

## PRE SALE PRESS RELEASE!

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Auction:

Fine Art, Furniture, Decorative Arts and Jewelry June 7 at 10am

Previews:

May 31 – June 3 and by appointment

Location: Michaan's Auctions 2751 Todd Street Alameda, CA 94501 www.michaans.com info@michaans.com

## Michaan's Fine Summer Season Debuts June 7th

Michaan's 2013 summer fine sale season presents an auction that includes American and European furniture and decorative arts, fine arts and jewelry. Held on June 7, 2013, a plethora of exceptional property will be made available to bidders, as evidenced by the following highlights.

Michaan's Fine Art Auction includes over 150 lots of 19th and 20th century American and European paintings, sculpture and 20th century blue chip paper works. The second portion of the auction features a private photography collection amongst offerings of highly collectible works.

Highlighting the fine art offerings is Francis Luis Mora's oil painting "The Pirate & the Prisoner" (\$25,000-35,000). Largely regarded as one of the first Hispanic painters to break through in the U.S. market, Mora became known for his depictions of American life in the early 20th century. "The Pirate & the Prisoner" shows two children, very likely the artist's niece and nephew, playing out the title scenario. A lad is shown standing victoriously over his "prisoner," a delicately frocked young girl. The piece is dated to 1906 and bears identifying exhibition labels from the Oakland Museum and the Museum of History in Los Angeles. Mora's works are currently held in or on display in thirty-four museums and he has won numerous medals and awards within the New



York artistic community. Mora was also quite a popular art instructor during his career, counting Georgia O'Keeffe as one of his students from 1907-1908.

Henry Matisse's "Le Frégote" stands as one of the rarest pieces offered in the fine art portion of the sale, as it is only one of twenty-five prints that were created (\$10,000-15,000). Matisse's sense of modernity and uncomplicated composition are clearly seen in the linocut of the lounging nude. This master of the 20th century has created a body of work that has spanned over a half-century and cemented him as a leading figure in modern art.

Furniture and Decorative Arts brings an approximate 200 lot sale to the bidding public. Over 20 fine European porcelain lots are included, with a range of Royal Copenhagen's prestigious Flora Danica china making an appearance. A rare Dresden Carl Thieme porcelain urn of grand scale and 5 lots of Meissen figures are also in the auction. Over 35 lots of fine silver is sure to delight bidders as well, highlighted by 5 Georg Jensen holloware lots. A collection of American Art Nouveau silver by various makers will also be presented, including the likes of Kirk & Son, Gorham and Tiffany. Over 60 furniture pieces will be auctioned, with impressive Continental pieces originating from Holland, Italy and France. American and English furniture is highlighted by pieces from the estate collection of Elizabeth Crocker. Ms. Crocker's heritage includes the family's involvement in the establishment of Crocker Bank in San Francisco in 1870. Crocker Bank was eventually acquired by Wells Fargo Bank, merging with the institution in 1986. Ms. Crocker amassed quite an impressive array of furniture pieces, as she once employed Francis Elkins as her personal decorator.

Rounding out the department's unique fine offerings is an assortment of items from early 19th century ship captain Jacob Stone's personal collection. Lots include his portrait, a watercolor of his boat, a ship lot, fire bucket and Canton ware. Approximately 20 Art Nouveau bronzes including a Franz Bergman, 5 lovely French period clocks and a handsome selection of art glass including Gallé, Rousseau, Lalique and Handel lamps will also be available.

A René Lalique Bacchantes vase is at the forefront of the fine art glass available in the auction (\$15,000-20,000). This ethereal vase contains an opalescent finish with an extremely rare yellow-blue undertone that remains in immaculate condition, as does the entire piece. A rare vase to be found at auction, it depicts ten standing female nudes in various states of pose. The vase is a classic Art Deco design as well as a great example of Art Deco glass, translating as a beautiful testament to the art form. This particular model was created in 1927 and still bears an original, hand etched signature upon its base.

Reflecting the scope of items offered in the sale by the Furniture and Decorative



Arts Department is a delightful Black Forest bear bench estimated at \$3,000-5,000. The  $32 \times 59 \times 15$  inch furniture piece is elaborately carved with multiple bear motifs. The upright back piece shows a ferocious, standing bear whose spread arms each support a section of tree trunk. Depictions of foliage motifs and additional tree trunk sectionals complete the back piece, intersected by a textured seat whose pattern imitates wood grain. The bench is then raised by a massive, carved bear upon each side, whose arms cradle the ends of the seat. The pair of front-facing bears are similarly carved, as each animal menacingly bears its teeth and gazes forward with glass, honey brown eyes. The wonderfully detailed bench is an ideal choice for a country or vacation home and would undoubtedly add a distinctive, novelty touch to any décor.

The Jewelry Department offers a wide variety of diamonds, colored gemstones, precious metals and quality timepieces in the fine auction. Period jewelry in the sale includes, but is not limited to, Victorian, Edwardian, Art Nouveau and Art Deco pieces. Contemporary styles are also available, with a selection that includes custom-made and designer fashion jewelry. Internationally acclaimed manufacturers will also make an appearance in the sale, with names such as Cartier and Tiffany & Co. in the auction.

Two substantial necklaces are at the forefront of the jewelry offerings, each with their own glamorous look and considerable amount of precious materials. An absolutely show-stopping diamond, emerald and platinum necklace centers a beautifully hued round cut emerald weighing approximately 25.00 carats (\$60,000-80,000). The emerald is then flanked by 184 diamonds of varying cuts, weighing a total of approximately 39.25 carats. The stones are then set in an articulated platinum, linked necklace mounting measuring 16 1/2 inches. The consignor inherited the sizable piece from her mother, who was once married to the owner of the Contra Costa Times. Her mother purportedly hand selected the jewels in Hong Kong to create the one of a kind piece. The other featured necklace originates from the same personal family collection and carries quite a hefty gold weight. Featuring 99.67 pennyweights of 22 karat yellow gold, the piece is wonderfully molded as articulated, overlapping leaves, reminiscent of a Grecian headpiece (\$8,000-10,000).

For more information on Michaan's summer fine auctions, please visit us on the web at <a href="www.michaans.com">www.michaans.com</a> or call the front desk at (510) 740-0220. Fine furniture and decorations, artworks and jewelry will be available on June the 7th, with previews held on May 31st until the day of sale. Michaan's Auctions is located at 2751 Todd Street, Alameda, CA 94501.

## About Michaan's Auctions

Michaan's Auctions is a leading full service auction house on the West Coast. Specializing in the appraisals and sale of antiques and fine art, Michaans has specialists in the fields of Furniture and Decorative Arts, Modern, Contemporary Art, European and American Paintings and Prints, Jewelry and Asian Works of Art.



Established in 2002, Michaan's Auctions holds up to thirty sales each year attracting a broad base of buyers and consignors from all over the world. With one of the largest facilities in Northern California and the Bay Area's lowest buyers premium Michaan's offers buyers and sellers the opportunity to preview and bid on many unique and desirable property. Some of these pieces realized world record prices. In 2005 A.D.M. Cooper's oil painting, Three Graces 1915, sold for a record \$21,060 and an Eduard Gaertner oil, German City Street Scene 1831,sold for \$266,000.

Michaan's has built its reputation on its ability to accept single items, groups or entire estates with its "no risk consignment policy" free of hidden fees and charges. Michaan's specialists are dedicated to staying current on the latest issues and developments in the market and are committed to providing personalized and professional attention throughout the entire auction process.

For a full listing of upcoming auctions or to view a complete catalog, please visit www.michaans.com.