer mounting. {Gross Weight: 13.3 dwts}



Estimate:
\$300 / \$500

3268
Collection of Three Jadeite Jade Bangle Bracelets.
Including one jadeite jade bangle bracelet measuring approximately 10.5 mm in width and with an internal diameter of approximately 58 mm; one measuring approximately 10 mm in width and with an internal diameter of approximately 56 mm together with one measuring approximately 8 mm in width and with an internal diameter of approximately 54 mm. {Gross Weight: 57.1 dwts}



Estimate:
\$300 / \$500

3272
Collection of Four Jadeite Jade Bangle Bracelets.
Including one jadeite jade bangle bracelet measuring approximately 8 mm in width and with an internal diameter of approximately 54 mm; two measuring approximately 9 mm in width and with internal diameters of approximately 53 mm together with one measuring approximately 10 mm in width and with an internal diameter of approximately 55 mm. {Gross Weight: 98.1 dwts}
Note: 8 mm and one 9 mm bangle have a fracture.



Estimate:
\$300 / \$500

3269
Jadeite Jade, Diamond, Rhodium-Plated White Gold Pendant.
Featuring one jadeite jade bi disc measuring approximately 54 mm, accented by forty-two full-cut diamonds weighing a total of approximately 0.20 cttw., set in a rhodium-plated white gold mounting. {Gross Weight: 16.2 dwts}



Estimate:
\$600 / \$800

3273
Jade, Diamond, Rhodium-Plated White Gold Ring.
Featuring one oval shaped jadeite jade cabochon measuring approximately 13.8 x 9.7 mm, accented by two baguette-cut and twenty full-cut diamonds weighing a total of approximately 1.00 cttw., set in a rhodium-plated white gold mounting. {Size: 5 1/4, Gross Weight: 3.7 dwts}



Estimate:
\$500 / \$700

3274
Jadeite Jade, Diamond, Rhodium-Plated White Gold Jewelry Suite.
Including one jadeite jade disc, diamond, rhodium-plated white gold ring, size 4 together with a pair of jadeite jade disc, diamond, rhodium-plated white gold stud earrings measuring approximately 8 mm. {Gross Weight: 7.1 dwts}
Note: Ring shank clipped/broken.



Estimate:
\$700 / \$900

3278
Pair of Jade, Diamond, Rhodium-Plated White Gold "Day into Night" Earrings.
Each featuring two oval shaped jadeite jade cabochons measuring approximately 10.3 x 6.4 and 9.1 x 5.5 mm, accented by two small round jadeite jade cabochons, further accented by seven baguette-cut and forty full-cut diamonds weighing a total of approximately 1.50 cttw., set in a rhodium-plated white gold mounting with removable bottom half and measuring approximately 48 x 14 mm. Total diamond weight for the pair is approximately 3.00 cttw. {Gross Weight: 10.2 dwts}



Estimate:
\$300 / \$500

3275
Jade, Diamond, Rhodium-Plated 14k White Gold, Platinum Necklace.
Featuring one jadeite jade bi disc measuring approximately 41 mm, accented by sixteen round-cut diamonds weighing a total of approximately 0.25 cttw., set in a rhodium-plated mounting, suspended from a platinum chain, forming a 15 inch necklace. {Gross Weight: 10.9 dwts}



Estimate:
\$300 / \$500

3279
Jadeite Jade, Diamond, 14k White Gold Ring.
Featuring six pear and oval shaped jadeite jade cabochons ranging in size from approximately 5.4 x 3 mm to 4 x 2.3 mm, accented by eight full-cut and twelve baguette-cut diamonds weighing a total of approximately 0.80 cttw., set in a 14k white gold mounting. {Size: 5, Gross Weight: 4.6 dwts}



Estimate:
\$400 / \$600

3276
Jade, Diamond, 14k White Gold Ring.
Featuring one oval shaped jadeite cabochon measuring approximately 11.65 x 8.2 mm, accented by two marquise-cut and four full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting. {Size: 5 3/4, Gross Weight: 2.4 dwts}



Estimate:
\$500 / \$700

3280
Black Diamond, Oxidized Silver Necklace.
Featuring six pear shaped rose-cut black diamonds weighing a total of approximately 6.00 cttw., bezel set and linked by an oxidized silver chain mounting, completed by a lobster claw clasp, forming a 36 inch necklace. {Gross Weight: 5.2 dwts}



Estimate:
\$600 / \$800

3277
Jadeite Jade, Diamond, Rhodium-Plated White Gold Bracelet.
Featuring round, oval and pear shaped jadeite jade cabochons ranging in size from approximately 8.1 x 5.4 mm to 5.1 mm, accented by thirty-four single-cut diamonds weighing a total of approximately 0.25 cttw., set in a rhodium-plated white gold mounting, completed by a fold over clasp, forming a 6 3/4 inch bracelet. {Gross Weight: 18.5 dwts}



Estimate:
\$300 / \$500

3281
Diamond, 18k White Gold Ring.
Featuring seven full-cut diamonds weighing a total of approximately 0.60 cttw., set in an 18k white gold mounting. {Size: 4 1/2, Gross Weight: 2.2 dwts}



Estimate:
\$400 / \$600

3282
Emerald, 14k White Gold Ring.
Featuring one emerald-cut emerald weighing approximately 0.55 ct., set in a 14k white gold mounting.
{Size: 6, Gross Weight: 1.1 dwts}



Estimate:
\$800 / \$1,200

3287
Diamond, Platinum Heart Locket Necklace.
Featuring one round brilliant-cut diamond weighing approximately 0.46 ct., set in a platinum heart locket mounting measuring approximately 20 x 20 mm, suspended from a platinum chain, completed by a spring ring clasp, forming a 20 inch necklace.
{Gross Weight: 13.8 dwts}



Estimate:
\$300 / \$500

3283
Emerald, Diamond, White Metal Ring.
Featuring one emerald-cut emerald weighing approximately 0.70 ct., accented by four tapered baguette-cut and twelve full-cut diamonds weighing a total of approximately 0.50 cttw., set in a white metal mounting.
{Size: 3 1/2, Gross Weight: 2.6 dwts}
Note: Metal corroded.



Estimate:
\$1,200 / \$1,600

3288
Turquoise, Moonstone, Diamond, Oxidized Silver Bracelet.
Featuring numerous oval shaped turquoise cabochons, accented by round shaped moonstone cabochons, further enhanced by rose-cut diamonds, set in an oxidized silver hinged bangle bracelet mounting measuring approximately 26 mm in width, completed by a tongue and groove clasp with two figure eight safeties and an internal diameter of approximately 58 mm.
{Gross Weight: 36.1 dwts}



Estimate:
\$2,000 / \$2,500

3284
Diamond, 18k White Gold Pendant.
Featuring two hundred and eleven full-cut diamonds weighing a total of approximately 1.65 cttw., set in an 18k white gold mounting measuring approximately 51 x 22 mm.
{Gross Weight: 4.7 dwts}



Estimate:
\$400 / \$600

3285
Pair of Diamond, 18k White Gold Cluster Earrings.
Each featuring four round brilliant-cut diamonds weighing a total of approximately 0.50 cttw., set in an 18k white gold mounting. Total diamond weight for the pair is approximately 1.00 cttw.
{Gross Weight: 1.6 dwts}



Estimate:
\$300 / \$500

3289
Tanzanite, Diamond, Oxidized Sterling Silver Ring.
Featuring one oval shaped tanzanite cabochon measuring approximately 11 x 9 mm, surrounded by round-cut diamonds weighing a total of approximately 0.65 cttw., set in an oxidized sterling silver mounting.
{Size: 7, Gross Weight: 2.4 dwts}



Estimate:
\$800 / \$1,200

3286
Turquoise, Diamond, Rhodium-Plated 14k White Gold Pendant.
Designed as the profile of a Native American chief, the head and headdress carved from turquoise, accented by round-cut black and near colorless diamonds weighing a total of approximately 1.05 cttw., set in a black rhodium-plated 14k white gold mounting measuring approximately 52 x 32 mm.
{Gross Weight: 7.8 dwts}



Estimate:
\$300 / \$500

3290
Diamond, Platinum Wedding Ring Set.
Including one round brilliant-cut diamond weighing approximately 0.45 ct., platinum ring, size 4 1/4 together with a matching band, size 4.
{Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

3291
Tanzanite, Tsavorite Garnet, Diamond, Rhodium-Plated 14k White Gold Pendant.
Featuring one oval shaped, faceted-top tanzanite weighing approximately 4.20 cts., accented by one round-cut tsavorite garnet, further enhanced by round-cut diamonds, set in a black rhodium-plated 14k white gold mounting measuring approximately 34 mm in length.
{Gross Weight: 1.2 dwts}



Estimate:
\$800 / \$1,200

3295
Pair of Diamond, 14k White Gold Heart Earrings.
Each featuring thirty full-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold triple heart graduated mounting measuring approximately 21 mm in length. Total diamond weight for the pair is approximately 1.50 cttw.
{Gross Weight: 2.3 dwts}



Estimate:
\$2,500 / \$3,500

3292
Diamond, 18k White Gold Ring.
Featuring one princess-cut diamond weighing approximately 0.95 ct., accented by full-cut diamonds weighing a total of approximately 0.80 cttw., set in an 18k white gold mounting.
{Size: 6, Gross Weight: 4.4 dwts}



Estimate:
\$1,000 / \$1,500

3296
Aquamarine, Kyanite, Diamond, 14k White Gold Necklace.
Featuring one oval shaped aquamarine cabochon and one aquamarine briolette weighing approximately 3.00 cttw., accented by one oval shaped kyanite cabochon and two oval-cut kyanites weighing a total of approximately 3.05 cttw., set in a 14k white gold mounting measuring approximately 53 mm in length.
{Gross Weight: 2.3 dwts}



Estimate:
\$300 / \$500

3293
Sapphire, Diamond, 14k White Gold Necklace.
Featuring one oval-cut sapphire weighing approximately 0.50 ct., accented by eleven full-cut diamonds weighing a total of approximately 0.25 cttw., set in a 14k white gold mounting, suspended from a 14k white gold chain, forming a 16 inch necklace.
{Gross Weight: 4.7 dwts}



Estimate:
\$1,000 / \$1,500

3297
Diamond, Rhodium-Plated, 14k White Gold Band.
Featuring ten emerald-cut diamonds weighing a total of approximately 1.75 cttw., set in a rhodium-plated, 14k white gold mounting measuring approximately 6.5 mm in width.
{Size: 6, Gross Weight: 4.2 dwts}



Estimate:
\$2,000 / \$3,000

3294
Diamond, Sapphire, 18k White Gold Ring.
Featuring one princess-cut diamond weighing approximately 0.70 ct., accented by full-cut diamonds weighing a total of approximately 1.00 cttw., further enhanced by calibre-cut sapphires weighing a total of approximately 2.00 cttw., set in an 18k white gold mounting.
{Size: 6 1/4, Gross Weight: 5.3 dwts}



Estimate:
\$400 / \$600

3298
Diamond, 14k White Ring.
Featuring round-cut diamonds weighing a total of approximately 0.30 cttw., set in a 14k white gold open circle motif mounting measuring approximately 22 mm in length.
{Size: 6, Gross Weight: 1.2 dwts}



Estimate:
\$600 / \$800

3299
Rutilated Quartz, Diamond, Oxidized Silver Necklace.
Featuring three elongated rutilated quartz cabochons measuring approximately 43 x 18 mm to 40 x 16 mm, accented by round-cut diamonds weighing a total of approximately 1.50 cttw., set in an oxidized silver mounting measuring approximately 49 x 68 mm, suspended from a oxidized silver chain, completed by a lobster claw clasp, forming a 19 inch necklace. {Gross Weight: 38.9 dwts}



Estimate:
\$500 / \$700

3300
South Sea Cultured Pearl, Diamond, 14k White Gold Ring.
Featuring one south sea cultured pearl measuring approximately 12.8 mm, accented by ten full-cut and eighteen tapered baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k white gold mounting. {Size: 3 3/4, Gross Weight: 5.5 dwts}



Estimate:
\$2,000 / \$2,500

3301
Pair of South Sea Cultured Pearl, Diamond, 18k White Gold Earrings.
Each featuring one south sea cultured pearl measuring approximately 11.7 mm, accented by baguette-cut and full-cut diamonds weighing a total of approximately 1.10 cttw., set in an 18k white gold articulated mounting measuring approximately 44 mm in length. Total diamond weight for the pair is approximately 2.20 cttw. {Gross Weight: 8.9 dwts}



Estimate:
\$600 / \$800

3302
Diamond, 18k White Gold Ring.
Featuring one emerald-cut diamond weighing approximately 0.50 ct., set in an 18k white gold mounting. {Size: 6, Gross Weight: 1.9 dwts}



Estimate:
\$3,000 / \$5,000

3303
Men's Diamond, 18k White Gold Ring.
Featuring one transitional round-cut diamond weighing approximately 1.09 ct., accented by six French-cut diamonds weighing a total of approximately 0.15 cttw., set in an 18k white gold mounting. {Size: 10 1/4, Gross Weight: 6.1 dwts}



Estimate:
\$300 / \$500

3304
Pink and Green Tourmaline, Oxidized Silver Necklace.
Featuring numerous varying shaped pink and green tourmalines, bezel set and linked by oxidized silver chain, completed by an "s" hook clasp, forming a 36 inch necklace. {Gross Weight: 12.2 dwts}



Estimate:
\$1,000 / \$1,500

3305
Diamond, 18k White Gold Ring.
Featuring one princess-cut diamond weighing approximately 0.55 ct., accented by single-cut diamonds weighing a total of approximately 0.25 cttw., set in an 18k white gold mounting. {Size: 6 1/4, Gross Weight: 2.4 dwts}



Estimate:
\$1,200 / \$1,600

3306
Diamond, 18k White Gold Bracelet.
Featuring thirty full-cut diamonds weighing a total of approximately 2.50 cttw., set in an 18k white gold mounting, completed by a tongue and groove clasp with two figure eight safeties, forming a 6 1/2 inch bracelet. {Gross Weight: 14.1 dwts}



Estimate:
\$300 / \$500

3307
Pink Opal, Diamond, Oxidized Silver Ring.
Featuring one triangular shaped, faceted-top pink opal measuring approximately 19 x 17 mm, surrounded by round-cut diamonds weighing a total of approximately 0.35 cttw., set in an oxidized silver mounting. {Size: 8, Gross Weight: 4.4 dwts}



Estimate:
\$300 / \$500

**3308
Diamond, Ruby, Platinum,
White Gold Double Pendant
Necklace.**

Including one diamond, 14k white gold square locket; one round-cut ruby, diamond, 14k white gold pendant, both suspended from a platinum chain, forming an 18 inch double pendant necklace.
{Gross Weight: 8.9 dwts}



Estimate:
\$500 / \$700

**3313
Collection of Unmounted
Diamonds.**

Featuring one marquise-cut diamond measuring approximately 7.3 x 3.9 x 2.26 mm and weighing approximately 0.44 ct., together with sixteen full-cut diamonds ranging in size from approximately 4.7 - 4.68 x 2.8 mm to 2.76 - 2.75 x 1.78 mm and weighing a total of approximately 3.065 cttw. Total diamond weight is approximately 3.505 cttw.



Estimate:
\$300 / \$500

**3309
Ruby, Diamond, Rhodium-
Plated White Gold Ring.**

Featuring eight oval-cut rubies weighing a total of approximately 1.45 cttw., accented by thirty-two full-cut diamonds weighing a total of approximately 0.25 cttw., set in a rhodium-plated white gold mounting.
{Size: 5 1/2, Gross Weight: 6.6 dwts}
Note: One ruby missing.



Estimate:
\$300 / \$500

**3314
Two Cultured Pearl, Multi-
Stone, Yellow Gold Necklaces.**

Including one sapphire, diamond, cultured pearl, 18k yellow gold 15 inch necklace together with one sugarloaf emerald cabochon, diamond, cultured pearl, 14k yellow gold graduated 15 inch necklace.
{Gross Weight: 22.2 dwts}
Note: Emerald necklace missing portion of clasp/broken.



Estimate:
\$1,000 / \$1,500

**3310
Diamond, 18k White Gold
Eternity Band.**

Featuring twenty-one rose-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k white gold eternity band mounting.
{Size: 6 3/4, Gross Weight: 1.2 dwts}



Estimate:
\$400 / \$600

**3315
Two Diamond, Multi-Stone,
Yellow Gold Rings.**

Including one ruby, sapphire, emerald, diamond, 18k yellow gold ring, size 6 1/4 together with one diamond, 14k yellow gold initial "IF" ring, size 5 1/4.
{Gross Weight: 10.0 dwts}



Estimate:
\$600 / \$800

**3311
Pair of Amethyst, 14k White
Gold Earrings.**

Each featuring one cushion shaped amethyst cabochon measuring approximately 10.8 x 8.7 mm, set in a 14k white gold mounting measuring approximately 20 x 18 mm.
{Gross Weight: 8.1 dwts}



Estimate:
\$300 / \$500

**3316
Collection of Three Pairs of
Multi-Stone, Yellow Gold
Earrings.**

Including one pair of round-cut sapphire, 14k yellow gold wave motif earrings measuring approximately 10 x 7 mm; one pair of 14k yellow gold hoop earrings measuring approximately 13 mm together with one pair of round-cut emerald, diamond, 10k yellow gold earrings measuring approximately 15 mm in length.
{Gross Weight: 1.7 dwts}



Estimate:
\$3,000 / \$5,000

**3312
Diamond, Palladium Solitaire
Ring.**

Featuring one round brilliant-cut diamond weighing approximately 1.65 ct., set in a palladium solitaire mounting.
{Size: 4 1/2, Gross Weight: 2.3 dwts}



Estimate:
\$800 / \$1,200

3317
Diamond, 14k Yellow and White Gold Cluster Ring.
Featuring nineteen full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow and white gold cluster mounting measuring approximately 19 mm in width.
{Size: 7, Gross Weight: 7.1 dwts}



Estimate:
\$500 / \$700

3322
Two Multi-Stone, 14k Yellow Gold Pendant Brooch Necklaces.
Including one oval-cut smoky quartz, 14k yellow gold pendant brooch measuring approximately 38 x 27 mm, 14k yellow gold 23 inch necklace together with one pear-cut synthetic color change sapphire, 14k yellow gold 18 inch necklace.
{Gross Weight: 24.3 dwts}



Estimate:
\$400 / \$600

3318
Two Sapphire, Ruby, 14k Yellow Gold Rings.
Including one round-cut ruby, 14k yellow gold en tremblant flower cluster ring, size 4 1/2 together with one matching round-cut sapphire, 14k yellow gold en tremblant flower cluster ring, size 4 3/4.
{Gross Weight: 8.1 dwts}



Estimate:
\$600 / \$800

3323
Diamond, 18k Yellow Gold Ring.
Featuring one rose-cut yellow diamond weighing approximately 1.25 ct., set in an 18k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 1.2 dwts}
Note: Diamond not tested for origin of color.



Estimate:
\$300 / \$500

3319
Multicolored Sapphire, Vermeil Necklace.
Featuring numerous varying shaped rose-cut multicolored sapphires, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 36 inch necklace.
{Gross Weight: 28.3 dwts}



Estimate:
\$300 / \$500

3324
Cultured Pearl, Diamond, Silver-Topped, 14k Yellow Gold Jewelry Suite.
Including one Victorian half pearl, rose-cut diamond, silver-topped, 14k yellow gold bar brooch measuring approximately 13 x 66 mm together with one cultured pearl, 14k yellow gold ring, size 8.
{Gross Weight: 7.5 dwts}



Estimate:
\$700 / \$900

3320
Ruby, Sapphire, 18k Yellow Gold Bird Brooch.
Designed as a flock of birds, the eyes featuring round-cut rubies and sapphires, set in an 18k yellow gold textured mounting measuring approximately 67 x 44 mm.
{Gross Weight: 12.3 dwts}
Note: Back has a plaque with a cursive "H"



Estimate:
\$300 / \$500

3325
Tiffany & Co. 18k Yellow Gold Heart Necklace.
The Tiffany & Co. 18k yellow gold triple open and interlocking hearts measuring approximately 13 x 22 mm, suspended from an 18k yellow gold chain, completed by a spring ring clasp, forming an 18 inch necklace. Accompanied by a Tiffany & Co. pouch.
{Gross Weight: 2.8 dwts}



Estimate:
\$300 / \$500

3321
Diamond, 14k Yellow Gold Pendant.
Featuring one round brilliant-cut diamond weighing approximately 0.33 ct., set in a 14k yellow gold mounting.
{Gross Weight: 0.3 dwts}



Estimate:
\$400 / \$600

3326
Yellow Gold Charm Bracelet.
The 18k yellow gold fancy bar and fluted bead link, completed by a spring ring clasp, forming a 6 3/4 inch bracelet and featuring five charms as follows: 14k yellow gold anchor, cross and heart; 14k yellow gold ukulele; 14k yellow gold scale together with an 18k yellow gold key. {Gross Weight: 8.7 dwts}



Estimate:
\$300 / \$500

3330
Collection of Cultured Pearl, Diamond, Ruby, Yellow Gold Jewelry Items.
Including one cultured pearl, ruby, 18k yellow gold ring, size 3 1/4 with insert; one diamond, ruby, 14k yellow gold ring, size 4 1/2; one 14k yellow gold Hawaiian floral motif band, size 6 1/4 together with a 14k yellow gold 6 3/4 inch bracelet. {Gross Weight: 8.5 dwts}



Estimate:
\$1,000 / \$1,500

3327
Diamond, 14k Yellow Gold Bracelet.
Featuring sixty full-cut diamonds weighing a total of approximately 3.00 cttw., set in a 14k yellow gold tennis bracelet mounting, completed by a tongue and groove clasp with figure eight safety, forming a 7 1/4 inch bracelet. {Gross Weight: 5.7 dwts}



Estimate:
\$400 / \$600

3331
14k Yellow Gold Jewelry Suite.
Including one 14k yellow gold herringbone link measuring approximately 6 mm in width, 16 inch necklace together with a 14k yellow gold herringbone link measuring approximately 2.5 mm in width, 7 inch bracelet. {Gross Weight: 11.2 dwts}



Estimate:
\$300 / \$500

3328
Collection of Three Cultured Pearl, Yellow Gold Bar Brooches.
Including one Lapponia cultured pearl, 18k yellow gold bar brooch measuring approximately 9 x 55 mm together with two cultured pearl, 8k yellow gold bar brooches. {Gross Weight: 5.9 dwts}



Estimate:
\$300 / \$500

3332
Pair of Black Onyx, Moonstone, Vermeil Earrings.
Each featuring one oval shaped, faceted-top black onyx measuring approximately 18 x 13 mm, accented by one round shaped moonstone cabochon, set in a vermeil drop mounting measuring approximately 30 mm in length. {Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

3329
Shell Cameo, Cultured Pearl, 14k Yellow Gold Brooch.
Featuring one oval shaped shell cameo depicting the profile of a goddess, surrounded by half pearls, set in a 14k yellow gold mounting measuring approximately 36 X 31 mm. {Gross Weight: 5.3 dwts}



Estimate:
\$300 / \$500

3333
Diamond, Vermeil, Oxidized Silver Necklace.
Featuring numerous round-cut diamonds, set in a vermeil lobster claw clasp, suspended from an oxidized silver paperclip link chain, forming a 37 inch necklace. {Gross Weight: 18.3 dwts}



Estimate:
\$300 / \$500

3334
Pair of Diamond, 10k Gold, Metal Cufflinks.
Each featuring one round brilliant-cut diamond weighing approximately 0.45 ct., set in a 10k yellow gold, metal rectangular shaped cufflink mounting measuring approximately 20 x 15 mm. Total diamond weight for the pair is approximately 0.90 cttw.
{Gross Weight: 10.2 dwts}
Note: Metal is corroding.



Estimate:
\$500 / \$700

3335
Diamond, 14k Yellow Gold, Metal Tie Tack.
Featuring one round brilliant-cut diamond weighing approximately 0.80 ct., set in a domed 18k yellow gold brushed tie tack mounting measuring approximately 11 mm.
{Tie Tack Weight Only: 1.6 dwts}
Note: Metal back corroded.



Estimate:
\$300 / \$500

3336
Moonstone, Vermeil Ring.
Featuring one egg shaped, faceted-top moonstone measuring approximately 14 x 11 mm, set in a vermeil mounting.
{Size: 7 3/4, Gross Weight: 1.9 dwts}



Estimate:
\$300 / \$500

3337
Pair of Labradorite, Moonstone, Diamond Vermeil Earrings.
Each featuring one faceted-top labradorite and moonstone, accented by round-cut diamonds weighing a total of approximately 0.25 cttw., set in an oxidized silver and vermeil mounting measuring approximately 50 mm in length.
{Gross Weight: 11.9 dwts}



Estimate:
\$300 / \$500

3338
Two 14k Gold Bracelets.
Including one 14k yellow gold fancy link, 7 1/4 inch bracelet together with one 14k yellow, white and rose gold braided link, 6 3/4 inch bracelet.
{Gross Weight: 6.9 dwts}



Estimate:
\$700 / \$900

3339
Diamond, 14k Yellow and White Gold Cluster Ring.
Featuring seven full-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow and white gold mounting.
{Size: 6 1/4, Gross Weight: 3.9 dwts}



Estimate:
\$300 / \$500

3340
Lapponia Diamond, 18k Yellow Gold Jewelry Suite with Additional 14k Ring.
Including one Lapponia diamond, 18k yellow gold necklace; one matching Lapponia diamond, 18k yellow gold ring, size 8 1/4 together with one cultured pearl, 14k yellow gold ring, size 8.
{Gross Weight: 5.9 dwts}
Note: Necklace broken/missing clasp and some links. Cultured pearl ring not Lapponia.



Estimate:
\$600 / \$800

3341
Diamond, 14k Yellow Gold Ring.
Featuring one marquise-cut diamond weighing approximately 0.75 ct., accented by thirty-six full-cut diamonds weighing a total of approximately 0.90 cttw., set in a 14k yellow gold mounting.
{Size: 4, Gross Weight: 3.4 dwts}



Estimate:
\$300 / \$500

3342
Pair of Diamond, 14k Yellow Gold Stud Earrings.
Each featuring one full-cut diamond, set in a 14k yellow gold stud mounting. Total diamond weight is approximately 0.15 cttw.
{Gross Weight: 0.6 dwts}



Estimate:
\$300 / \$500

3343
Opal, Diamond, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 11.1 x 8.7 mm, accented by eight full-cut diamonds weighing a total of approximately 0.45 cttw., set in a 14k yellow gold mounting.
{Size: 4, Gross Weight: 3.8 dwts}
Note: Band soldered with metal; metal is corroded.



Estimate:
\$600 / \$800

3344
Natural Gold Nugget, Yellow Gold Pendant Necklace.
Featuring numerous natural gold nuggets encased in a 14k yellow gold shadow box pendant measuring approximately 35 mm, suspended from an 18k yellow gold curb link chain, completed by a spring ring clasp, forming a 23 inch necklace. {Gross Weight: 22.0 dwts}



Estimate:
\$1,200 / \$1,600

3349
Irradiated Blue Diamond, Diamond, 18k Yellow Gold Ring.
Featuring one round-cut irradiated blue diamond weighing approximately 2.30 cts., accented by round-cut diamonds, set in an 18k yellow gold mounting. {Size: 5 1/4, Gross Weight: 2.5 dwts}



Estimate:
\$500 / \$700

3345
Opal, 14k Yellow Gold Ring.
Featuring one oval shaped opal cabochon measuring approximately 15.3 x 7.8 mm, bezel set in a 14k yellow gold mounting. {Size: 5 3/4, Gross Weight: 5.7 dwts}



Estimate:
\$300 / \$500

3350
Two Sapphire, 14k Yellow Gold Rings.
Including one round-cut sapphires, 14k yellow gold abstract cluster ring, size 5 1/4 together with one 14k yellow gold rose motif band measuring approximately 8.5 mm in width, size 4 1/2. {Gross Weight: 11.3 dwts}



Estimate:
\$400 / \$600

3346
Two 22k Yellow Gold Zodiac Pendants.
Including one rectangular shaped 22k yellow gold Capricorn pendant measuring approximately 20 x 15 mm together with a 22k yellow gold Pisces pendant measuring approximately 23 x 15 mm. {Gross Weight: 5.7 dwts}



Estimate:
\$500 / \$700

3351
Tanzanite, Diamond, 14k Yellow Gold Ring.
Featuring one emerald-cut tanzanite weighing approximately 1.30 ct., accented by six princess-cut diamonds weighing a total of approximately 0.65 cttw., set in a 14k yellow gold mounting. {Size: 5 1/2, Gross Weight: 2.4 dwts}



Estimate:
\$300 / \$500

3347
Opal, Diamond, 14k Yellow Gold Ring.
Featuring three oval shaped opal cabochons, accented by four single-cut diamonds, set in a 14k yellow gold bamboo motif ring. {Size: 4 1/2, Gross Weight: 4.0 dwts}



Estimate:
\$600 / \$800

3352
Collection of Six 24k Yellow Gold Charms.
Including three 1 gram fine gold 999.9 charms; one dos pesos charm with 14k yellow gold frame; one scalloped edge pear shaped Chinese charm together with one Chinese bell. {Gross Weight: 7.6 dwts}



Estimate:
\$400 / \$600

3348
Diamond, 14k Yellow Gold Pendant Brooch Necklace.
Featuring seventeen full-cut diamonds weighing a total of approximately 1.00 cttw., set in a 14k yellow gold pendant bar brooch mounting measuring approximately 49 x 4 mm, suspended from a 14k yellow gold chain with rope link motifs, completed by a spring ring clasp, forming a 30 inch necklace. {Gross Weight: 9.3 dwts}



Estimate:
\$300 / \$500

3353
Two Pairs of Multi-Stone, Yellow Gold Earrings.
Including one pair of oval-cut green tourmaline, 14k yellow gold earrings measuring approximately 17 x 4 mm together with a pair of round-cut synthetic spinel, 10k yellow gold drop earrings measuring approximately 42 mm in length. {Gross Weight: 4.5 dwts}



Estimate:
\$300 / \$500

3354
Blue Topaz, Vermeil Necklace.
Featuring numerous varying shaped blue topaz, bezel set and linked by vermeil chain, completed by a lobster claw clasp, forming a 35 inch necklace.
{Gross Weight: 8.0 dwts}



Estimate:
\$800 / \$1,200

3355
Mint Tourmaline, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut mint tourmaline weighing approximately 4.35 cts., accented by round-cut diamonds weighing a total of approximately 0.40 cttw., set in a 14k yellow gold mounting.
{Size: 6 1/2, Gross Weight: 2.2 dwts}



Estimate:
\$300 / \$500

3356
Diamond, 14k Rose Gold Butterfly Pendant Brooch Necklace.
Designed as a butterfly en tremblant, accented throughout by full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k rose gold pendant brooch mounting measuring approximately 27 x 21 mm, suspended from a 14k rose gold chain, completed by a spring ring clasp, forming a 15 inch necklace.
{Gross Weight: 6.2 dwts}



Estimate:
\$300 / \$500

3357
Morganite, Vermeil Ring.
Featuring one square cushion shaped, faceted-top morganite measuring approximately 9 mm, bezel set in a vermeil mounting.
{Size: 7 3/4, Gross Weight: 2.0 dwts}



Estimate:
\$300 / \$500

3358
Diamond, 14k Rose Gold "Irene" Necklace.
Featuring thirty-four full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k rose gold cursive "Irene" mounting measuring approximately 13 x 36 mm, suspended from a 14k rose gold chain, forming a 16 inch necklace.
{Gross Weight: 3.6 dwts}



Estimate:
\$700 / \$900

3359
Carved Pink Tourmaline, Diamond, 18k Yellow Gold Ring.
Featuring one oval shaped carved pink tourmaline cabochon depicting a flower and measuring approximately 17 x 12 mm, surrounded by round-cut diamonds weighing a total of approximately 0.75 cttw., set in an 18k yellow gold mounting.
{Size: 6 3/4, Gross Weight: 3.6 dwts}



Estimate:
\$1,200 / \$1,600

3360
Paste, 18k Yellow Gold Bracelet.
The 18k yellow gold braided mesh link measuring approximately 10 mm in width, terminated by four capped tassels, completed by a fold over clasp with round-cut red and white paste, forming a 7 inch bracelet.
{Gross Weight: 21.3 dwts}
Note: One tassel detached at end.



Estimate:
\$400 / \$600

3361
***Pair of Coral, Cultured Pearl, 14k Yellow Gold Earrings.**
Each featuring three barrel shaped coral beads, accented by four cultured pearls, set in a 14k yellow gold tassel mounting measuring approximately 49 mm in length.
{Gross Weight: 7.2 dwts}



Estimate:
\$300 / \$500

3362
Two Art Nouveau & Retro Multi-Stone, Enamel, Gold Jewelry Items.
Including one art nouveau amethyst, enamel, 14k yellow gold flower brooch measuring approximately 25 x 26 mm together with one ruby, diamond, 14k yellow gold retro ring, size 6 1/4.
{Gross Weight: 7.2 dwts}



Estimate:
\$700 / \$900

3367
Credit Suisse Ingot, 24k Yellow Gold Necklace.
Featuring one 5 gram fine gold 999.9 Credit Suisse ingot number 932701, suspended from a 24k yellow gold flat curb link chain, completed by a spring ring clasp, forming an 18 inch necklace.
{Gross Weight: 10.9 dwts}



Estimate:
\$500 / \$700

3363
Credit Suisse Ingot, 24k Yellow Gold Necklace.
Featuring one 5 gram fine gold 999.9 Credit Suisse ingot pendant, suspended from a 24k yellow gold chain, forming a 15 inch necklace.
{Gross Weight: 7.4 dwts}



Estimate:
\$500 / \$700

3368
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut ruby weighing approximately 0.45 ct., accented by round-cut diamonds, set in a 14k yellow gold mounting.
{Size: 5 3/4, Gross Weight: 0.9 dwts}



Estimate:
\$300 / \$500

3364
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring one cushion-cut ruby weighing approximately 2.65 cts., accented by twenty-two full-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting.
{Size: 4 1/2, Gross Weight: 2.9 dwts}



Estimate:
\$300 / \$500

3369
Ruby, Diamond, 14k Yellow Gold Ring.
Featuring seven round-cut rubies, accented by six full-cut diamonds, set in an open work 14k yellow gold mounting measuring approximately 16 mm in width.
{Size: 5, Gross Weight: 6.5 dwts}



Estimate:
\$300 / \$500

3365
Victorian Garnet, Diamond, 10k Yellow Gold Bar Brooch.
Featuring three round-cut garnets, accented by ten old mine-cut diamonds weighing a total of approximately 0.35 cttw., set in a 10k yellow gold bar brooch mounting measuring approximately 9 x 42 mm.
{Gross Weight: 2.0 dwts}



Estimate:
\$500 / \$700

3370
Pink Tourmaline, Diamond, Yellow Gold Necklace.
Featuring one pear shaped pink tourmaline cabochon measuring approximately 16.9 x 6.9 mm, surrounded by twenty-eight full-cut diamonds weighing a total of approximately 0.55 cttw., set in a 14k yellow gold mounting measuring approximately 30 x 12 mm, suspended from an 18k yellow gold chain, completed by a spring ring clasp, forming a 15 inch necklace.
{Gross Weight: 4.2 dwts}



Estimate:
\$300 / \$500

3366
Garnet, 14k Yellow Gold Jewelry Suite.
Including one round-cut garnet, 14k yellow gold 7 1/4 inch bracelet together with one garnet cabochon, 14k yellow gold stickpin.
{Gross Weight: 6.8 dwts}



Estimate:
\$300 / \$500

3371
Two Diamond, Pink Tourmaline, 14k Gold Rings.
Including one diamond, 14k yellow and white gold ring, size, 10 together with one pink tourmaline, diamond, 14k yellow and white gold ring, size 9.
{Gross Weight: 3.5 dwts}
Note: Diamond ring shank bent.



Estimate:
\$800 / \$1,200

3372

14k Rose Gold Necklace.

The 14k rose gold leaf motif central pendant measuring approximately 31 x 27 mm, suspended from a 14k rose gold mesh link tube, terminated by two coiled caps, completed by a spring ring clasp, forming an 18 inch necklace.

{Gross Weight: 17.9 dwts}



Estimate:
\$900 / \$1,200

3377

Emerald, 14k Yellow Gold Ring.

Featuring eleven oval-cut emeralds weighing a total of approximately 1.70 cttw., set in a 14k yellow gold mounting.

{Size: 6, Gross Weight: 1.7 dwts}



Estimate:
\$300 / \$500

3373

Ruby, Diamond, 14k Yellow Gold Ring.

Featuring one oval-cut ruby weighing approximately 2.20 cts., accented by four marquise-cut and fourteen full-cut diamonds weighing a total of approximately 2.00 cttw., set in a 14k yellow gold mounting.

{Size: 3 1/4, Gross Weight: 2.7 dwts}

Note: Soldered/sized with metal; metal corroded.



Estimate:
\$400 / \$600

3378

Emerald, Diamond, 14k Yellow Gold Ring.

Featuring three pear-cut emeralds weighing a total of approximately 1.75 cttw., accented by three full-cut diamonds weighing a total of approximately 0.35 cttw., set in a 14k yellow gold mounting.

{Size: 5 1/2, Gross Weight: 6.0 dwts}



Estimate:
\$300 / \$500

3374

Diamond, Gold Jewelry Suite.

Including one diamond, 14k yellow gold 15 inch necklace together with one 18k yellow, white and rose gold rolling ring, size 5 1/2.

{Gross Weight: 4.6 dwts}



Estimate:
\$300 / \$500

3379

Emerald, Diamond, 14k Yellow Gold Necklace.

Featuring one oval-cut emerald weighing approximately 0.20 ct., accented by round-cut diamonds weighing a total of approximately 0.05 cttw., set in a 14k yellow gold mounting, suspended from a 14k yellow gold chain, forming a 15 inch necklace.

{Gross Weight: 2.1 dwts}



Estimate:
\$400 / \$600

3375

Ruby, Diamond, 14k Yellow Gold Ring.

Featuring one round shaped ruby cabochon measuring approximately 8.5 mm, accented by six full-cut diamonds weighing a total of approximately 0.10 cttw., set in a 14k yellow gold mounting.

{Size: 4 1/4, Gross Weight: 3.2 dwts}



Estimate:
\$300 / \$500

3380

Green Chalcedony, 18k Yellow Gold Ring.

Featuring one round green chalcedony sugarloaf cabochon measuring approximately 8.7 mm, set in an 18k yellow gold mounting.

{Size: 7, Gross Weight: 3.7 dwts}



Estimate:
\$300 / \$500

3376

Diamond, 14k Yellow Gold Butterfly Jewelry Suite.

Including one diamond, 14k yellow gold butterfly pendant measuring approximately 11 x 19 mm, 14k yellow gold 15 inch necklace together with one diamond, 14k yellow gold band, size 4 1/2.

{Gross Weight: 3.4 dwts}



Estimate:
\$500 / \$700

3381

Chinese Gold Coin, 24k Yellow Gold Necklace.

Featuring one Chinese 1/10 oz gold panda coin, framed in yellow gold, suspended from a 24k yellow gold chain, forming a 16 inch necklace.

{Gross Weight: 8.4 dwts}



Estimate:
\$800 / \$1,200

3382
***Antique Chinese Kingfisher Feather, Coral, Jade, Fabric Ring.**
Designed as a fish, the fish accented throughout with kingfisher feather, further enhanced by coral beads, set atop a carved mutton fat jade plaque, sewn to a fabric ring shank.
{Size: 8, Gross Weight: 6.0 dwts}



Estimate:
\$400 / \$600

3387
Pair of Jade, 18k Yellow Gold Cufflinks.
Each featuring one carved jadeite jade round plaque with scalloped edges and a carved Chinese character, set in an 18k yellow gold mounting measuring approximately 26 mm.
{Gross Weight: 12.5 dwts}
Note: Backs corroded at joint, one broken.



Estimate:
\$700 / \$900

3383
22k Yellow Gold Jewelry Suite.
Including one 22k yellow gold 14 inch neck chain; one 22k yellow gold heart and peanut charm 6 1/4 inch bracelet together with one 24k yellow gold band, size 4 1/4.
{Gross Weight: 11.6 dwts}



Estimate:
\$1,500 / \$2,500

3388
Diamond, 14k Yellow Gold Necklace.
Featuring fifty-four full-cut diamonds weighing a total of approximately 0.20 cttw., set in a 14k yellow gold figaro link, suspended by 14k yellow gold flat curb link measuring approximately 7 mm in width, completed by a tongue and groove clasp with figure eight safety, forming a 15 3/4 inch necklace.
{Gross Weight: 28.8 dwts}



Estimate:
\$1,500 / \$2,500

3384
24k Yellow Gold Pendant Necklace.
The 24k yellow gold rectangular pendant featuring a Chinese character and measuring approximately 39 x 27 mm, suspended from a 24k yellow gold flat curb link chain, completed by a spring ring clasp, forming a 22 inch necklace.
{Gross Weight: 22.5 dwts}



Estimate:
\$300 / \$500

3389
Jade, Diamond, 14k Yellow Gold Jewelry Suite.
Including a carved and pierced double jadeite jade plaque, 14k yellow gold pendant measuring approximately 38 x 16 mm, 14k yellow gold 18 inch necklace together with one oval shaped jadeite jade cabochon, diamond, 14k yellow gold ring, size 4 1/2.
{Gross Weight: 5.8 dwts}



Estimate:
\$300 / \$500

3385
Jadeite Jade, 14k Yellow Gold Jewelry Suite.
Including one navette shaped jadeite jade cabochon, 14k yellow gold ring, size 4 3/4 together with a pair of round shaped jadeite jade cabochon, 14k yellow gold stud earrings.
{Gross Weight: 2.8 dwts}



Estimate:
\$1,000 / \$1,500

3390
Jade, 14k Yellow Gold Bracelet.
Featuring ten oval shaped jadeite jade cabochons measuring approximately 8 x 5.5 mm, bezel set in a 14k yellow gold filigree and rosette motif half circle link mounting measuring approximately 10 mm in width, completed by a tongue and groove clasp with safety chain, forming a 7 inch bracelet.
{Gross Weight: 22.3 dwts}



Estimate:
\$400 / \$600

3386
Jade, 18k Yellow Gold Charm Bracelet.
Featuring six carved jade fish charms, suspended from an 18k yellow gold flat curb link, completed by a spring ring clasp, forming a 6 1/4 inch charm bracelet.
{Gross Weight: 11.4 dwts}
Note: One fish tail broken.



Estimate:
\$300 / \$500

**3391
Two Diamond, 18k Yellow Gold Rings.**

Each featuring one round brilliant-cut diamond and set in 18k yellow gold matching mountings, sizes 6 3/4 and 3 3/4. Total diamond weight is approximately 0.75 cttw.
{Gross Weight: 3.5 dwts}
Note: Slight damage to inside shank of smaller ring.



Estimate:
\$300 / \$500

**3392
Jadeite Jade, 14k Yellow Gold Jewelry Suite.**

Including one carved jade bird and disc, 14k yellow gold pendant measuring approximately 35 mm, 14k yellow gold 20 inch necklace together with one jadeite jade, 14k yellow gold saddle ring, size 5.
{Gross Weight: 14.5 dwts}



Estimate:
\$300 / \$500

**3393
Diamond, 14k Gold Solitaire Ring.**

Featuring one oval-cut diamond weighing approximately 0.35 ct., set in a 14k yellow and white gold mounting with spiraled shank.
{Size: 6 1/2, Gross Weight: 2.1 dwts}
Note: One prong slightly bent.



Estimate:
\$300 / \$500

**3394
Collection of Four Jadeite Jade, 14k Yellow Gold Jewelry Items.**

Including one 14k yellow gold locket pendant measuring approximately 25 x 17 mm; one shadow box "T" 14k yellow gold pendant measuring approximately 21 x 10 mm; one jadeite jade bi disc, 14k yellow gold pendant measuring approximately 25 mm together with one carved jadeite jade saddle ring, size 5.
{Gross Weight: 10.0 dwts}



Estimate:
\$800 / \$1,200

**3395
Chinese 24k Yellow Gold Pendant Necklace.**

Featuring one 24k yellow gold Chinese character circle pendant measuring approximately 31 mm, suspended from a 24k yellow gold curb link chain, completed by a hook clasp, forming a 17 inch necklace.
{Gross Weight: 10.4 dwts}



Estimate:
\$400 / \$600

**3396
Jade, Diamond, 14k Yellow Gold Pendant.**

Featuring one jadeite jade bi disc measuring approximately 23 mm, accented by thirteen full-cut and fifteen baguette-cut diamonds weighing a total of approximately 0.75 cttw., set in a 14k yellow gold mounting.
{Gross Weight: 5.0 dwts}



Estimate:
\$1,200 / \$1,600

**3397
Jade, Diamond, 14k Yellow Gold Jewelry Suite.**

Including one jade disc, diamond, 14k yellow gold 15 1/2 inch necklace; one pair of jade disc, diamond, 14k yellow gold earrings measuring approximately 17 x 12 mm together with one jade disc, diamond, 14k yellow gold ring, size 4.
{Gross Weight: 20.5 dwts}
Note: Under gallery of ring repaired with metal; corroded.



Estimate:
\$2,000 / \$3,000

**3398
22k Yellow Gold Cuff Bracelet.**

The 22k yellow gold flat curb link cuff bracelet measuring approximately 10 mm in width and with an internal diameter of approximately 54 mm.
{Gross Weight: 31.5 dwts}



Estimate:
\$2,000 / \$3,000

**3399
22k Yellow Gold Cuff Bracelet.**
The 22k yellow gold flat curb link cuff bracelet measuring approximately 10 mm in width and with an internal diameter of approximately 58 mm.
{Gross Weight: 32.2 dwts}



Estimate:
\$300 / \$500

**3400
Pair of Jadeite Jade, 14k Yellow Gold Earrings.**

Each featuring one jadeite jade ring measuring approximately 4 mm in width and 29 mm in diameter, suspended from 14k yellow gold chain with a square motif post top and measuring approximately 43 mm in length.
{Gross Weight: 5.6 dwts}



Estimate:
\$400 / \$600

3401
Diamond, 14k Yellow Gold Ring.
Featuring one oval-cut diamond weighing approximately 0.45 ct., accented by eight full-cut diamonds weighing a total of approximately 0.15 cttw., set in a 14k yellow gold mounting.
{Size: 4, Gross Weight: 2.1 dwts}



Estimate:
\$400 / \$600

3402
Jadeite Jade, 14k Yellow Gold Pendant Necklace.
Featuring one carved jadeite jade gourd pendant measuring approximately 39 x 18 mm, completed by a 14k yellow gold bail, suspended from a 14k yellow gold figaro link chain, completed by a spring ring clasp, forming a 16 inch necklace.
{Gross Weight: 12.5 dwts}



Estimate:
\$1,500 / \$2,500

3403
Diamond, 18k Yellow Gold Bracelet.
Featuring twenty-nine round brilliant-cut diamonds weighing a total of approximately 3.45 cttw., set in an 18k yellow gold mounting, completed by a tongue and groove clasp with figure eight safety, forming a 6 inch bracelet.
{Gross Weight: 7.3 dwts}



Estimate:
\$400 / \$600

3404
Tiffany & Co. Paloma Picasso 18k Rose Gold "Love" Necklace.
The Tiffany & Co. Paloma Picasso 18k rose gold "love" pendant measuring approximately 9 x 16 mm, suspended from an 18k rose gold chain, completed by a spring ring clasp, forming a 16 inch necklace. Accompanied by original Tiffany & Co. pouch and box.
{Gross Weight: 1.4 dwts}
Note: Plaque at clasp signed "T&Co. Au750 C. Paloma Picasso"



Estimate:
\$300 / \$500

3405
Ladies Baume & Mercier 18k Yellow Gold, Metal, Leather Wristwatch.
DIAL: Horizontal oval, gold, black Roman numeral hour markers, black inner minutes track, black dauphine hands, Baume & Mercier, Geneve, Swiss made. MOVEMENT: Manual wind (not opened). CASE: Horizontal oval, 18k yellow gold, snapback, two stylized open half-oval lugs, 743587, 38297, 22 x 25 mm. STRAP: Brown leather, metal buckle, 5 3/4 to 7 inches.
{Gross Weight: 14.2 dwts}



Estimate:
\$1,000 / \$1,500

3406
Ladies Bucherer 18k Yellow Gold Wristwatch.
DIAL: Navette, silver, gold index hour markers, gold baton hands, Bucherer, Swiss. MOVEMENT: Manual wind (not opened). CASE: Navette, 18k yellow gold, snapback, 18 x 13 mm. BRACELET: 18k yellow gold, links tapering from 8 to 6.5 mm, fold over clasp, 6 inches.
{Gross Weight: 20.2 dwts}



Estimate:
\$800 / \$1,200

3407
Ladies Cyma 18k Yellow Gold Wristwatch.
DIAL: Square, silver, gold index hour markers, gold baton hands, Cyma, CymaFlex, Swiss made. MOVEMENT: Manual wind (not opened). CASE: Square, 18k yellow gold, snapback, two lugs, 13 x 13 mm. BRACELET: 18k yellow gold, scalloped motif articulated link measuring approximately 10 mm, fold over clasp, 6 inches.
{Gross Weight: 21.3 dwts}



Estimate:
\$2,500 / \$3,500

**3408
Ladies Movado Diamond, Blue Enamel, 18k Yellow Gold Wristwatch.**

DIAL: Square, gold, gold and black index hour markers, gold baton hands, Movado, Swiss. MOVEMENT: Manual wind (not opened). CASE: Square, 18k yellow gold, snapback, diamond bezel, blue enamel accented lugs, 16 x 15 mm. BRACELET: 18k yellow gold, graduated and textured step open links measuring approximately 18 x 19 mm, blue enamel accented spacer links, fold over blue enamel accented clasp with figure eight safety and safety chain, 7 inches. {Gross Weight: 39.7 dwts}



Estimate:
\$800 / \$1,200

**3411
Ladies Hamilton Diamond, Platinum Wristwatch.**

DIAL: Rectangle, silver, silver arrow and dot hour markers, blued arrow hands, Hamilton. MOVEMENT: Manual wind, seventeen (17) jewels, 714725A, 750, USA, Hamilton. CASE: Rectangle, platinum, snapback, diamond bezel and two stylized diamond lugs with baguette-cut and full-cut diamonds, 15 x 14 mm. BRACELET: Platinum, fancy links 12 to 7 mm, fold over clasp with safety chain, 6 1/2 inches, accented throughout by full-cut and single-cut diamonds. Total diamond weight is approximately 4.55 cttw. {Gross Weight: 21.2 dwts} Note: Slight discoloration to dial and possible water damage on movement/inside case.



Estimate:
\$1,500 / \$2,500

**3409
Ladies Movado 18k White Gold Wristwatch.**

DIAL: Square, silver, black and silver index hour markers, silver baton hands, Movado. MOVEMENT: Manual wind (not opened). CASE: Square, snapback, 26, 16 x 16 mm. BRACELET: 18k white gold, links measuring approximately 16 to 14 mm, fold over Movado clasp, 6 1/4 inches. {Gross Weight: 31.1 dwts}



Estimate:
\$2,000 / \$3,000

**3412
Ladies Rolex Orchid Diamond, 18k White Gold Wristwatch.**

DIAL: Horizontal oval, silver, silver and black index hour markers, black baton hands, Rolex, Orchid, Swiss. MOVEMENT: Manual wind, eighteen (18) rubis, 1400, Geneve, Swiss, Rolex. CASE: Horizontal oval, 18k white gold, snapback, 2674 2, 284, Montres Rolex SA, Geneva, Switzerland, diamond bezel featuring full-cut diamonds weighing a total of approximately 1.50 cttw., 22 x 30 mm. BRACELET: 18k white gold, links tapering from 17 to 12 mm, fold over clasp, 6 1/2 inches. {Gross Weight: 34.3 dwts}



Estimate:
\$1,000 / \$1,500

**3410
Ladies Hamilton Diamond, Platinum, 14k White Gold Covered Wristwatch.**

DIAL: Round, silver, silver dot and index hour markers, black outer minutes track, silver dauphine hands, Hamilton. MOVEMENT: Manual wind, seventeen (17) jewels, 1746724, 911, USA, Hamilton. CASE: Round, platinum, snapback, marquise-cut and full-cut diamond hinged cover, baguette-cut diamond bezel, two stylized diamond lugs, 21 mm. BRACELET: 14k white gold, diamond accented 3 mm box links, fold over clasp with safety chain, 6 inches. Total diamond weight is approximately 3.90 cttw. {Gross Weight: 17.6 dwts} Note: Crystal cracked down the center.



Estimate:
\$1,200 / \$1,500

**3419
US \$5.00 American Eagle (5) 1/10 Ounce Gold Proof Coins.**



Estimate:
\$1,200 / \$1,500

**3420
US \$5.00 American Eagle (5) 1/10 Ounce Gold Proof Coins.**



3421
US \$5.00 American Eagle (3)
1/10 Ounce Gold Proof Coins.

Estimate:
\$700 / \$800



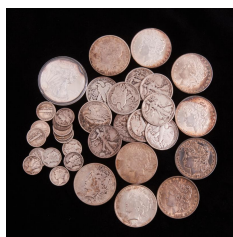
3426
US 1987 Constitution 4 Coin
Set \$1.00 (2) Silver and \$5.00
(2) Gold.

Estimate:
\$1,000 / \$1,200



3422
Collection of Silver Coins
Morgan Dollars (10) 1878,
1882, 1887(2), 1885, 1889, 1896
(3), 1921. Peace Dollars (6),
1922(2), 1923, 1924(3). Half
Dollars(2), Quarter(1).
Common Dates, Mixed
Condition.

Estimate:
\$550 / \$650



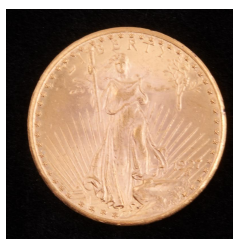
3427
US Silver Coins Including
Morgan Dollars (6), Peace
Dollars (3), American Eagle
2020, Liberty Walking Half
Dollars (10), Mercury Dimes
(14). All Coins Common Dates,
Mixed Condition.

Estimate:
\$350 / \$450



3423
Lot of Silver Coins Including
US Morgan Dollars (3) Peace
Dollars (3) American Eagle
\$1.00 (6) Half Dollars (3)
Mexico 1968 Olympic 25 Pesos
(1) and 2005 Britannia 2
Pounds.

Estimate:
\$500 / \$600



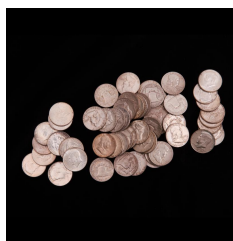
3428
US 1927 \$20.00 Gold Coin
(Saint Gaudens) Uncirculated
Condition.

Estimate:
\$2,000 / \$2,500



3424
Collection of Silver Dimes Pre
1965 (748) Unresearched,
Weighing 1870 Grams, 65.9 oz.

Estimate:
\$1,400 / \$1,600



3429
US Half Dollars 90% Silver
Franklin (38) Kennedy (10),
Kennedy 40% Silver (9), All
Coins Common Dates, Mixed
Condition.

Estimate:
\$400 / \$500



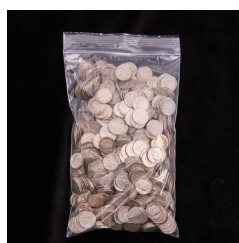
3425
US 1987 Constitution 4 Coin
Set \$1.00 (2) Silver and \$5.00
(2) Gold.

Estimate:
\$1,000 / \$1,200



3430
US Quarters Washington 90%
Silver (174) Common Dates,
Mixed Condition.

Estimate:
\$600 / \$700



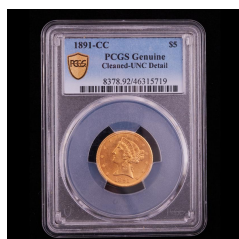
3431
US Roosevelt Dimes 90%
Silver (682) Common Dates
Mixed Condition.

Estimate:
\$1,000 / \$1,200



3432
US 1893-S \$5.00 Liberty Head
Gold PCGS MS63 Coin Cert
#4775217

Estimate:
\$700 / \$800



3433
US 1891CC \$5.00 Liberty Head
Gold PCGS Cleaned, UNC
Detail.. Cert #46315719.

Estimate:
\$800 / \$900



3434
US 1871 25 Cent Cal. Gold
PCGS MS-62 Cert. #60110439.

Estimate:
\$300 / \$400



3435
US 1859 25 Cent Gold Coin
PCGS MS62 Cert #4994895.

Estimate:
\$500 / \$600



3436
US Peace Dollars (4) 1922S (2),
BU Condition, 1925 PCGS
MS63 Cert. #9779109, 1925
NGC MS64 Cert # 185086-059.

Estimate:
\$300 / \$400



3437
US Morgan Dollars (16)
Common Dates, Mixed
Condition. Some Uncirculated.

Estimate:
\$400 / \$500



3438
US Liberty Walking Half
Dollars (195) Common Dates,
Mixed Condition.

Estimate:
\$1,600 / \$1,800



3439
**Attributed to Banda Lisha:
'Horse.'**
Ink and color on silk, signed Minister
Banda Lisha, stamped with one artist
seal and one collector seal "Jia Qing
Yu Lan Zhi Bao" (treasure of Jia
Qing Imperial Collection), mounted
on yellow brocade, placed inside a
wooden box incised with the title "Jin
Li Jun Tu," and date "Dao Guang 27
year (1847)."
{Image size: 16 1/8 x 23 1/2 inches
(40.9 x 59.6 cm)}.
Condition: Creases, abrasions,
handling wear, and possible water
damage. Ask the Asian Art
Department for more information.

Estimate:
\$800 / \$1,200



Estimate:
\$500 / \$800

3440
Chinese School Painted Scroll.
Ink and color on silk, apocryphal Qing dynasty, painted with a gathering of figures in a battle scene. {Image size: 61 x 16 inches (154.9 x 40.6 cm)}.
Condition: Creases, wear, tears, and repairs to the backside of scroll with tape. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

3444
Attributed to Zhang Shuqi (1900-1957): 'Flowers.'
Ink and color on paper, hanging scroll, signed Zhang Shun, with one artist seal. {Image size: 44 1/2 x 14 1/8 inches (113 x 35.8 cm)}.
Condition: Creases. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3441
Attributed to Dong Bangda (1699-1769): 'Landscape' Hanging Scroll.
Ink on paper, depicting a mountainous village setting with scholars boating on the river, inscribed and signed with two seals. {Image size: 65 x 30 inches (165.1 x 76.2 cm)}.
Condition: Water damage, creases and flaking to the paper. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3445
Japanese Scroll: 'Lady and Crane.'
Apocryphal late 19th/early 20th century.
A hanging scroll, ink and color on paper, depicting a lady wearing a red scarf, white dress adorned with lotus pattern, the green belts flowing amidst the air, the lady looking into the eyes of a large crane standing on a lingzhi planter, under a pine tree. {Image size: 60 x 37 inches (152.4 x 93.9 cm)}.
Condition: Loss, tears, and repairs to the backside of scroll with tape. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3442
Attributed to Zhang Mu (1607-1683): 'Horse.'
The first part of the scroll is calligraphy "Qing Quan Dong Mu", stamped with five collector seals, the second part of the scroll depicts varying horses in ink and color on silk scroll, calligraphy dated 1677 winter, signed with artist name, mounted on brocade. {Dimensions of horse panel: 131 x 12 inches (332.74 x 30.4 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3446
Attributed to Zhang Daqian (1899-1983), 'Mountainscape.'
Ink and color on paper, dated 1948 February, signed Zhang Yuan with two artist seals "Zhang Daqian" and "Shuke," mounted on brocade. {Image size: 37 x 19 inches (93.9 x 48.2 cm)}.
Condition: Creasing and fraying to the brocade. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3443
Attributed to Gu Jianlong (1606-1687): 'Garden Scene.'
Ink and color on paper, mounted on brocade scroll, the lower left bearing the signature "Gu Jianlong" and two seals. {Image size: 61 x 16 inches (154.9 x 40.6 cm)}.
Condition: Loss, tears, and repairs to the backside of scroll with tape. Ask the Asian Art Department for more information.



Estimate:
\$1,500 / \$2,500

3447
ZHAO ZHENCHUAN (1944-): Landscape Scroll, 'Spring in Full Form,' Chang'an School.
Ink and color on paper, depicting mountains, trees, and a river view in Guangzhou, titled and dated early Spring 1991, signed with artist name and three artist's seals, mounted. {Image Size: 26 1/2 x 26 1/2 inches (67.3 x 67.3 cm)}.
From Szeto Waikon Private Collection.
Condition: Tearing to the edges of the paper. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3448
LIU JIRONG (1931-): Four Unframed Paintings.
Comprising: a horizontal calligraphy panel "Fu Rong Feng Ya," dedicated to Szeto Waigon, dated 1949, signed with artist name and two artist seals; a horizontal calligraphy panel "Hui Feng He Chang," dedicated to Szeto Waigon, dated 1949, signed with artist name, two artist seals, and one collector seal; "Auspicious Buffalo," dedicated Szeto Waigon, ink on paper, titled and dated 1949, signed with artist name, two artist seals, and one collector seal; "Figures Riding Horses," ink and color on paper, dedicated to Szeto Waigon, signed with artist name and one artist seal.
{Largest image size: 51 1/4 x 27 inches (130.1 x 68.5 cm)}.
Condition: Creases and tearing to the edges. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$2,000

3449
Attributed to Yu Youren (1879 -1964): Calligraphy Couple in Running Script.
Ink on paper, hanging scrolls, inscribed and dedicated to Chong Wen, signed Yu Youren, with one artist seal Youren.
{Approximate image size: 55 x 13 inches (139.7 x 33 cm)}.
Condition: Handling wear, tearing to the edges and possible water damage. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3450
KONG BEITANG and YU HONGDONG: Taiwan School Painting and Calligraphy Scrolls.
A calligraphy scroll, written by Kong Beitang, signed with artist name and one artist seal, and "Tiger" painted by Yu Hongdong, titled and mounted as a hanging scroll, signed with artist name, two artist seals and two collector seals.
{Approximately largest image size: 49 x 17 inches (124.4 x 43.1 cm)}.
Condition: Water damage on the calligraphy scroll. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3451
WU SANDA (1933-2018): Eight Calligraphy and Paintings.
Comprising: a pair of framed ten-word calligraphy couplets, dedicated to Szeto Waigon, signed and stamped with one artist seals; a pair of unframed seven-word calligraphy couplets, dedicated to Szeto Waigon and his wife Jiaming, signed and stamped with one artist seal; an unframed horizontal calligraphy dedicated to Jiaming, signed with one artist seal and one collector seal; an unframed calligraphy of "Long" in red ink, dedicated to Szeto Waigon and his wife Jiaming, dated 1983, signed and stamped with one artist seal; "Golden Garden," ink and color on paper, unframed, dated 1987 autumn, signed and stamped with one artist seal; "Long Spring," ink and color on paper, unframed, dated 1997, signed and stamped with one artist seal and three collector seals.
{Approximately largest dimensions: 26 1/2 x 53 inches (67.3 x 134.6 cm)}.
Condition: Creasing and tearing throughout. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3452
ZHANG YIQIAN (1937-2001): Four Painted and Calligraphy Scrolls.
Comprising: "Mi Fu Bai Shi Tu #1," Mifu paying respect to a stone, ink and color on paper, dated 1990 autumn, signed with artist's name and one artist seal and one collector seal "Lu Feng Shan Xia"; "Mi Fu Bai Shi Tu #2," Mifu paying respect to a stone, ink and color on paper, dated 1991 Spring, signed with artist's name, one artist seal and one collector seal "Szeto Waigon Collection"; Figure in an orange robe, signed and stamped with one artist seal and one collector seal "Lu Feng Shan Xia"; Calligraphy scroll dedicated to Szeto Waigon, signed Zhang Yiqian and stamped with three collector stamps.
{Dimensions of longest image size: 52 1/2 x 13 1/2 inches (133.3 x 34.2 cm); dimensions of widest image size: 35 3/4 x 21 inches (90.8 x 53.3 cm)}.
Condition: Minor stains and creases throughout. One scroll has a broken stave. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3453
Group of Chang'An School Paintings and Calligraphy.
Comprising: "Flower," Zhang Zhen, dated 1993, signed with artist name, two artist seals, and one collector seal; "Spring as Usual," Zhang Zhen, signed with artist name and one artist seal; "Fragrance Time," Zhang Zhen, titled and dated 1991 winter, signed with artist name and one artist seal; flower basket, Zhang Zhen, signed with artist name and one artist seal; "Flower," Zhang Zhen, signed with artist name and two artist seals; a horizontal calligraphy panel, Zhang Zhen, dedicated to Szeto Waigon, dated 1949 spring, signed with artist name, one artist seal, and one collector seal; a horizontal calligraphy panel, Zhang Zhen, dedicated to Szeto Waigon, dated 1949 spring, signed with artist name and two artist seals; calligraphy "Hou De Zai Wu," Hu Mingjun, dedicated to Szeto Waigon, dated 1949 spring, signed with artist name and one artist seal; horizontal calligraphy panel "Hong Yu Xian," possibly Wu Sanda; calligraphy panel, Szeto Waigon, dated 1990 summer, signed with artist name and two artist seals; four unidentified vertical calligraphy pieces.
{Approximately largest dimensions: 26 1/2 x 52 inches (67.3 x 132 cm)}.
Condition: Creases, tears, and possible water damage. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3454
Three Large Chinese Paintings, Chang'An School.
Comprising: a calligraphy scroll "Han Hun (Chinese Soul)," Chen Peng, written in official script in grids, dedicated to Szeto Waigon and Zhang Yiqian, dated 1994, signed with artist name, two artist seals, and one collector seal, mounted on brocade; "Pines," Ma Landing, dedicated to Szeto Waigon, dated 1992 winter, signed with artist name and two artist seals, mounted on brocade; "Attracting Luck," Guo Dun, dated 1987 summer, signed with artist name and one collector seal, mounted on brocade.
{Largest image size: 26 3/4 x 62 3/4 inches (67.9 x 159.3 cm)}.
Condition: Creasing throughout. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3455
ZHANG YIQIAN (1937-2001): Three Large Painted Scrolls.
Comprising: "Under the Chrysanthemum," dedicated to Szeto Waigon, dated 1980 Spring, titled and signed with one artist's seal; "Daughter's Marriage," dedicated to Szeto Waigon, dated 1984 autumn, titled and signed with artist's name, one artist seal, and one collector seal; "Homage to the Moon," dated 1993, signed with artist's name and two artist's seals.
{Approximately largest image size: 53 1/4 x 26 1/2 inches (135.2 x 67.3 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3456
ZHANG YIQIAN (1937-2001): Six Unframed Paintings.
Comprising: "Looking Afar," titled and dated 1994 autumn, signed with artist name and two artist seals; "Eight Horses," dedicated to Szeto Waigon, titled and dated 1949, signed with artist name and two artists seals; "Heading West," titled and dated 1992 autumn, signed with artist name and two artist seals; "Roosters Announcing Peace," dated 1992 autumn, signed with artist name, two artist seals, and two collector seals; "Crossing Ocean," titled and dated 1992 autumn, signed with artist name and one artist seal; "Longevity and Health," dedicated to Szeto Waigon, signed with artist name.
{Approximately longest image size: 26 1/2 x 53 inches
Condition: Creases, foxing and tearing throughout. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3457
ZHANG YIQIAN (1937-2001)
and HU XIMING (1939-2023):
Six Paintings.
Comprising: "Bright Spring," Zhang Yiqian, dedicated to Szeto Waigon, titled and dated 1980 April, signed with artist name and one artist seal, mounted on brocade; side profile portrait of Szeto Waigon, dated 1981 summer, signed and stamped with one mounted on brocade; "Pine," Zhang Yiqian, titled and dated 1983 spring, signed with artist name, two artist seals, and two collector seals, mounted on brocade; "Drunk Writing," dedicated to Szeto Waigon, titled and dated 1983 spring, signed with artist name and one artist seal, mounted on brocade; "Fruitful Grapes," Hu Ximing, signed with artist name, two artist seals, and one collector seal, unframed; "Crystal Grapes," Hu Ximing, signed with artist name and one artist seal. {Approximately largest image size: 37 1/2 x 61 1/2 inches (95.2 x 156.2 cm)}. Condition: Creasing, tearing, and foxing throughout. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3459
JIANG WENZHAN(1940-) and
GUO DUN (1932-):
'Chrysanthemum.'
Ink and color on paper, painted by Guo Dun, calligraphy written by Jiang Wenzhan, dated 1987, signed with both artists names, two of Jiang Wenzhan's seals, and one collector seal, mounted on brocade. {Approximate image size: 37 1/2 x 98 1/2 inches (95.2 x 250.1 cm)}. Condition: Foxing, creasing, and slight tearing on the edges. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3460
LIU JIRONG (1931-): 'Date with the Moon.'
Ink and color on paper, signed with artist name and two artist seals. {Image size: 38 3/4 x 71 inches (98.4 x 180.3 cm)}. Condition: Creasing, tearing to edges, foxing, and handling wear. Ask the Asian Art Department for more information.



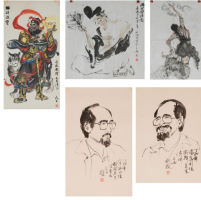
Estimate:
\$500 / \$800

3458
ZHANG YIQIAN (1937-2001):
Four Figural and Animal
Paintings.
Comprising: "Communication," rooster painting dedicated to Szeto Waigon, dated 2001 Spring, signed with artist name, one artist seal, and two collector seals; "Overlooking Nine Continents", eagle painting dedicated to Szeto Waigon, dated 2001 April, signed with artist name, one artist seal, and one collector seal; "Ji Gong, the Living Buddha," titled and signed with artist name, one artist seal, and one collector seal; "Qu Yuan Reciting Poem," titled and signed with artist name, one artist seal, and one collector seal. {Approximately longest image size: 34 1/2 x 13 1/2 inches (87.6 x 34.2 cm)}. Condition: Part of stave is broken on one scroll. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3461
JIANG WENZHAN(1940-): Four
Paintings and Calligraphy
Works.
Comprising: "Auspicious Cat," ink and color on paper, titled and signed "Wenzhan" and two artist seals "Jiang" and "Wenzhan," dedicated to Szeto Waigon, mounted on brocade; "Lotus Pond and Bird," ink and color on paper, signed "Wenzhan" with three collector stamps, unframed; "Hibiscus," dated 1986, signed and titled with artist name and two artist seals, dedicated to Szeto Waigon, stamped with six collector seals, unframed; a horizontal calligraphy work "You Rong Nai Da, Wu Yu Ze Gang (being tolerant, living without desire makes you strong)," written in Hong Kong, dedicated to Szeto Waigon, signed with artist name, stamped with two artist seals and one collector seal. {Approximately largest image size: 53 x 27 inches (134.6 x 68.5 cm)}. Condition: Creases, tears, Accretions. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**3462
GAO MINSHENG (1944-) and
GUO DUN (1932-): Five Figural
Paintings.**

Comprising: a framed "Zhao Cai Jin Bao (Wealth)," dedicated to Szeto Waigon, titled and signed with Minsheng and one artist stamp; an unframed "Ji Gong's Battle of Wits," signed with artist name and two artist seals; an unframed painting of Pan Gu creating the universe; two Guo Dun's portraits of Szeto Waigon, each dated 1987, signed with artist name and one artist seal, mounted on brocade.
{Largest image size: 38 1/2 x 20 1/4 inches (97.7 x 51.4 cm)}.
Condition: Creasing, foxing and minor tears. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**3463
ZHOU SHIXIN (1923—2021):
'Peonies.'**

Ink and color on paper, dated 1991 February, signed with artist name, two artist seals, and one collector seal, framed and glazed.
{Frame size: 26 x 47 1/2 inches (66 x 120.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3464
Attributed to Su Renshan
(1814-1850): 'Teacher and
Pupil.'**

Ink on paper, signed Su Changchun, with two artist seals, Renshan and Shuhuachan, glazed and framed.
{Frame size: 18 x 11 5/8 inches (45.7 x 29.5 cm)}.
Condition: Accretions on the top section. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3465
YOSHITOSHI MORI (1989
-1992): Three Woodblock
Prints.**

Comprising: "Osme's Ill Fated Love," dated 1979, numbered 12/30; "Samurai with a Spear," dated 1980, numbered 3/50; "Samurai with an Arrow," dated 1980, numbered 3/50.
{Largest frame size: 33 x 26 1/4 inches (83.8 x 66.6 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3466
YOSHITOSHI MORI (1989
-1992): Four Woodblock Prints.**

Comprising: "Swordsman in the Last Days of the Feudal Period," dated 1977, numbered 2/50; "Fighting Scene," date 1978, numbered 26/70; "Samurai," date 1979, numbered 18/70; "Three Japanese Figures," date 1978, numbered 19/50.
{Largest frame size: 35 x 29 1/2 inches (88.9 x 74.9 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

**3467
Kawase Hasui (1883-1957):
Three Woodblock Prints.**

"Gokokuji (Spring rain at Gokokuji Temple)," "Edogawa (Evening snow at Edo River)," and "Senju Waterfall, Akame," each signed Hasui and sealed Kawase.
{Frame size: 22 1/2 x 14 5/8 inches (57.1 x 37.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

**3468
Kuniyoshi Utagawa (1797
-1861): Amari Saemon-no-jo
Haruyoshi.**

Stories of Courageous Generals of the Provinces of Echigo and Kai, framed and glazed.
{Frame size: 29 1/4 x 18 inches (74.2 x 45.7 cm)}.
Condition: Punctures on horse head and top right calligraphy, abrasions on hand fan and blade, paint smears on edges, dirt under glass. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3469
TOSHI YOSHIDA (1911-1995):
'Aspen.'**

Dated and titled "Aspen, Work of 1973" along the left margin, the English title printed along the bottom left margin, signed in Roman script Toshi Yoshida in pencil along the bottom right margin, with further signature Toshi and a seal Yoshida in Chinese characters within the image.
{Frame size: 22 1/2 x 15 inches (57.1 x 38.1 cm)}.
Condition: Minor buckling. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3470
SATYA NARAYAN LAL KARN & MOTI KARN: Two Indian Paintings.
"Milthilda Painting of a Family of Giraffes" and "Ganesha on a Swing," charcoal and vegetable pigments on handmade paper.
{Largest frame size: 24 1/8 x 20 inches (61.2 x 50.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3471
Group of Three Tibetan Dzi Beads.
Of varying sizes, each of oval shape and translucent dark brown color, the lustrous surfaces polished and decorated with eye-like motifs and auspicious elements in Buddhism.
{Approximately longest length: 1 3/4 inches (4.4 cm)}
Condition: Minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3472
Chinese Multi-stone Necklace in Wooden Dragon Box.
Consists of 108 small clear, light green, blue and translucent purple hue beads spaced by four larger coral-colored beads, with three suspended pendants accented by a Canton enameled butterfly, together with a hardwood box with a faux-bamboo edge and sliding lid featuring a pair of confronting dragons.
{Approximate length: 68 inches (172.7 cm)}.
Condition: Minor wear to beads. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3473
Two Pairs of Chinese Hardstone and Quartz Foo Dogs on Stands.
Comprising: a pair of matching Foo Dogs each with one paw on a cub and one with its paw on a ball, seated upright on a cube, overall in alternating black and transparent tones; a pair of recumbent Foo dog in mottled olive-green tone, all paired with carved wooden bases.
{Largest dimensions: 5" height x 2 1/2" wide x 3 1/4" deep (12.7 x 6.3 x 8.2 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3474
Group of Chinese Jade and Hardstone Items.
Comprising: a rectangular pendant with two confronting dragons at the top rim, the body with dragon motifs surrounded by Ruyi symbols, of brown-orange hues; a white pendant carved in high relief, depicting a horse-drawn chariot with dragons flying above, the reversed side carved with a Taotie mask with repeating patterns, and a silver cord with a bead attached to the top rim; a green rectangular pendant with a rounded rim, depicting an immortal figure amongst wildlife and foliage, the reverse with blooming flowers; a citron Buddha hand with long curling 'fingers' leading to a small round opening and a mushroom growing alongside the body; a pair of tubular figurines carved with bulging eyes and open mouths with patterned bodies.
{Largest dimensions: 2 3/4 x 1 5/8 inches (6.9 x 4.1 cm)}.
Condition: Minor dirt accretion. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3475

Group of Three Chinese Jade and Hardstone Table Objects.

Comprising: a stone carved as a mountain cave with an elder and two children playing in the opening, of reddish-brown hues with a fitted stand; carved as a laughing Buddha resting on a rock, draped with loose robes exposing his chest with a child atop his right shoulder; six turtles attached to a cord, each of brown and green hues.

{Largest dimensions: 3 x 4 1/2 inches (7.6 x 11.4 cm) without stand}.

Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3477

Group of Six Chinese Jade and Quartz Carvings.

Comprising: a circular roundel with the front side decorated with shallow relief bamboo and pomegranate carvings atop a stylized wooden stand; a small elephant raising its trunk in the air on a wooden base; an incense burner surmounted by a Foo dog fitted lid and supporting curved opposing elephant handles attached with two ring loops, raised atop three slightly flared feet, on a wooden base; a Foo dog looking over its right wearing a ring on its neck, atop a matching wooden base; a pink quartz standing fairy figure wearing a billowing robe and two hands holding a Pipa instrument atop a stylized wooden base; a pink quartz Budai seated atop a wooden base.

{Tallest dimensions: 5 3/4 x 3 inches (14.6 x 7.6 cm)}.

Condition: Surface wear and dirt accretions. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3476

Group of Six Chinese Jade Carvings.

Comprising: a carved ox figurine with incised lines on the top body, defined horns, wide snout, and eyes on the side of the face, and an incised star atop of the head; a resting horse carved with its legs tucked underneath the body and curving lines detailing its mane; a stylized serpent-like pendant with a coiled body and double-head; a mythical animal with bird-like features, carved wings and talons with a scaly fish tail, attached to a red cord; a Tibetan Dzi bead of oval shape in a dark brown translucent color, decorated with nine eye motifs; a compressed cong pendant with four ribbed corners and round mouth, attached to a yellow cord.

{Largest dimensions: 3 3/4 x 1 3/4 inches (9.5 x 4.4 cm)}.

Condition: Minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3478

Three Chinese Jade Animal Miniatures.

Comprising: a pale celadon figure of a bear, depicted hunkering down with its hind legs tucked into his body and forward facing, the body with small incisions defining the bears fur; a carved mythical beast with all four legs tucked underneath its body, the head is slightly raised exposing two drilled nostril holes, and two curved horns; carved as a winged creature with a curved bushy tail, two wings with coiled lines demonstrating texture, a prominent rectangular snout, pointy ears, and two drill holes on the front body.

{Approximately largest dimensions: 1 1/2 x 2 inches (3.8 x 5 cm)}.

Condition: Minor dirt accretions. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3479
Two Chinese Jade Miniature
and Brushwasher.**

Comprising: first a small carved jade boar resting with its hind legs tucked into his body, curved lines along the body, a defined snout, circular eyes, and upright ears; second a small water buffalo brushwasher with incised curved lines defining the animals legs and feet, curved pointy horns protruding from his head, a rounded Ruyi tail, and an aperture at its mouth. The figures vary from opaque brown to cream tones. {Approximately largest dimensions: 1 1/2 x 3 5/8 inches (3.8 x 9.2 cm)}. Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

**3480
Group of Five Chinese Jade
and Hardstone Ornaments.**

Comprising: a large flower vase with an arrangement of a variety of flowers protruding from the top, the shoulders flanked by fish-head handles; two birds perched on a growing tree with blooming flowers; a baluster form vase with flowers wrapping around the body and lid; shaped as an incense burner with Ruyi head handles and a Foo dog atop of the lid. {Largest dimensions: 11 x 9 1/2 inches (27.9 x 24.1 cm)}. Condition: Broken flower. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3481
A Large Chinese Carved
Jadeite Boulder.**

Of irregular oval form, carved on one side in high relief, depicting an elderly scholar accompanied by his attendant crossing a bridge with a flowing waterfall, walking towards a pavilion encircled by gnarled pine trees and bamboo, the reverse incised with jagged rock work within a similar landscape, the stone is an apple-green tone with russet splashes, supported on a carved wooden base. {Approximate height: 12 1/2 inches (31.7 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3482
Large Jadeite Carving with
Stand.**

Carved in high relief, depicting growing peach trees with two birds flying amongst clouds, two figures standing on a paved road leading towards a pagoda, the reversed carved with clouds and lingzhi, including a carved fitted base. {10 1/2 x 8 1/2 inches (26.6 x 21.5 cm)}. Condition: Minor surface marks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3483
Group of Three Chinese Jade
Carvings on Stands.**

Comprising: a pale green octagonal bowl with each corner side incised with short double lines, the center dome with a miniscule hole in the middle; a beast in a pouncing position holding a pearl, with a wide toothy grin and bulging eyes leading to long horns; a carved dagger-axe with a straight and scythe-like blade, with inscriptions on one side of the body, all on fitted stands. {Dimensions of dagger-axe stand: 7 5/8" height x 5 5/8" wide x 2 5/8" deep (19.3 x 14.2 x 6.6 cm)}. Condition: Minor dirt accretions. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

**3484
Chinese Jade and Hardstone
Dagger on a Carved Stand, Ge.**

Carved on both sides in openwork and incised decoration, enclosing a stylized chi dragon on the top, the stone of an olive green tone with brown inclusions, paired with an finely incised wooden stand. {Dimensions of stand: 12 5/8" height x 7 1/2" wide x 6" deep (32 x 19 x 15.2 cm)}. Condition: Adhesive residue and broken stand. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3485
A Chinese Jade and Hardstone
Archaic Dragon on Stand.

Carved in the form of a circular coiled dragon with its tail curving towards the head, incised horns and eyes, the top with a pierced hole, mounted on a wooden stand.

{Approximate dimensions of dragon: 3 x 4 inches (7.6 x 10.1 cm) without stand}.

Condition: Ask the Asian Art Department for More Information.



Estimate:
\$400 / \$600

3486
A Chinese Jade and Hardstone
Collared Bi Disc on Stand.

The flat circular jade incised on both sides with bow-string patterns, the stone of creamy-russet tone with black inclusions.

{Diameter: 4 5/8 inches (11.7 cm) without stand}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3487
Chinese Carved Jade and
Hardstone Bi Disc.

Finely carved with three collared bands encircling a reticulated central aperture, the outer and the middle band decorated with incised and relief Chilong, the inner circle adorned with incised Guwen patterns, all flanked by a pair of stylized Chilong on each side of a reticulated roundel, the brown and pale green stone with russet and black inclusions.

{17 5/8" height x 13" wide x 5/8" deep (44.7 x 33 x 1.5 cm)}.

Condition: Minor surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3488
Chinese Jade and Hardstone
Bi Disc.

Finely carved with three slightly raised bands encircling the central reticulated Chilong aperture, the outer band depicting incised Chilong dragons chasing around the circle, the interior band decorated with incised bronze inscriptions, all flanked by a reticulated triangular carving of auspicious symbols, matrix of ocher and spinach green hues with beige and dark brown inclusions.

{12 5/8 x 7 3/4 inches (32 x 19.6 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3489
A Chinese Russet Jade and
Hardstone Bi Disc on Stand.

Skillfully worked into a disc of flattened section, finely worked in high relief with curled knobs framed within straight borders at the inner and outer edges, the stone of a mottled russet and light brown inclusions, mounted on a wooden stand.

{Diameter: 4 5/8 inches (11.7 cm) without stand}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3490
Two Chinese Hardstone Bi
Discs.

Each of circular section and mottled off-white color with brown inclusions, the surface of one raised in rounded relief depicting Chilong with curling bifurcated tails, the other one adorned with concentric bands of Ruyi heads and sinuous Chilong surrounding a central aperture.

{Diameter: 10 1/4 inches (26 cm)}.

Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

3491
Chinese Archaic Hardstone
Nine-Dragoon Bi Disc.
The large mottled brown and off-white circular stone disc carved with two reticulated Chilong bands, encircling a band of incised Chilong carvings, all surrounding the central open aperture, framed in a wooden box, the text reads "Warring Period, 475–221 BCE, Nine-Dragoon Bi Disc."
{Frame size: 31 1/2" height x 32" wide x 2 1/4" deep (80 x 81.2 x 5.7 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3494
Chinese Plaque with Box.
Carved as a semicircle with elephant heads on each corner, the top section with a large beast head with bulging eyes, thick eyebrows, and curving horns, surrounded by pattern relief, the bottom section with dancing upright elephants and openwork decorations, including a brocade box.
{4 1/2" height x 14" wide x 3/8" deep (11.4 x 35.5 x 0.9 cm)}.
Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3492
Chinese Jade and Hardstone
Cong.
Of cylindrical square section with a round mouth, each side decorated with striated bands, the stone of cream color with brown inclusions.
{Approximate dimensions: 7 3/4 x 3 1/2 inches (19.6 x 8.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3495
A Chinese Square-Form Jade
and Hardstone Stamp.
A large beast head carved with corkscrew horns protruding from his scalp, with three inverted curves at the center forehead leading to almond shaped eyes with thick curling eyebrows and a Ruyi shaped nose, and two curving tusks on either side of his face, surmounted on a square base, the bottom carved with characters.
{3 1/4" height x 4 1/4" wide x 4 1/4" deep (8.2 x 10.7 x 10.7 cm) without stand}.
Condition: Scrapping to the bottom edges and horns. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3493
Twelve Chinese Carved Animal
Stone Plaques in Box.
Each similarly molded with irregular sides, relief and incised carvings depicting various animal figures in each row of four plaques, overall in the tone of coral pink with splashes of washed pink and red colors, placed in a brocade box.
{3 3/4" height x 2 5/8" wide x 3/8" deep (9.5 x 6.6 x 0.9 cm)}.
Condition: Encrustation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3496
Collection of Chinese
Chang'An School Artists and
Collectors Stamps.
Bronze and hardstone stamps placed in brocade boxes, including Szeto Waigon's personal and collector stamps.
{Approximately largest dimensions: 4" height x 2 3/8" wide x 2 3/8" deep (10.1 x 6 x 6 cm)}.
Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$400

3497

A Chinese Celadon Vase.

Of pear-shaped body rising to a thick neck and flaring mouth, covered in an olive-green glaze, the body decorated with a band of blooming lotus flowers and a band of swirl patterns at the shoulder, including a carved wooden stand.

{Approximate height: 9 1/2 inches (24.1 cm) not including base}.

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Hairlines, surface marks, and part of the stand is broken. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3501

A Chinese Ge-Type Crackled Glazed Round Brushwasher.

A wide shallow brushwasher bowl with a round body and wide mouth, covered in an eggshell white glaze with fine black and golden crackles. {Approximate diameter: 5 3/4 inches (14.6 cm)}.

Condition: Minor manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3498

Chinese Celadon Crackled Glazed Mallet Vase.

Of mallet-shaped body, tapered slightly towards the foot from the canted shoulder and a cylindrical neck rising to a dish from the mouth rim, the body covered overall with an unctuous glaze of soft sea-green tone.

{Height: 5 inches (12.7 cm)}.

Condition: Repairs and small chips to the top rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3502

Chinese Guan-Type Octagonal Bottle Vase.

Of eight faceted sides with a globular body supported on a tall foot, rising to a tall tapered ribbed neck with a wide dish rim, covered overall with a thick bluish-gray glaze suffused with a network of golden crackles, base incised with inscription.

{Approximate height: 12 inches (30.4 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3499

A Chinese Ge-Type Crackled Glazed Cong Vase.

A small square vase with four ribbed corner sides leading to a slightly raised circular mouth, covered in a thick creamy glaze with black crackles.

{Approximate dimensions: 3 x 3 inches (7.6 x 7.6 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3503

Chinese Porcelain Painted Vase.

Of baluster form with a trumpet neck leading to a wide flaring mouth, the body decorated with two yellow oriole birds perched on a flowering Camellia shrub surrounded by butterflies, flanked by a pair of Foo dog and ring handles at the shoulders.

{Approximate height: 16 1/2 inches (41.9 cm)}.

Condition: Manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3500

A Chinese Ge-Type Crackled Glazed Octagon Wine Vessel.

A stout wine vessel with a short flaring foot leading to an octagonal cup, the vessel is covered in a brown glaze and fine crackles.

{Approximate dimensions: 4 1/2" height x 4 5/8" diameter (11.4 x 11.7 cm)}.

Condition: Minor manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3504
A Large Chinese Famille Rose Figural Vase.

A tall baluster-form body, painted in polychrome enamels depicting four ladies in a garden with a phoenix, butterfly, and bat perched on blossoming branches, the back enameled with a vertical calligraphy paragraph describing the scene, artist signed Huang Ziling, the waisted neck supporting a pair of stylized openwork handles below an ocher enameled rim.

{Approximate height: 17 inches (43.1 cm)}.

Condition: Manufacturing defects, dirt, and adhesive residue. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

3507
A Pair of Chinese Yellow Glazed Dragon Bowls.

Comprising: A pair of small lemon-yellow bowls with rounded sides, the exterior body incised with dragons chasing a flaming pearl amidst clouds, and a band of lotus petals above the foot ring, the recessed bases with a black and blue underglaze apocryphal six-character Chenghua mark within a double square.

{Diameter: 4 3/4 inches (12 cm)}.

Condition: Minor firing irregularities to the top rim. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3505
A Pair of Chinese Famille Verte Bowls.

Two well potted rounded bowls with a short foot, the interior painted with a vibrant red flower with green and blue leaves, surrounded by calligraphy, the exterior painted with four alternating red and yellow flowers with connecting leafy branches, the base with a six-character Chenghua mark within a double square.

{Diameter: 4 3/4 inches (12 cm)}.

Condition: Minor cracking at the foot rim. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3508
A Pair of Chinese Green and Blue Glazed Yuhuchunping Vases.

Two pear-shaped vases with a short foot rising to a slender neck with a flared mouth, decorated with two blue flying dragons amongst auspicious clouds, the bottom rims encircled in bamboo, while the top rims are wrapped in rising leaves, the recessed base with a blue six-character Chenghua mark.

{Approximate height: 5 1/2 inches (13.7 cm)}.

Condition: Minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3506
A Group of Three Chinese Famille Verte Wine Vessels.

Comprising: a stem cup depicting children playing amidst a garden, the interior center painted with a child running along growing vegetation inside a double circle; a pair of tea cups decorated with flowers and butterflies within double circle rims. All vessels incised in an underglaze blue Chenghua six-character mark.

{Approximately tallest height: 3 1/4 inches (8.2 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3509
A Pair of Chinese Yellow and Blue Glazed Dragon Vases.

Two baluster form vases with short necks rising to a flared mouth, decorated with flying dragons amongst auspicious clouds, the bottom rims with a band of bamboo, and the shoulders with leafy tendrils, all on a bright yellow ground, the base with a blue six-character Chenghua mark within a double square.

{Approximate height: 5 1/2 inches (13.7 cm)}.

Condition: Minor surface wear and hairline. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3510
A Chinese Monochrome
Dragon Bowl.**

A rounded deep yellow glazed bowl, incised with a pair of competing dragons chasing a flaming pearl, surrounded by clouds and flames, the foot rim decorated with erupting waves, and a Qianlong six-character seal mark.

{Approximate diameter: 6 3/4 inches (17.1 cm)}.

Condition: Sticker residue in the interior. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3513
Chinese Large Inscribed
'Langyao' Vase.**

Stoutly potted with a compressed globular body rising to a wide cylindrical neck, applied overall with a deep copper-red glaze thinning to white tone at the rim, base incised with inscription, rim bound in metal. {Approximate height: 13 inches (33 cm)}.

Condition: Minor chipping to the bottom rim and manufacturing defects to the body. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3511
Eleven Chinese Famille Rose
Bowls and a Zisha Teapot.**

Comprising: three lobed dishes, one with chrysanthemum sprays in the interior on a green ground, another with a blue-greenish glazed interior with floral decorations on the exterior body, and a white glazed bowl with floral arrangements on either side of the body; five white petaled rim bowls with spinach interiors, the exterior bodies with varying flower motifs; a deep bowl with a turquoise body with blooming flower decorations and yellow rim; a small petaled rim bowl with a white body decorated with grazing chickens, flowers, and butterflies; a square-form clay teapot with applied decorations of grapevines on the body and lid, with a turquoise handle and short spout.

{Dimensions of teapot: 5 x 7 1/2 inches (12.7 x 19 cm); lobed dish: 1 1/2 x 8 1/2 inches (3.8 x 21.5 cm); petaled bowl diameter: 6 1/4 inches (15.8 cm)}.

Condition: Surface wear, hairlines, stains, firing irregularities. Ask the Asian Art Department for more information.

Notes: Majority bowls stamped with "CHINA" on the bottom.



Estimate:
\$400 / \$600

**3514
Chinese Langyao Baluster
Vase.**

Of globular body supported on a splayed foot, rising to a tapering neck and flared rim, covered in a red glaze with a white rim. {Approximate height: 10 inches (25.4 cm)}.

Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3515
Three Chinese Ceramic Vases.**

Comprising: Of pear-shaped body with a waisted neck and flared mouth atop a short foot, covered in a purple-reddish glaze with celadon splashes; a pear-shaped body leading to a rounded mouth in the shape of a garlic-head, covered in a deep purple and blue glaze with crackles; a compressed round body rising to a slender ribbed neck leading to a bowl-like mouth, covered in a pomegranate glaze with a celadon interior.

{Tallest height: 12 inches (30.4 cm)}.

Condition: Minor firing irregularities. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3512
Pair of Chinese Sancai Glazed
Terra Cotta Ginger Jars with
Covers.**

Each of ovoid form, painted around the exterior in vibrant tones of green, ocher, and beige enamels, the cover connected to a pointy finial.

{Approximate dimensions: 11 1/2 x 8 inches (29.2 x 20.3 cm)}.

Condition: Chips and wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3516
A Chinese Under Glaze Copper Red 'Dragon and Fish' Plate.

A red and white lotus edged dish, with two alternating swimming fish amidst flowing clavularia viridis and jellyfish, surrounded by two flying dragons and clouds.

{Approximate diameter: 13 inches (33 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3519
A Chinese Blue and White Hu Vase with Elephant Head Handles.

A pear-shaped body rising from a rectangular splayed foot to a circular neck, flanked by two elephant trunk handles with raised rings, decorated with flying dragons amidst clouds.

{Approximate dimensions: 10 5/8 x 6 1/4 inches (26.9 x 15.8 cm)}.

Condition: Surface wear and manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3517
A Pair of Chinese Blue and White Phoenix Bowls.

Two blue and white bowls, with a flying blue phoenix surrounded by clouds in the interior center inside a double circle, leading to calligraphy, the exterior depicting three playful phoenixes amidst clouds, the bottom with a blue underglaze apocryphal six-character Chenghua mark within a double square.

{Diameter: 4 3/4 inches (12 cm)}.

Condition: Minor surface scratches and wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3520
Chinese Blue and White Porcelain 'Lotus' Moon Flask Vase.

Qing Dynasty.

An opulent blue and white moon flask vase with a smooth rounded body, covered in elegant floral scrolls leading to a tapered neck, flanked by elephant handles.

{Approximate dimensions: 12 1/4 x 9 1/2 inches (31.1 x 24.1 cm)}.

Condition: Minor indents to the bottom rim. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$400

3518
Chinese Export Porcelain Mallet Vase with a Dragon Handle.

Late Kangshi.

A blue and white mallet vase with a long tubular neck leading to a narrow mouth, with a stylized Chilong handle, depicting a scene of villagers fishing and a man strolling across a bridge with a cow, surrounded by pavilions and shady trees.

{Approximate dimensions: 10 1/4 x 5 1/2 inches (26 x 13.9 cm)}.

Provenance: Historic Filoli Estate, Woodside, CA.

Condition: Restoration to the neck and handle. Glue residue and manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3521
A Chinese Blue and White Porcelain Water Coupe.

A stoutly potted body decorated in a thick band of floral scrolls and a double band of bamboo with an apocryphal Xuande six-character mark.

{Approximate dimensions: 4 1/2 x 6 1/2 inches (11.4 x 16.5 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3522
Chinese Blue and White Porcelain Gu Vase.

19th century.

Of square section, the exterior alternatively painted and decorated with birds, floral and landscape scenes.

{16 1/2 x 5 inches (41.9 x 12.7 cm)}.

Condition: Manufacturing defects. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3523
A Chinese Export Blue and White Porcelain Saucer Dish.
Kangxi Period.
Decorated with a basket of flowers within a border of prunus and chrysanthemum divided by four evenly spaced diaper pattern blocks. {Approximate diameter: 19 inches (48.2 cm)}.
Provenance: The Estate of Evert B. Person
Condition: Firing crack at 3 o'clock. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3524
A Large Chinese Export Blue and White Urn.
The tapering ovoid body waisted slightly at the base and finely painted in shades of underglaze blue with peony blossoms, foliage, and dragons on the body, above an overlapping leaf band repeated on the bottom, the high dome-shaped lid decorated with foliage painted above a blue circle of scrolling vines on the extended edge, surmounted by a roundel finial, two pairs of Chilong handles on the lid and body.
{Approximately: 19 x 15 inches (48.2 x 38.1 cm)}.
Purchased from Butterfield & Butterfield.
Condition: Surface scratches and dirt. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3525
Chinese Blue and White Ginger Jar.
A large ginger jar with peony blossoms upon scrolling tendrils, with four protruding lion heads at the shoulders, accompanied by a hooded lid containing a lion with a ball in the center.
{Approximate height: 26 inches (66 cm) without stand}.
Condition: One lion head is partially broken. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3526
Various Japanese Blue and White Porcelains.
Comprising: a small octagonal deep bowl with the interior and exterior depicting the countryside surrounded by clouds; a pear-shaped teapot with a village scene and winding floral scrolls at the top and bottom rim, the top covered with a lid; a checked round dish painted in the interior; an oval dish with a rounded "hull," the exterior painted with large shady trees, the handle with an animal head medallion bridging the handle and dish, the bottom with a four character mark; a teacup and saucer decorated with landscapes, the teacup handle twisted in two branch like strands growing into the cup with four individual roundels of expanding roots; six small bowls on a round foot with crane motifs on the body. {Approximate dimensions of teapot: 7 x 7 inches (17.7 cm) including lid}. Condition: Finial broken on teapot lid and surface wear. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3527
Japanese Blue and White Dishes.
Comprising: first is a large blue and white decagon serving dish, the interior decorated with alternating panels of florals and a river scene, the center decorated with a blue fiery dragon; a lobed plate decorated with a village landscape; a pair of small plates with the center decorated with intertwining flowers and branches, the outer rim covered in a leafy pattern.
{Approximately largest diameter: 12 1/2 inches (31.7 cm)}.
Condition: Chips and cracks throughout. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3528
A Japanese Blue and White Umbrella Stand.
A large cylindrical blue and white umbrella stand, decorated with alternating panels of cranes amongst a bamboo forest filled with foliage and wildlife, the vertical roundels depicting flying dragons, all on a white ground with a variety of blue floral scrolls.
{Approximate dimensions: 24 1/4" height x 10" diameter (61.5 x 25.4 cm)}.
Condition: Manufacturer defects, surface wear and paint residue. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3529
Japanese Imari Bowls.
Comprising: a finely potted large bowl with the exterior and interior walls decorated with panels depicting a flamingo, swan, and bird resting amongst foliage, the center with prunus; one deep hexagonal bowl with the exterior painted in three repeating scenes of a winged foo dog playing underneath a tall flower, the red body decorated with gilt flowery designs, the foot with a four character mark in Kanji characters; two small scalloped edged bowls with scenes of wildlife and flowers; four wide bowls with blue, red, and gold detailing depicting a variety of flower designs.
{Largest diameter: 8 1/2 inches (21.5 cm)}.
Condition: Minor chips on the rims, surface scratches, and hairlines. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3530
Japanese Imari Porcelain Dishware.
Comprising: a large charger with exaggerated pineapples accompanied by a bird and fence, the border with diamond patterns and scrollwork in red, orange, green, and gold colors; a wide deep bowl with a flaring rim, decorated with six panels on the interior and exterior surfaces, depicting birds and foliage, the center with a burnt orange flower roundel; a round bowl with a short foot and a curved top rim, depicting a variety of flowers; a small bowl on a short foot with the exterior painted in alternating scenes of greenery and a vantage point roundel, the interior rim with alternating patterns.
{Longest length of charger: 14 3/4 inches (37.4 cm)}.
Condition: Large hairline on charger plate and surface wear throughout. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

3531
Three Chinese Cloisonné Items.
Comprising: a pear-shaped body with a long neck and everted mouth, the body decorated with chrysanthemums and peonies on a deep blue ground with a gilt key fret pattern; an ovoid body with three turquoise "Lao Tian Li Zhi" style dragons chasing a flaming pearl on a red ground with gilt coils, the bottom rim with a neon green fish scale pattern leading to crashing waves, and a band of ruyi around the brass top rim; a green round trinket box with a variety of blooming flowers and a gilt key fret pattern.
{Approximately tallest height: 9 inches (22.8 cm)}.
Condition: The red vase is slightly indented on the body causing flaking and the blue vase has minor chipping on the body. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3532

Various Chinese Items.

Comprising: a metal box with a scene of a brewing tea kettle and food pot on the lid, the exterior hammered in a floral pattern; an apple-form cloisonné trinket box, enameled with a white and blueish lotus flower surrounded by golden clouds on a navy blue ground, the interior containing a candle with a subtle powdery scent; a metal teapot covered in a muted green body with a teardrop shaped pendant of a dragon, painted with two dragons chasing a pearl on a blue ground at the shoulder rim, the lid with a small horse statue; three carved snuff bottles, one of red and cream color carved with flowers on a rotund body atop a patterned background, second a cinnabar baluster form bottle, carved with figures lounging in a courtyard, both bottles with a four-character Qianlong mark, third is a turquoise bottle carved with a dragon and phoenix amongst flames and clouds, with a miniature frog sitting on the lid; four fabric crescent-shaped pouches of various colors and patterns.

{Approximate dimensions of box: 5 3/8 x 4 3/4 inches (13.6 x 12 cm)}. Condition: Teapot missing a leg. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3533

Two Chinese Red and Gilt Wood Lidded Urns.

A pair of wooden red and gilt urns, first is of a round body with tripod curved legs and Taotie masks on the body, with two outwardly curved rectangular handles and a pair of dragon heads, a domed lid further decorated with carvings and a finial atop; second a robust body supported by three lion head feet and the body carved with four Foo dogs divided by brocade spheres with ringed handles, the lid with a large Foo dog surrounded by four miniature Foo dogs.

{Approximately largest dimensions: 13" height x 12" wide x 9" deep (33 x 30.4 x 22.8 cm)}.

Condition: Flaking to the paint, cracking, and surface dirt. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3534

Chinese Gilt Archaic Bronze Ritual Bell.

Of compressed domed form surmounted by a double-headed dragon handle. {Approximately: 9 1/2 x 8 inches (24.1 x 20.3 cm)}.

Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3535

Chinese Copper Alloy Libation Ewer.

Raised on a spreading round base, the pear-shaped body set with a long tapering spout issuing from the mouth of a petal form platform at the neck.

{Approximate height: 9 1/4 inches (23.4 cm)}.

Condition: Encrustation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3536

A Chinese Brass Incised Dragon Charger.

An engraved brass plate with a center five-claw dragon amongst waves and clouds, encircled by a leiwen band, the outer rim with two fierce dragons fighting for a fiery pearl, the recessed bottom engraved with a Xuande six-character mark surrounded by dragons.

{Diameter: 10 1/4 inches (26 cm)}. Condition: Tarnish and cracks. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3537

Chinese Gilt Bronze Archer's Ring and Buddhist Deity.

Comprising: a gilt-finished archer's ring with cloisonné enamel of a geometric symbol band and a Buddhist deity seated in vajrasana on a lotus seat.

{Approximate dimensions of Buddha: 2 x 1 1/4 inches (5 x 3.1 cm); Ring diameter: 1 1/4 inches (3.1 cm)}.

Condition: Gilt exfoliation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3538

Chinese Ingot.

In the form of a shoe, incised texts on the top surface stating the amount "200 Teal" and the maker Zhou Chaohong.

{Approximate dimensions: 5 x 10 inches (12.7 x 25.4 cm)}.

Condition: Slight indentation at the center. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3539

A Chinese Tang Dynasty Bronze Mirror.

The rounded mirror in relief on one side, with six running beasts surrounding a seventh central beast, and an outer band of scrolling clouds, including a wooden storage box.

{Diameter: 4 1/4 inches (10.7 cm)}.

Condition: Patina and oxidation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3540

Chinese Bronze Mystical Beast Mask Vessel, You.

The rounded body rising from a thick cast and slightly spreading foot decorated in low relief on a leiwen ground, the shoulder set with two loops concealed by two bovine heads, the domed cover with a frieze near the edge above the slightly concave sides, and surmounted by a ring-shaped knob.

{Approximate dimensions: 8 1/2 x 6 3/4 inches (21.5 x 17.1 cm) on stand}.

Condition: Patina. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3541

A Chinese Bronze Incense Burner.

A bronze incense burner with a scalloped rim supported on four bowed feet, the exterior and bottom with a low relief carved pattern. {3" height x 8 3/8" wide x 6 1/2" deep (7.6 x 21.2 x 16.5 cm)}.

Condition: Patina and erosion. Ask the Asian Art Department for more information.



Estimate:
\$2,000 / \$3,000

3542

A Chinese Bronze Censer.

A bowl-shaped tripod censer with a thick band around the belly and one upright handle at the shoulder, the lid with three semi-dome rings with finials atop.

{Approximate dimensions: 6" height x 7 1/4" diameter (15.2 x 18.4 cm)}.

Condition: Missing a leg and handle (parts available for repair), crack at the top rim, and patina. Broken box. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3543

Chinese Jeweled Lattice Metal Plaque.

Of oval shape carved in repetitive geometric leafy patterns with turquoise, blue, green, and red jewels.

{8 x 13 1/2 inches (20.3 x 34.2 cm)}.

Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3544

Group of Seven Tibetan Bronze Ritual Objects.

Comprising: a copper alloy repoussé butter lamp with a flared cup incised with foliate motifs and four applied relief plaques, a white metal repoussé butter lamp with incised flowers and gilded panels and edge, a hanging incense burner of tripod form with a domed cover decorated with foliage openwork carvings, the body applied with an incised Leiwen band near the mouth, three Ruyi shaped openwork vignettes, and three beast head handles attaching the hanging chain through three loops, a small round cinnabar bowl with a flat base and incised with stylized blossoms, a pair of alloy repoussé bowls with gilt steep flaring mouths, and a small Buddha shrine pendant enclosing a Buddha seated on a lotus base backed by an aureole, the shrine decorated with stylized carvings and two turquoise beads.

{Approximate dimensions of largest butter lamp: 6 x 4 inches (15.2 x 10.1 cm)}.

Condition: Paint exfoliation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3545
Chinese Hardstone Sword, Jian.
The long tapering blade decorated with incised and relief carvings of Chilongs separated by a central straight line, the hilt decorated with similar designs and Ruyi pattern, the pommel decorated with a Guwen band encircling the character "Chu," fitted in a box.
{Approximate length: 34 inches (86.3 cm)}.
Condition: Ask the Asian Art Department for more information.



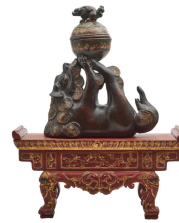
Estimate:
\$300 / \$500

3549
Indian Bronze Statue of Shiva Tandava.
The four-armed Shiva dancing on a lotus pedestal with one foot resting upon Apasmara Purusha lying prone across the waisted plinth, backed by an almond shaped flaming aureole.
{16 1/2 x 10 inches (41.9 x 25.4 cm)}.
Condition: Broken hand available for repair. Ask the Asian Art Department for more information.



Estimate:
\$1,500 / \$2,500

3546
Chinese Bronze Dragon Polearm, Ji.
Consisting of an elongated curved leaf shaped blade with a crescent form at the center side, rising from a dragon head mount and a weighted pear shaped hilt with inscriptions on the body.
{Approximate length: 29 inches (73.6 cm)}.
Condition: Surface scratches and patina. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3550
A Metal Foo Dog on a Painted Wooden Stand.
A metal foo dog lifting an ink dish while balancing a small foo dog at the center of the lid, sitting on a carved gilded base.
{Approximate dimensions: 11 1/2 x 10 inches (29.2 x 25.4 cm)}.
Condition: Statue not attached base. Peeling to the lacquer on wood stand. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3547
Chinese Archaic Bronze Sword, Jian.
The long pointed blade decorated with gilt Chilong patterns amidst silver dots and bronze inscriptions, rising from a wide wing-shaped guard decorated with turquoise inlays and a painted Taotie mask, the plain disk pommel with two rings on the grip, inside a black and red lacquered wooden scabbard bearing bronze inscriptions.
{Approximate length: 25 inches (63.5 cm)}.
Condition: Patina and malachite encrustations. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3551
Large Japanese Bronze Horse Sculpture.
A large bronze horse, depicted in a galloping position with a long flowing tail and detailed facial features, of a dark brown color.
{Approximate dimensions: 25 1/2 x 32 inches (64.7 x 81.2 cm)}.
Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3548
Japanese Katana Sword.
With a metal oval reticulated fuchikashira and tsuba, decorated tsuka and scabbard with a carved stylized dragon, the blade carved with a maker's mark, 'Taichi Ishikawa.'
{Approximate length: 41 inches (104.1 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3552
Five Japanese Lacquered Boxes.**

Comprising: a miniature red three drawer cabinet decorated with florals and doves, with wide u-shape handles; a black rectangular trisected box covered with two ducks flying amongst plum blossom trees; a small red box with one drawer and a top opening, decorated with flowers, butterflies, and the Tokugawa crest symbol; a wooden box with two-toned panels depicting birds, the interior lined with green felt; a red square box with a large peony and bird, the front with a keyhole (no key available). {Approximately largest dimensions: 1 1/2" height x 10 3/8" wide x 7 1/2" deep (3.8 x 26.3 x 19 cm)}. Condition: Wear consistent with age and use. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3553
Japanese Agarwood Piece.**

Of almond shape, dark brown color with light russet inclusions, collector sticker from Tokugawa. {Length: 9 5/8 inches (24.4 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

**3554
Japanese Agarwood Piece.**

In the form of a long and thin stick with pointy ends, dark brown color with light russet inclusions, collector sticker from Tokugawa. {Length: 13 1/8 inches (33.3 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3555
Chinese Aloeswood and Mixwood Scholar's Rock.**

Of vertical form, skillfully carved as a rock with perforations and recesses, the wood of a brown tone. {Approximate height: 16 1/2 inches (41.9 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**3556
Chinese Lingbi Scholar's Rock on Base.**

Of columnar form with extensive perforations and concave surfaces throughout, placed on a wooden base adorned with plums. {Approximate height: 29 1/2 inches (74.9 cm) with stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$800 / \$1,200

**3557
Chinese Lingbi Scholar's Rock on Base.**

The tall irregular form enlivened with crevices, channels, ridges and jagged protrusions, the surface texture a lustrous dark gray, placed on a wooden base adorned with plum carvings. {Approximate height: 29 inches (73.6 cm) with stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3558
Two Chinese Huali and Mixwood Vessels.**

Comprising: a rounded wood vessel with a small mouth, the base with a concave circle; a finely carved wooden box with a diamond chain-like design on the lid, includes box. {Largest dimensions: 1 3/8" height x 4 3/8" wide x 3 1/4" deep (3.4 x 11.1 x 8.2 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3559
Chinese Wooden Child Figure.**

Depicting a girl figure with two tufts of hair rising from her head, dressed in a billowing robe, her left foot raised, her left holding a lotus branch over her head, backed by a stylized frame, the overall surface painted with red pigments. {Approximately: 18 1/2" height x 10 1/2" wide x 4 1/2" deep (46.9 x 26.6 x 11.4 cm)}. Condition: Paint exfoliation. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3560

Two Chinese Wood Carvings.

Comprising: first is a pair of standing gilt carved ancestral figures, both dressed in traditional red robes, the attendant holds a black broom while wearing a green headscarf, the scholar has his gray hair in a high topknot while holding a black scroll, both attached to a wooden base; second is a wooden polychrome figure, depicting a musician kneeling and holding a set of cymbals. {Approximately largest dimensions: 19" high x 15 3/4" wide x 6 1/2" deep (48.2 x 40 x 16.5 cm)}. Condition: Cracks and loss of paint throughout. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3561

Chinese Carved Wood Dragon and Deity.

Comprising: a carved four-clawed dragon atop a base holding a pearl, with a fierce expression, bulging eyes, and a long protruding tongue melting into the base, the body carved with scales and a thick mane; a carved Shakyamuni Buddha draped in fine robes standing on a lotus base, with a serene expression and her hair in tight curls rising to the ushnisha. {Largest dimensions: 18 1/4" height x 3 7/8" wide x 3 1/4" deep (46.3 x 9.8 x 8.2 cm)}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3562

Large Chinese Painted Wood Buddha Figure.

A large wooden laughing Buddha statue, carved with a wide smile, high cheeks, and long pendulous ears, his arms raised and wearing a long loose robe strapped around his rotund belly, covered in a red and black lacquer. {Approximate height: 36 inches (91.4 cm)}. Condition: Cracks, loss of paint, and surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3563

A Large Carved Painted Bust of a Goddess.

A finely carved head of Guanyin, cast with a serene expression, well defined eyebrows, downcast eyes and thin closed lips. Her black hair in a ushnisha secured by a gilt foliate crown. {Approximate height: 19 1/2 inches (49.5 cm)}. Condition: Flaking to paint. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3564

Chinese Sandstone Standing Bodhisattva.

A large Bodhisattva figure, cast with a serene expression, downcast eyes, and puckered lips. Her hair in a high ushnisha wrapped with a crown, draped in loose garments and adorned in jewels, standing atop a lotus base. {Approximate dimensions: 23 1/2 x 8 1/2 inches (59.6 x 21.5 cm)}. Condition: Missing a finger. Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$1,500

3565

Large Sandstone Cambodian Standing Buddhist Figure on Stand.

Possibly 12th Century. The robust figure stands in a samabhanga posture, elegantly carved in an hourglass shape, with full breast above delicately incised lines to indicate rolls of skin and sumptuous wide hips. She wears a long straight garment (sampot) flaring slightly at the bottom with a large curling flap and incised vertical lines to indicate the fine pleats, mounted on a black metal base. {44 1/2 x 12 1/4 inches (113 x 31.1 cm) with stand}. Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3566
A Pair of Chinese Green and Yellow Glazed Pottery Foo Dogs.

Comprised of two green foo dogs with gold decorations and vicious expressions, atop bases.
{Approximate dimensions: 21 x 24 inches (53.3 x 60.9 cm) with base}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$1,000 / \$2,000

3567
Pair of Large Chinese Carved Wooden Mystical Beasts, Qilin.

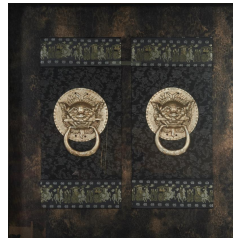
Each similarly modeled, seated on their hind legs with their heads forward facing, the mythical beasts have a lion's head and tail, with bulging eyes and sharp teeth, the beard and chest decorated with red and green embellishments.
{Approximate dimensions: 49" height x 32" wide x 11" deep (124.4 x 81.2 x 27.9 cm)}.
Condition: Flaking to paint and cracking to wood. The tail on one beast is broken off (parts are available for repair). Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3568
Chinese Seven Stringed Guqin Instrument.

The gently tapering and domed body constructed with sloped shoulders, seven strings threaded through tasseled wood pegs and tied to either of the two wood bossed 'goose feet' on the reverse, the back incised with "Xiao Quan Shu Shi" and "Qing Xiu Zhu Xin," held in a blue and white cotton case.
{47 1/2" height x 7 3/8" wide x 2 1/2" deep (120.6 x 18.7 x 6.3 cm)}.
Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3569
Pair of Chinese Mystical Beast Door Handles.

A pair of large circular beast head and ring door knockers mounted on an embroidered panel with dragons and floral scrolls on a gray ground, the top and bottom borders depict a horse drawn chariot, all inside a shadowbox.
{Dimensions of frame: 33 1/2 x 33 inches (85 x 83.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3570
Chinese Gilt and Lacquered Panel.

Carved in deep relief and some undercutting with several court scenes, delicate details rendering arch door, crane, horses, and pines, overall painted with a red ground beneath gilt lacquer, mounted in a gilt frame.
{Frame size: 21 3/4" height x 14 1/4" wide x 4 1/2" deep (55.2 x 36.1 x 11.4 cm)}.
Condition: Ask the Asian Art Department for more information.
Notes: Including a decorative nail tack.



Estimate:
\$600 / \$1,000

3571
Two Large Chinese Lacquered Wood Panels.

Custom made panels depicting Qingming Shanghe Tu, "Along the River During the Qingming Festival." Painted copies in the style of Zhang Zeduan of the Song dynasty, each panel attached to a metal hinge on the top.
{Approximately: 60 1/4 x 59 1/2 inches (153 x 151.1 cm)}.
Condition: Minor surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3572
Japanese Six Panel Floor Screen.

Depicting a garden scene including pine trees, pavilions, figures playing chess and resting by the river, on a silvery ground.
{Approximate dimensions: 66 1/2 x 147 inches (168.9 x 373.3 cm)}.
Condition: Discoloration. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3573

Japanese Six Panel Calligraphy Screen.

Ink on rice paper, displaying vertical calligraphy writings in running script, each panel with a distinct theme, including "National Anthems," and "Imperially Made for Empress Shōken."

{Approximate dimensions of each panel: 48 3/4 x 15 inches (123.8 x 38.1 cm)}.

Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3574

Chinese Embroidery Items.

Comprising: a pair of long green textiles with flower and butterfly embroideries, and a blue collar; three rectangular panels with blue and golden motifs of lions, flowers and immortal figures; a pair of embroidered shoes with moth motifs at the front end, atop wooden soles. {Longest textiles: 33 1/2 inches (85 cm)}.

Condition: Stains, fraying and unraveling of embroidery. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3575

Two Chinese Silk Embroidered Theatrical Robes.

Comprising: a red silk robe, embroidered front and back with satin and couch stitching, decorated with various dragon roundels and crashing waves, with a lishui stripe at the hem; a bright orange silk robe with dragon roundels, with jagged rocks and crashing waves at the sleeves and bottom hem, and gilt-colored decorations on navy blue paneling on the sides of the body. {Approximately longest length: 59 inches (149.8 cm)}.

Condition: Minor wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3576

Two Chinese Silk Coats and Skirt.

Comprising: a long silk embroidered skirt with suspenders attached at the waist and silver fringe on the lower hem, decorated with metallic colored motifs of dragons, cranes, and flowers amidst auspicious symbols; a black silk coat with metallic embroidered birds and orange dragons among flames and flowers; a black heavily embroidered silk coat lined with a pink interior, decorated with dragons chasing a pearl and cranes surrounded by florals, auspicious symbols, and crashing waves.

{Length of skirt: 38 inches (96.5 cm)}.

Condition: Minor disintegration of embroidery. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3577

Four Chinese Embroidery Panels.

Comprising: a large framed beige ground rectangular embroidered panel depicting pomegranates, peonies surrounded by Chinese knots and leiwen, framed by a band of navy peony border; a creamy beige ground peony embroidery accentuated by two light turquoise rectangular frames; a white ground panel with gilt peony embroideries and blue floral border, mounted on a violet brocade with a blue border of similar design; a pinkish ivory ground rectangular panel embroidered in color with butterflies, framed by a purple border.

{Frame size: 11 3/4 x 19 5/8 inches (29.8 x 49.8 cm)}.

Condition: Stains and tears. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3578
Group of Ten Chinese Embroidered Textiles.

Comprising: two silk square embroidered panels on an orange ground with floral motifs and one square panel on a light blue ground with floral vases; five rectangular panels, one on a sky blue ground with flower motifs enclosed by a patterned stitched white border, a vibrant red panel decorated with five flowery motifs and a blue stitch floral border, a green rectangular panel with pink and yellow embroidered designs, a long rectangular burnt orange textile decorated with flowers and leaves, an orange panel with Chrysanthemum flowers and a thin blue silk border, a large panel with intricate embroidery decorated with yellow-green florals surrounded by a turquoise border filled with a flowery pattern, a rectangular textile on a brown ground decorated with a blue petaled border of a pink flowery design, the interior decorated with leafy flowing flowers; all textiles on embroidered frames of varying colors and designs.

{Approximate largest dimensions: 16 x 14 1/2 inches (40.6 x 36.8 cm)}.

Condition: Minor stains, fraying and unraveling of embroidery. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3580
Group of Chinese Embroidery Fragments.

Comprising: a pair of blue panels with embroidered patterns; two long panels with florals and key fret patterned borders on a beige ground; two silk panels depicting vases amid precious objects and vibrant flower bouquets; fragmented articles of various shapes on a black ground with auspicious blue and white florals; four roughly cut round embroidered panels, decorated with vases and flowers; six pink tightly folded pieces with flowers and butterflies all vertically lined; a pair of embroidered flower and animal patches; four embroidered artworks of nature and immortals on paper backings; a large silk embroidered panel with a large peacock surrounded by various flowers on a navy blue ground.

{Dimensions of large blue silk panel: 68 1/2 x 14 3/8 inches (173.9 x 36.5 cm)}.

Condition: Damages: tears, fraying and unraveling of embroidery. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3579
Group of Nine Chinese Embroidery Textiles.

Comprising: a large silk sky blue panel with silver floral motifs, a large rectangular navy blue textile with embroidered floral arrangements with blue and white hues; four embroidered panels with flower and animal motifs, all on green, blue, red, and beige grounds; three heavily cut textiles with black borders and floral designs.

{Largest dimensions: 48 x 31 inches (121.9 x 78.7 cm)}.

Condition: Borders disintegrated, tears, and stains. Ask the Asian Art Department for more information.



Estimate:
\$600 / \$1,000

3581
Group of Chinese Embroidery Silk Bands and Pieces.

Comprising: three rectangular panels depicting figures amidst villages; two long panels embroidered with a purple bird resting on a tree branch surrounded by flowers and two paddling ducks; two white panels embroidered with black flowers and a variety of vases with golden-tone lining; a beige silk panel depicting pagodas and foliage, the center with a vibrant green scaly dragon; a large embroidered coral piece with designs of flowers and vases with a blue interior lining.

{Approximately longest length: 81 inches (205.7 cm)}.

Conditions: Tears, stains, frayed edges, and possible water damage. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3582

Group of Six Chinese Embroidery Textiles.

Comprising: a vertical red ground rectangular panel featuring children playing in the garden, accentuated by a white and blue border; a horizontal red ground rectangular panel depicting a village scene, including rivers, pagodas, pine trees, and the black border adorned with red, pink, green, and yellow floral embroideries; a circular black ground peony embroidery with a golden floral border; two rectangular black ground panels depicting a central vase encircled by two arches of various flowers from top and bottom, accentuated by a golden floral border; a black phoenix embroidery in the shape of two squares overlaying diagonally, the eight corners embroidered with floral and foliage patterns.

{Approximately longest dimensions: 16 x 51 inches (40.6 x 129.5 cm)}.

Condition: Tearing, stains, thread breakage, and brown spots throughout. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3583

Group of Eleven Chinese and Japanese Embroidered and Silk Pieces.

Comprising: a circular navy ground embroidered peony panel; a circular white embroidered panel featuring auspicious symbols including lucky clouds, butterflies, pomegranate, and phoenix; a red ground circular floral panel with a blue border featuring coin patterns; a white circular panel depicting birds and flowers; a vertical rectangular silver ground panel divided into purple and red floral panel; a pink and white collar piece in the shape of black-bordered Ruyi shape; a blue and orange garment ornament with an orange tassel; a pair of yellow embroidered shoes for bound feet; a blue and red clothing sash; and two orange ground Japanese Obi belts.

{Approximately longest length: 122 inches (309.8 cm)}.

Condition: Thread breakage. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3584

Group of Japanese Embroidery Silk and Brocade.

Comprising: a large golden-brown brocade with varying floral patterns; a double-sided textile with landscape and wildlife scenes; a long silver silk fragment (remnants of a dress) with colorful scenes of fisherman and passersby amongst blooming trees; an orange sash with blue, purple, green, and white floral motifs.

{Approximately longest dimensions: 137 x 9 5/8 inches (347.9 x 24.4 cm)}.

Condition: Tears and embroidery disintegration. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3585

Three Chinese Jade and Ceramic Wall Panels.

Comprising: a wooden inlaid panel depicting a rotund vase upon a carved stand with three miniature flowers at the center body and a flower arrangement of long varying flowers with two carved mourning doves perched on the flower stems; a pair of jade-green breezeway ceramic garden tiles, designed as an expanding flower with four curved apertures creating geometrical corner pierced designs with ruyi heads at each end.

{Approximately largest panel dimensions: 15 1/4 x 11 3/4 inches (38.7 x 29.8 cm)}.

Condition: Firing irregularities on the tiles. Cracking, surface marks, and dirt residue to the wood panel. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3586

Chinese Famille Rose Figural Vase Lamp.

In the form of a rouleau vase, the neck and the tall cylindrical body depicting children and lady figures in a garden, amongst bats and butterflies, set above a pink and turquoise lappet band, mounted as a lamp.

{Approximately: 24 x 11 inches (60.9 x 27.9 cm)}.

Condition: Minor fraying on the lamp shade and flaking to the wooden base. Ask the Asian Art Department for more information.



Estimate:
\$300 / \$500

3587

Chinese Carved Wood Table Lamp with Painted Figures.

A tall black and gilt lacquered lamp, with a hexagonal lozenge cover depicting a royal holding court inside a study, the reversed side with figures on a walk on a shoreline landscape, atop a gilt-wood shrine carved with immortal figures on a hexagonal base, the reversed carved with two corner immortals enclosing neatly arranged pillars and flowers, leading to six legs with carved floral motifs, each foot is pierced with a miniature guardian Foo dog statue.

{Approximate dimensions: 27 1/2" height x 14" wide x 6" deep (69.8 x 35.5 x 15.2 cm)}.

Condition: Surface wear, dirt, scratches, flaking to paint, missing wood pieces, and minor repairs. Ask the Asian Art Department for more information.



Estimate:
\$900 / \$1,200

3590

Set of Chinese Carved Rosewood Armchairs and Tea Table.

Comprising: A pair of Chinese inlaid rosewood chairs, one is adorned in floral arrangements and intricate carvings along the back rest, while the second chair is carved with an urn and wine cup, the tea table contains patterns of flowers and flowing leafy stems.

{Approximate dimensions of chairs: H 38 x W 26 x D 19 (96.5 x 66 x 48.2 cm); dimensions of table: H 31 x W 17 x D 13 (78.7 x 43.1 x 33 cm)}.

Condition: Missing parts, chairs do not match and scratches to the top surface of table. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

3588

Chinese Hardwood Snuff Bottle Cabinet.

Wall mounted unit with hinged glass front against a bright yellow background, multiple shelves are spaced to accommodate snuff bottles of various sizes, the top and bottom decorated with openwork and relief vine carvings.

{27 1/2" height x 18" wide x 3 1/2" deep (69.8 x 45.7 x 8.8 cm)}.

Condition: Surface wear and scratch marks. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

3591

Chinese Red Lacquered and Gilt Wooden Shelf.

Comprising: three shelves divided horizontally by two stylized panels, between an arch dome on the top and a frieze drawer on the bottom, the lacquered exterior decorated with gilt openwork panels depicting court figures, floral and foliage patterns, fitted to different components of the surface.

{45 1/4" height x 51 3/8" wide x 16 1/4" deep (114.9 x 130.49 x 41.2 cm)}.

Condition: Surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3589

Set of Four Chinese Nesting Tables.

In light brown tone, each with apron reticulated in a grapevine pattern, the feet are joined by straight stretchers.

{Largest dimensions: 27 1/2" height x 20" wide x 14" deep (69.8 x 50.8 x 35.5 cm)}.

Condition: Water marks on surface. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

3592

Chinese Export Gilt and Lacquered Cabinet.

With a raised central column dividing two door openings on each side through a metal lock, the panel painted with brown and yellow tone enamels depicting cranes, bridges, pavilions, rivers, and mountains. Framed by stylized rectangular gilt frames, the bottom scalloped edge further decorated with gilt silhouettes.

{30 3/4" height x 38" wide x 12" deep (78.1 x 96.5 x 30.4 cm)}.

Condition: Minor surface wear. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3593
A Chinese Hardwood Low Table.**

With a pierced geometric apron on all sides, featuring interlocking rings at the center and knot spheres on the side aprons.
{20 1/4" height x 48 1/4" wide x 17 7/8" deep (51.4 x 122.5 x 45.4 cm)}.
Provenance: The Estate of Evert B. Person
Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$200 / \$300

**3594
Chinese Panel Inlaid Low Table.**

Supported by four straight cubic legs and painted overall in black color, the top surface decorated with an inlaid and enameled panel depicting a fisherman and lady with a basket by a river, the panel covered by glass.
{18 1/2" height x 59" wide x 24 3/4" deep (46.9 x 149.8 x 62.8 cm)}.
Condition: Paint wear. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3595
Large Korean Mixwood Bandaji.**

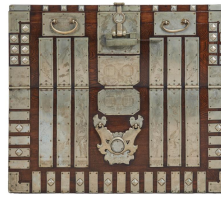
Of dark brown color, the rectangular top above a fall front opening to a storage well, mounted overall with geometric bosses, the sides with carrying handles.
{33" height x 36 5/8" wide x 17 1/4" deep (83.8 x 93 x 43.8 cm)}.
Condition: Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3596
Korean Metal Mounted Bandaji.**

Of light brown color, opening from the top through a metal mounted lock, the top connected through three geometric metal hinges, semi-loop handles on the front and each side of the chest.
{20" height x 50 3/4" wide x 21 1/2" deep (50.8 x 128.9 x 54.6 cm)}.
Condition: Surface wear and ring stains at the top surface. Ask the Asian Art Department for more information.



Estimate:
\$400 / \$600

**3597
Korean Mixwood Metal Mounted Bandaji.**

Of Pyongyang style, the rectangular storage cabinet constructed with thickly sectioned boards and a hinged drop door to the upper front, with engraved white metal fittings, the plates adorned with incised auspicious symbols such as pines, peonies, bamboo, and magpies, on the large lock plate there are Chinese words "Fu," "Shou," "Kang," "Ning," meaning "luck," "longevity," "health," and "peace."
{32 1/4" height x 37 1/2" wide x 16 1/2" deep (82.5 x 95.2 x 41.9 cm)}.
Condition: Surface scratches. Ask the Asian Art Department for more information.



Estimate:
\$500 / \$800

**3598
Korean Metal Mounted Tansu.**

The front opening to reveal the internal drawers above a scrolled apron on bracket feet fitted with metal hinges and ornaments, mounted overall with geometric bosses, two semi-loop handles on the top panel and one large central handle on the bottom, each side further attached with a semi-loop handle.
{27" height x 37 1/4" wide x 17 1/4" deep (68.5 x 94.6 x 43.8 cm)}.
Condition: Scratches throughout. Ask the Asian Art Department for More Information.



Estimate:
\$400 / \$600

**3599
Large Japanese Metal Mounted Tansu.**

Of light brown color, the front opening through a koi form metal lock, mounted overall with minimal metal hinges.
{33 1/4" height x 34 3/4" wide x 16 1/4" deep (84.4 x 88.2 x 41.2 cm)}.
Condition: Ask the Asian Art Department for more information.